UK ORCID CONSORTIUM MEETING

7 JUNE 2022

PRACTICE RESEARCH VOICES (PRVOICES)

1. Definitions
2. About the project and update
3. Metadata and Persistent Identifiers
    - Practice research output types
    - DataCite
    - RAiD
    - CRediT
4. What does this mean for ORCID?
5. Next steps

PRACTICE RESEARCH: DEFINITIONS

Practice research

"An umbrella term that describes all manners of research where practice is the significant method of research conveyed in a research output. This includes numerous discipline-specific formulations of practice research, which have distinct and unique balances of practice, research narrative and complementary methods within their projects."

Research narrative

"In a practice research output, a research narrative may be conjoined with, or embodied in, practice. A research narrative articulates the research enquiry that emerges in practice."

Bulley, James and Şahin, Özden. *Practice Research - Report 1: What is practice research?* P1. London: PRAG-UK, 2021. https://doi.org/10.23636/1347.

PRACTICE RESEARCH VOICES (PRVOICES)

1. Define the technical & academic challenges of an open library of practice research that will effectively share and disseminate practice research to academic and non-academic audiences
2. Determine the most efficient and successful route by building on existing open-source technology and open standards

1. Repositories

2. Metadata & Persistent Identifiers

3. Creating a Practice Research Community of Practice

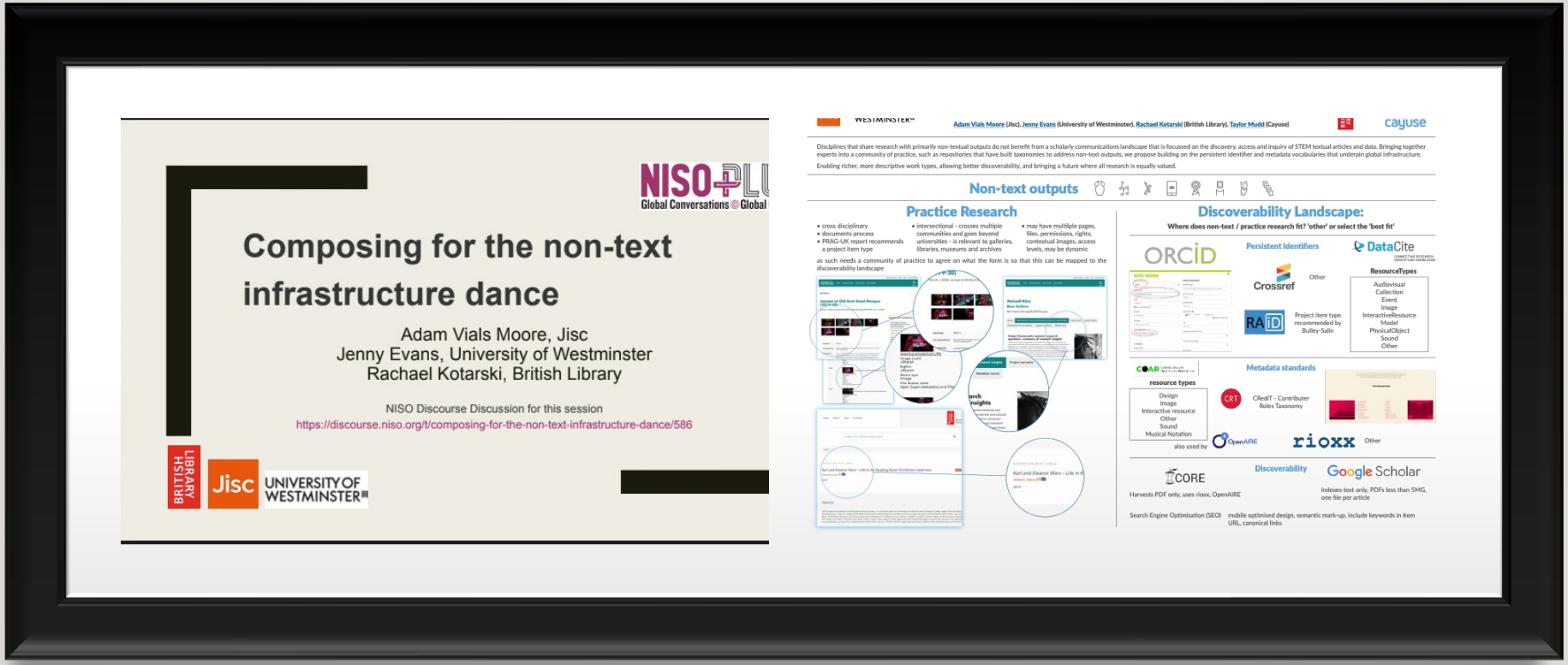
PR VOICES PROJECT UPDATE

Surveys

Semi-structured interviews / focus group

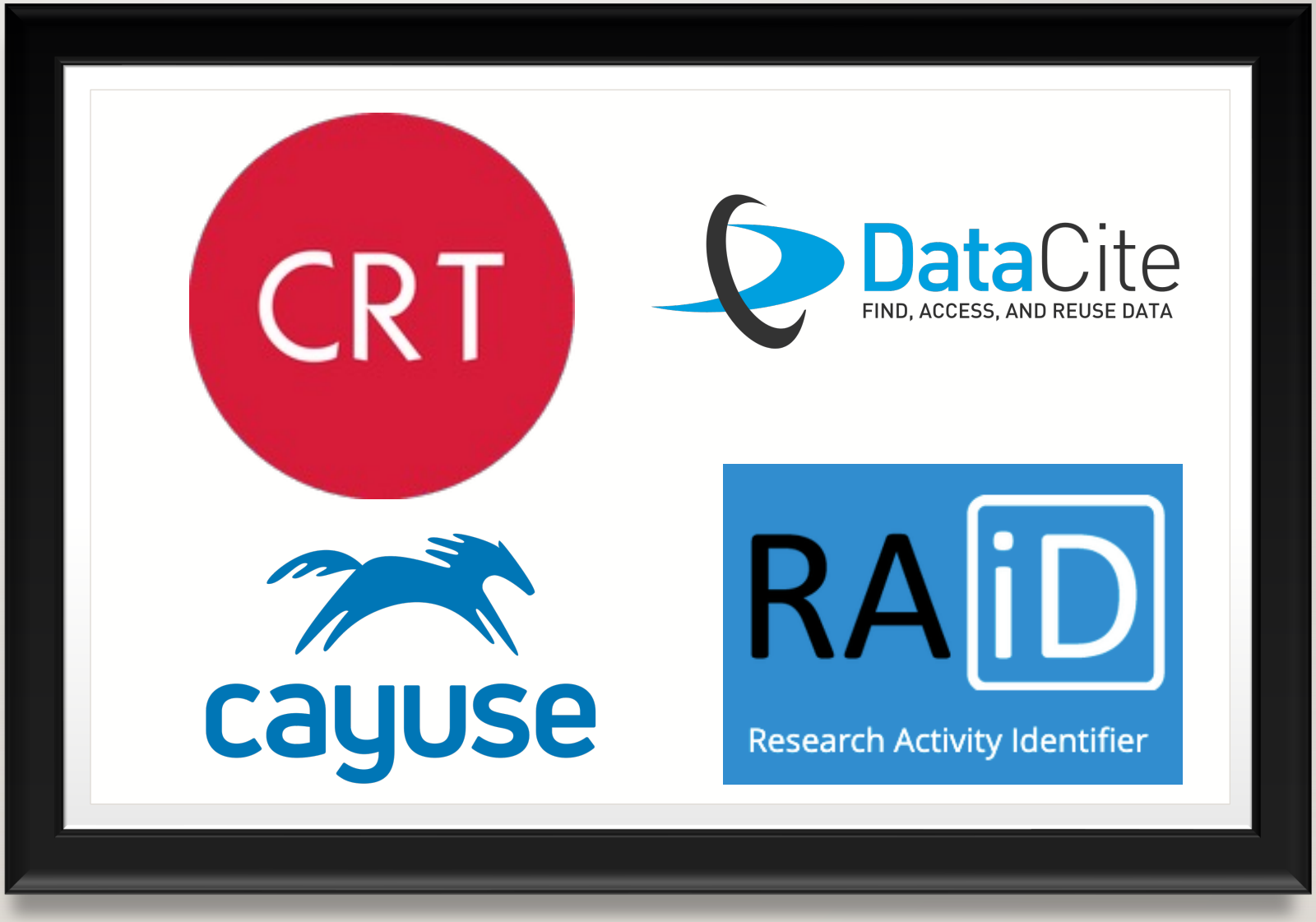
Research data mapping

Metadata/PIDs/schema

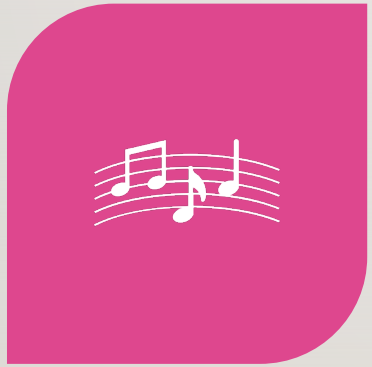


WORKSTREAM 2: METADATA AND PERSISTENT IDENTIFIERS

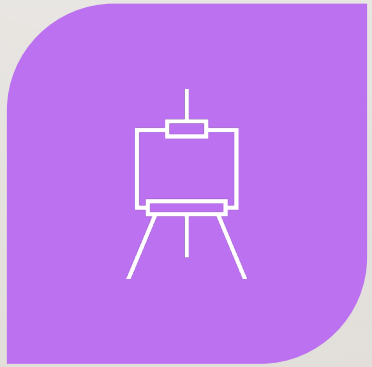
METADATA, PERSISTENT IDENTIFIERS (& A TAXONOMY)



WHAT DOES PRACTICE RESEARCH LOOK LIKE IN THE HAPLO/CAYUSE/WESTMINSTER SCHEMA?

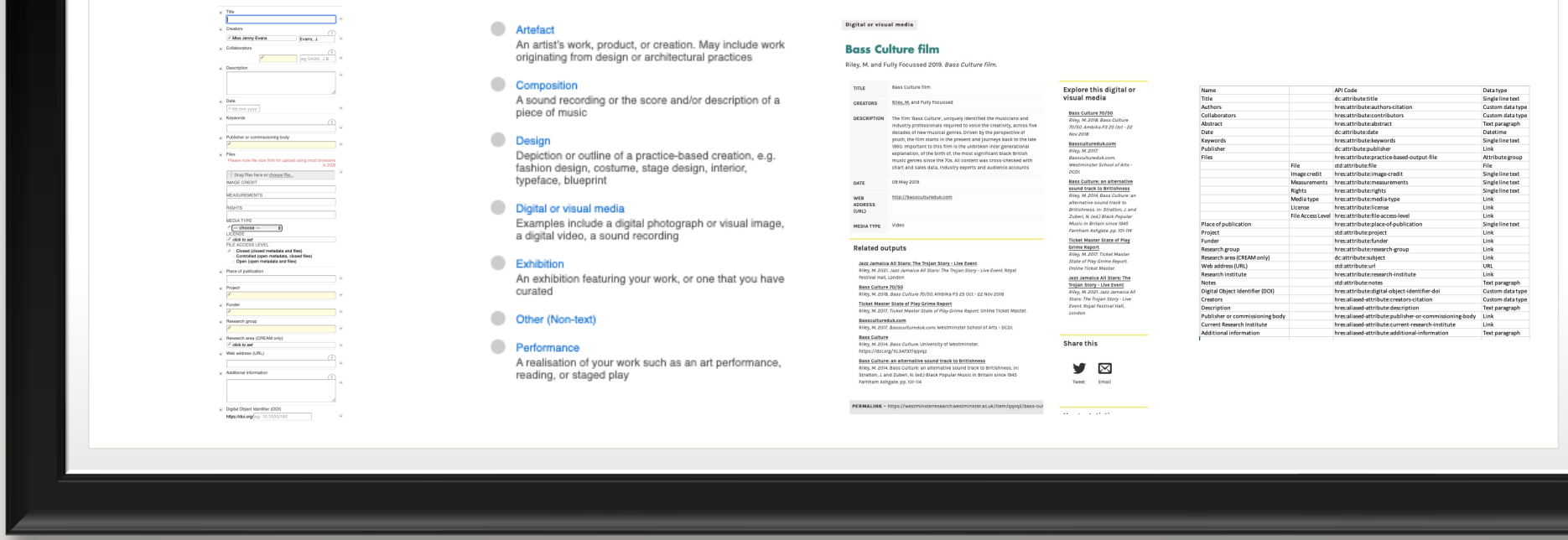


NON-TEXT OUTPUT



EXHIBITION OUTPUT

COLLECTION / PORTFOLIO

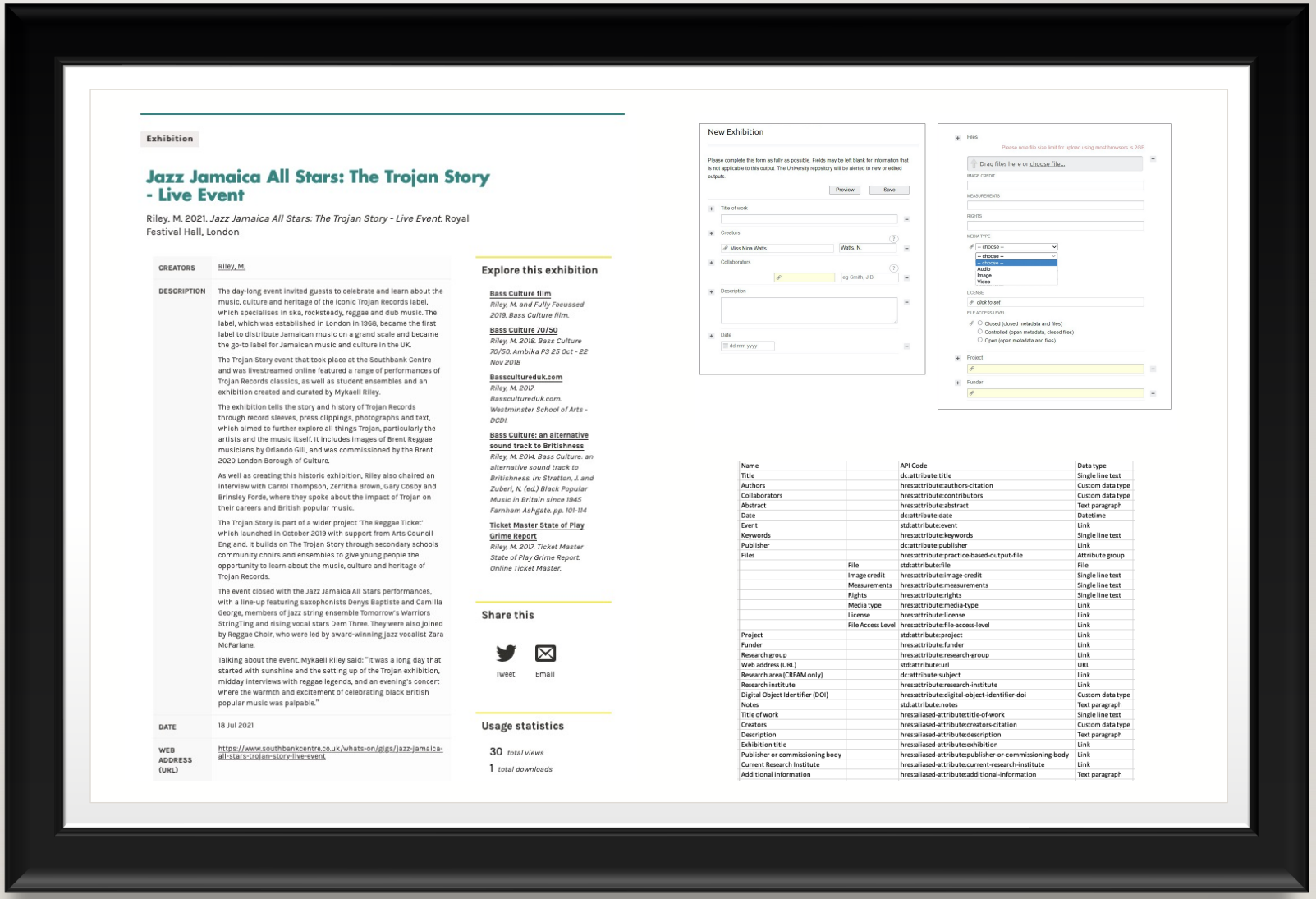


Name		API Code	Data type
Title		dc:attribute:title	Single line text
Authors		hres:attribute:authors-citation	Custom data type
Collaborators		hres:attribute:contributors	Custom data type
Abstract		hres:attribute:abstract	Text paragraph
Date		dc:attribute:date	Datetime
Keywords		hres:attribute:keywords	Single line text
Publisher		dc:attribute:publisher	Link
Files		hres:attribute:practice-based-output-file	Attribute group
	File	std:attribute:file	File
	Image credit	hres:attribute:image-credit	Single line text
	Measurements	hres:attribute:measurements	Single line text
	Rights	hres:attribute:rights	Single line text
	Media type	hres:attribute:media-type	Link
	License	hres:attribute:license	Link
	File Access Level	hres:attribute:file-access-level	Link
Place of publication		hres:attribute:place-of-publication	Single line text
Project		std:attribute:project	Link
Funder		hres:attribute:funder	Link
Research group		hres:attribute:research-group	Link
Research area (CREAM only)		dc:attribute:subject	Link
Web address (URL)		std:attribute:url	URL
Research institute		hres:attribute:research-institute	Link
Notes		std:attribute:notes	Text paragraph
Digital Object Identifier (DOI)		hres:attribute:digital-object-identifier-doi	Custom data type
Creators		hres:aliased-attribute:creators-citation	Custom data type
Description		hres:aliased-attribute:description	Text paragraph
Publisher or commissioning body		hres:aliased-attribute:publisher-or-commissioning-body	Link
Current Research Institute		hres:aliased-attribute:current-research-institute	Link
Additional information		hres:aliased-attribute:additional-information	Text paragraph

‘NON-TEXT’ OUTPUT

Exhibition template

EXHIBITION



Exhibition

Jazz Jamaica All Stars: The Trojan Story - Live Event

Riley, M. 2021. *Jazz Jamaica All Stars: The Trojan Story - Live Event.* Royal Festival Hall, London

CREATORS	Riley, M.
DESCRIPTION	The day-long event invited guests to celebrate and learn about the music, culture and heritage of the iconic Trojan Records label, which specialises in ska, rocksteady, reggae and dub music. The label, which was established in London in 1968, became the first label to distribute Jamaican music on a grand scale and became the go-to label for Jamaican music and culture in the UK. The Trojan Story event that took place at the Southbank Centre and was livestreamed online featured a range of performances of Trojan Records classics, as well as student ensembles and an exhibition created and curated by Mykaeli Riley. The exhibition tells the story and history of Trojan Records through record sleeves, press clippings, photographs and text, which aimed to further explore all things Trojan, particularly the artists and the music itself. It includes images of Brent Reggae musicians by Orlando Gili, and was commissioned by the Brent 2020 London Borough of Culture. As well as creating this historic exhibition, Riley also chaired an interview with Carrol Thompson, Zerritha Brown, Gary Cosby and Brinsley Forde, where they spoke about the impact of Trojan on their careers and British popular music. The Trojan Story is part of a wider project 'The Reggae Ticket' which launched in October 2019 with support from Arts Council England. It builds on The Trojan Story through secondary schools community choirs and ensembles to give young people the opportunity to learn about the music, culture and heritage of Trojan Records. The event closed with the Jazz Jamaica All Stars performances, with a line-up featuring saxophonists Denys Baptiste and Camilla George, members of jazz string ensemble Tomorrow's Warriors StringTing and rising vocal stars Dem Three. They were also joined by Reggae Choir, who were led by award-winning jazz vocalist Zara McFarlane. Talking about the event, Mykaeli Riley said: "It was a long day that started with sunshine and the setting up of the Trojan exhibition, midday interviews with reggae legends, and an evening's concert where the warmth and excitement of celebrating black British popular music was palpable."
DATE	18 Jul 2021
WEB ADDRESS (URL)	https://www.southbankcentre.co.uk/whats-on/gigs/jazz-jamaica-all-stars-trojan-story-live-event

Explore this exhibition

Bass Culture film
Riley, M. and Fully Focussed 2018. Bass Culture film.

Bass Culture 70/50
Riley, M. 2018. Bass Culture 70/50. Ambika P3 25 Oct - 22 Nov 2018

Basscultureduk.com
Riley, M. 2017. Basscultureduk.com. Westminster School of Arts - DCDI.

Bass Culture: an alternative sound track to Britishness
Riley, M. 2014. Bass Culture: an alternative sound track to Britishness. in: Stratton, J. and Zuberi, N. (ed.) Black Popular Music in Britain since 1945 Farnham Ashgate, pp. 101-114

Ticket Master State of Play Grime Report
Riley, M. 2017. Ticket Master State of Play Grime Report. Online Ticket Master.

Share this

Tweet Email

Usage statistics

30 *total views*
1 *total downloads*

Name		API Code	Data type
Title		dc:attribute:title	Single line text
Authors		hres:attribute:authors-citation	Custom data type
Collaborators		hres:attribute:contributors	Custom data type
Abstract		hres:attribute:abstract	Text paragraph
Date		dc:attribute:date	Datetime
Event		std:attribute:event	Link
Keywords		hres:attribute:keywords	Single line text
Publisher		dc:attribute:publisher	Link
Files		hres:attribute:practice-based-output-file	Attribute group
	File	std:attribute:file	File
	Image credit	hres:attribute:image-credit	Single line text
	Measurements	hres:attribute:measurements	Single line text
	Rights	hres:attribute:rights	Single line text
	Media type	hres:attribute:media-type	Link
	License	hres:attribute:license	Link
	File Access Level	hres:attribute:file-access-level	Link
Project		std:attribute:project	Link
Funder		hres:attribute:funder	Link
Research group		hres:attribute:research-group	Link
Web address (URL)		std:attribute:url	URL
Research area (CREAM only)		dc:attribute:subject	Link
Research institute		hres:attribute:research-institute	Link
Digital Object Identifier (DOI)		hres:attribute:digital-object-identifier-doi	Custom data type
Notes		std:attribute:notes	Text paragraph
Title of work		hres:aliased-attribute:title-of-work	Single line text
Creators		hres:aliased-attribute:creators-citation	Custom data type
Description		hres:aliased-attribute:description	Text paragraph
Exhibition title		hres:aliased-attribute:exhibition	Link
Publisher or commissioning body		hres:aliased-attribute:publisher-or-commissioning-body	Link
Current Research Institute		hres:aliased-attribute:current-research-institute	Link
Additional information		hres:aliased-attribute:additional-information	Text paragraph

PORTFOLIO (COLLECTION)

Mykaell Riley
Bass Culture

DOI: https://doi.org/10.34737/qqvqz

Key facts | Project framework: context, research questions, summary of research insights | **Project narrative** | Research insights | Further dissemination and recognition | Supplementary material | Metadata record

Project narrative

The project was a response to the lack of recognition of the Jamaican contribution to the story of British popular music since the 1960s within the UK cultural establishment and academia – and the issues of identity, heritage and sense of belonging that have resulted within BME communities.

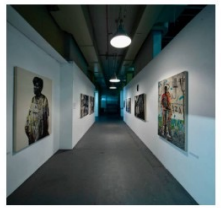
The approach I adopted, working closely with other members of the AHRC team, including Professor Les Back, Jacqueline Springer, Dr Caspar Melville, Janet Browne and Dr Chris Christodoulou, ensured that our key strategy to share knowledge and integrate the community with the academic research was realised through a series of key public events, meetings and seminars. Each member of the team developed their own inquiries, while I managed and coordinated the group, balancing our use of academic methodologies with the need to ensure public and community engagement.

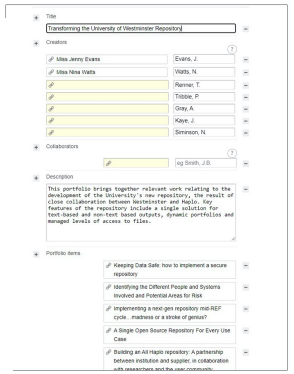
In seeking to create a narrative through research outputs – in the form of an exhibition, a documentary film and an online resource – as a first step to redressing the balance, I had plenty of "raw material" to draw on: namely, the musical talent embedded in three generations of Britons of African-Caribbean origin. The challenge was to locate the musicians, recording artists, singers, MCs and record producers I wanted and involve them in the aims and objectives of the research leading to the film and exhibition.

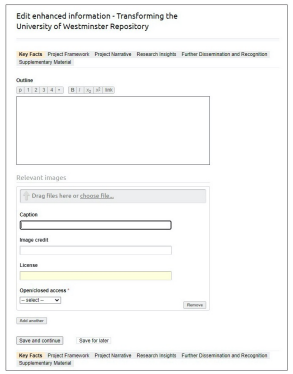
In telling their story, however, I had to fight their fears of cultural appropriation, while challenging the continued erosion of their contributions to British popular music history. My position as an established artist – I'd been with the reggae band Steel Pulse, then a successful record producer working with Björk, Soul II Soul, Jamiroquai inter alia – helped me access hard-to-reach musicians, industry experts and community-based content spanning six decades.

Initiatives such as supporting participants to write their own stories, transcribing interviews and sharing the technology used to capture their content paid dividends – producing more than 200 images, 70 × 40-minute filmed interviews and a line-up of celebrity guests willing to participate in events allied to the Ambika P3 exhibition. It also paved the way for my initiation of the ***Grime Report***.

My standing as a musician and record producer gave me access to artists. Involving them in the project, however, building an audience for the exhibition, required methodological innovation. Each artist has a potential audience, I figured, if only their family, and I used this approach to widen the network. Essentially, I applied techniques of participation I had learned from marketing and adapted these as a research method to secure their participation.

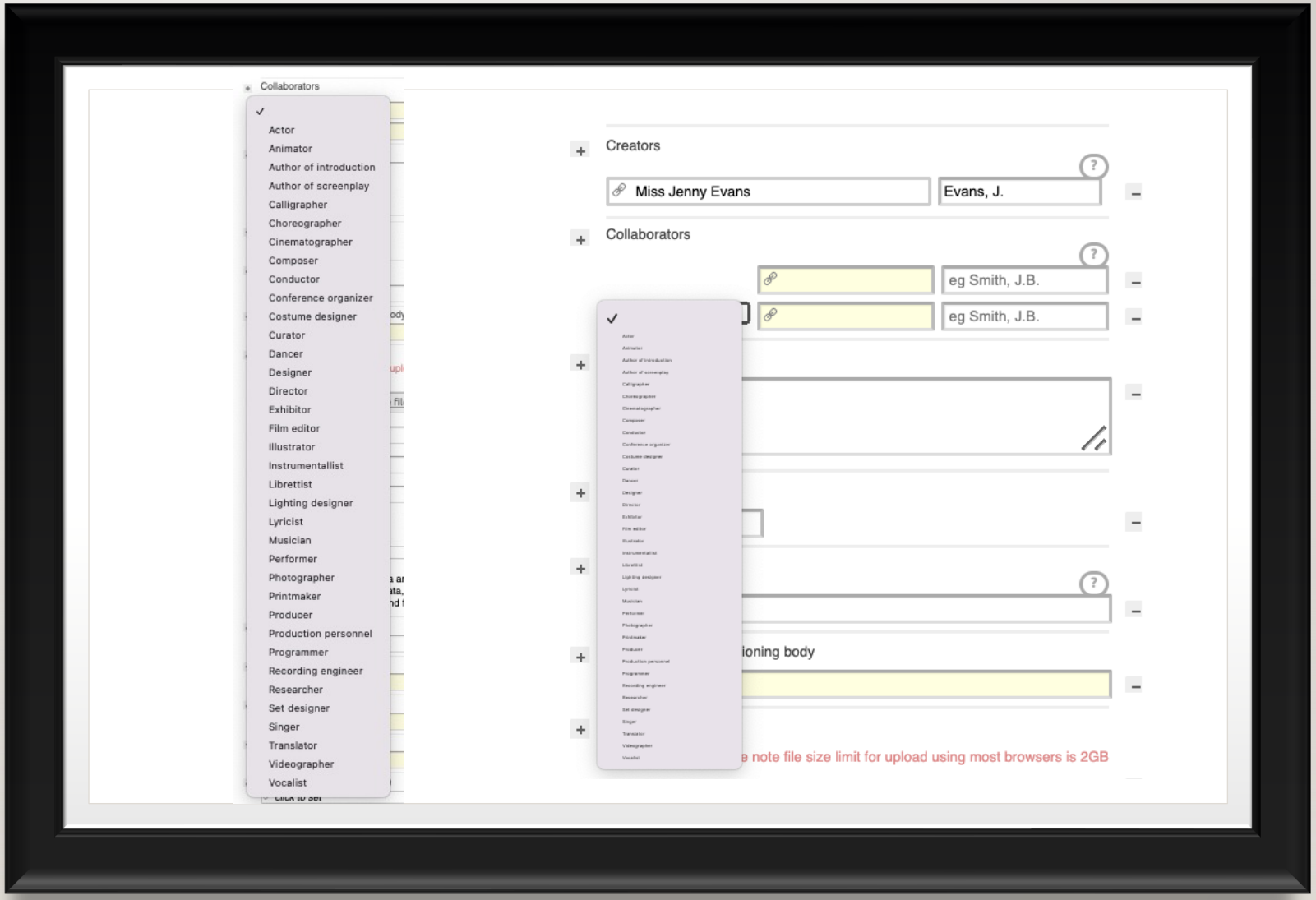






Name		API Code	Data type
Title		dc:attribute:title	Single line text
Authors		hres:attribute:authors-citation	Custom data type
Collaborators		hres:attribute:contributors	Custom data type
Abstract		hres:attribute:abstract	Text paragraph
Portfolio items		hres:attribute:collection-item	Link
Related video		westminster:attribute:related-video	URL
Files		hres:attribute:practice-based-output-file	Attribute group
	File	std:attribute:file	File
	Image credit	hres:attribute:image-credit	Single line text
	Measurements	hres:attribute:measurements	Single line text
	Rights	hres:attribute:rights	Single line text
	Media type	hres:attribute:media-type	Link
	License	hres:attribute:license	Link
	File Access Level	hres:attribute:file-access-level	Link
Publisher		dc:attribute:publisher	Link
Web address (URL)		std:attribute:url	URL
Keywords		hres:attribute:keywords	Single line text
Funder		hres:attribute:funder	Link
Date range of outputs		westminster:attribute:portfolio-date-range	Datetime
Project		std:attribute:project	Link
Research group		hres:attribute:research-group	Link
Research area (CREAM only)		dc:attribute:subject	Link
Research institute		hres:attribute:research-institute	Link
Digital Object Identifier (DOI)		hres:attribute:digital-object-identifier-doi	Custom data type
Notes		std:attribute:notes	Text paragraph
Creators		hres:aliased-attribute:creators-citation	Custom data type
Description		hres:aliased-attribute:description	Text paragraph
Current Research Institute		hres:aliased-attribute:current-research-institute	Link
Additional information		hres:aliased-attribute:additional-information	Text paragraph

THE ROLE OF COLLABORATOR



DataCite

How do practice research output types map to the current DataCite schema?

What schema changes could be made to support practice research better?

resourceTypeGeneral

Creator vs Contributor

relationType

Event

Collection

RESEARCH ACTIVITY IDENTIFIER (RAiD)

"RAiD is a unique and persistent identifier for research projects. It acts as a container for research project activities by collecting identifiers for the people, publications, instruments and insitutions that are involved."

https://www.raid.org.au

CRediT

- Conceptualization
- Data curation
- Formal analysis
- Funding acquisition
- Investigation
- Methodology
- Project administration
- Resources
- Software
- Supervision
- Validation
- Visualization
- Writing - original draft
- Writing - review & editing

WHAT DOES THIS MEAN FOR ORCID?

- Inform update to work types
- CRediT work on contributors informs updates
- Better situate the person in the work and narrative – improve context, remove the concept of 'OTHER'
- Improved engagement with practice research community

NEXT STEPS

Focus group, semi-structured interviews, community event, software feedback

Update the test repository to reflect recommendations

Illustrate the Cayuse (Haplo) PR schema and map to the BL's Shared Repository

Final report of recommendations

CONTACT US

@prvoices

https://blog.westminster.ac.uk/prvoices/
J.Evans2@westminster.ac.uk