

# 100 Medals for the Future

12 December 2018 – 31 March 2019

CLARE TWOMEY

National Memorial Arboretum





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On the commemoration of the Armistice, we are asking people to contribute their thoughts to an artwork titled Medals for the Future. We would like you to tell us what human strength we will value in the future in the face of conflict.

What words can honour those who show resilience against forces of constraint and persecution.

What human strength will we honour in the future that will be awarded medals of achievement?



# 100 Medals for the Future

A hundred years since the Armistice, the country remembered those who served and sacrificed in World War I. At 11am on 11 November 2018, people gathered around memorials and monuments to quietly reflect on the moment when the guns fell silent.

Twomey's installation of porcelain medals is a lasting record of this moment. A hundred medals rest upon wooden benches, a fragile memento of a moment when people gathered to remember.

Like medals awarded for courageous deeds or plaques inscribed with the names of the fallen, Twomey's medals honour an act or quality. Glazed upon the porcelain medals are the hopes of those who gathered at the Arboretum 2018, the qualities that we can strive to commemorate in a hundred years' time.



Clare Twomey is a British artist who lives and works in London. Often producing work in response to a site, she has exhibited at Victoria and Albert Museum, Tate, Crafts Council, Museum of Modern Art Kyoto Japan, the Eden Project and the Royal Academy of Arts.