

Matthew Sorrento

Publication List: 'To what extent does the new American crime film reflect hybridity of genre?'

PhD by Published Work, University of Westminster

Appendix A: *The New American Crime Film*. McFarland, 2012. ISBN-13: 978-0786459209

Appendix B: 'Documenting Crime: Genre, Verity, and Filmmaker as Avenger.' In *Framing Law and Crime: an Interdisciplinary Anthology*, edited by Caroline J. Picart, Michael Hviid Jacobsen, and Cecil Greek. Fairleigh Dickinson University Press, 2016. ISBN-13: 978-1611479096

Appendix C: 'Last Man (With)Standing: the Character-Disaster Film.' *Film International* 11.3-4, 36-48. ISSN: 1651-6826

Appendix D: 'Alex Cox and the Hybrid Western.' In *The New Western*, edited by Scott Stoddart. McFarland, 2016. ISBN-13: 978-0786479283

Appendix E: 'The Service Tragicomedy: from Woody Allen to Full Metal Jacket.' In *A Companion to the War Film*, edited by Douglas Cunningham and Jeff Nelson. Wiley-Blackwell, 2016. ISBN-13: 978-1118288894