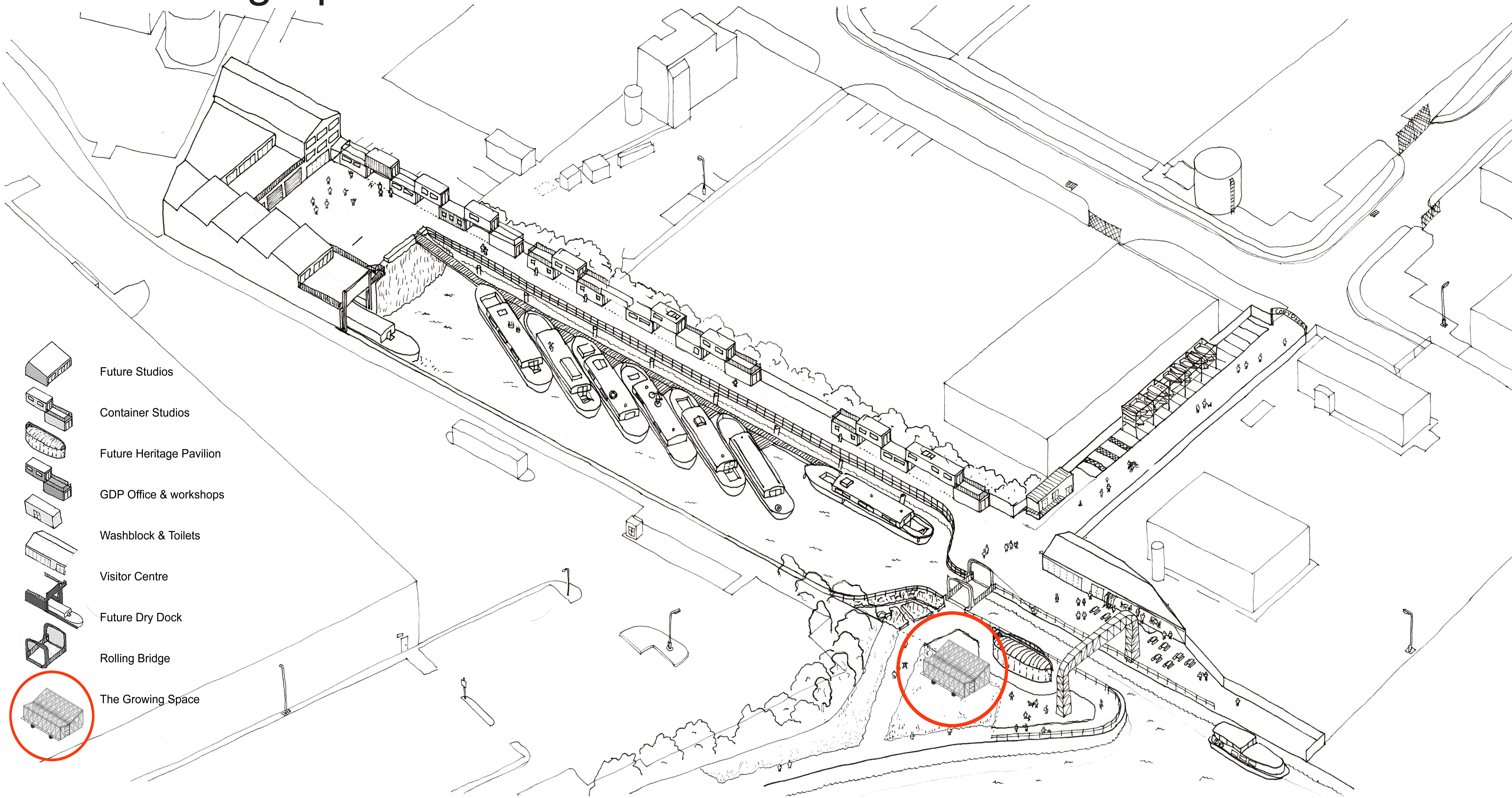


The Growing Space



Staff and students from the University of Westminster have had the great opportunity of designing and building a new QHT funded Therapeutic Horticultural Pavilion called 'The Growing Space' at Cody Dock.

This presented a fantastic opportunity for students to gain direct, hands-on experience of the design and construction process, enhancing and broadening their range of skills, and developing their confidence through dealing with stakeholders and construction professionals.

Students have applied their academic learning to professional contexts thus enhancing confidence whilst widening their understanding of the complex relationships between stakeholders. Live projects help applying students' technical and social skills. Whilst the focus is on the practical 'impact' of the work, a primary driver is the development of 'soft-skills'.

Live projects provide a deeper understanding of the complex relationships between spatial, political, financial and social factors in connection with our lived experience. Our innovative approach uses Live Design Projects as a way to understand issues and ask questions. Reaching outside the academic environment widens access beyond the usual boundaries and encourages broad knowledge exchange with the aim to create more sustainable communities.

Championing the research value of Live Design Projects as a way of engagement, exploring change and promoting immersive and new ways to generate knowledge.

We introduce new ways of working collaboratively and take our multidisciplinary skills within academia and use these to serve communities and have a positive impact on society whilst introducing students and staff to alternative practice.

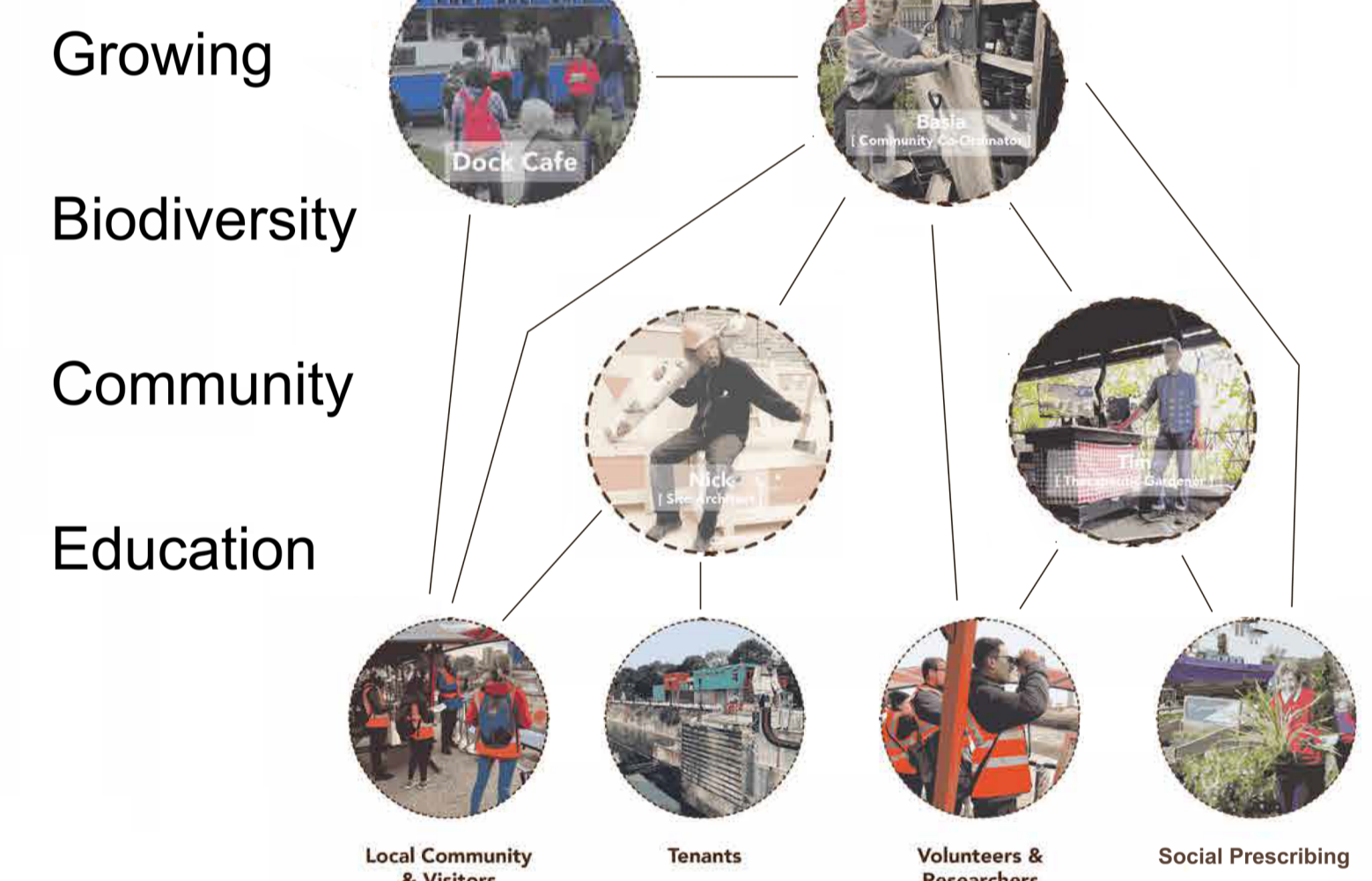
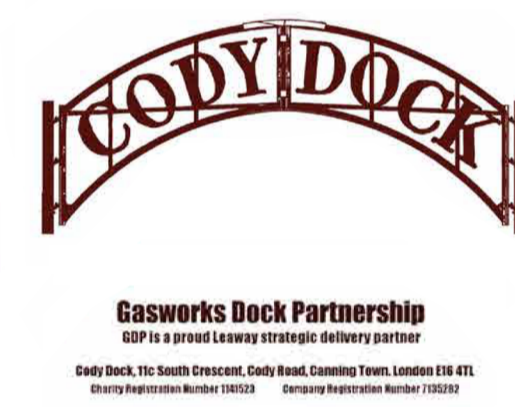
www.openstudiowestminster.org/beyond-studio/live-design-practice/

The Live projects we had led have promoted a bottom-up approach, developing an in-depth understanding of inhabitation and programmatic activity. Through investigating and developing spatial, social and economic processes, around the principles of accessibility, usership and localism, we are enhancing cooperative and economic sustainability.

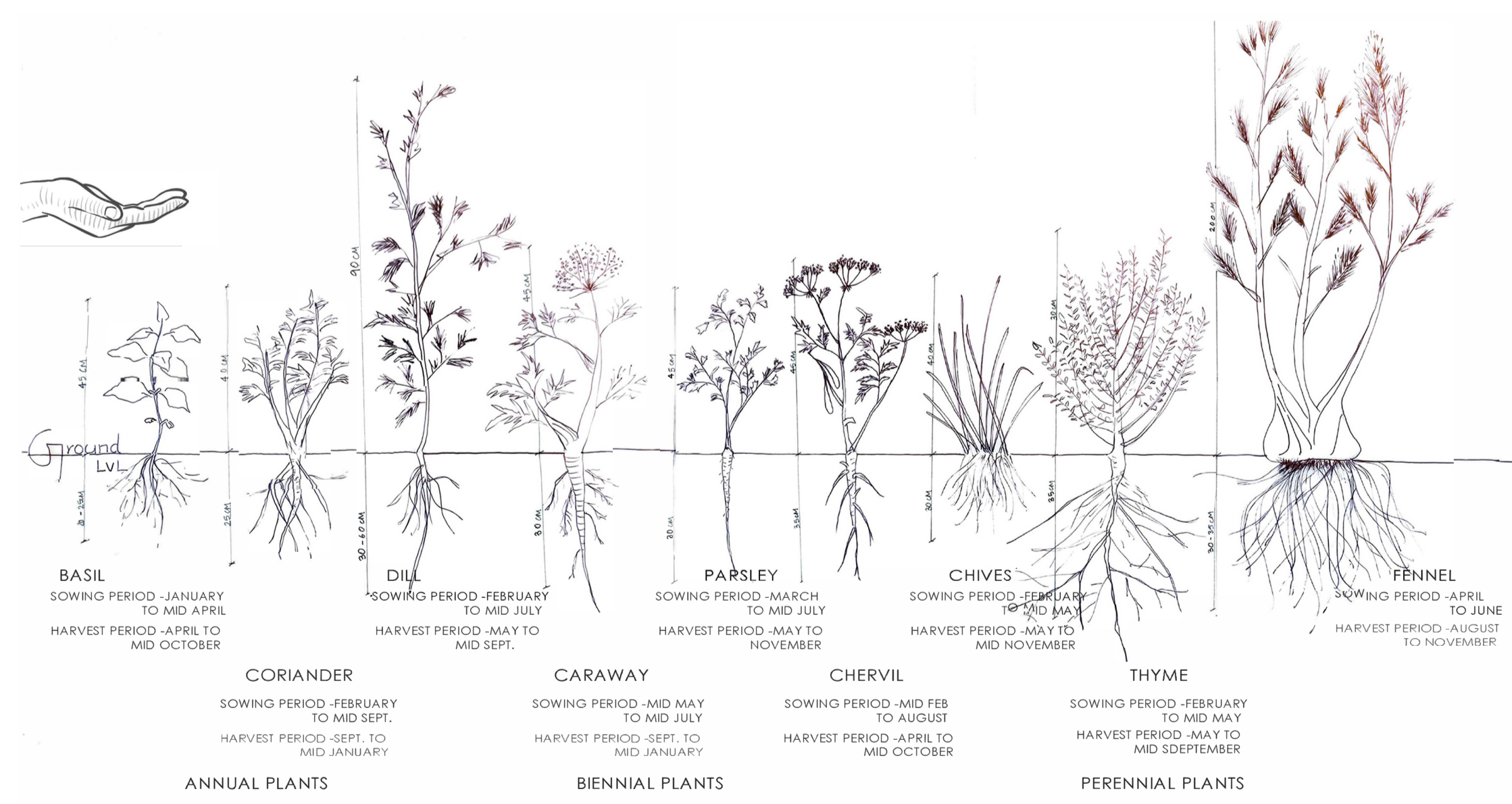
This Live Project was initiated by Maria Kramer and supported by Corinna Dean



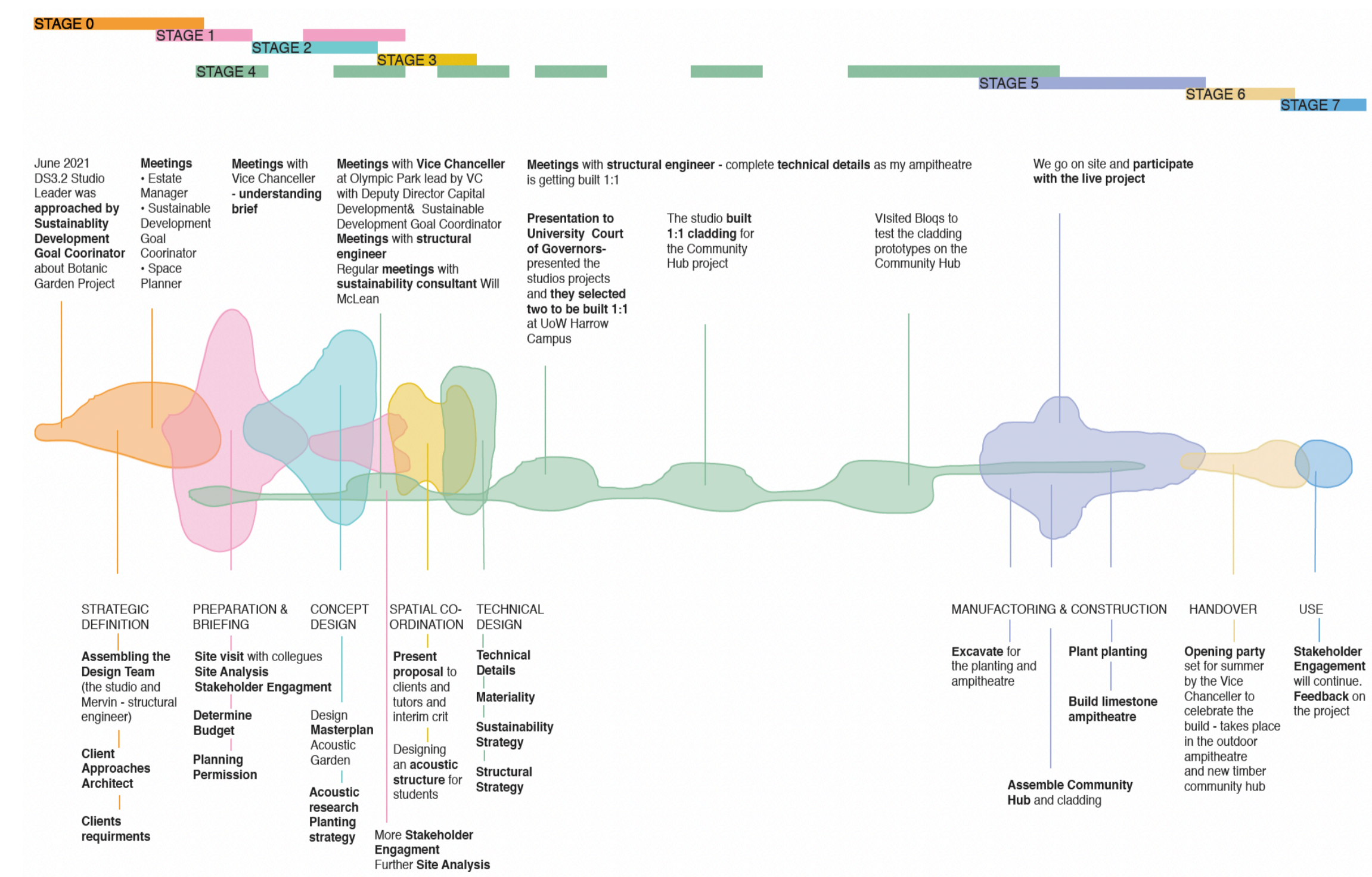
Masterplan along the River Lea with sites of students individual investigative projects



Organogram by Adam Din



Drawing by Falguni Thakkar, Manu Mohandas, Pranjal



Work Stage Diagram by Jessica Morrison



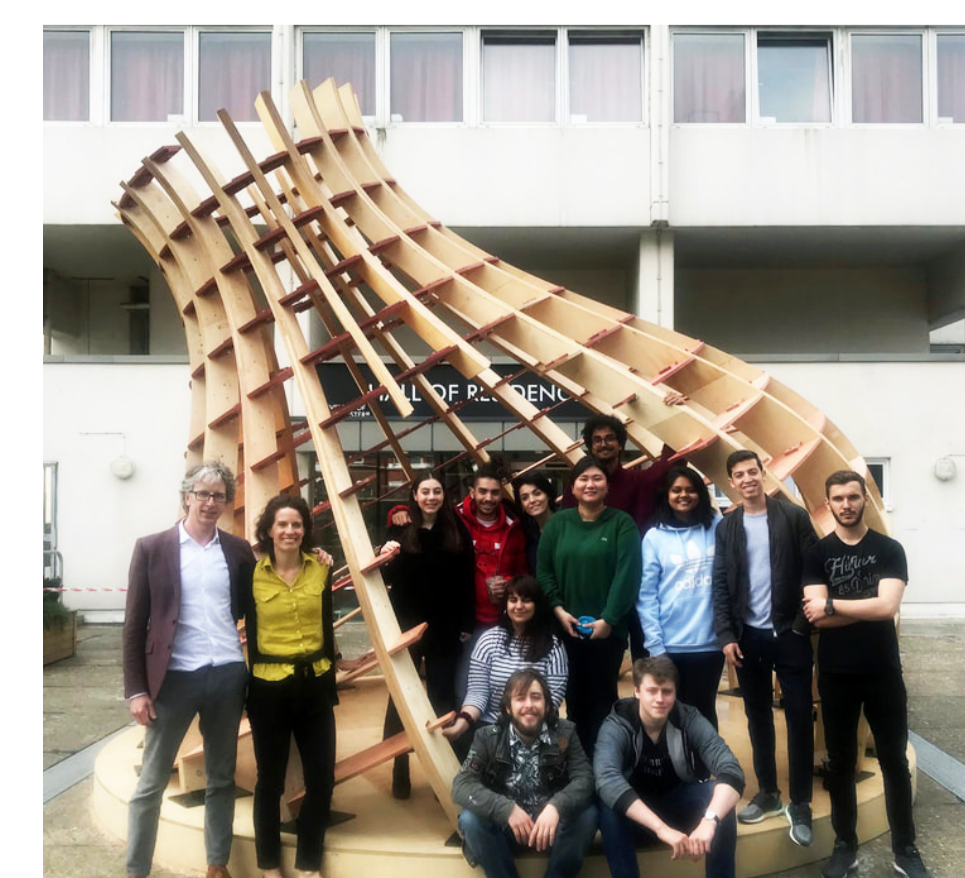
Photos of Live Projects at University of Westminster Marylebone Campus



Initial Prototype Community Hub



Sensory Bench Green Fund Live Project



Oculus Pavilion



Woven Pavilion Live Project

