

PHOTOGRAPHY AND THE LEFT

PROGRAM*

Day 1 Thursday 16th June

9:30	Registration	
10:00	Welcome and Opening Session	
10:15-11:00	Film Screening: <i>Mined Soil</i> (2013/14) followed by discussion with Keynote Speaker <i>Filipa César</i> (artist/filmmaker)	
11:00 – 11:30	Coffee Break	
11:30 – 13:00	Paper Sessions	
	Panel 1 HISTORY, PROPANDA AND POLITICAL IMAGES Chaired by Margarida Medeiros	Panel 2 THE WORKERS AND THE LEFT Chaired by Lorena Travassos
	<p><i>Caught in the Act: Justice, Illusion, and Photography on the Victorian Stage</i> Daniel A. Novak University of Mississippi</p> <p><i>Giuseppe Garibaldi, national hero and symbol of the left: creation of his myth through his photographic portraits</i> Annalea Tunesi, University of Leeds, UK</p> <p><i>Progresso, anticlericalismo e modéstia</i> Nuno Pinheiro</p>	<p><i>Une révolte aux sels d'argent. Idéologie de gauche et renouvellement esthétique au sein des photo-clubs français (1945-1975)</i> Guillaume Blanc, Université Paris 1</p> <p><i>O 1º de Maio de 1974 n'O Século Ilustrado – uma narrativa imagética.</i> Ana Catarina Caldeira Universidade Nova de Lisboa.</p> <p><i>Deslocamentos conceituais da fotografia documental e da representação do proletariado</i> Ludimilla Carvalho Wanderlei & José Afonso da Silva Junior PPGCOM – UFPE, Brasil</p>
13:00 – 14:30	Lunch Break	

14:30 – 16:00	Paper Sessions
Panel 3 DOCUMENTARY ISSUES: REVISIONS AND HISTORICAL APPROACHES Chaired by Patricia Leal	Panel 4 LANDSCAPE AND THE OTHER Chaired by Paulo Catrica
<p><i>Reinventing Documentary (Again) Some Notes on the Pragmatism of Photography</i> Jan Babnik - editor in chief of <i>Membrana</i></p> <p><i>Between the Gallery and the Street: the 1980s 'New Documentary' Movement</i> Andreia Alves de Oliveira: (CREAM), University of Westminster, London</p> <p><i>Photography, Irrreality and the Document</i> Miguel Faleiro, investigador independente</p>	<p><i>To live as they live: Portraits of the Portuguese rural interior by artist Cristina Rodrigues</i> Inês Jorge, FCSH/UNL</p> <p><i>Viagem em Portugal: um território que (se) reflete (n)a crise</i> Filipo De Tomasi, FCSH/UNL</p> <p><i>Espelho Nativo – dez anos depois</i> Philipi Bandeira, Brasil.</p>
16:00 – 16:30	Coffee Break
16:30 – 17:30	Keynote Speaker <i>Jorge Ribalta</i> (artist, curator, researcher)
17:30 – 18:00	Final Discussions
20:00	Conference Dinner

Day 2 Friday 17th June

10:15-11:00	Keynote Speaker <i>Jacinto Godinho</i> (journalist)	
11:00 – 11:30	Coffee Break	
11:30 – 13:00	Paper Sessions	
	Panel 5 STRUGGLE AND RESISTANCE Chaired by Margarida Medeiros	Panel 6 DISCOURSIIVE ANNALYSIS Chaired by Lorena Travassos
	<p><i>The War at Home</i> John van Aitken (University of Central Lancashire) & Jane Brake (Manchester Metropolitan University)</p> <p><i>Photographie et marginalité: stratégies de visibilité, puissance d’insoumission</i> Maira Mora Université Paris 1</p> <p><i>O rosto perdido: notas sobre uma busca</i> Carolina Junqueira dos Santos, Universidade de São Paulo</p>	<p><i>Images of freedom, images of freeing Photography as evidence and social injustice in Taryn Simon’s photography</i> Arianna Lodeserto</p> <p><i>Immortality, The Remnants of the Vietnam and American War, folhas impregnadas da guerra no trabalho fotográfico de Binh Danh</i> Andrea Bracher</p> <p><i>Presente ausente: invisibilidade em questão nas fotoperformances de Ana Mendieta</i> Olga da Costa Lima Wanderley, Universidade Federal de Pernambuco</p>
13:00 – 14:30	Lunch Break	

14:30 – 16:00	Paper Sessions	
	<p align="center"><i>Panel 7</i></p> <p align="center">VISUAL DILLEMMAS: LOOKING BACK AND FORWARD</p> <p align="center">Chaired by Lorena Travassos</p>	<p align="center"><i>Panel 8</i></p> <p align="center">VISUAL FACTS AND MATTERS</p> <p align="center">Chaired by Patricia Leal</p>
	<p><i>Rua Sergipe para o desenvolvimento de Londrina e suas características peculiares</i> Celio de Costa, Universidade Estadual de Londrina</p> <p><i>From Where I am Looking At You (I Can not See You)</i> Carlos Jimenez, Royal College of Art</p> <p><i>Antartica : a Critical Imaginary</i> Anne Noble</p>	<p><i>We don't need a gallery to put these pictures in our head, Louie Palu's Cage Call: Life and Death in the Hard Rock Mining Belt</i> Siobhan Angus, University, Toronto</p> <p><i>No limite da representação: entre a informação e a arte</i> Sandra Maria Lúcia Pereira Gonçalves Universidade Federal do Rio Grande do Sul – Brasil.</p> <p><i>Ideology of Negative</i> Witold Kanicki, University of Arts in Poznan (Poland)</p>
16:00 – 16:30	Coffee Break	
16:30 – 17:30	Keynote Speaker <i>Steve Edwards</i> The Open University, UK	
17:30 – 18:00	Final Discussions	

* A film screening will run parallel to the Conference and begin daily at 10:00 am and at 14:00 pm.

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Film Screening

Revolutionary collectives

Kino Pravda, Dziga Vertov, 1922, 17'

Drifters, John Grierson, 1929, 50'

Industrial Britain, Robert Flaherty y John Grierson, 1933, 21'

Coal Face, Alberto Calvancanti, 1935, 12'

Housing problems, E.H. Anstee y Arthur Elton, 1935, 13'

Night Mail, Harry Watt y Basil Wright, 1936, 24'

Film and Photo League.

Worker's Newsreel, Unemployment Special, 1931, 7'

Detroit Workers News Special 1932: Ford Massacre, 1932, 7'

Hunger: The National Hunger March to Washington 1932, 1932, 18'

America Today & The World in Review, 1932-1934, 11'

New Deal

The river, Pare Lorentz, 1937, 31'

The land, Robert Flaherty, 1939-1942, 51'

De Bruge, Joris Ivens, 1928, 11'

Philips radio, Joris Ivens, 1931, 36'

The Spanish Earth, Joris Ivens. , 1937.

Social

Feltham Sings, Brian Hill, 2002, 50'

The Battle of Orgreave, Jeremy Deller, 2001,

Cinema and Revolution

Que farei eu com esta espada, João César Monteiro, 1975, 65'

Revolução, Ana Hatherly, 1975

Video en la Puna: el viaje de Valdez, Jorge La Ferla, Argentina, 1994, 19'