Six contemporary artists and an extraordinary medical archive

Jasmina Cibic
Federico Díaz
Lynn Hershman Leeson
Rémy Markowitz
Lindsay Seers

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The Casebooks Project presents CASEBOOKS, a major exhibition engaging with one of the largest surviving sets of medical records in history.

International contemporary artists Jasmina Cibic, Federico Díaz, Lynn Hershman Leeson, Rémy Markowitz, Lindsay Seers and Tunga bring a diverse range of approaches to the life and work of the seventeenth-century English astrologer-sorcerer, Simon Forman. Forman was a medical practitioner, astrologer, and alchemist, who amassed an extraordinary medical archive over his lifetime.

The Casebooks Project is based in the Department of History and Philosophy of Science at the University of Cambridge. The original casebooks are held at the University of Derby’s Bodleian Libraries. This exhibition has been made possible by the generosity of the Wellcome Trust and generous funding from the Leverhulme Trust, the Swiss Arts Council Pro Helvetia, the Sydney and Frances Lewis Foundation, the Arts Council England, The Eli and Edythe Broad Foundation, and the Swiss Arts Council Pro Helvetia.

The Casebooks Project is a collaboration between the Casebooks Project, Ambika P3 and the artists.

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The Casebooks side of the collaboration has been led by Dr Lauren Kassell, Director of the Casebooks Project and Reader in History of Science and Medicine and Dr Natalie Kausel, Research Fellow at the Department of History and Philosophy of Science, University of Cambridge.

The exhibition brings together Ambika P3’s mission as an experimental art space within the unfolding stories, which they deal with issues in a time of surveillance, privacy in an era of surveillance, the interface between human and machine, and the relationship between real and virtual worlds. Hershman-Leeson is a recipient of the recent digital art and animation Achievement Award, the Siggraph Lifetime Achievement Award. The Arts Electronic Achievement Award, the Grand Prize, John Simon Gottschalk Memorial Foundation Fellowship and the 2016 USA Smith Fellow in Media.

Romky Markowitz is a Berlin and Lucerne based Swiss artist whose works examine diverse themes including literature and research, expeditions and discoveries, the appropriation of the image, colonialism and the representation of the body. They also reflect the use of different media including photography, books, video and language. He has exhibited at Kunsthalle Luzern, SAAM Contemporary, Royal Academy of Arts, London and recently at Kunsthalle Wolfsburg, Galeria EIGEN + ART Berlin and Haus am Waldsee, Switzerland.

Lindsay Seers lives on the Isle of Sheppey. Her video installations place filmic imagery in sculptural settings, merging the spectral and the everyday. Her films have been screened at the Venice Biennale, the Whitney Biennale and the Institute of Contemporary Art, Boston. Her most recent solo exhibition, ‘The Happiest Man... (2012) and Anthony’s A Sense of Out’ opened at MASS MoCA in 2013.

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17 March – 23 April 2017

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VISITOR INFORMATION
Ambika P3, University of Westminster
35 Marylebone Road, NW1 5LS
Nearest Tube: Baker Street
Opening Hours: Daily except Mondays
Tue – Fri, 11am – 7pm, Sat – Sun, 12pm – 6pm
Admission free
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p3exhibitions.com