

# Practice-based (arts and architecture) research

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University of Westminster

# About the University of Westminster

4 campuses centrally located  
in and around the London area

Over 19,000 students from 169  
countries

866 academic staff (with just  
over half engaged in research)  
and 800 support staff



World leading research in Art and Design and Media and Communications; Internationally excellent research in English, Architecture and the Built Environment and Allied Health; Excellence in Psychology and Neuroscience, Politics, Area Studies and Law (Research Excellence Framework, 2014)

# One repository with a focus on practice-based (arts) research

*Practice-based (arts) research encompasses a range of disciplines, from fine and performing arts, to architecture and design*

High-performing research areas in creative arts and architecture were not engaged with the repository

The right people in place – researchers, Scholarly Comms team, Haplo developer

Flexible repository technology – able to build non-text specific templates while retaining text-based templates

Aim: to capture, make discoverable and to archive all research (including these outputs)

# Practice-based arts researchers and their research

Repositories, funder mandates and standards (understandably)  
focus on text-based outputs

Authors see themselves as creators and value the role of collaborators

Vocabulary is so important

Publisher/publication date

Often a collection connecting together the creative work/output/s and the research process (including documentation)

Dynamic rather than static outputs

There are barriers to 'open' – copyright, Intellectual property rights

How do they make their research fit? Or actually – it isn't for me. Or even worse – you are not interested in my research because it doesn't fit into your system!

# Our approach to capturing this research

Work in collaboration

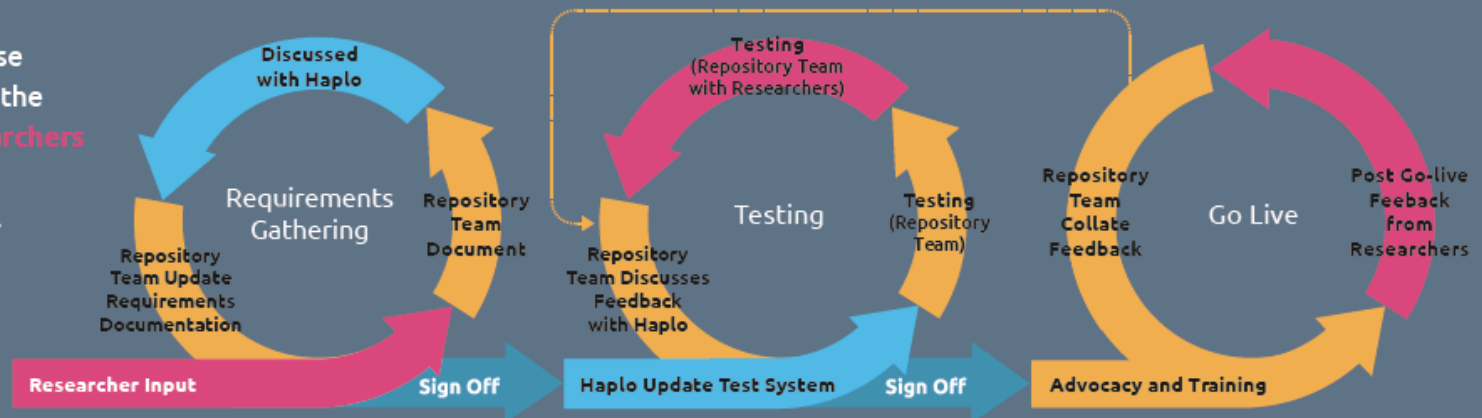
Be informed by previous work: Kultur, Kultivate, Defiant Objects, KAPTUR

Involve our research community from the beginning

Understand their motivation

Open Access looks different to them

Iterative cycles and close collaboration between the repository team, researchers and Haplo were key to successful deployment.



Evans, J., Watts, N. and Renner, T. 2019. Building a single repository to meet all use cases: a collaboration between institution, researchers and supplier [Poster]. Exhibited at: *Open Repositories Conference*. Hamburg, Germany 10 - 13 Jun 2019 [Available online: <https://westminsterresearch.westminster.ac.uk/item/qv8xz/building-a-single-repository-to-meet-all-use-cases-a-collaboration-between-institution-researchers-and-supplier>]

# How we updated our templates

“We want to be able to select non-text outputs”

- Text based output
- Non-text based output
- Portfolio of outputs

## New output

- **Artefact**  
An artist's work, product, or creation. May include work originating from design or architectural practices
- **Composition**  
A sound recording or the score and/or description of a piece of music
- **Design**  
Depiction or outline of a practice-based creation, e.g. fashion design, costume, stage design, interior, typeface, blueprint
- **Digital or visual media**  
Examples include a digital photograph or visual image, a digital video, a sound recording
- **Exhibition**  
An exhibition featuring your work, or one that you have curated
- **Performance**  
A realisation of your work such as an art performance, reading, or staged play

**New Book: Miss Jenny Evans**

Please complete this form as fully as possible. Fields may be left blank for information that is not applicable to this portfolio of outputs. The University repository will be alerted to new or edited portfolios of outputs.

\* Title

\* Type

✓ Exhibition catalogue  
Scholarly edition

\* Miss Jenny Evans  Evans, J.

\* Editors  eg Smith, J.B.

\* Abstract

# Non-text outputs

## Exhibition output type

### New Exhibition

Please complete this form as fully as possible. Fields may be left blank for information that is not applicable to this portfolio of outputs. The University repository will be alerted to new or edited portfolios of outputs.

[Preview](#) [Save](#)

- \* Title of work
- \* Creators
  - [Add](#)
- \* Collaborators
  - [Add](#)
- \* Description
- \* Date
  -

File

- [Drag files here or choose file...](#)

- \* Image credit
- \* Media type
  - ✓ -- choose --
  - Audio
  - Image
  - Video
- \* License
  - [click to set](#)
- \* File Access Level
  - ☐ Closed (closed metadata and files)
  - ☐ Controlled (open metadata, closed files)
  - ☒ Open (open metadata and files)
- \* Exhibition title
- \* Keywords
- \* Publisher or commissioning body
- \* Project
- \* Funder

# Portfolios

Collect individual outputs together

The screenshot displays a digital portfolio interface. At the top, the title 'Transforming the University of Westminster Repository' is shown with 'Edit' and 'Share' icons. Below the title are buttons for 'Copy as new item' and 'Change output type'. A left-hand navigation menu includes links for Home, Portfolio, Calendar, University of Westminster (Design, Creative and Digital Industries, Liberal Arts and Sciences, Westminster Business School), Research groups and clusters, Committees (Upcoming meetings), Guides, REF Units of Assessment, and Tasks.

The main content area is divided into several sections:

- Title:** Transforming the University of Westminster Repository
- Creators:** Evans, J., Renner, T. and Tribble, P.
- Description:** This portfolio brings together relevant work relating to the development of the University's new repository, the result of close collaboration between Westminster and Haplo. Key features of the repository include a single solution for text-based and non-text based outputs, dynamic portfolios and managed levels of access to files.
- Portfolio items:** A list of items including 'Keeping Data Safe: how to implement a secure repository', 'Identifying the Different People and Systems Involved and Potential Areas for Risk', 'Implementing a next-gen repository mid-REF cycle...madness or a stroke of genius?', 'A Single Open Source Repository For Every Use Case', and 'Building an All Haplo repository: A partnership between institution and supplier, in collaboration with researchers and the user community'.
- Year:** 2019
- Keywords:** repositories, open access, practice-based arts research, non-text outputs
- File:** A screenshot from 2019-01-15 at 12:18:25.png, with options to Download, Versions, and Preview.
- File Access Level:** Open (open metadata and files)

On the right side, there are two boxes:

- STATUS:** Complete - Open, Access record released
- REPOSITORY:** View in public repository, REF template (circled in red)

At the bottom, a 'Tasks' section shows a log of activities:

Task	Date
Deposit	
Jenny Evans submitted the record	15 Jan 2019, 12:25
Nina Watts added a note: Released as open access. Nina	15 Jan 2019, 16:05
Nina Watts confirmed the record as	15 Jan 2019, 16:05



# Portfolio and individual outputs in the public view


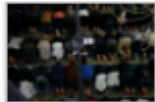
UNIVERSITY OF WESTMINSTER

HOMEAUTHORS & CREATORSRESEARCH AREASLATEST ADDITIONS

Portfolio

## Assembly: performing the materiality of Muslim prayer spaces

Marsh, J. *Assembly: performing the materiality of Muslim prayer spaces.*



SHOW MORE

CREATORS	<a href="#">Marsh, J.</a>
COLLABORATORS	Birmingham Central Mosque
	Brick Lane Jamme Masjid
	Inclusive Mosque Initiative
DESCRIPTION	Assembly is a body of work and ongoing research, which performs the materiality of Muslim prayer space. Assembly is a series of site-specific installations, comprising of 1:1 scaled moving floor projections with 5.1-surround sound. As the audience enters each prayer site the projection is activated, revealing a pre-recorded film of congregational prayer. The

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HOMEAUTHORS & CREATORSRESEARCH AREASLATEST ADDITIONS

Assembly Exhibition Catalogue

Marsh, J. 2018. *Assembly Exhibition Catalogue*. London Julie Marsh.

TITLEAssembly Exhibition Catalogue

TYPEExhibition catalogue

AUTHORS

ABSTRACT

Explore this collection

[Jamaat \(2018\)](#)  
[Marsh, J. 2018. \*Jamaat\* \(2018\).](#)

Other

UNIVERSITY OF WESTMINSTER

HOMEAUTHORS & CREATORSRESEARCH AREASLATEST ADDITIONS

Assembly: Artist Talk at Closeup Film Centre

Marsh, J. 2018. *Assembly: Artist Talk at Closeup Film Centre*. Julie Marsh.

TITLEAssembly: Artist Talk at Closeup Film Centre

TYPEExhibition

AUTHORS

ABSTRACT

Explore this collection

[Assembly: Artist Talk at Closeup Film Centre](#)  
[Marsh, J. 2018. \*Assembly: Artist Talk at Closeup Film Centre\*. Julie Marsh.](#)

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HOMEAUTHORS & CREATORSRESEARCH AREASLATEST ADDITIONS

Jamaat (2018)

Marsh, J. 2018. *Jamaat (2018)*. Brick Lane Mosque

TITLEJamaat (2018)

TYPEExhibition

AUTHORS

ABSTRACT

Explore this collection

[Assembly: Artist Talk at Closeup Film Centre](#)  
[Marsh, J. 2018. \*Assembly: Artist Talk at Closeup Film Centre\*. Julie Marsh.](#)

[Assembly Exhibition Catalogue](#)  
[Marsh, J. 2018. \*Assembly Exhibition Catalogue\*. London Julie Marsh.](#)

[Salat \(2016\)](#)  
[Marsh, J. 2016. \*Salat\* \(2016\). Birmingham Central Mosque](#)

Share this

 Tweet

 Email

Assembly is a site-specific research project made in collaboration with Brick Lane Jamme Masjid community. *Jamaat* (2018) (translated from Arabic meaning assembly) was made and exhibited respecting the religious and cultural rules of the mosque. The mechanical recording device was used as an anonymous eye; in a culturally sensitive environment such as the mosque, the objectivity of the machine allowed entry to a place that is forbidden for a female non-Muslim.

The camera was not permitted to film in front of the people praying, nor could it show their faces. Subsequently, an

# We've come up with three templates

Item, Exhibition (event), Portfolio (collection)

<b>Item</b>		<b>Title</b>	<b>Creators</b>	<b>Collaborators</b>	<b>Description</b>	<b>Date</b>	<b>Publisher or Commissioning Body</b>	<b>Web address</b>
<b>Exhibition /Event</b>	<b>Title of work</b>	<b>Title</b>	<b>Creators</b>	<b>Collaborators</b>	<b>Description</b>	<b>Date</b>	<b>Publisher or Commissioning Body</b>	<b>Web address</b>
<b>Portfolio</b>	<b>Primary item/ output</b>	<b>Title</b>	<b>Creators</b>	<b>Collaborators</b>	<b>Description</b>	<b>Date</b>	<b>Publisher or Commissioning Body</b>	<b>Web address</b>

# ADD WORK



Work category\*

Other

Work type\*

Artistic/performance

Title\*

Add title

+ add translated title

Subtitle

Add subtitle

Publisher

Add publisher name

Publication date

Year

Month

Day

## CITATION

Citation type

## WORK IDENTIFIERS

Identifier type

Pick an identifier type. Start typing to see more options

Identifier value

Add ID

Identifier URL

Add URL

Relationship ?

☒ Self

☐ Part of

☐ Version of

+ Add other identifier

URL

Add URL

Language used in this form

Country of publication

Set visibility:

# Benefits of standards working more effectively for this community?

## Equality

saving these researchers time, making this research more discoverable, enabling them to benefit from the interoperability that text-based outputs get from standards

## Value

recognising the value of this research – giving them usable options

## Statistics

- Enabling the capture of useful data / tracking reach
- Institutional outputs KPIs very 'text-focused'
- From individual researcher perspective – the visibility of reach

Making it easier for researchers to 'take their research with them' when they move institutions

# Practice Advisory Group UK

PRAG-UK

PRAG-UK is a body established by members of the HE arts research community to increase the visibility and accessibility of UK Practice Research and its impact, and to make this research more searchable internationally.

“Framework to underpin the development of an archival infrastructure for a ‘Web of Arts’, as a complement to the Web of Science”

“PRAG’s long term aim is to ensure that bodies of Practice Research are visible and searchable”

From: <https://prag-uk.org>

# Thank you!

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