



Whether every tree's birthday falls in the spring

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GALLERY

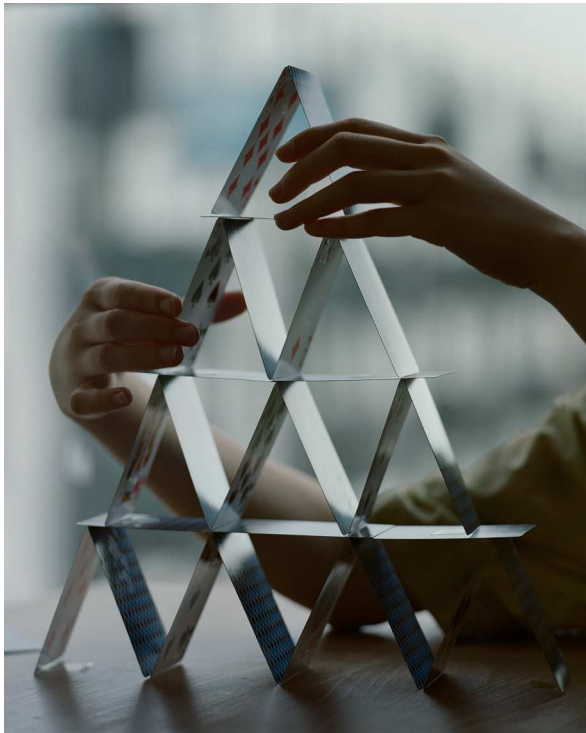
Whether every tree's birthday falls in the spring

GEYUJING SHEN



This visual research project explores the layered and often invisible challenges of diasporic Chinese female queers. Situated at the intersections of nationality, gender, and sexuality, the work reflects on how these individuals navigate their multiple identities while living in foreign cultural contexts. Through narrative visual language, the project engages with themes of displacement, solitude, and identity reconstruction.

It asks: How do they place themselves in unfamiliar environments? How do they rebuild trust and connection in communities that do not share their language or history? What does it mean to carry an 'unfinished self' into another culture? And how do memories of growing up in mainland China continue to shape the way they see themselves?



This project does not seek closure or definitive answers. Instead, it creates space for reflection, resonance, and solidarity. It is an invitation to witness the becoming of Chinese female queers in motion during the transnational journey.

Geyujing Shen (she/they) is currently a PhD student in the sociology department at the University of Westminster and she is also a visual practitioner. Her research spans diverse fields, including queer studies, feminism, and decolonisation. She employs creative methodologies in her research, especially photography and documentary.

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