

## Introduction

Due to the collaborative nature of this research, it was necessary to include all the information material provided by the surveys in order to give the readers the opportunity to examine the responses of the participants if they need to. Therefore, the purpose of each appendix follows indicating also, in which parts of the main text refer to them in a substantial way.

### *List of Appendices*

#### *Appendix I: Questionnaire I*

Includes the original form of Questionnaire I the findings of which are discussed thoroughly in Chapter Three.

#### *Appendix IIa: Group tables of Questionnaire I*

Provides information about the profile of the population groups that participated in this questionnaire; Artists, Farmers, Scientists and Weekenders. The identity data of each of the participants include name, gender, age, nationality, education, profession, place of origin, place of living and countryside visits. Chapter Three hosts the detailed profile of the population groups.

#### *Appendix IIb: Personal profiles of Questionnaire I*

The detailed response of each participant in the questions of Questionnaire I are displayed here the analysis of which takes place in Chapter Three.

#### *Appendix IIc: Second analytic approach of Questionnaire I*

A second analytic approach was attempted aiming to detect if patterns emerged from the *same-choice* groups. While the first analytic approach focused in the analysis of qualitative data, this approach examines what the quantitative data might reveal. The details of this approach are resented here and the results are discussed in Chapter Three.

#### *Appendix IIId: Group answers of Questionnaire I*

These are the condensed participants responses of Questionnaire I the analysis of which are hosted in Chapter Three.

#### *Appendix III: Questionnaire II*

Includes the original form of Questionnaire II the findings of which are discussed thoroughly in Chapters Three and Four.

#### *Appendix IIIa: Group tables of Questionnaire II*

Provides information about the profile of the target groups that participated in Questionnaire II; Art postgraduate group and Literature postgraduate group. The identity data of each of the participants include name, gender, age, nationality, place of origin, and place of living and countryside visits. Chapter Three hosts the detailed profile of the population groups.

*Appendix IIIb: Personal Profiles of Questionnaire II*

The detailed response of each participant in the questions of Questionnaire I are displayed here the analysis of which takes place in Chapter Three and Four. The names in blue are the participants who worked as a cross-examination target group of the initial findings.

*Appendix IIIc: Paradigmatic table of Question 4*

This table categorizes the respondents' narratives in terms of respondents' approach, the trigger that inspired the narrative along with the preconceptions and ideas revealed through the narratives. The discussion of Paradigmatic findings can be found in Chapters Four, Five and Six as they inform also the photographic part of the thesis.

*Appendix IIId: Syntagmatic table of Question 4*

Syntagmatic table includes the characters and the events that take place in the respondents narratives followed by the category of narrative genre of the respondents' narratives. The discussion of Syntagmatic findings can be found in Chapters Four, Five and Six due to their formulation role in the photographic part of the thesis.

*Appendix IIIe: Question 4 Analysis*

Due to the huge amount of information of the findings of question 4 of Questionnaire II, this appendix presents the detailed analysis of the Syntagmatic and Paradigmatic narrative analysis of this question.

*Appendix IV: CD-Rom*