CHANTAL AKERMAN

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30 October – 6 December 2015

VISITOR INFORMATION
Ambika P3,
University of Westminster
35 Marylebone Road, NW1 5LS
Nearest Tube: Baker Street
Opening Hours:
Daily except Mondays
Tue – Fri, 11am – 7pm.
Sat – Sun, 12pm – 6pm
Admission free
+44 (0)20 7911 5876
p3exhibitions.com
in many of Akerman’s films, it’s what we
NOW
Boston Globe
of war and amplified noise. Sebastian
histories, is here replaced by the clamour
spaces, and forgotten and erased
violence and conflict as lived experience.
aim to present the current condition of
powerful 8 channel video installation with
the centrepiece will be
There will be seven works at Ambika P3:
themes such as racism in the American
hope, yet she also investigates hot-button
music, magic of chance, yearning and
unpredictable, farsighted, indefinable,
Chantal Akerman is one of the most
director of her generation
J. Hoberman, The Village Voice.
Chantal Akerman, born 1950, is a
by a grant from Arts Council England.
Marian Goodman Gallery. It is supported
Roberts) and presented in association with
In 2011 a film retrospective of
including
essays to experimental documentaries,
works – from 35mm features to video
European directors of her generation.
In 1995 Akerman began experimenting with
video installations and exhibiting her work
in museums and galleries, her anti-visionary
theatres. Important solo exhibitions of
her work have been held at:
Museum for Contemporary Art,
Antwerp, Belgium (2002),
MIT, Cambridge Massachusetts (2008),
Tate Modern, London (2006),
Princeton University Art Museum,
Princeton, NJ (2006),
Akerman has participated in Documenta XI
In 2011 a film retrospective of
Akerman’s work was shown at the Venice Film Festival.
Solo shows include:
Galeries Marion Goodman (Paris),
Marion Goodman Gallery (New York),
Blaffer Gallery (Houston, Texas),
Lis Visual Arts Center at MIT (Cambridge, Mass.),
Miami Arts Museum,
Contemporary Art Museum St. Louis,
Camden Arts Centre (London),
Laureate Art Projects of
Museum of Arte Contemporanea de Vigo, Spain,
Centre d’Art Contemporain
Umeå, Sweden,
Huis Marseille, Amsterdam
(2014) and
Potential Architecture
(2012), Ilya
David Hall’s
Anthony McCall’s
Vertical Works
(2011)
and
Steve McQueen and Gabriel Orozco.
 Representing
of the 20th century” Michael Govan,
the most powerful and influential dealers
working internationally, and expanded to
audiences and helping to establish a vital
introducing European artists to American
Gallery has played an important role in
and
CREAM (The Centre for Research and
Education in Arts and Media, University
of Westminster).
A NOS AMOURS
A Nos Amours founded by Joanna Hogg
and Adam Roberts is a curatorial artist-led
initiative, launched in 2011 to promote and
explore film, the condition of the film
and spectatorship, at a critical time of
change for audiences and the screening
and experience of moving images. Hogg is
a filmmaker who has won numerous assets for her
feature films (including Archipelago (2006)
and Exhibition (2014)). Roberts has made a
distinctive body of film work, in particular
with dancers and choreographers such as
Sylvie Guillem and Jonathan Berger and
been supported by RFI, National Lottery
and UK Film Council.
MARIAN GOODMAN GALLERY
For thirty years, the Marian Goodman
Gallery has played an important role in
introducing European artists to American
audiences and helping to establish a vital
dialogue among artists and institutions
working internationally, and expanded to
include exhibition spaces in Paris and
London. “Goodman may be the most respected
curatorial figure in New York, for her
instincts, standards, and loyalty to her artists.”
New Yorker. “One of the
most powerful and influential dealers of the
20th century” Michael Govan,
director of Dia Art Foundation. Represents
amongst others Gerhard Richter, Jeff Wall,
Thomas Struth, John Baldessari, Steve McCurry and Gérald Charmet.