Super•Mega•Crit 2018

how the 2018 SuperMegaCrit will work...

• presentations/discussions will include:
  ○ Stratford the original Fun Palace
  ○ Polyark 1 the AA bus project
  ○ Polyark 2 the Railway Project
  ○ Polyark 3 Polyport
  ○ Polyark 4 Fun Palace Futures
  ○ Polyark 5 Polyard/Up Above My Head
  ○ and any combination thereof...
  ○ between 2-, 3-, and 4D pins (which may be digital or analogue or both), there will be presentations from speakers dealing with concepts of collaboration, transnationality, technological and constructional innovation, disruption, transgression, transportation, automation etc.

Monday 9 July
day 1
5:00-6:00pm registration, building available for setting up all visual material, AV
6:00-7:15pm Polyark introductions

7:30-8:30pm Polyark charrette teams meet develop preliminary concepts

Tuesday 10 July
day 2
9:00-10:30 Polyark charrette teams meet power breakfast
10:30-10:45 arrivals registration Polyark SloRed Lounge established in The Yard
10:45-11:45 scene setting presentations

11:45-1:00 session A 2+2 parallel project presentations (4no schools)
  Polyark 2: the Railway Project
  • Canterbury School of Architecture
  • University of Liverpool
  Polyark 2: the Railway Project
  • De Montfort University
  • London South Bank University

1.00-2.00 presentations

2.00-3.00 lunch + networking + events
3.00-4.00 session B 4+3 parallel project presentations (6no schools)
  Polyark 3: Polyport
  • University of Belgrade
  • University of Greenwich
  • University of Huddersfield
  • University of Westminster

4.15-5.00 seminars + presentations

5.00-6.00 session B[continued]
  Polyark 3: Polyport
  • Arab Academy of Science, Technology, & Maritime Transport, Cairo
  • University of Architecture and Urbanism Ion Mincu, Bucharest
  • University of Brighton

6.15-6.30 reorientation break
6.15-7.30 session C 3+3 parallel project presentations (6no schools)
  Polyark 4: Fun Palace Futures
  • University of Architecture and Urbanism Ion Mincu, Bucharest, Romania
  • Universidad Nacional Ingenieria, Lima, Peru
  • Beirut Arab University, Lebanon

7.00 kick off World Cup semifinal A on the big screen in The Yard
8.30-10.00 SuperMegaParty [live music] Jamaica Jazzzz [8 piece jazz/ska/reggae fusion]
Wednesday 11 July  day 3
8.00-9.30  Polyark charrette teams meet power breakfast
9.30-9.45  arrivals/introduction to day 3  John Lyall, principal, Lyall Bills Young  (15 mins)
9.45-10.00  progress update and questions; Polyark charrette
10.00-11.30  session D: 4+3: parallel project presentations (70 schools)
  Polyark 4: Fun Palace Futures
  • American University in Cairo, Egypt
  • Ravensbourne College
  • The Bartlett
  • University of Westminster
  Polyark 5: Polyair
  • University of Architecture and Urbanism Ion Mincu, Bucharest, Romania
  • University of Belgrade, Serbia
  • London South Bank University
11.30-12.00  coffee
12.00-12.45  presentations [no guest speakers]  Dr Ben Sweeting; University of Brighton
  Cedric and Cybernetics  (20 mins)
  Samantha Hardingham;  
  interim director, Architectural Association
  Price and the Romantic  (20 mins)
12.45-2.00  lunch + networking + events
  Polyark charrette teams meet conclude proposals
2.00-4.00  session E  [all participating schools]
  Polyark charrette presentations
  • team 1
  • team 2
  • team 3
  • team 4
  • team 5
  • team 6
4.00-5.00  charrette completes; judging panel deliberates  Polyark judging panel: Simon Alford; AHMM; Samantha
  Hardingham; AA; Paul Finch; programme director, World
  Architecture Festival; editorial director, Architects Journal;
  Roger Hawkins; Hawkins/Brown; Kirsten Scott; Foster +
  Partners
5.00-5.30  closing event; presentation of the Polyark Gifts
  summary; next steps  Paul Finch and Sam Hardingham; Kirsten Scott (tbc)
5.30-midnight  clear space disperse for dinner and drinks  John Lyall, Lyall Bills Young, David Gloster, RIBA