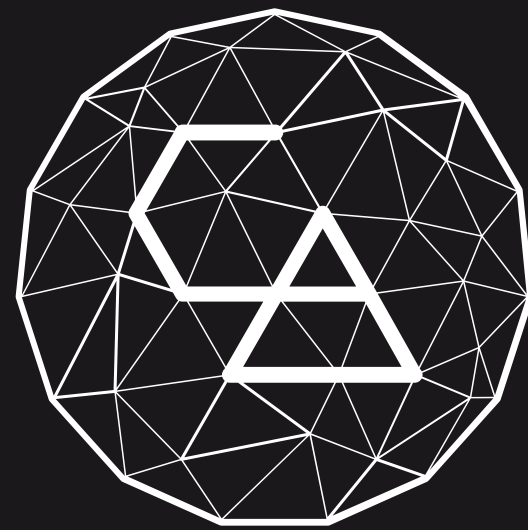


Hola!

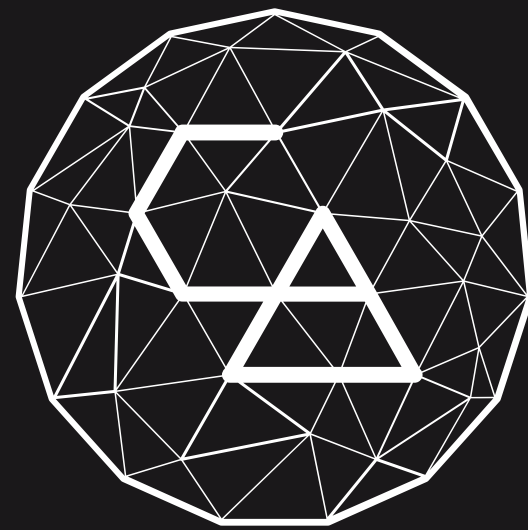
#OFFF2016



**CREATIVE
APPLICATIONS
NETWORK**

Filip Visnjic
@filipvisnjic

Alexander Scholz
@dassagenhaben



**CREATIVE
APPLICATIONS
NETWORK**

Greg J. Smith
@gr3gsmith

Sherry Kennedy
@leziglezag



Toronto



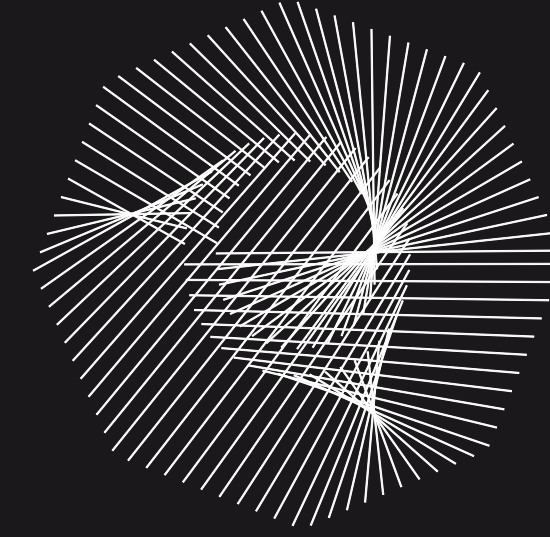
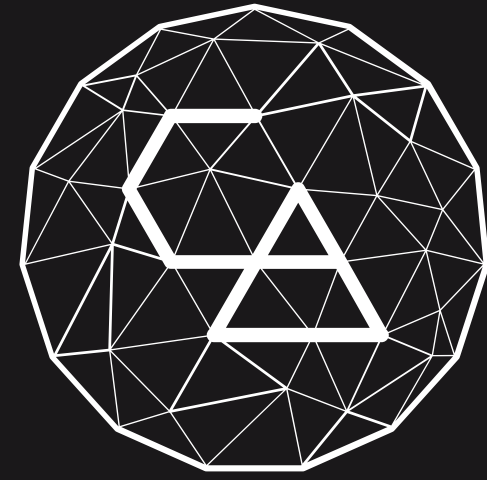
London



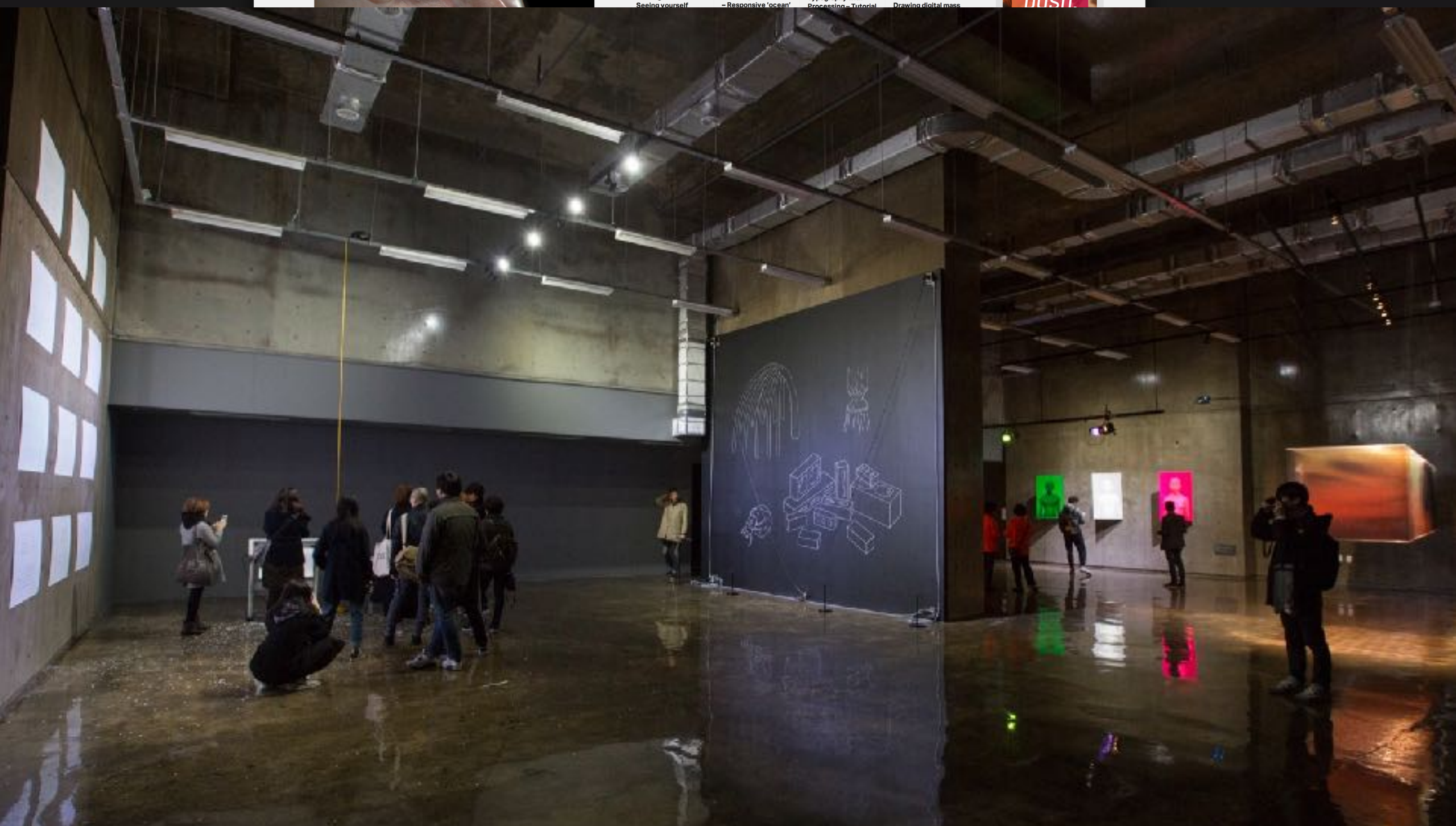
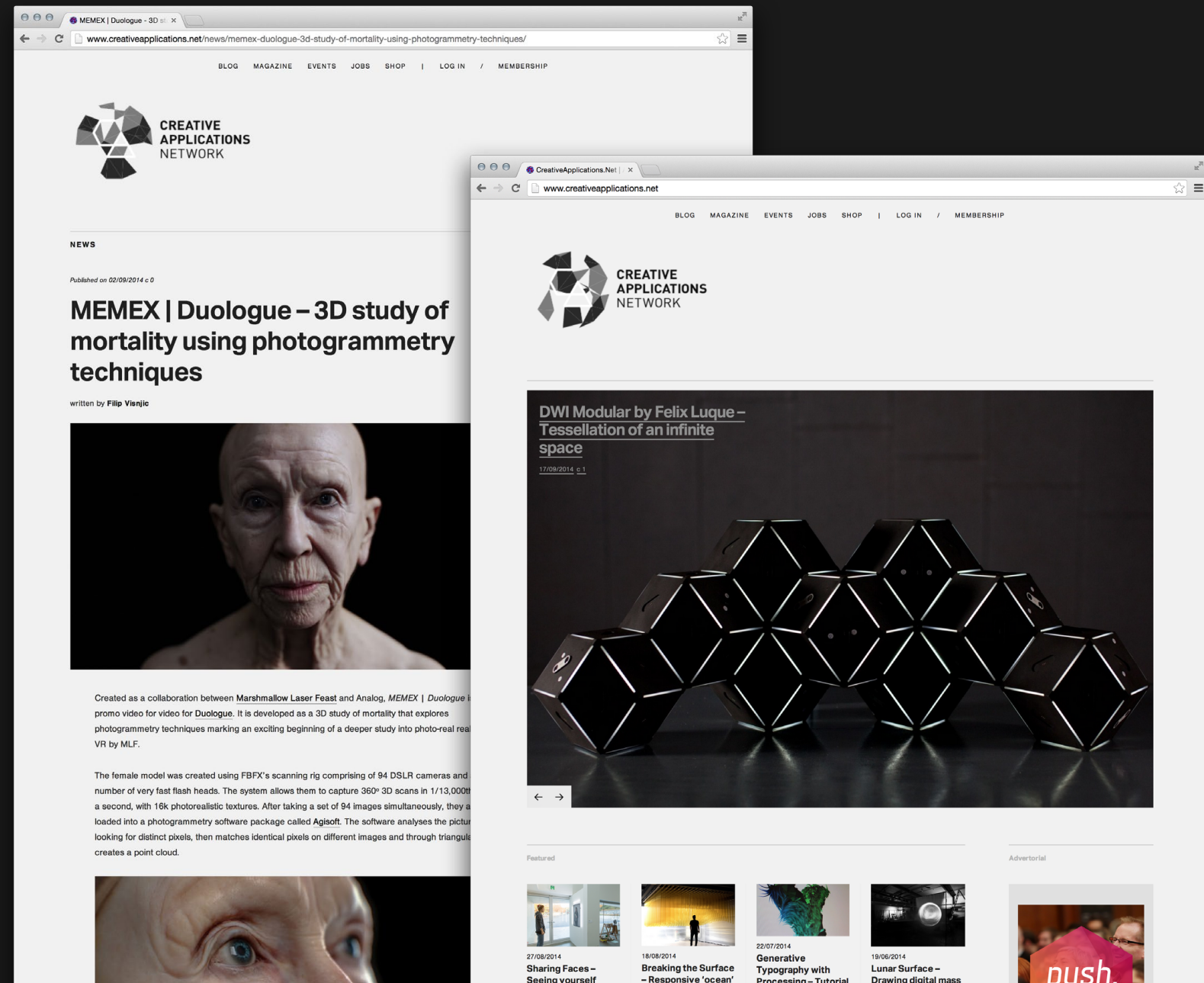
Berlin



Tokyo



F R A M E D *



Some time ago ...

OFFF + CAN Workshop Collaborative 2011

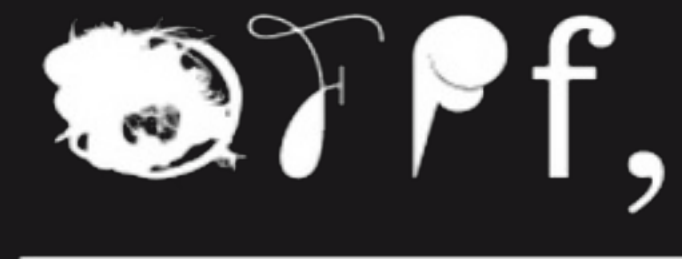
Feat. Aaron Koblin, Ricardo Cabello (mr.doob), Eduard Prats Molner, Marek Bereza, Alba G. Corral, Andreas Nicolas Fischer, Martin Fuchs, Roger Pujol Gomez, Marcin Ignac, Rainer Kohlberger, Thomas Mann, Joshua Noble, Roger Pala and Philip Whitfield.

What was the aim of “Workshop Collaborative”?

- **Initiate collaborations between those that share c**
- **Create a playing field, both physical and virtual.**
- **Allow ideas to evolve by asking questions.**

Would kill this and only say these things ...

Total creation time: 6.5 hours



OFFF + CAN
Workshop Collaborative 2011









It's been 5 years!

Thank you Hector :(

Tools

The Hedgehog and the Fox

Learning vs Teaching

Time Travel

Objects

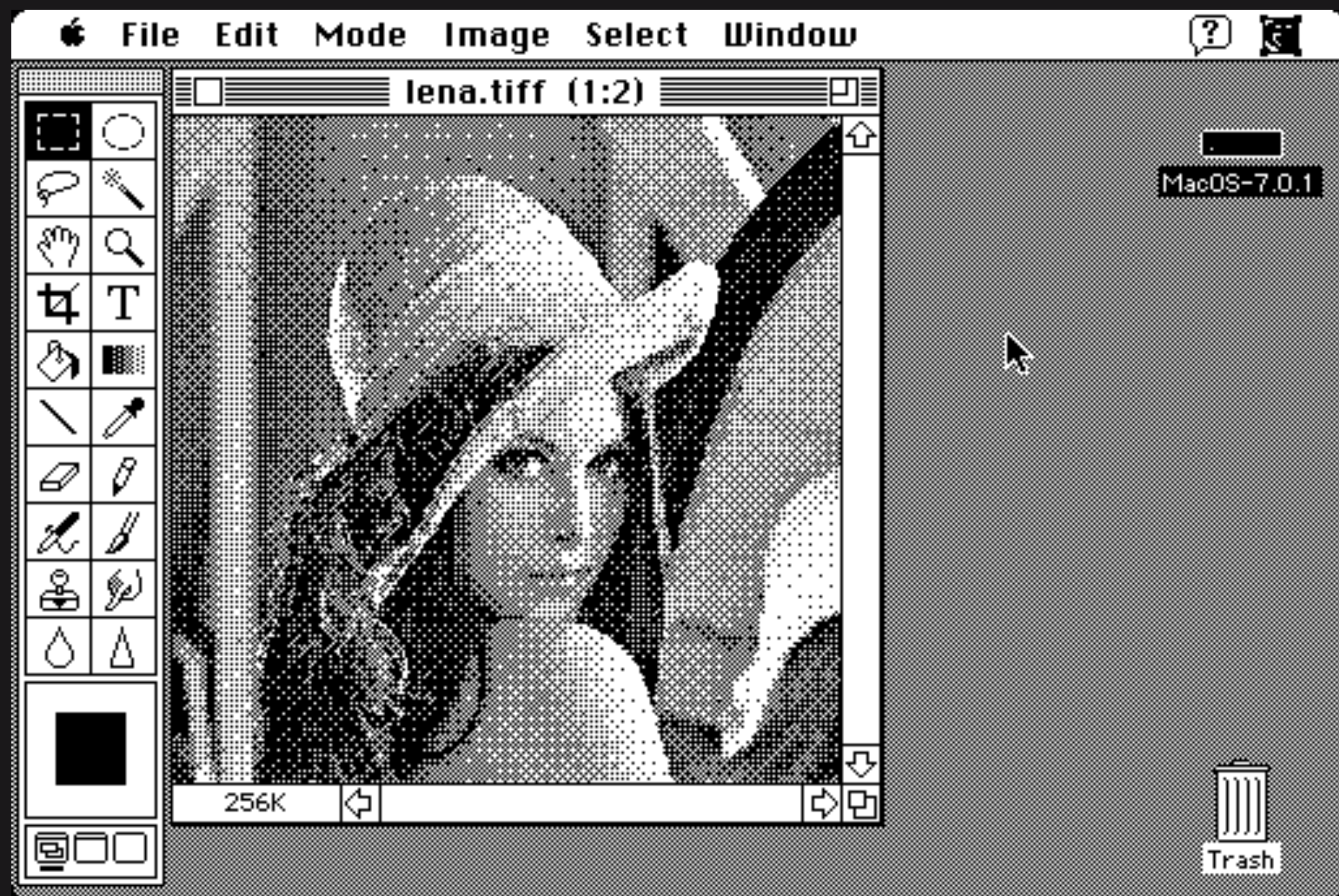
Tools

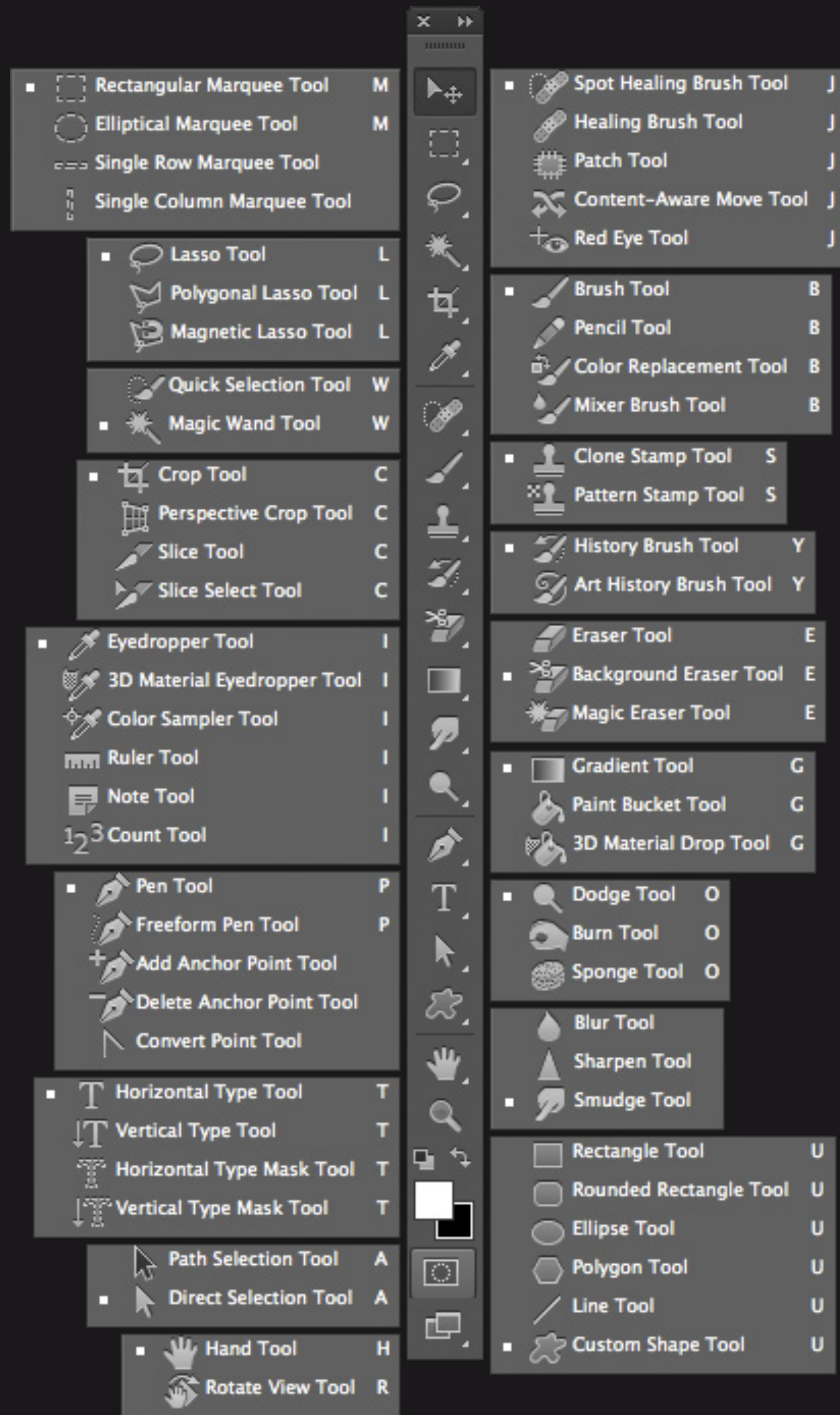
The Hedgehog and the Fox

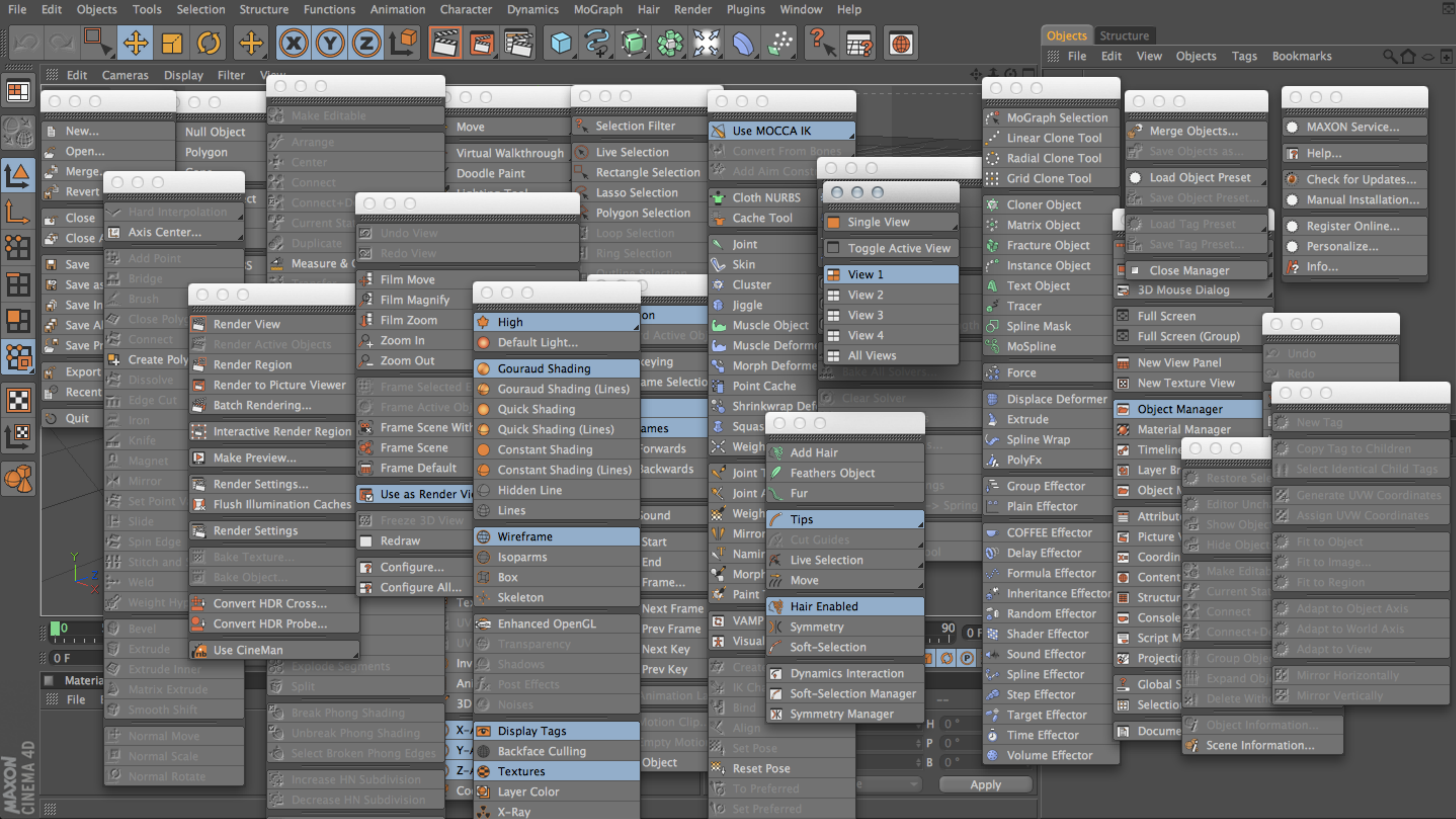
Learning vs Teaching

Time Travel

Objects





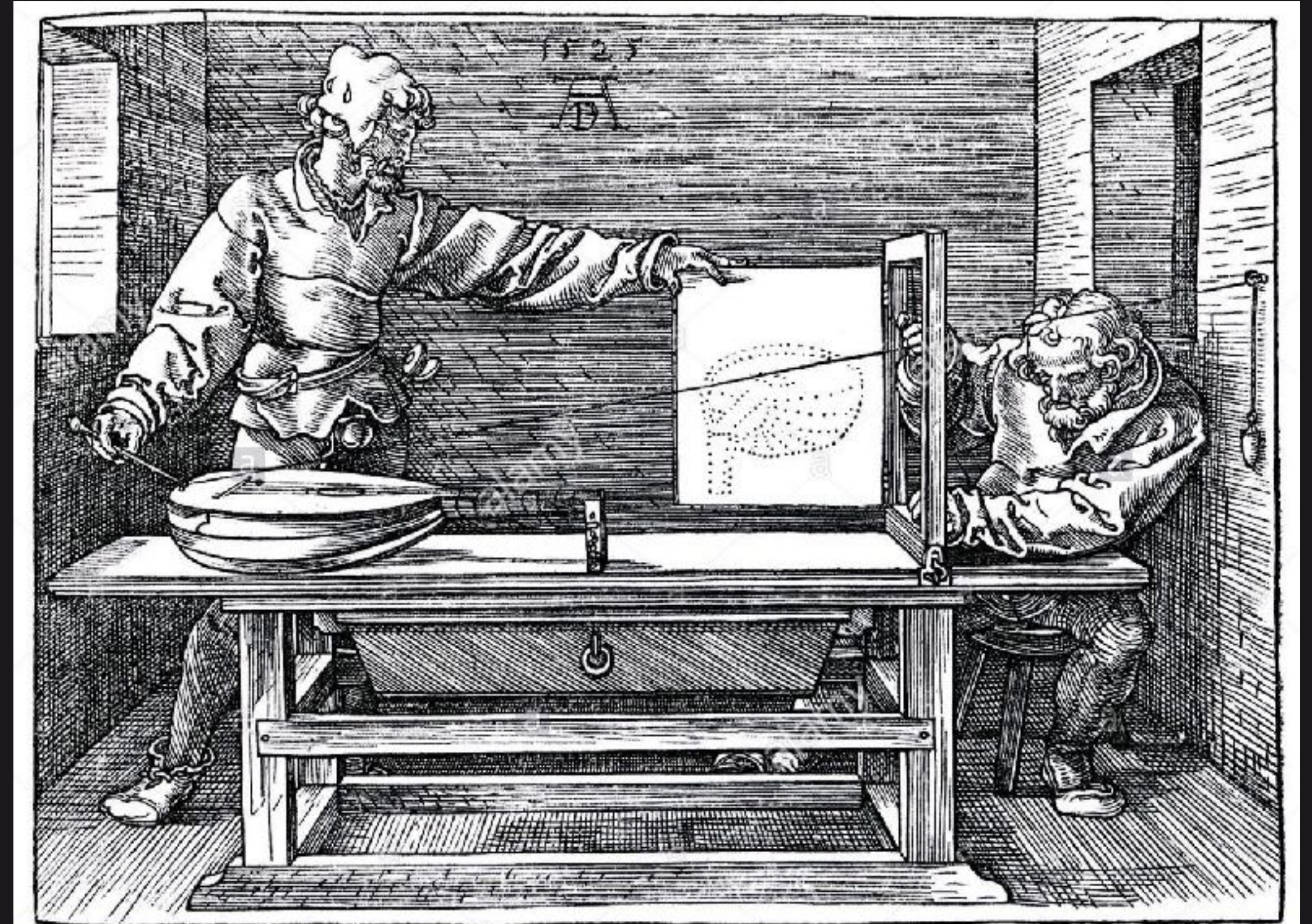
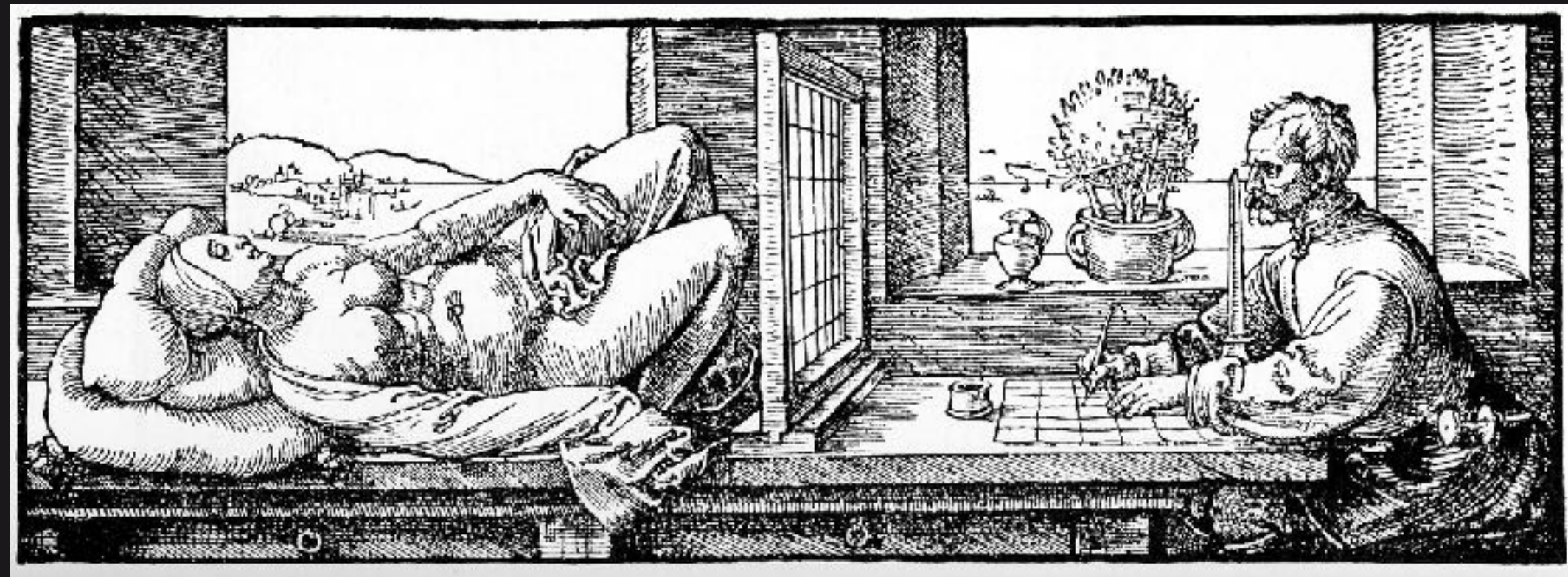


**We understand our environment
through the tools we use.**

**We shape our environment with the
tools we create.**

Informing the design process

Albrecht Dürer, 1525



Camera Obscura







FIRE
EXIT
300-393

H11

P-1
K526
←
300-393

P-1
K530
←
300-393

P-1
K508
←

P-1
K510
←

P-1
K514
←

P-1
K522
←
300-393

P-1
K522
←
300-393

P-1
K522
←
300-393

P-1
K504
→

P-1
K508
→

P-1
K512
→

P-1
K516
→

P-1
K520
→

P-1
K524
→

P-1
K528
→

P-1
K532
→

P-1
K532
→

P-1
K532
→



We can build a machine that can compute anything. But we can't ask the machine whether it can be computed.

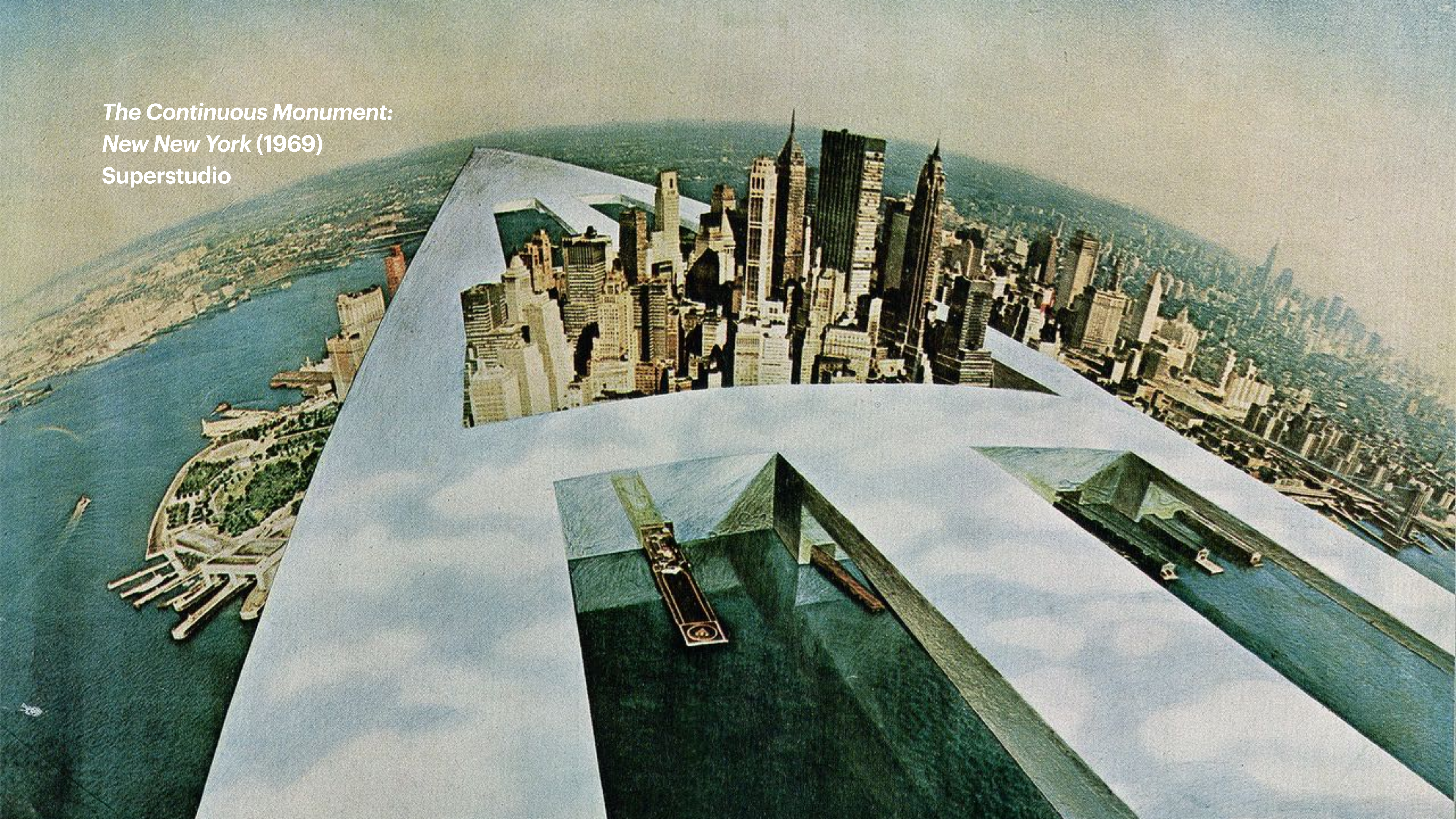
— Alan Turing



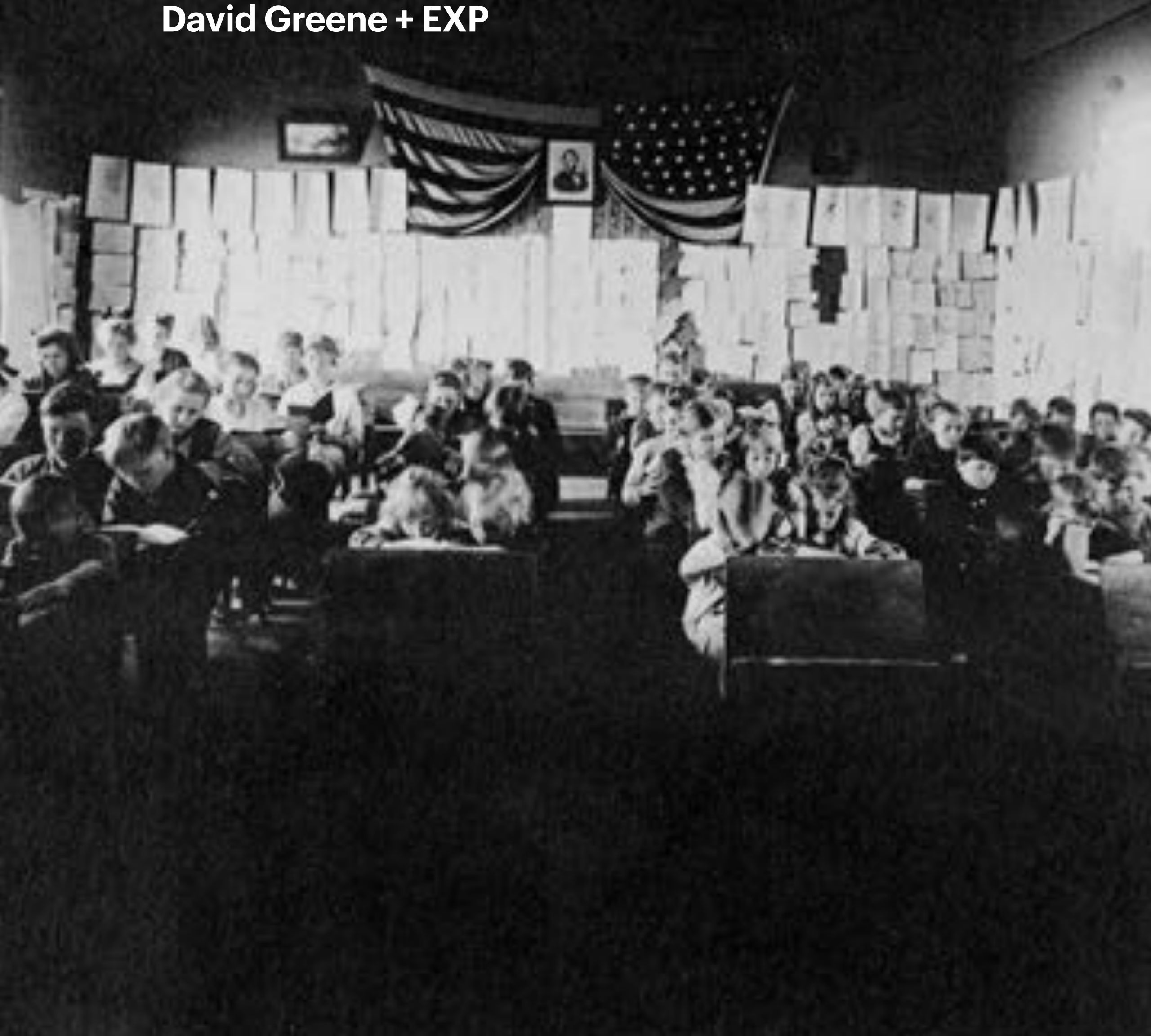
Research into / through / for art and design

Christopher Frayling / RCA

*The Continuous Monument:
New New York (1969)*
Superstudio



*Invisible University / Locally
Available World unseen Network (1969-)
David Greene + EXP*

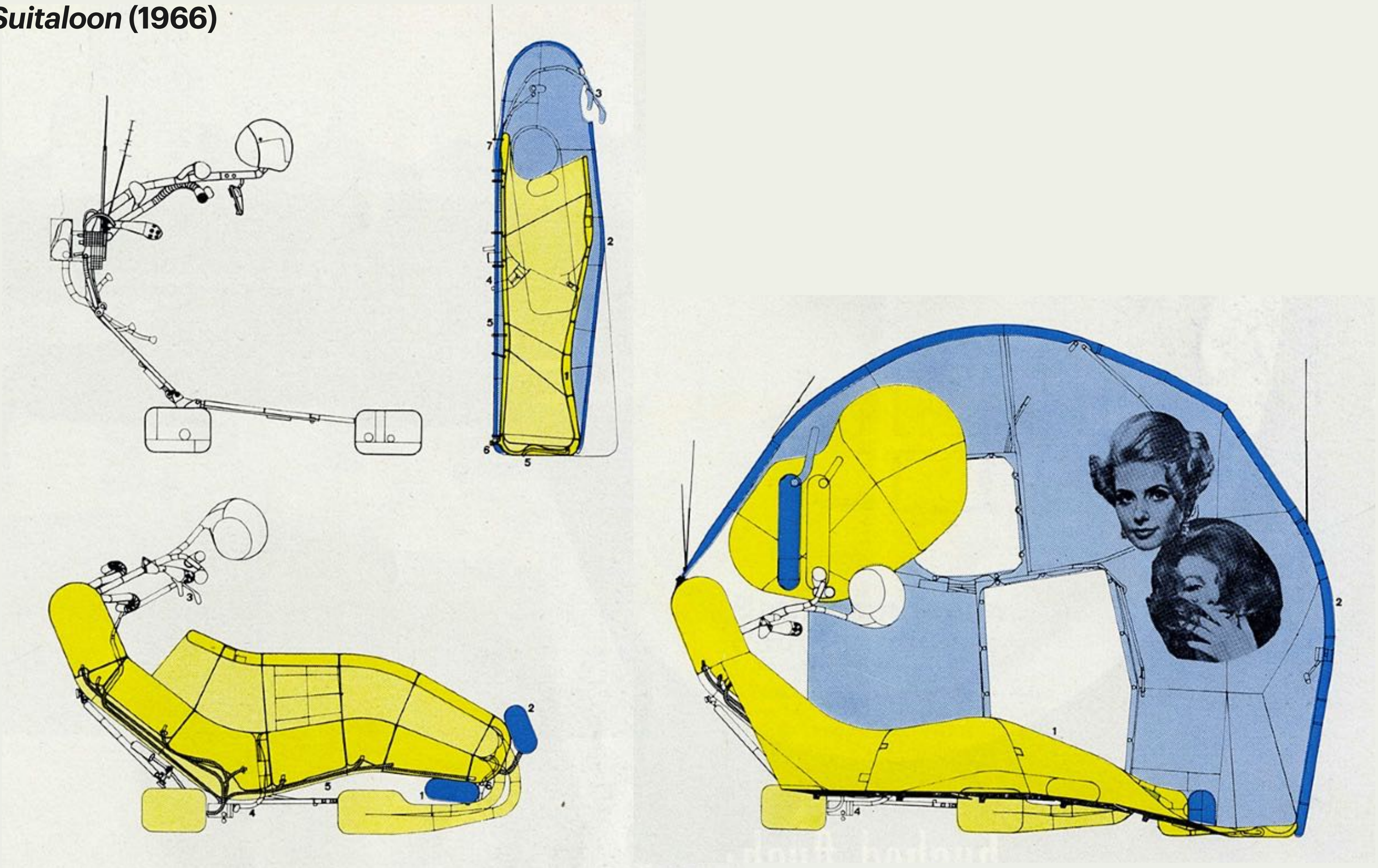


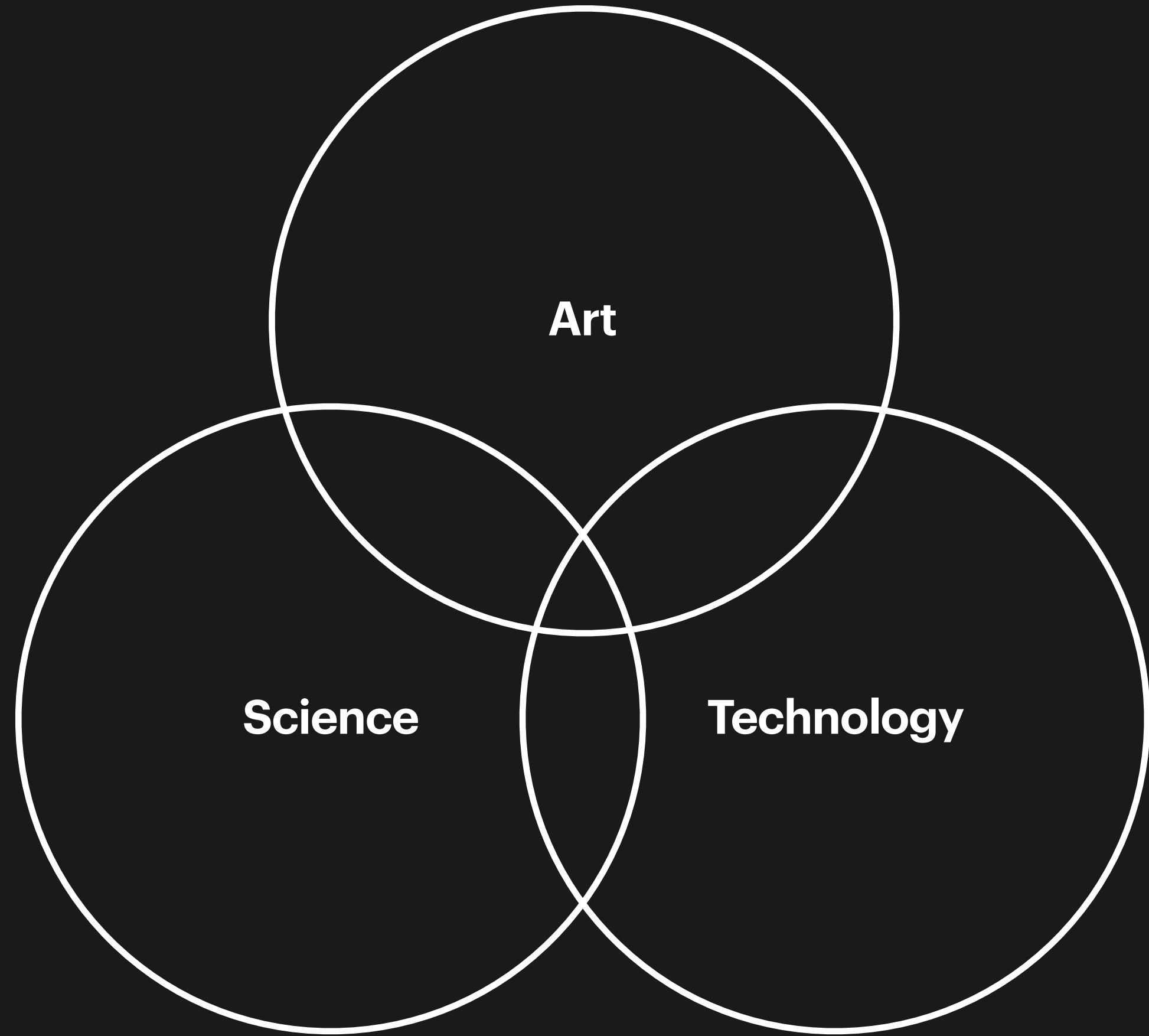
Info-Gonks (1968)
Archigram (Peter Cook)



Cushicle & Suitaloon (1966)

Archigram

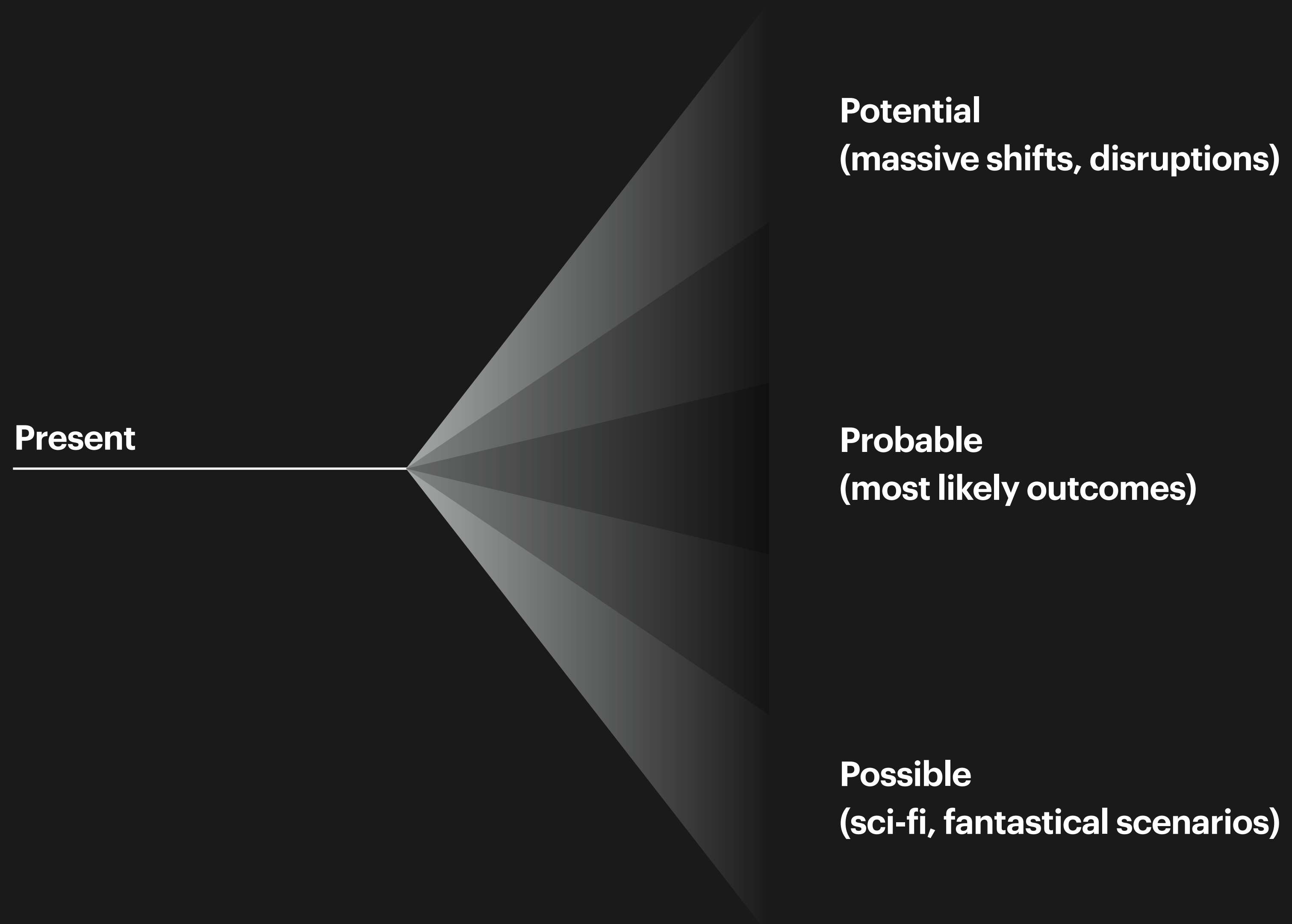


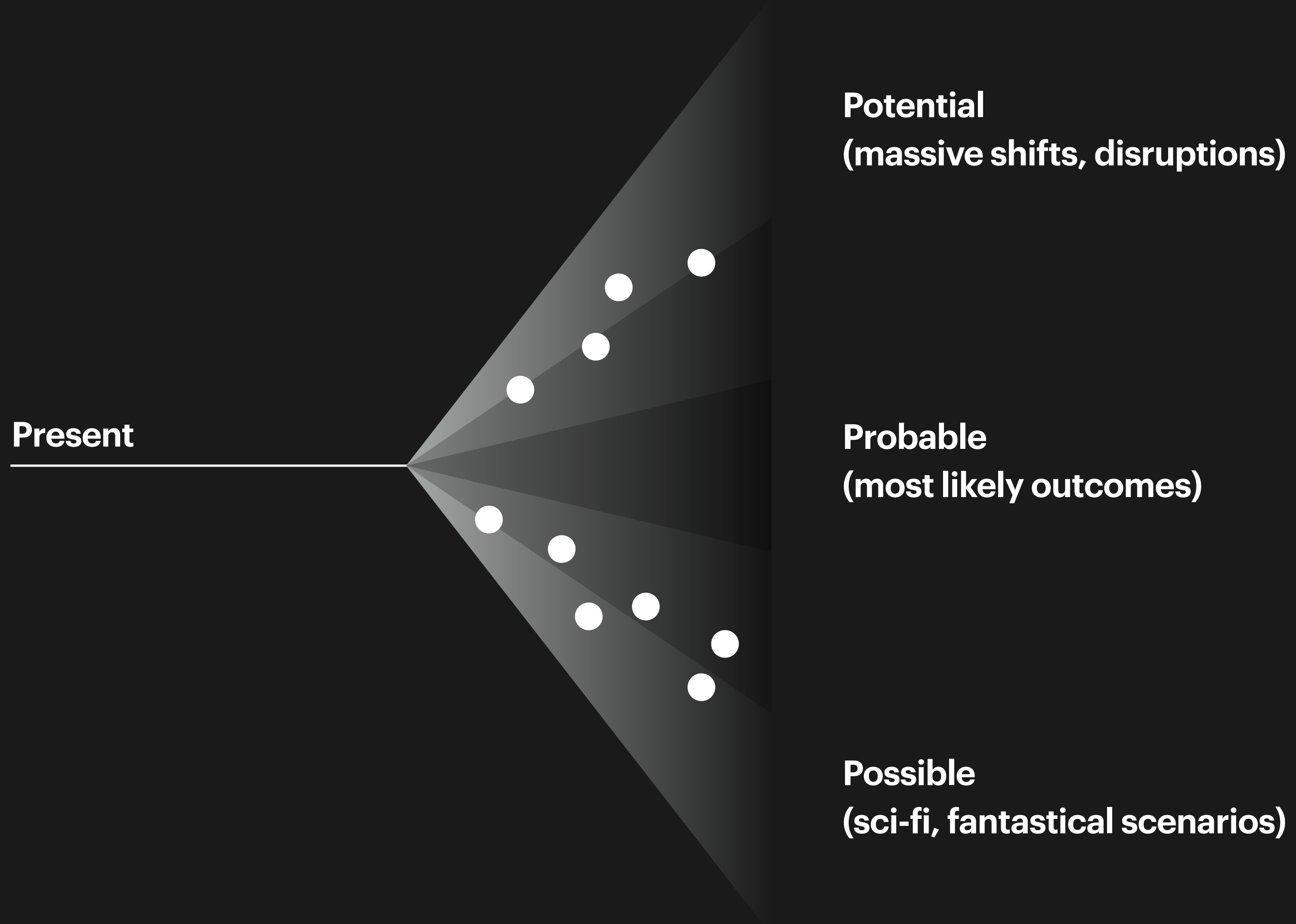


Art

Science

Technology





Tools

The Hedgehog and the Fox

Learning vs Teaching

Time Travel

Objects

Technology as a tool, medium, and collaborator

Silk Pavilion (2012)
Mediated Matter Research
Group / MIT Media Lab





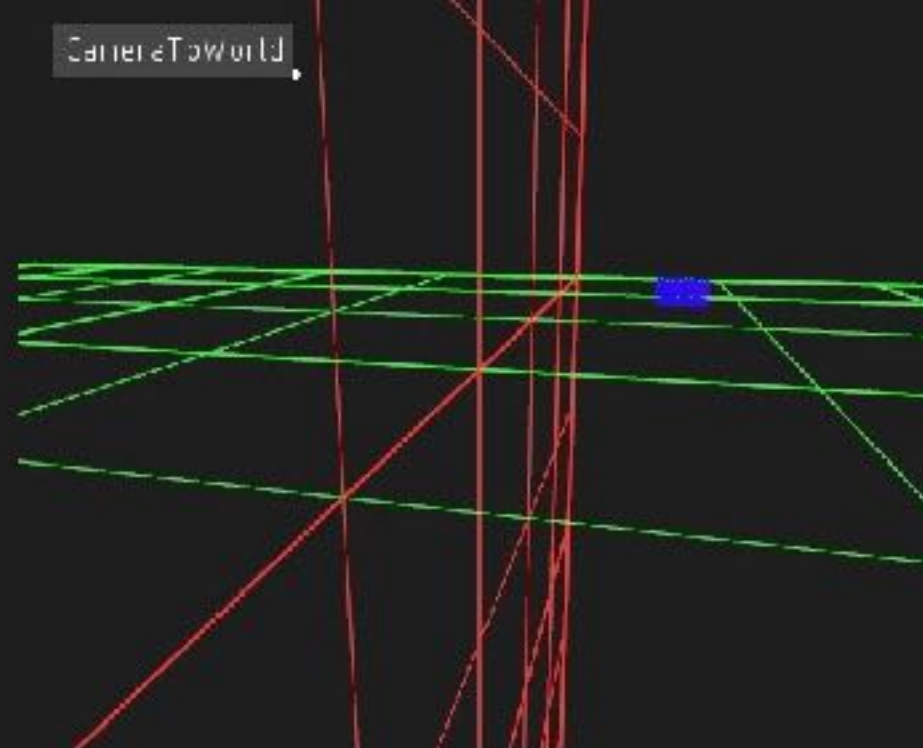
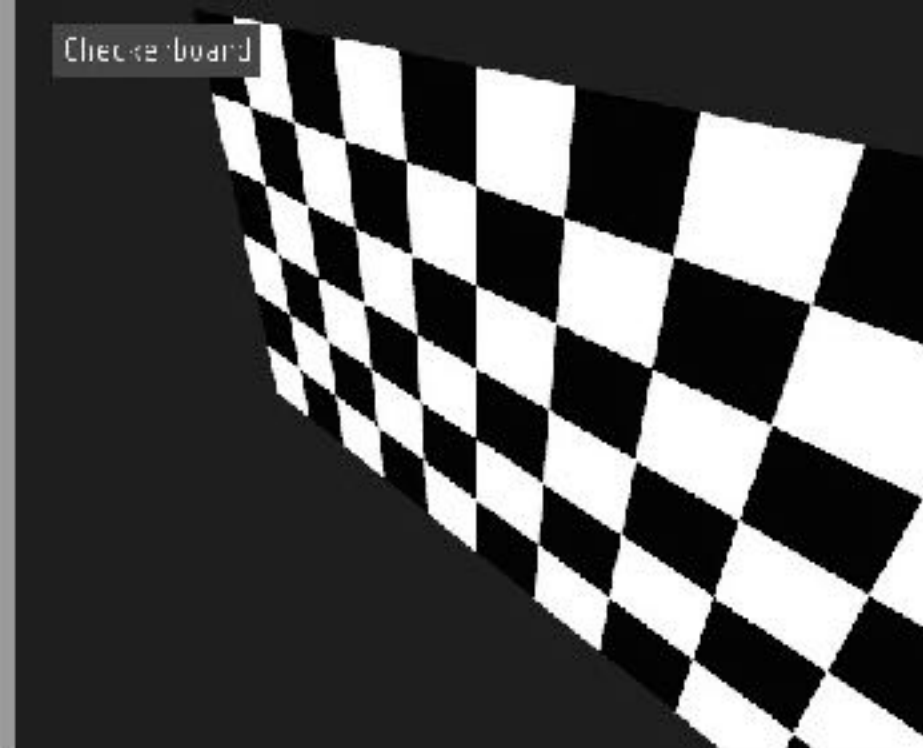
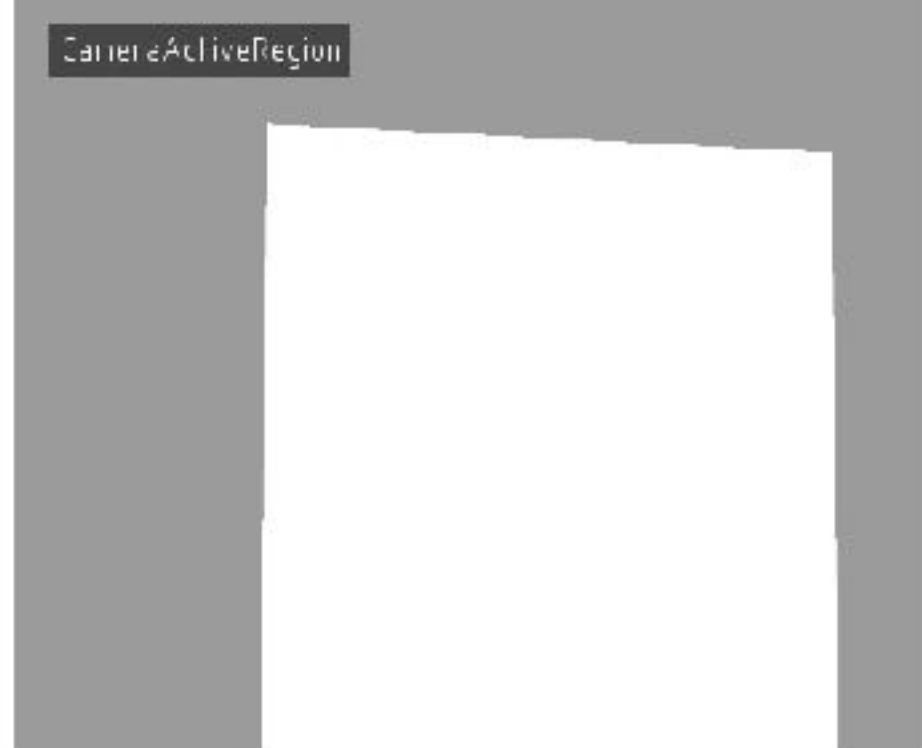
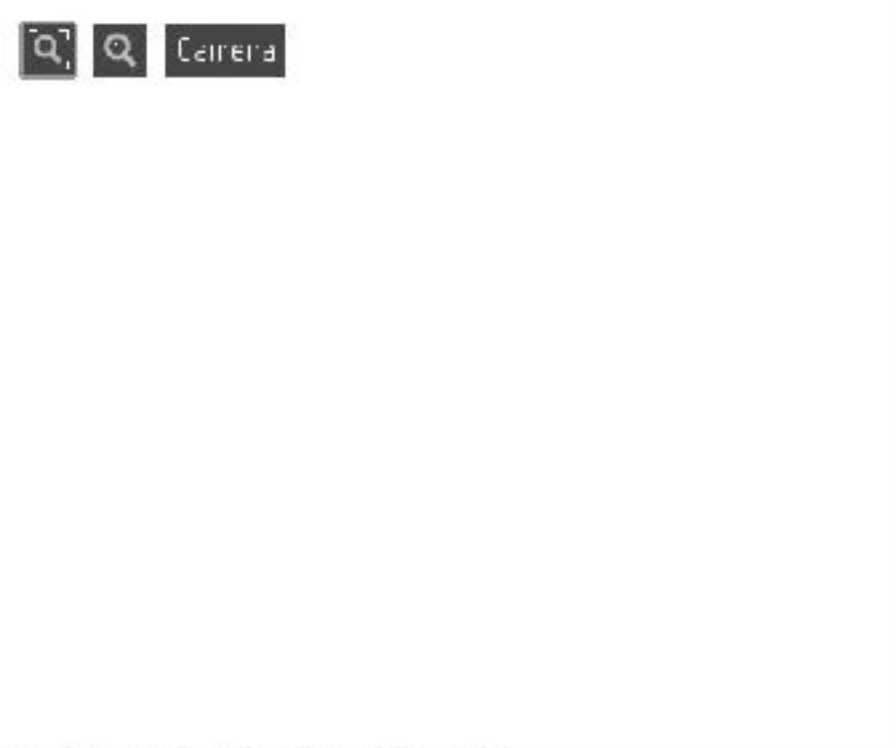
Architecture-By-Bee
And Other Animal Printheads
Geoff Manaugh

Robin Theron



Light Barrier (2014)
Kimchi and Chips





INSPECTOR

Application fps: 148.1

19.6657

Save all nodes

...

Fit Rays

Save Node

Load Node

...

Minimum standard deviation: 0.0

0

Fit (PYTHON)

Start plane Z: 10

0

Render preview

Save images

...

Estimate unknown rays

Minimum ray count for estimation: 100

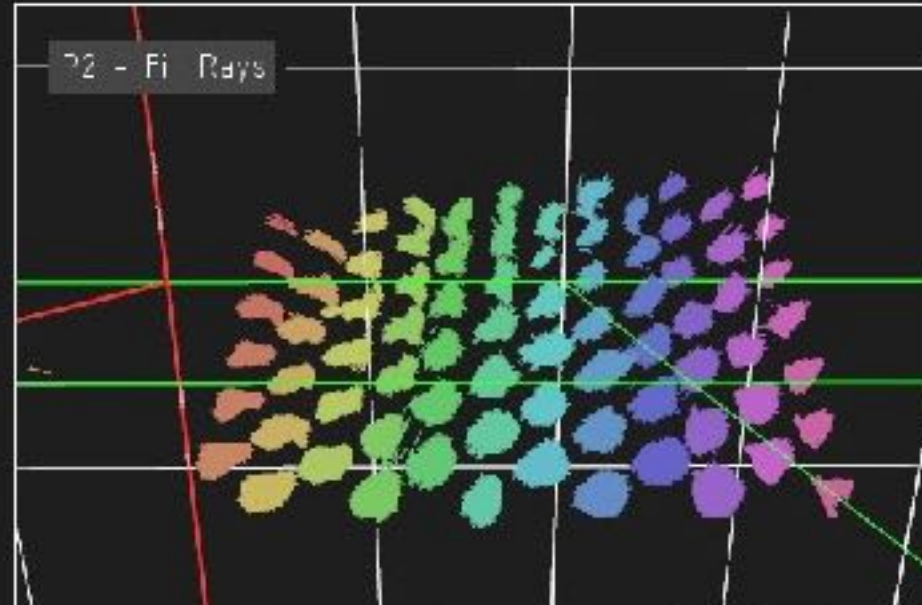
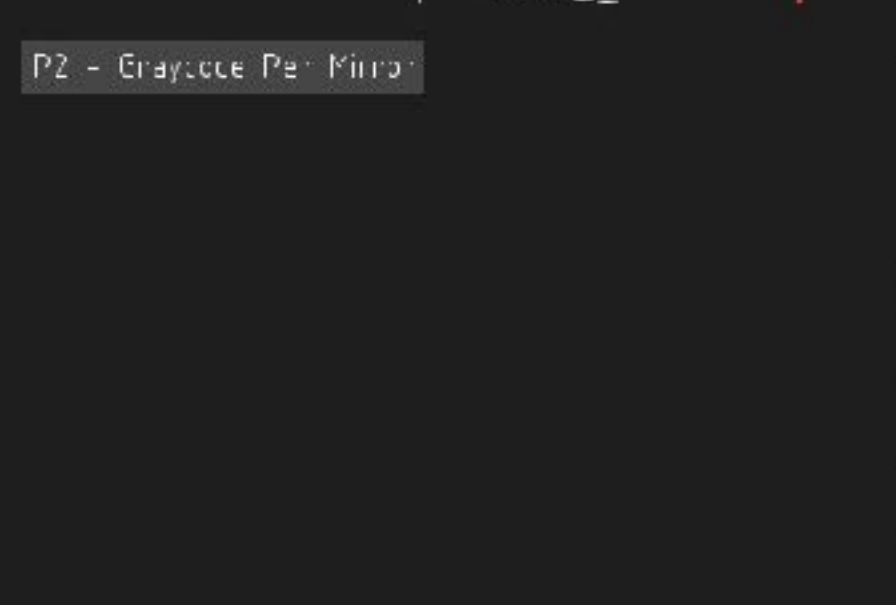
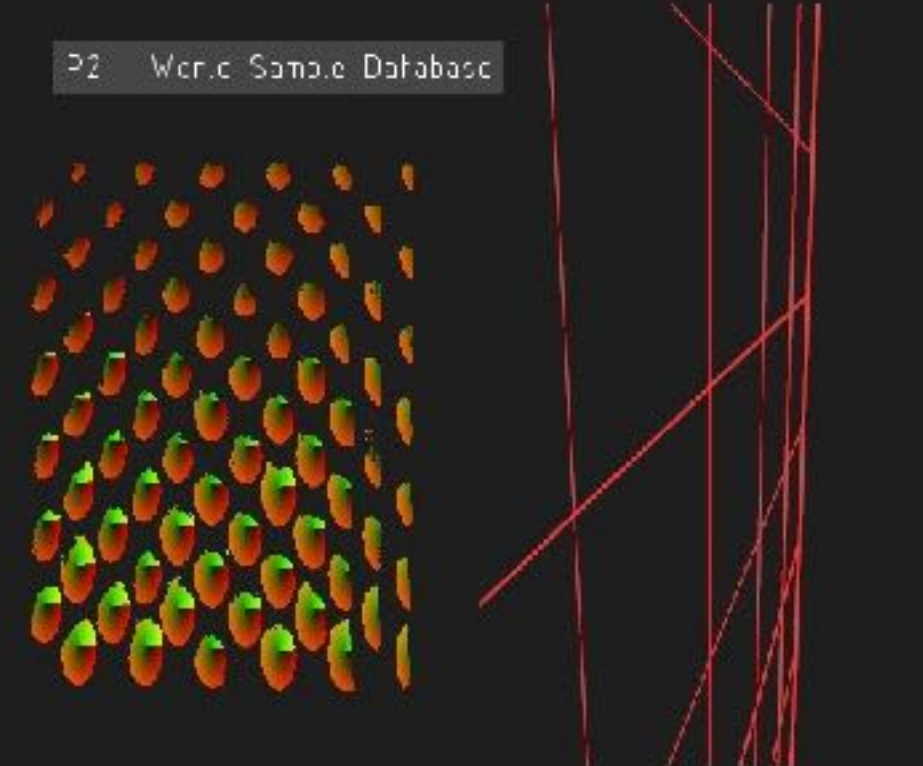
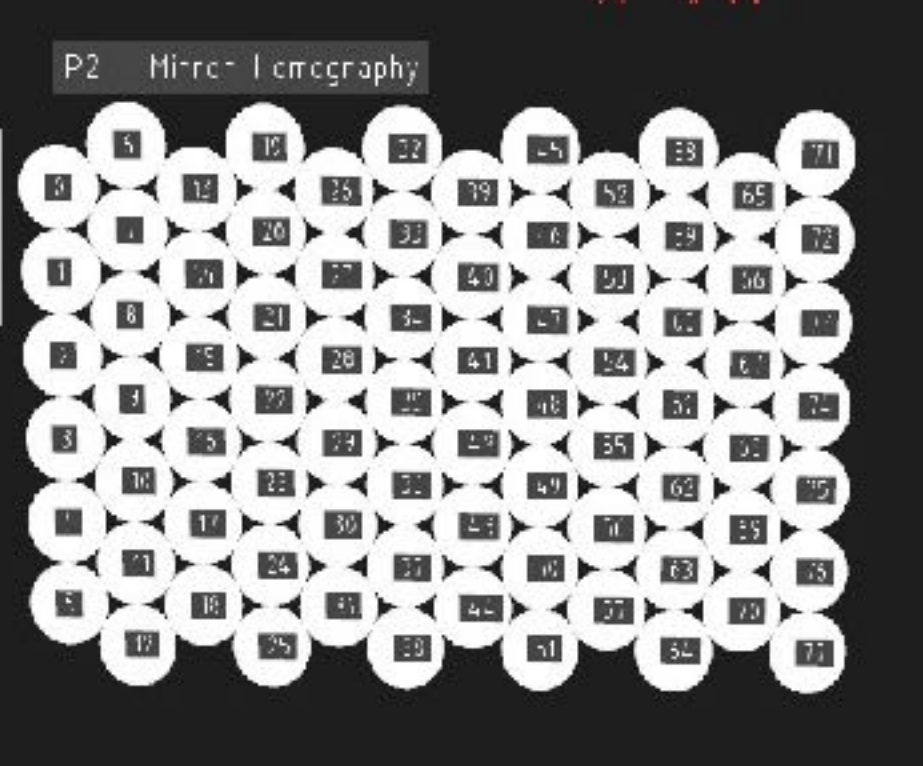
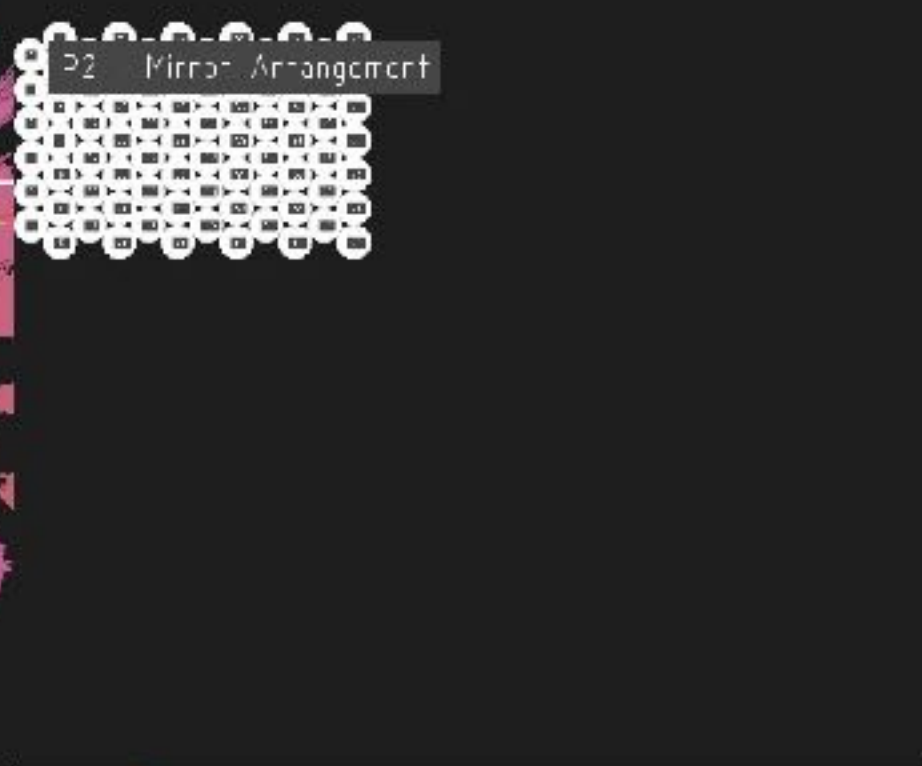
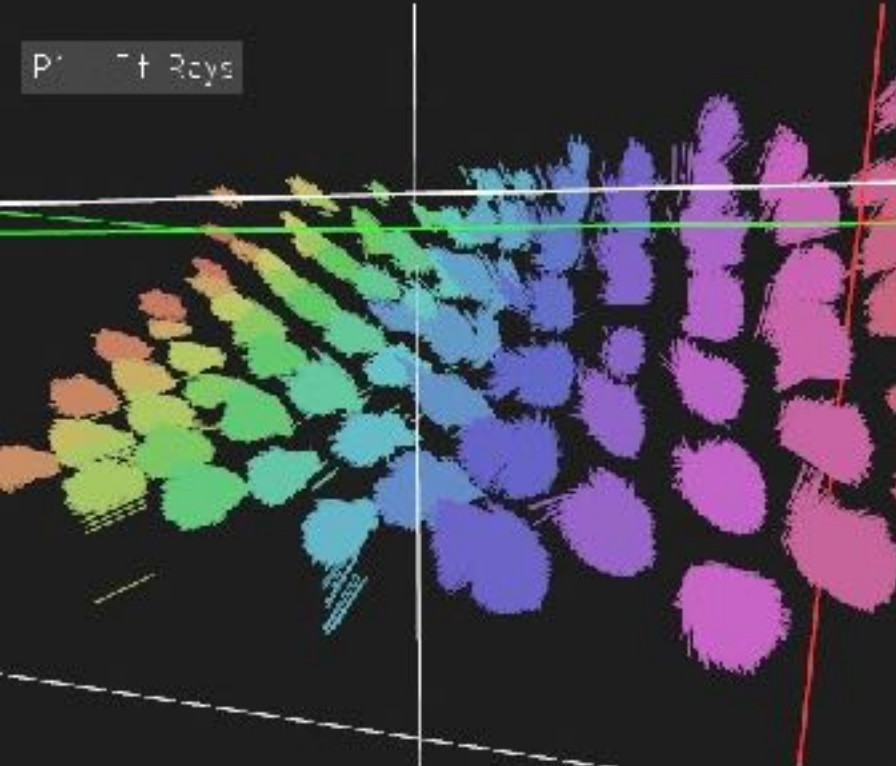
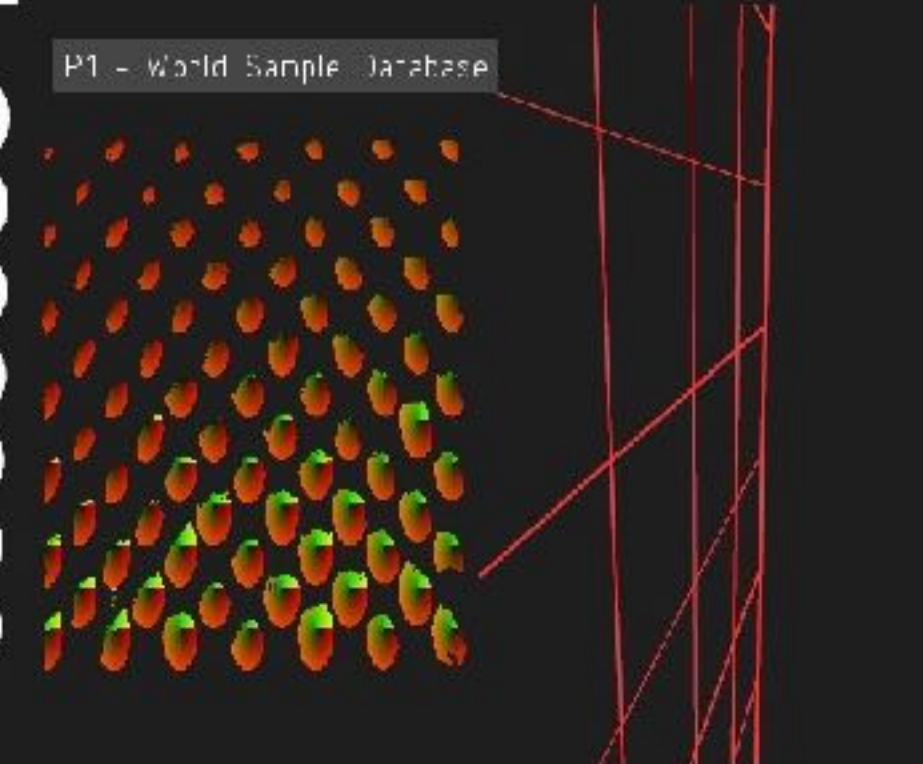
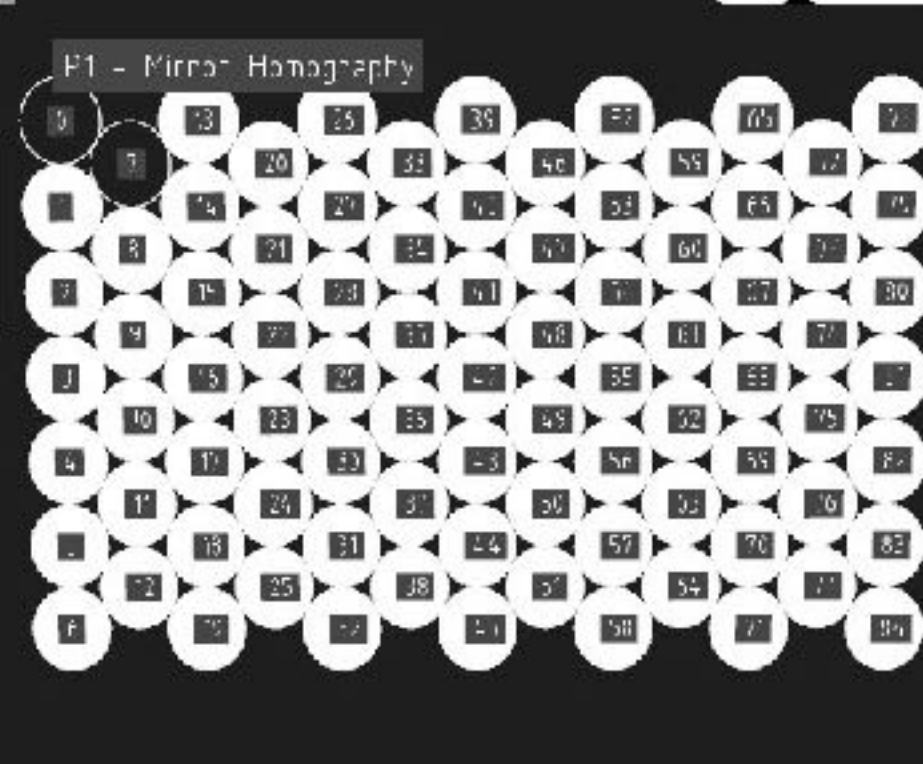
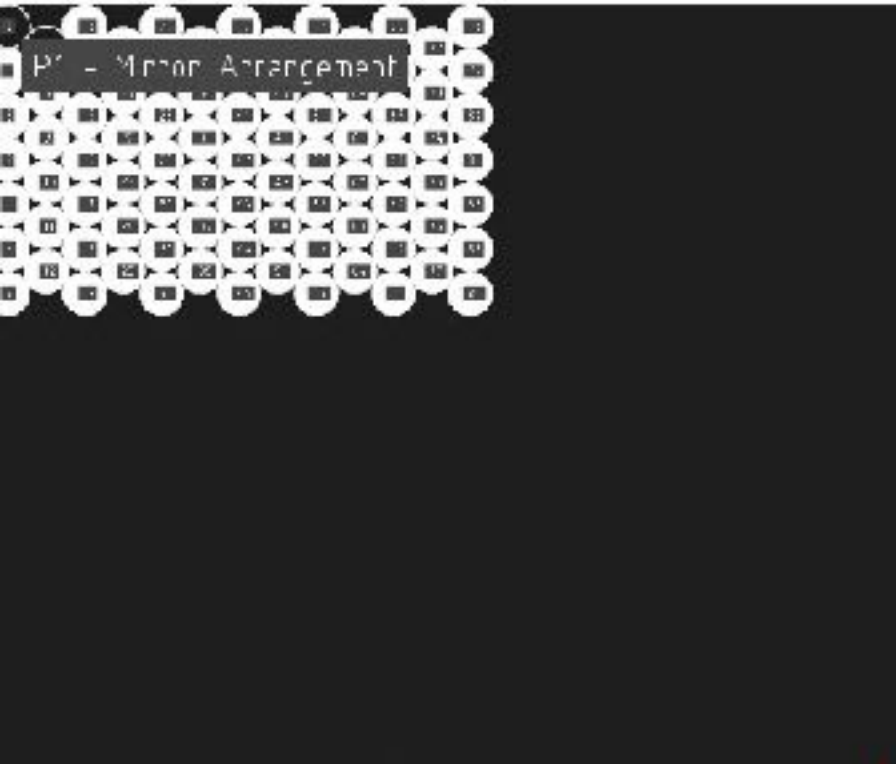
0

Maximum radius for estimation: 0.3

0

...

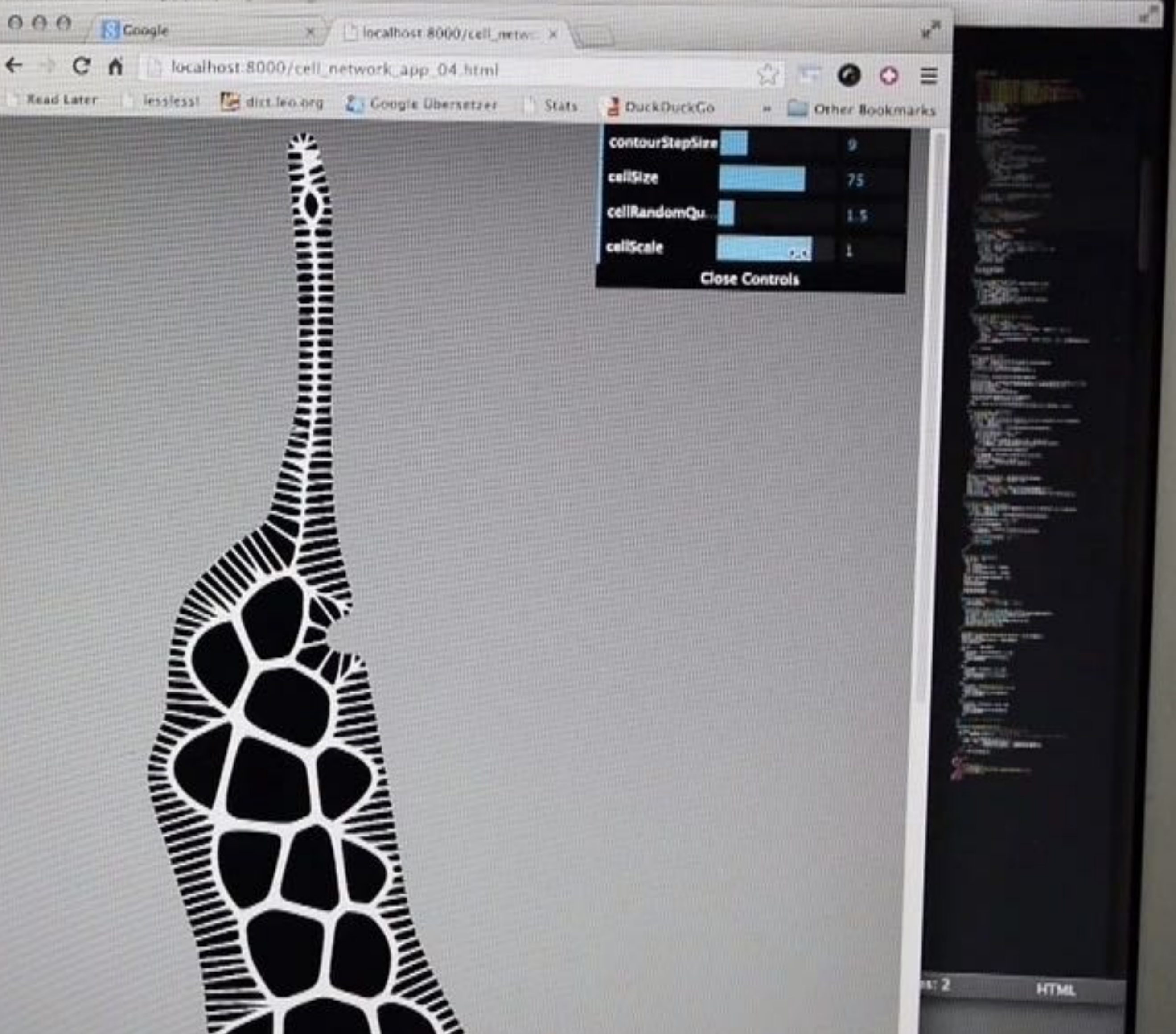
Collect ray start points



Avena+ Test Bed (2013)
Benedikt Groß

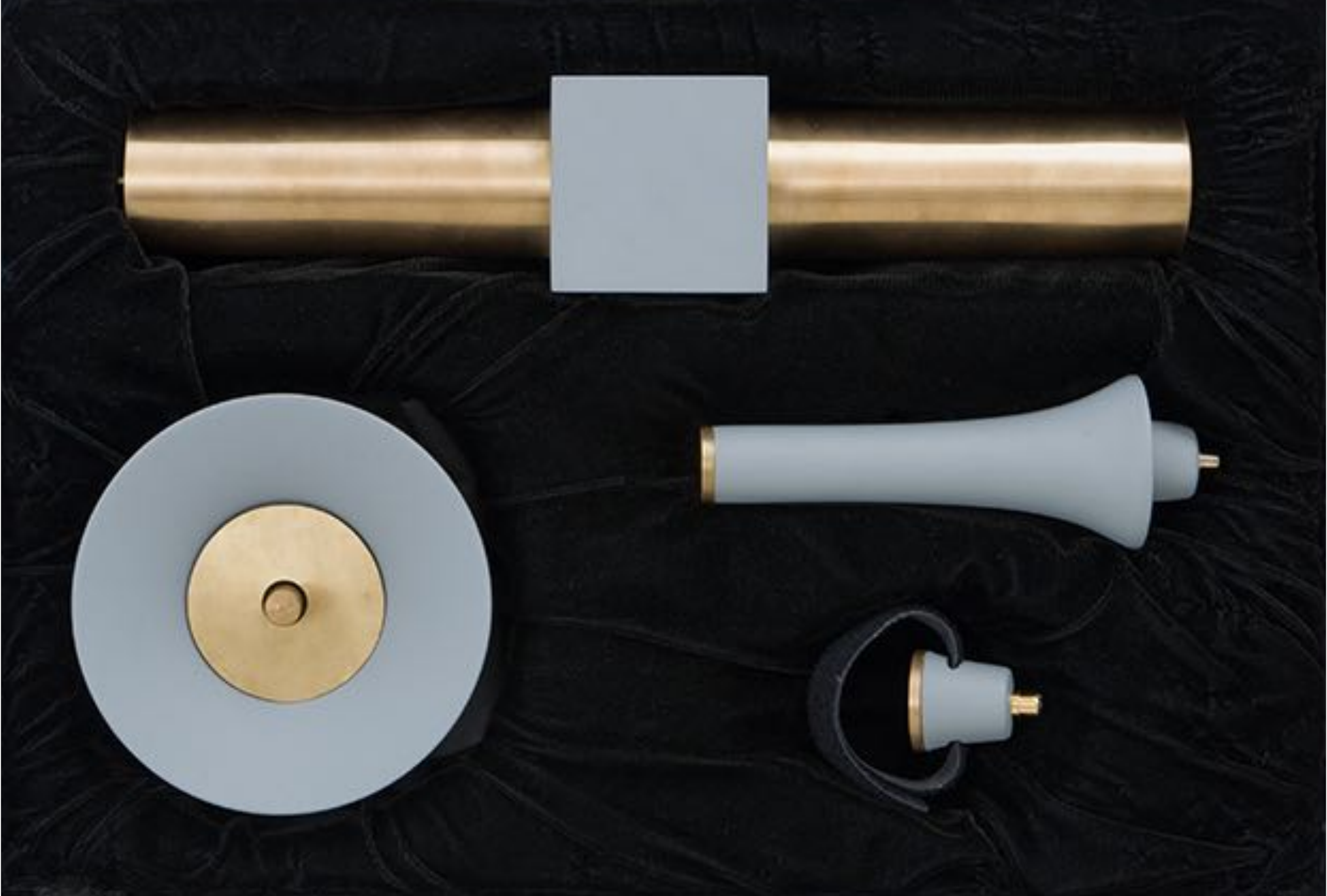


```
style.css cell_network_app_04.html  
26 var sites = [...];  
27 var geojson;  
28 function renderDiagram() {  
29   if (!testField) return;  
30   var diagram = voronoi.compute(sites);  
31   if (diagram) {  
32     var group = new Group();  
33     group.name = "cells";  
34     for (var i = 0, l = sites.length; i < l; i++) {  
35       var cell = diagram.cells[sites[i].id];  
36       if (cell) {  
37         var halfedges = cell.halfedges;  
38         length = halfedges.length;  
39         if (length > 2) {  
40           var points = [];  
41           for (var j = 0; j < length; j++) {  
42             v = halfedges[j].getEndpoint();  
43             points.push(new Point(v));  
44           }  
45           group.addChild(createPath(points));  
46         }  
47       }  
48     }  
49     var clipGroup = new Group(testField);  
50     clipGroup.name = "clipGroup";  
51     clipGroup.clipped = true;  
52   }  
53 }  
54  
55 function renderSites() {  
56   for (var i = 0, l = sites.length; i < l; i++) {  
57     var pnt = new Point(sites[i].x, sites[i].y);  
58     var circle = new Path.Circle(pnt, sites[i].radius);  
59     circle.fillColor = 'green';  
60   }  
61 }  
62
```

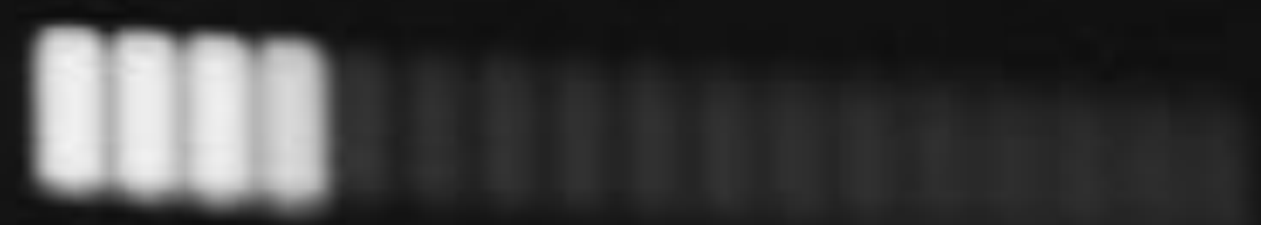


```
40 frame.setResizable(true);  
41 //fontStyle = bold;  
  
Last login: Mon May 27 18:43:27 on ttys000  
ben@ben:~$ cd /Users/ben/Dropbox/Feldforschung/Code/Patterns/Generator  
ben@ben:~/Code/Patterns/Generator$ python webserver.py  
Serving HTTP on 127.0.0.1 port 8000 ...  
127.0.0.1:8000 - [28/May/2013 09:01:27] "GET / HTTP/1.1" 200 -  
127.0.0.1:8000 - [28/May/2013 09:01:27] "code 404, message File not found"  
127.0.0.1:8000 - [28/May/2013 09:01:27] "code 404, message File not found"
```

***We Play Bodies* (2010)**
Steffen Fiedler, Ludwig Zeller,
Charlotte Jarvis



EMOTIONAL ATTACHMENT



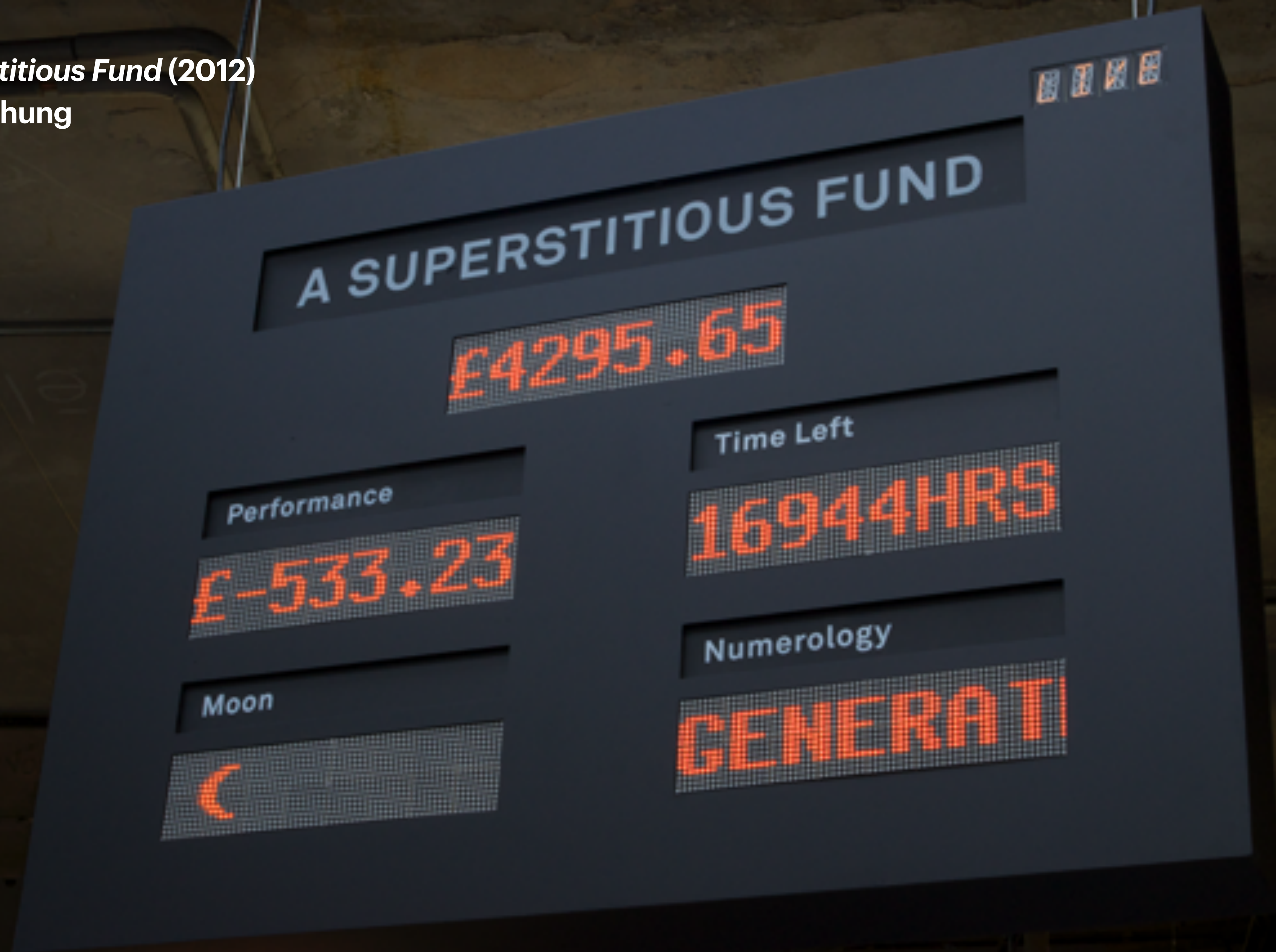
Loading telephone conversations.

>

id	msg	e1	e2	e3
396805	Someone to overs ..	1	0.8	0.984
114241	I'm looking for ..	1	0.8	0.777
953721	There's only one ..	9	0.6	0.994

The Superstitious Fund (2012)

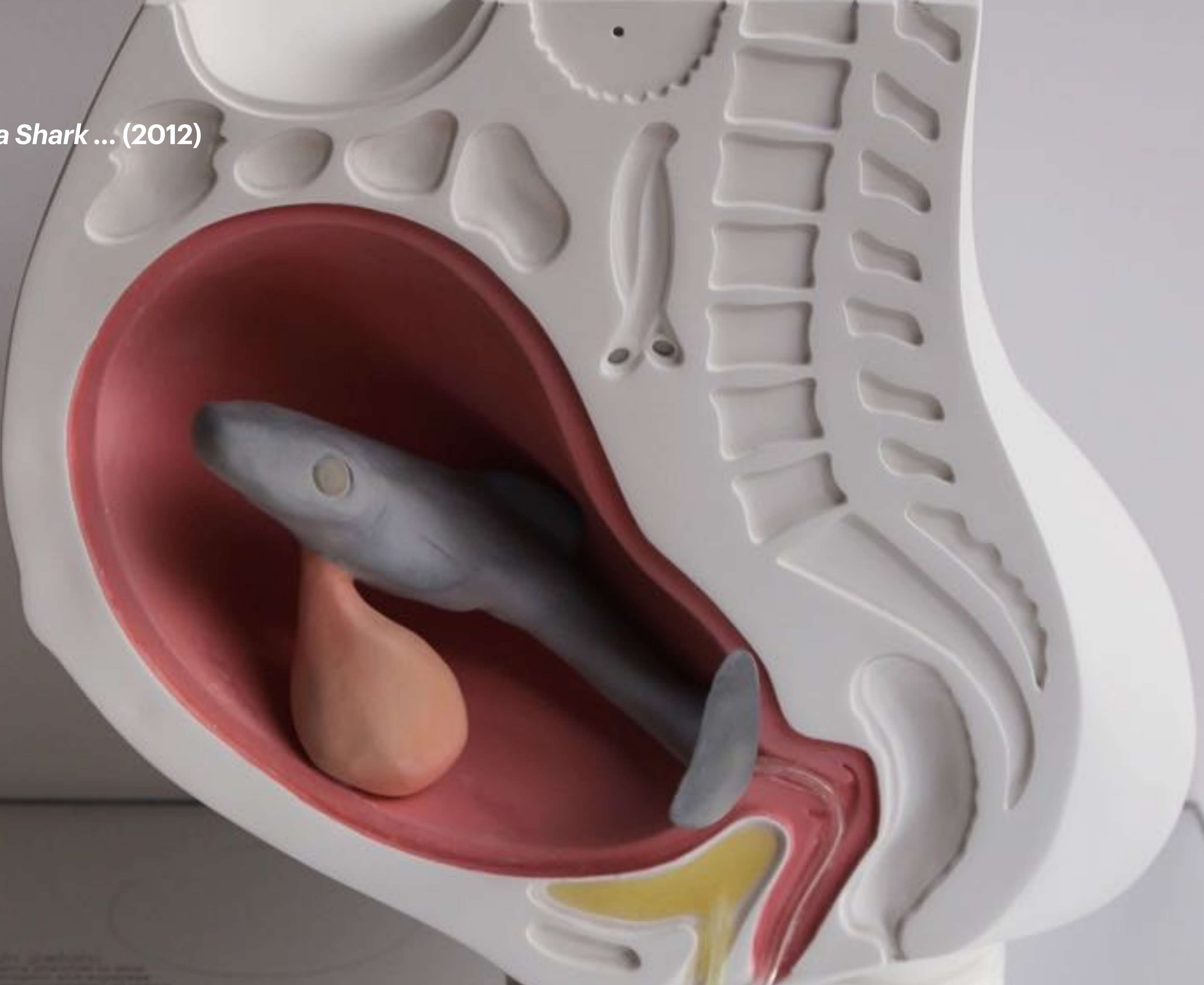
Shing Tat Chung



Mountain (2014)
David O'Reilly



I Wanna Deliver a Shark ... (2012)
Ai Hasegawa



Secret history of Human-animal Baby-pet (2013)
Lingxizhu Meng





(a)

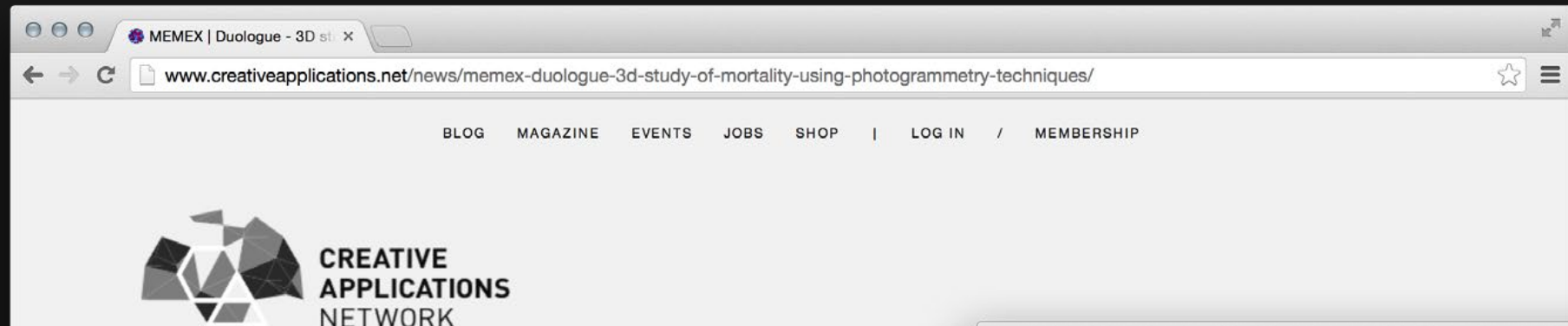
affirmative
problem solving

design as process
provides answers
in the service of industry
for how the world is
science fiction
futures
fictional functions
change the world to suit us
narratives of production
anti-art
research for design
applications
design for production
fun
concept design
consumer
user
training
makes us buy
innovation
ergonomics

(b)

critical
problem finding

design as medium
asks questions
in the service of society
for how the world could be
social fiction
parallel worlds
functional fictions
change us to suit the world
narratives of consumption
applied art
research through design
implications
design for debate
satire
conceptual design
citizen
person
education
makes us think
provocation
rhetoric

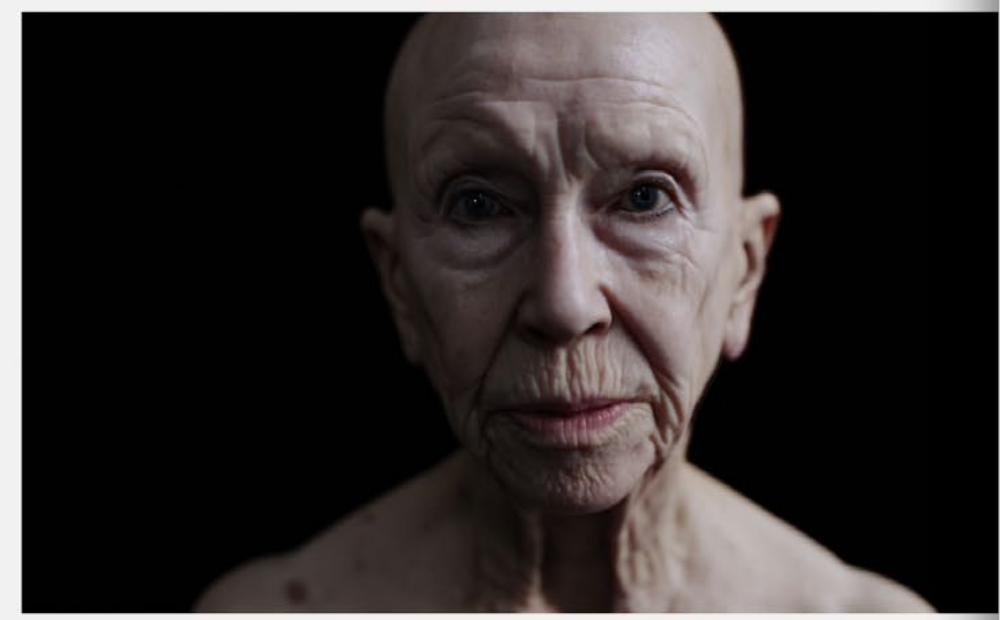


NEWS

Published on 02/09/2014 c 0

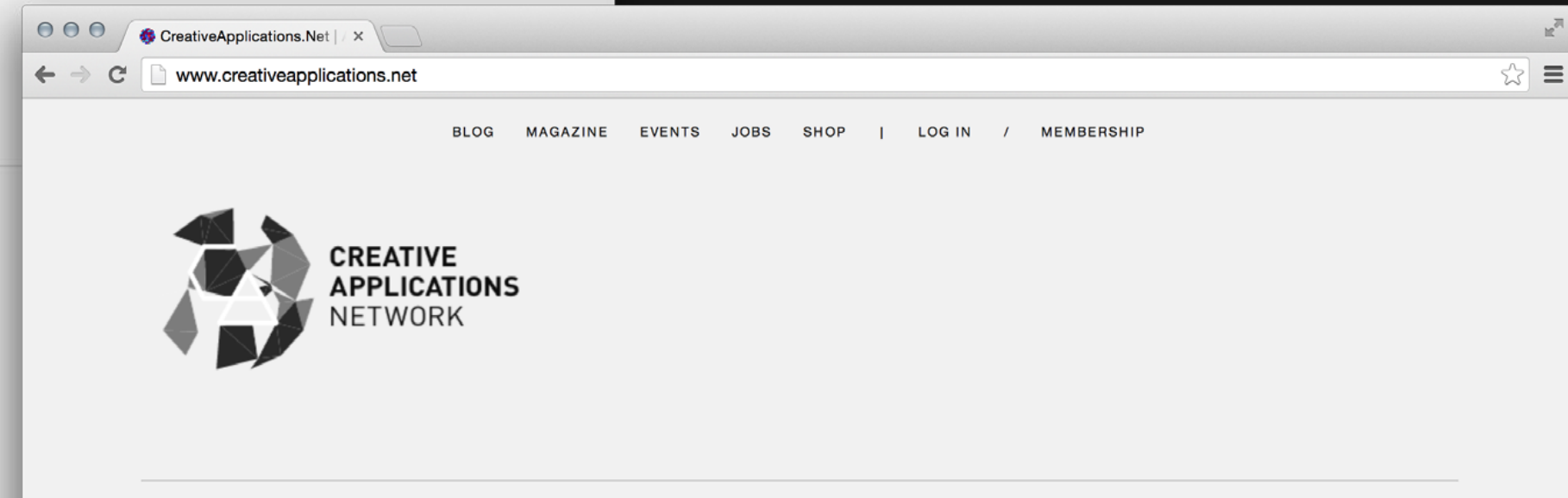
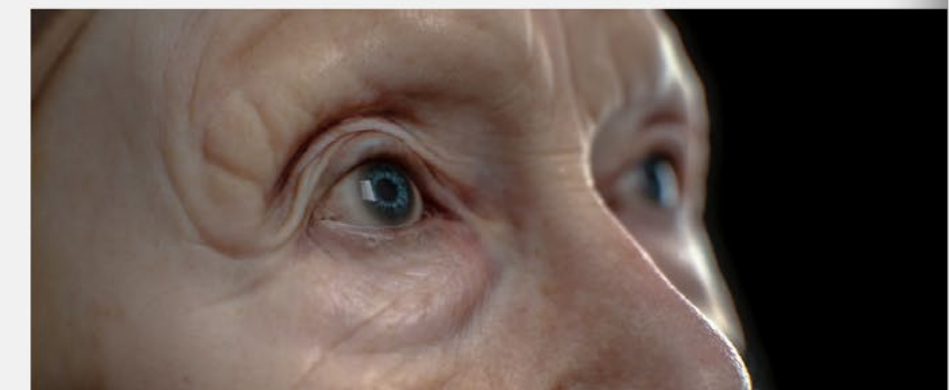
MEMEX | Duologue – 3D study of mortality using photogrammetry techniques

written by Filip Vianjic



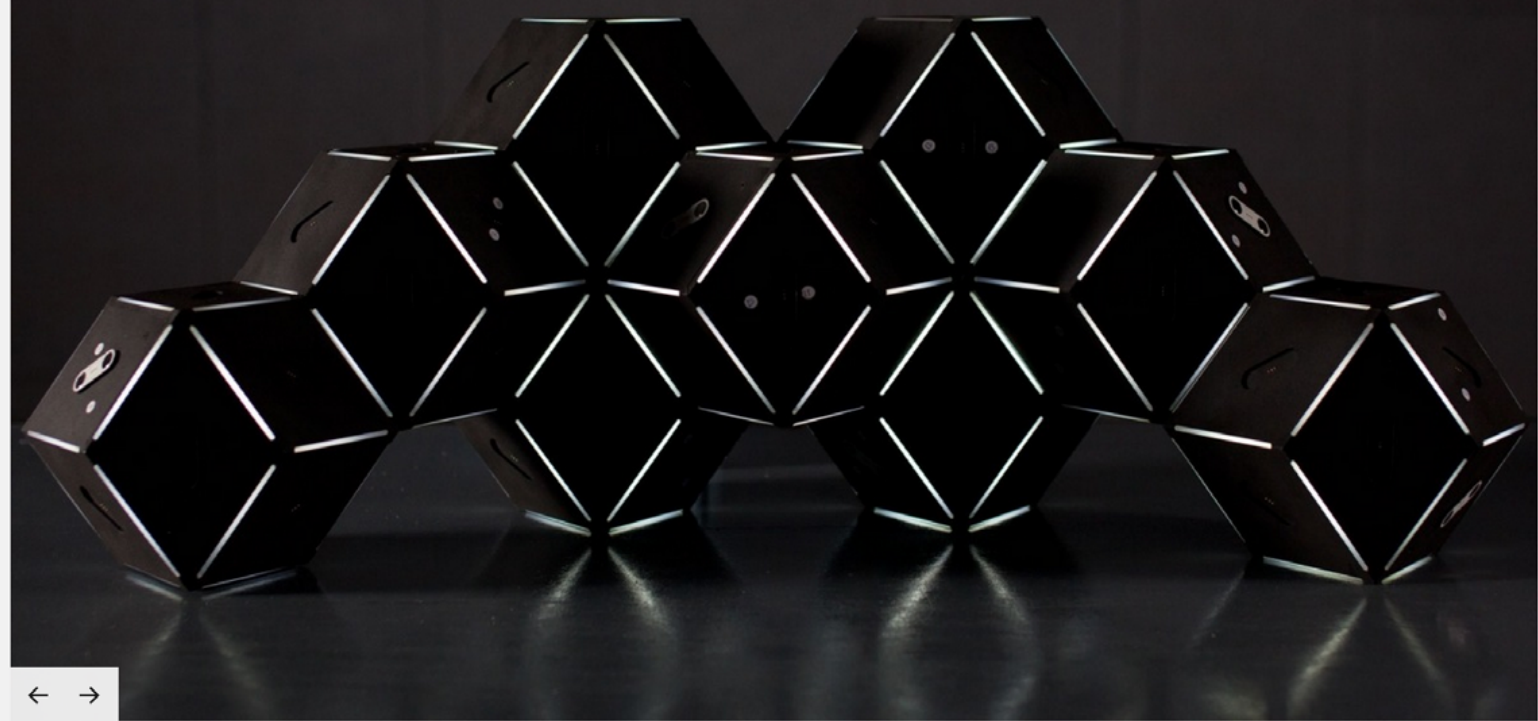
Created as a collaboration between Marshmallow Laser Feast and Analog, *MEMEX | Duologue* is a promo video for video for Duologue. It is developed as a 3D study of mortality that explores photogrammetry techniques marking an exciting beginning of a deeper study into photo-real real VR by MLF.

The female model was created using FBFX's scanning rig comprising of 94 DSLR cameras and a number of very fast flash heads. The system allows them to capture 360° 3D scans in 1/13,000th of a second, with 16k photorealistic textures. After taking a set of 94 images simultaneously, they are loaded into a photogrammetry software package called Agisoft. The software analyses the pictures looking for distinct pixels, then matches identical pixels on different images and through triangulation creates a point cloud.



DWI Modular by Felix Luque – Tessellation of an infinite space

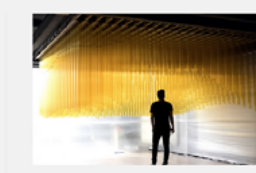
17/09/2014 c 1



Featured



27/08/2014
Sharing Faces – Seeing yourself reflected in the image of others
Created by Kyle McDonald, "Sharing Faces" uses a



18/08/2014
Breaking the Surface – Responsive 'ocean' of acrylic actuators
Created as a collaboration between Scandinavian Design Group, Abida, Intek & Ciri-N,

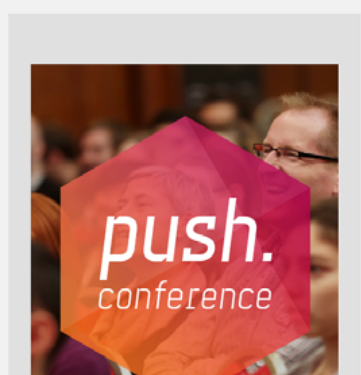


22/07/2014
Generative Typography with Processing – Tutorial
In this tutorial we will show you how to explore the creative possibilities of typography with code. Using the programming...



19/06/2014
Lunar Surface – Drawing digital mass in physical space
Created by Seoul based art and design studio Kimchi and Chips, Lunar Surface is the latest in

Advertorial



More than
3,500 projects
and counting ...

Tools

The Hedgehog and the Fox

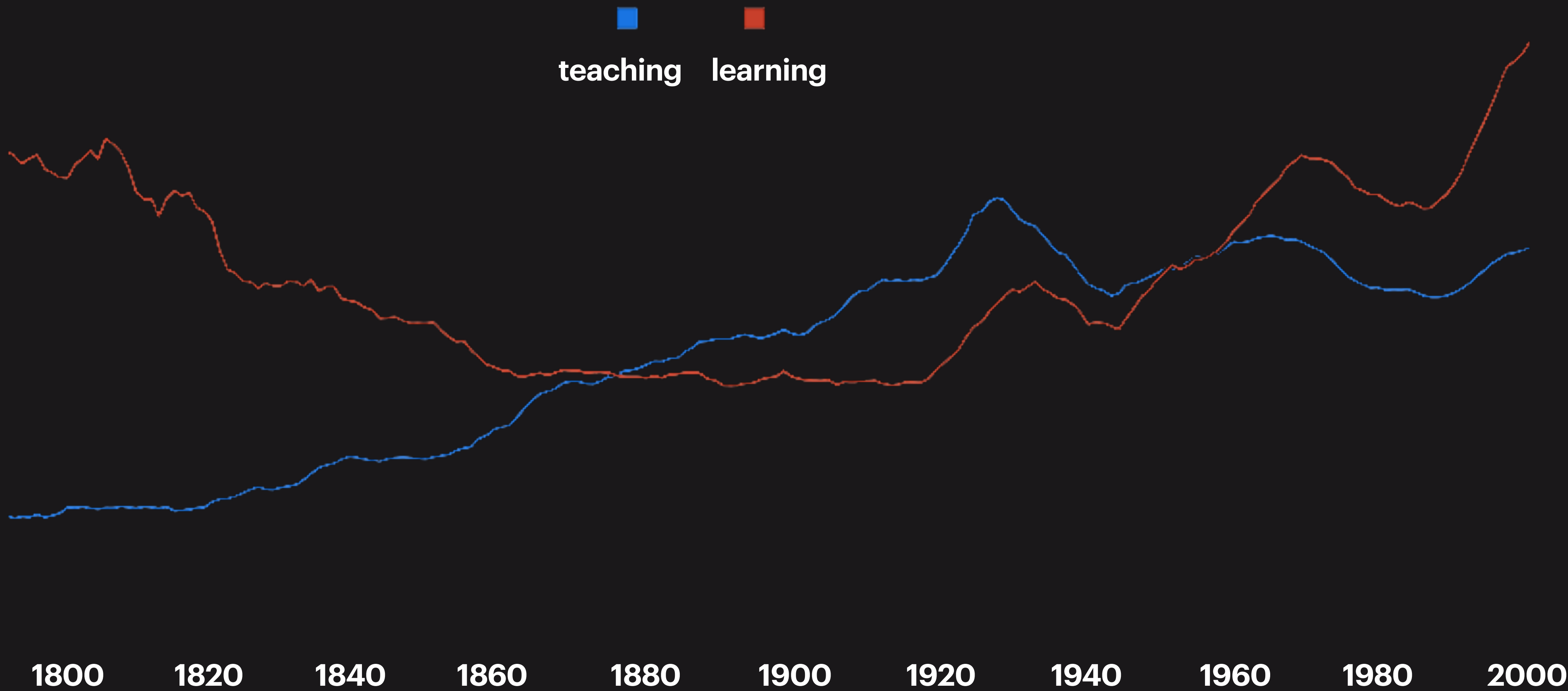
Learning vs Teaching

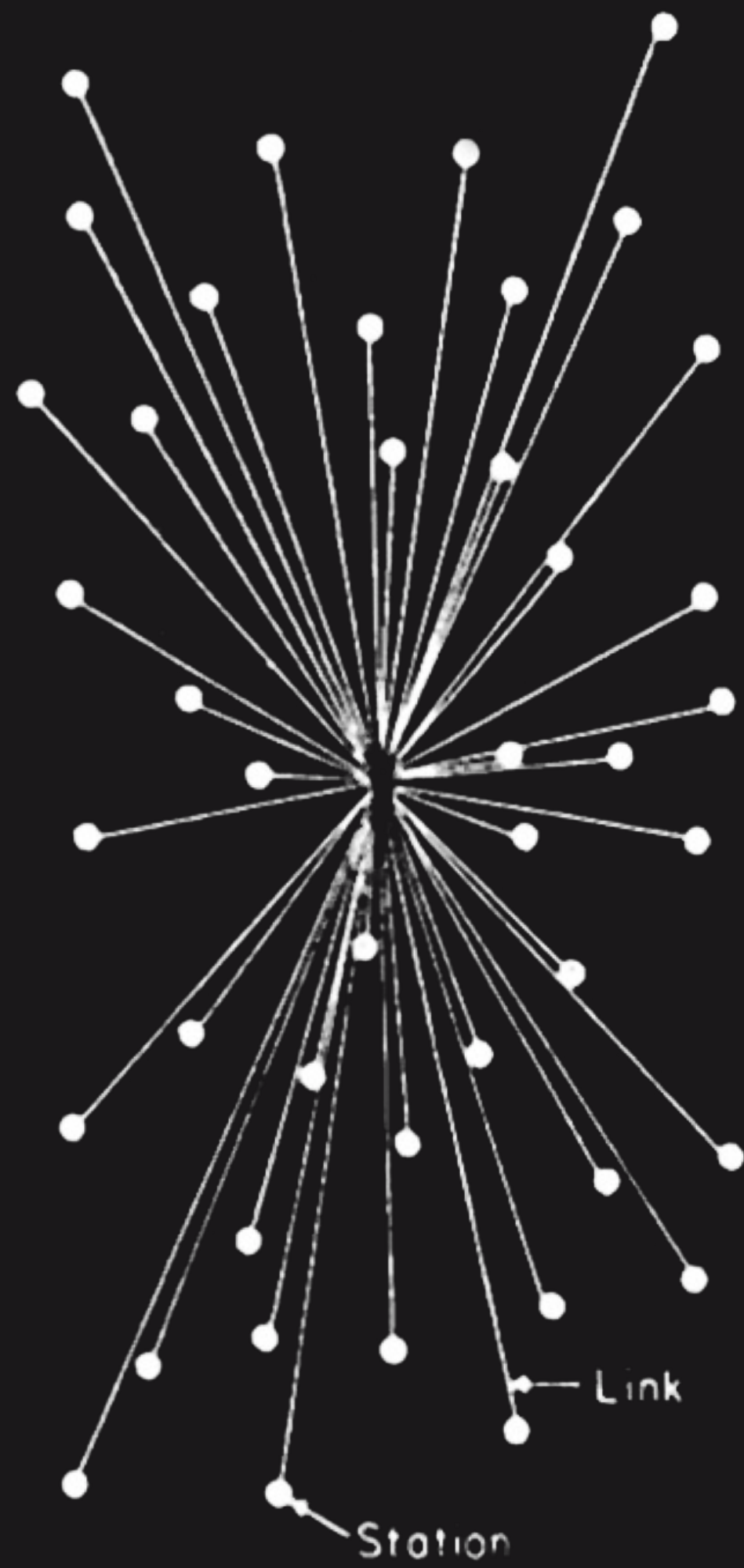
Time Travel

Objects

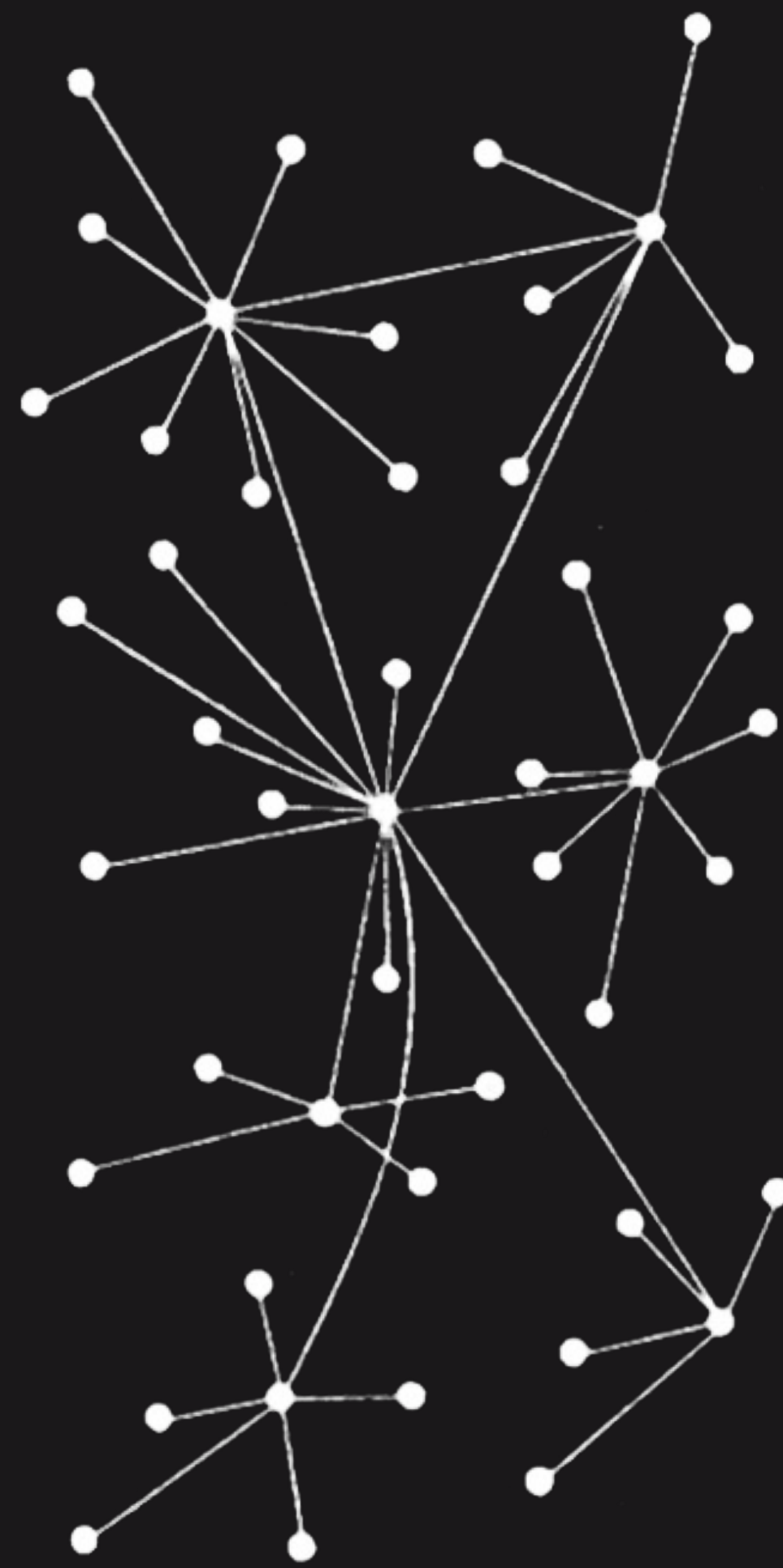
Teaching vs Learning Google Books

■ teaching ■ learning

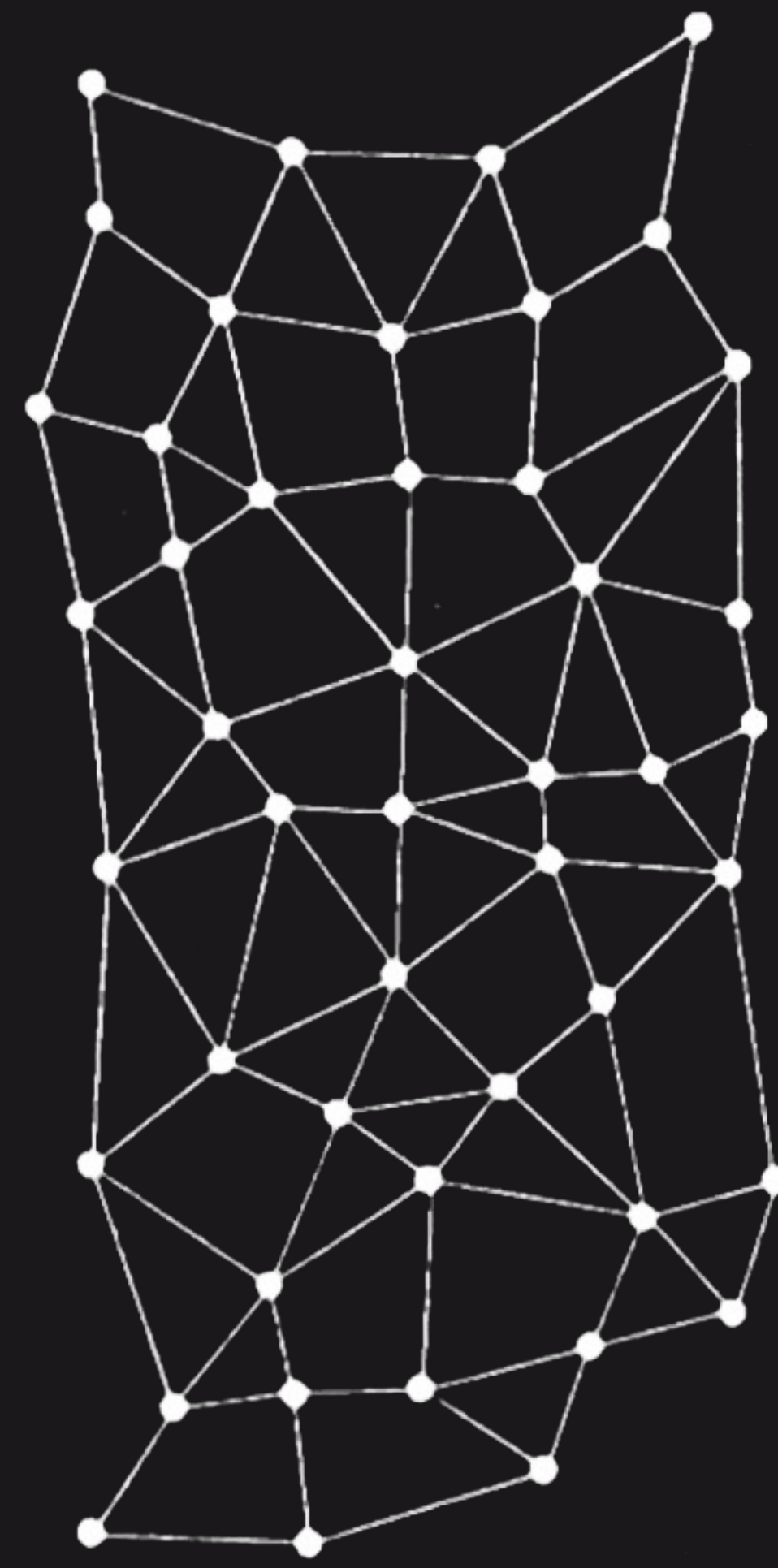




Centralized



Decentralized



Distributed

FFF + CAN
Workshop Collaborative 2011

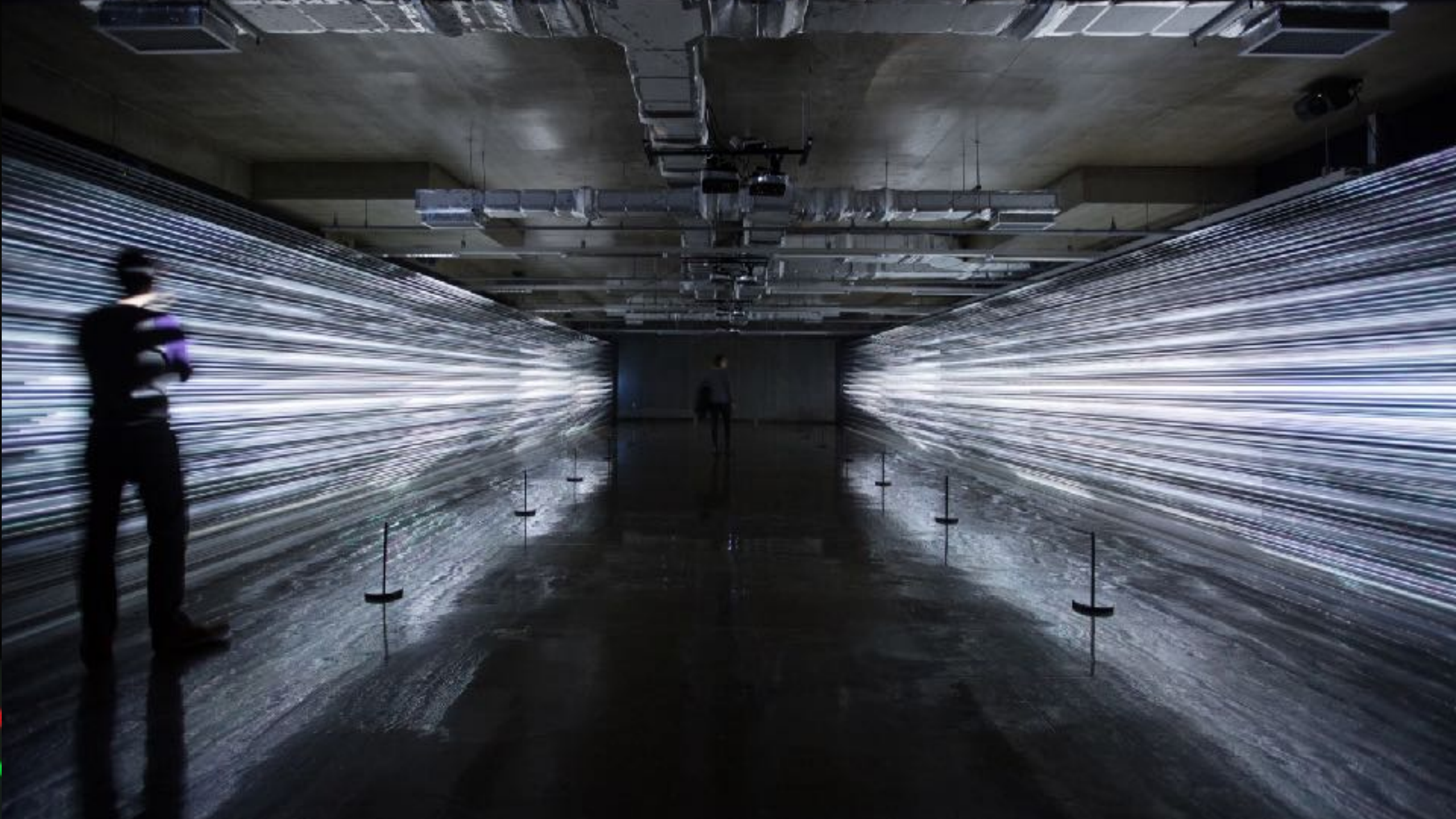






ACT Festival 2015









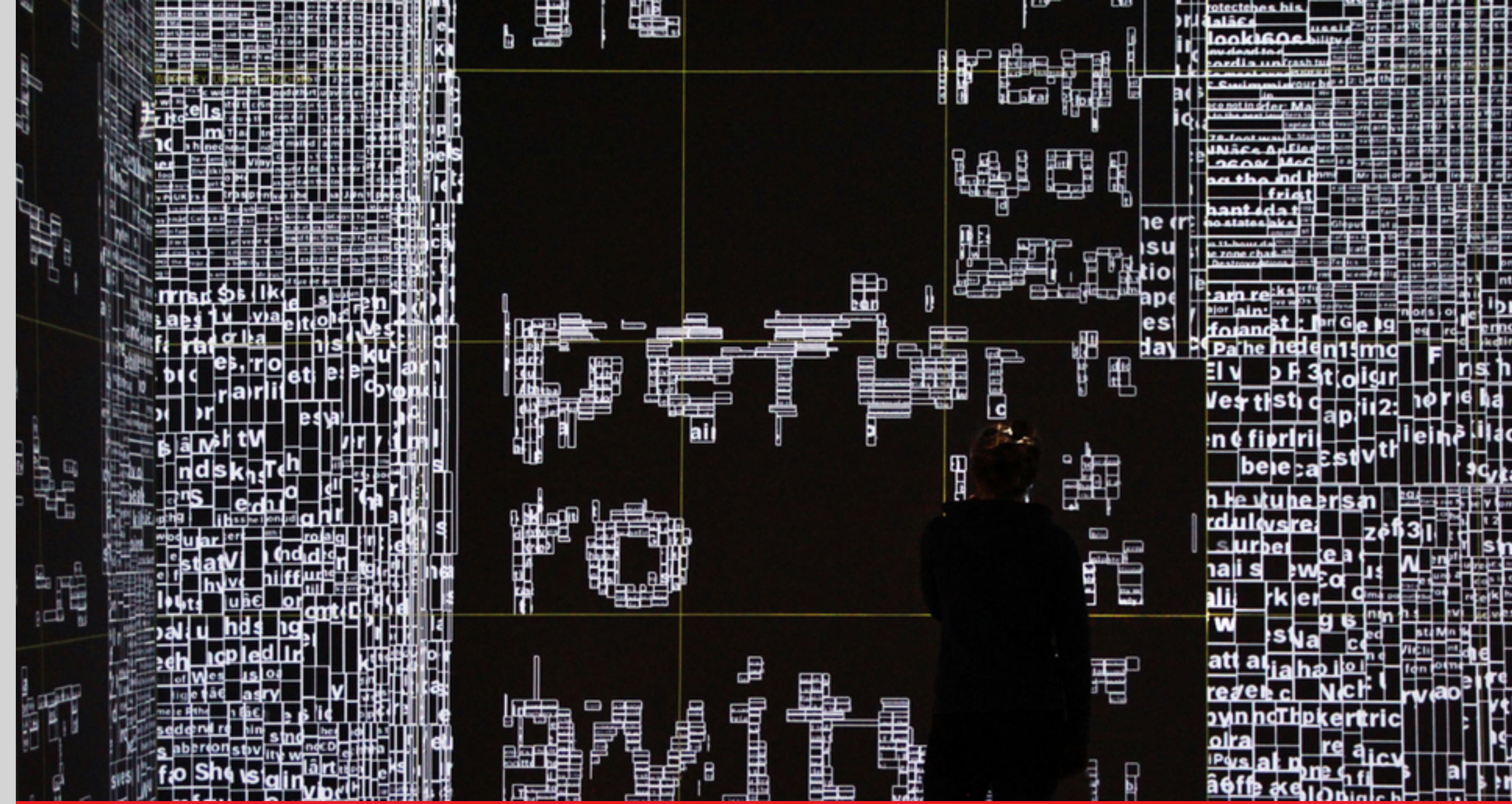
A landscape photograph showing a range of mountains. The foreground consists of dark, brownish hills. In the middle ground, a range of mountains is visible, with several peaks covered in snow. The sky is filled with large, white, fluffy clouds. The overall lighting is soft and diffused, suggesting an overcast day. The text "ACC CREATION" is centered in the image in a white, bold, sans-serif font.

ACC CREATION

¶ !!!!-LUSTLAB-??-THE-HAGUE!!!
¶ LAUREN|--@--WICKWARE--@--HAMILTON
¶ MICHÈLE == CHAMPAGNE == TORONTO

¶ !!! { NORMALS
} !!! { PARIS } !!!
¶ STEPH ±±
DAVIDSON ±± NEW
±± YORK
¶ !! TRACY !! MA !!
NEW !! YORK !!
MORE TO COME...

STAY
STAY



Bloomberg Businessweek

SELLING OBAMA

THE PRODUCTS ARE REAL, AND SO IS THE STRATEGY.
 IS OBAMA CAMPAIGN MANAGER JIM MESSINA
 AHEAD OF HIS TIME OR OUT OF HIS MIND? P48

Obama Tube Socks \$15
 Free! Tube socks keep your socks on! (aka 2008-2012)!

Obama Soap \$20
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Obama T-shirt \$75
 Obama is my hero!

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 Carry your Obama!

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 Carry your Obama!

Obama Hat \$35
 Carry your Obama!

Learn from Obama's All-Stars

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Between 2012 and 2015:

**More than 500 artist talks, 100 panel discussions,
100 workshops, and 50 performances, within 50
festivals and events around the world**

Tools

The Hedgehog and the Fox

Learning vs Teaching

Time Travel

Objects



OBJECTS

Published on 27/11/2014 comment 1 Edit

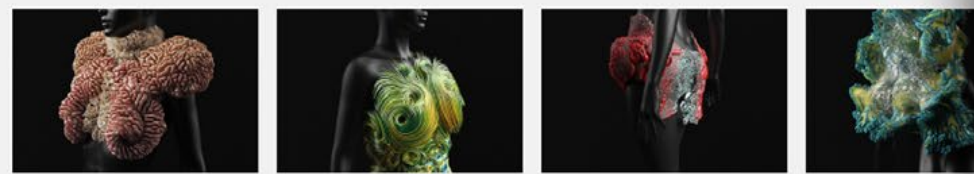
Wanderers – Digitally grown 3d printed wearables that could embed living matter

written by Filip Visnjic



Wanderers is a collaborative project between Neri Oxman (and the team at the Mediated Matter Group at MIT Media Lab) and Christoph Bader & Dominik Kolb (Deskriptiv) to create four digitally grown and 3d printed wearables that could embed living matter.

The teams are working on a computational growth process which is capable of producing a wide variety of growing structures. Inspired by natural growth behaviour, the computational process creates shapes that adapt to their environment. Starting with a seed, the process simulates growth by continuously expanding and refining its shape. The wearables are designed to interact with a specific environment characteristic of their destination and generate sufficient quantities of biomass, water, air and light necessary for sustaining life: some photosynthesize converting daylight into energy, others mineralize to strengthen and augment human bone, and some fluoresce to light the way in pitch darkness.



Qamar

Zuhai

Mushtari

Otaared

Qamar structure is akin to a wearable biodome where the exterior contains spatial spherical moon-shaped pods for light-based air-purification and biofuel collection to produce and store oxygen. *Zuhai* was created to adapt to the vortex structure of Saturn, a hairy and fibrous large surface area designed to contain bacteria that convert the planet's hydrocarbons into edible matter for humans. *Mushtari* piece is designed as a single meandering strand inspired by the human gastrointestinal tract, created to consume and digest biomass, absorb nutrients, generate energy in the form of sucrose or fuel and excrete waste. Finally, *Otaared* structure acts as a protective exoskeleton for the head, protecting the wearer from the lack of oxygen in the atmosphere.



ARDUINO, PROCESSING

Published on 01/12/2014 Leave a comment Edit

The Petroglyphomat – Positive vandalism machine by Lorenz Potthast

written by Filip Visnjic



Created by Lorenz Potthast at the University of Arts, Bremen, *The Petroglyphomat* is a mobile, computer operated milling machine, that can send messages to a distant future by engraving them into ancient monuments. The project is designed as a strategic reaction to the technical and financial boundaries which normally limit the possibilities to communicate a message to the future. Lorenz's idea is to use long existing, important places which most likely will also exist for a long time in the future as infrastructure and expand them with a new communication layer. The machine creates snapshots of our increasingly digitalized environment by converting pixel-based, iconographical symbols into modern stone engravings (petroglyphs).

The Petroglyphomat is the outcome of a detailed research which is documented in the accompanying book "Communication with the Future". On a theoretical level the book investigates the historical formation of the concept of a future and the origin of the human desire for perpetuate existence. Also it analyzes existing attempts to conserve communication for a long time, gathers the thoughts and conclusions which led to the concept of the Petroglyphomat and documents its development and usage. The whole project offers a substantial theoretical background and an experimental approach for practical philosophizing about the communication between the present and the future.

Advertorial



Advertorial

Explore Undiscovered Horizons at FITC Amsterdam

Now in its 8th year, FITC Amsterdam 2015 is host to the latest and greatest in design, technology and cool shit from all around the globe. Join fellow...



Advertorial

Round 2 – Absolut Art Exchange + Selected Works

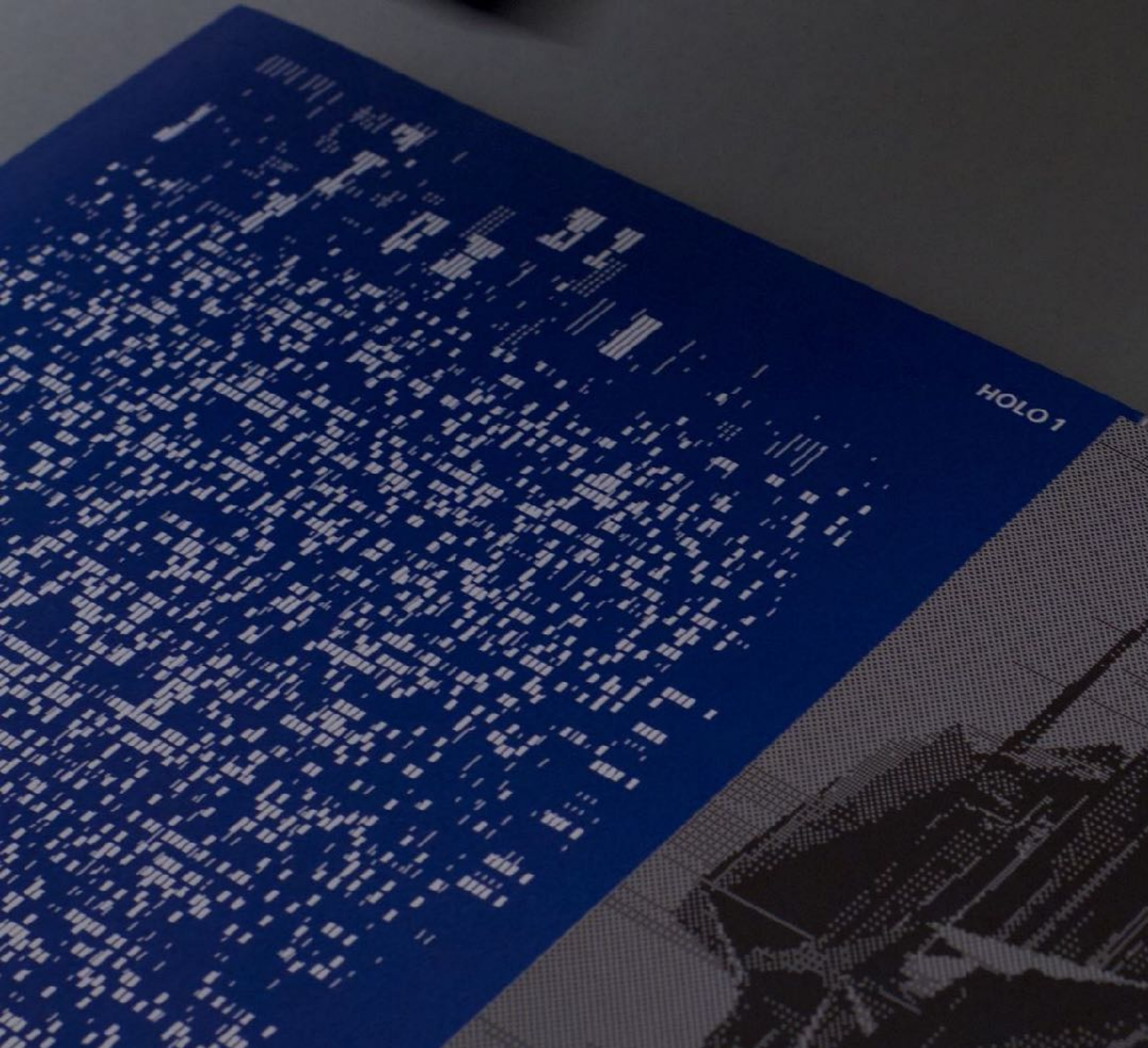
The second round of the world's largest art exchange is now under way. Having started with the first round on the 1st October, users from around 70 different...

Featured Jobs

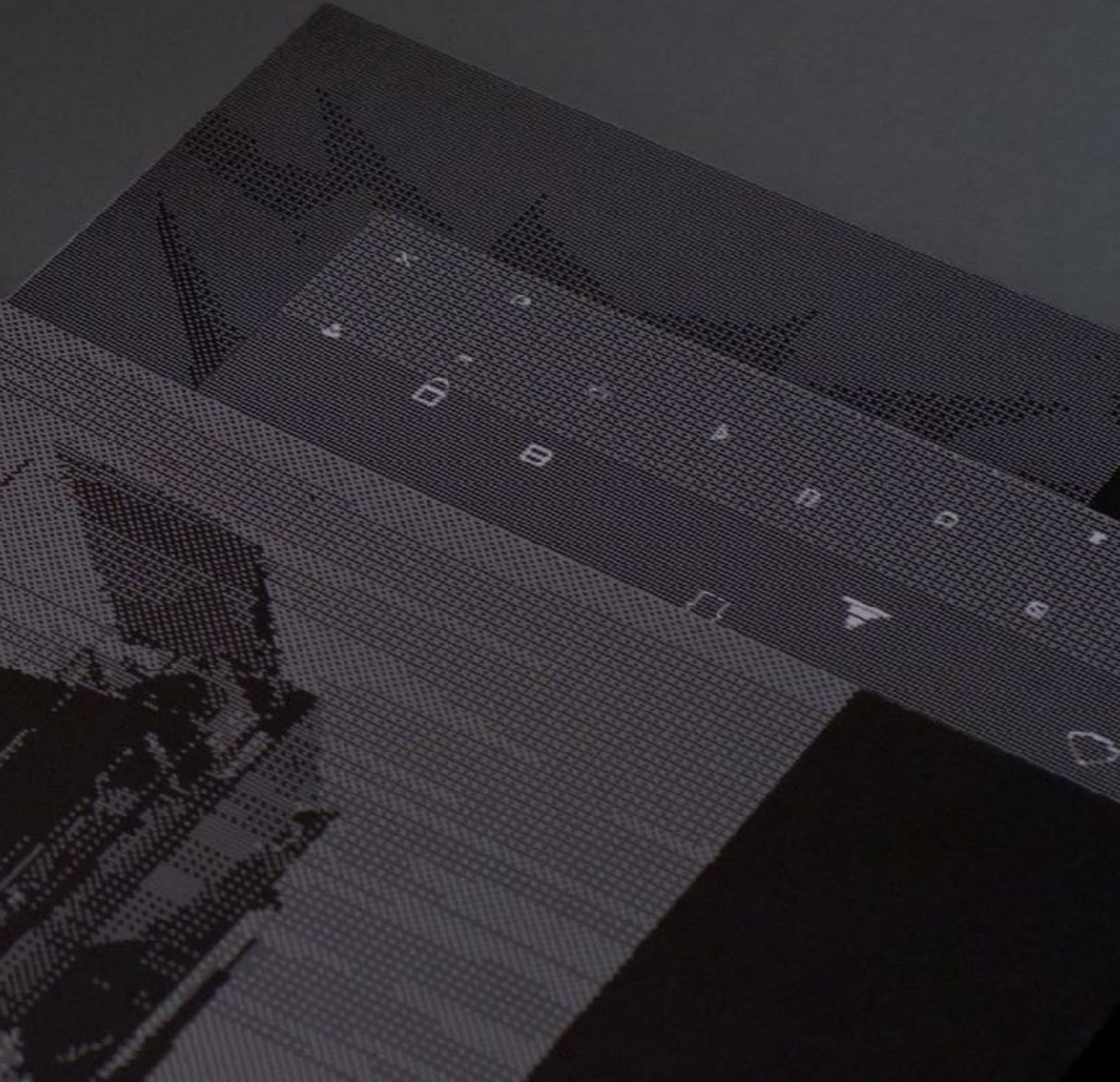
CREATIVE APPLICATIONS NETWORK

▶ FILTER CONTENTS





HOLO 1





HOLO 1





While working on Paper.js, I realized again how much fun programming can and should be.

in New York. This was followed by a move to London, where for three years Lehní worked alongside designer Alex Rich in a number of conceptual collaborative projects that focused on technology, documentation, and reappropriation.

Lehní and Rich originally met in 2003, when they created Hektor Draws A Landscape at the Lee 3 Tau Cell Central Armory Show, in Nice, and kept in touch in the following years, discovering affinities and a common passion for obsolete communication technology. They began creating a physical archive documenting the history of the tools people use to express themselves, and their collected holdings gave birth to the 2008 show A Recent History of Writing and Drawing, at the Institute of Contemporary Arts (ICA) in London.

Curated by Emily King, the exhibition included Lehní and Rich's interactive installation Empty Words, where a desk with a screen and keyboard allowed users to type words on a custom software interface, in a dot-based typeface. Originally created in 2005 by Rich and Jonathan Hares, the dot-based letters that were reinterpreted in 1960 by artist Richard Hamilton. A vinyl cutter, modified by Lehní, then punched the words on a sheet of paper, its mechanic buzz a hypnotic rhythmic sequence that echoes both guitar riffs from pop songs and the factory assembly line. Each poster was produced in approximately three minutes, leaving be-

II. Perspective
In Conversation: Casey Reas & Scott Kammann

The Software Artist

Casey Reas uses processes in know ex he m

is assembling art halls at the



Joshua Davis
@JoshuaDavis



Following

@serial_consign @HOLOMagazine @shiffman
saddened that Digital subject matter is being
forced into an Analog medium. not ideal
representation

4:59 PM - 15 Nov 2012



Tools

The Hedgehog and the Fox

Learning vs Teaching

Time Travel

Objects

Object

noun |'ɒbdʒɪkt, -dʒekt|

— A material thing that can be
seen and touched

IRL Bro!

remote install

TOTAL KB DOWNLOADED
734912.0

SECONDS UNTIL FINNISAGE
8156

DATE
Sun Feb 17 16:44:11 2013

SRC IP
89.238.66.202

ART PAYLOAD (KILOBYTES)
3883975.0

END DATE
Sun Feb 17 19:00:00 2013

18 %

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0x0440: bca5 3ea4 df56 4138 f802 be9b e69d 3ea5 ..>.VAB.....>
0x0450: 2c57 411f 85eb bd47 7299 3ef0 1657 4181 .MA....Gr.>.MA
0x0460: 26c2 bd5a 649b 3e39 b456 4151 da9b bde1 s...Zd.>9.VAQ...
0x0470: 0b93 3ef9 0f57 41d8 f074 bd58 ca92 3e5f ..>.MA..t.X.>
0x0480: 0757 41c8 983b bd46 9496 3e31 9956 412e .MA..;F.>1.VA.
0x0490: 90a0 bc7c 6192 3e8f e456 4100 0000 00a2 ...la.>.VA.....
0x04a0: e995 3e26 e456 4168 228c be93 a932 3f28 ..>a.VAh"....2?{
0x04b0: 7e5a 415f 988c be0a d733 3fc5 fe59 410c "ZA.....3?.YA.
0x04c0: 028b bee6 ae25 3f31 085a 419f ab9d be2b .....X?1.ZA....+
0x04d0: 8726 3fce aa59 41df e08b be92 cb1f 3f37 .a?..YA.....??
0x04e0: 8959 4127 a089 befb cb1e 3f6d e759 41fa .YA'.....?m.YA.
0x04f0: 7e8a be7a 361b 3f20 6359 41f0 8589 bee7 "...z6.?cYA.....
0x0500: fb19 3f8f c259 4126 a483 be5c 8f12 3f36 ..?..YAs...\.?6
0x0510: 3c59 418b fd85 be49 2e0f 3f49 9d59 4153 <YA...I..?I.YAS
0x0520: 9681 bea8 c60b 3f72 8a59 4100 6f81 becd .....?r.YA.o...
0x0530: 3b0e 3f6b 2b59 41a4 df7e be50 fc08 3f28 ;.?k+YA..".P..?{
0x0540: 7e59 41ae 4781 be1e 160a 3f8a 1f59 4101 "YA.G.....?.YA.
0x0550: de82 bee1 7a04 3f50 fc58 414a 0c82 be33 .....z.?P.XAJ...3
0x0560: 3303 3f29 5c59 41ed 9e7c be48 bffd 3e54 3.?)\YA..l.H.>T
0x0570: e358 4124 977f be1a 51fa 3ea2 4559 4123 .XAs....Q.>.EYAs
0x0580: db79 be4e d1f1 3e6d c558 4190 3177 be29 .y.N..>m.XA.lw.)
0x0590: 5cef 3e74 2459 41fe 6577 bef1 f4ea 3ebb \..>t$YA.ew.....>.
0x05a0: b858 418f e472 be8c dbes 3ef0 1659 4145 .XA..r....>..YAE
0x05b0: d870 bec1 cae1 3ed7 a358 411f f46c be24 .p....>.XA..l.$
0x05c0: 97df 3e0c 0259 41e7 1d67 be74 46d4 3e4a ..>..YA..g.tF.>J
0x05d0: 7b58 41d3 DxA.
```

```
Every 2.0s: arp-scan -I eth0 --localnet Sun Feb 17 16:44:06 2013
Interface: eth0, datalink type: EN10MB (Ethernet)
Starting arp-scan 1.6 with 256 hosts (http://www.nta-monitor.com/tools/arp-scan/)
192.168.2.1 00:15:0c:a5:5d:48 AVM GmbH
192.168.2.13 00:20:6b:ca:fc:07 KONICA MINOLTA HOLDINGS, INC.
192.168.2.24 48:5b:39:86:0a:32 (Unknown)
192.168.2.47 84:1b:5e:9c:05:44 (Unknown)
192.168.2.58 00:11:95:69:9d:35 D-Link Corporation
192.168.2.39 00:25:4b:92:9e:e8 (Unknown)
6 packets received by filter, 0 packets dropped by kernel
```

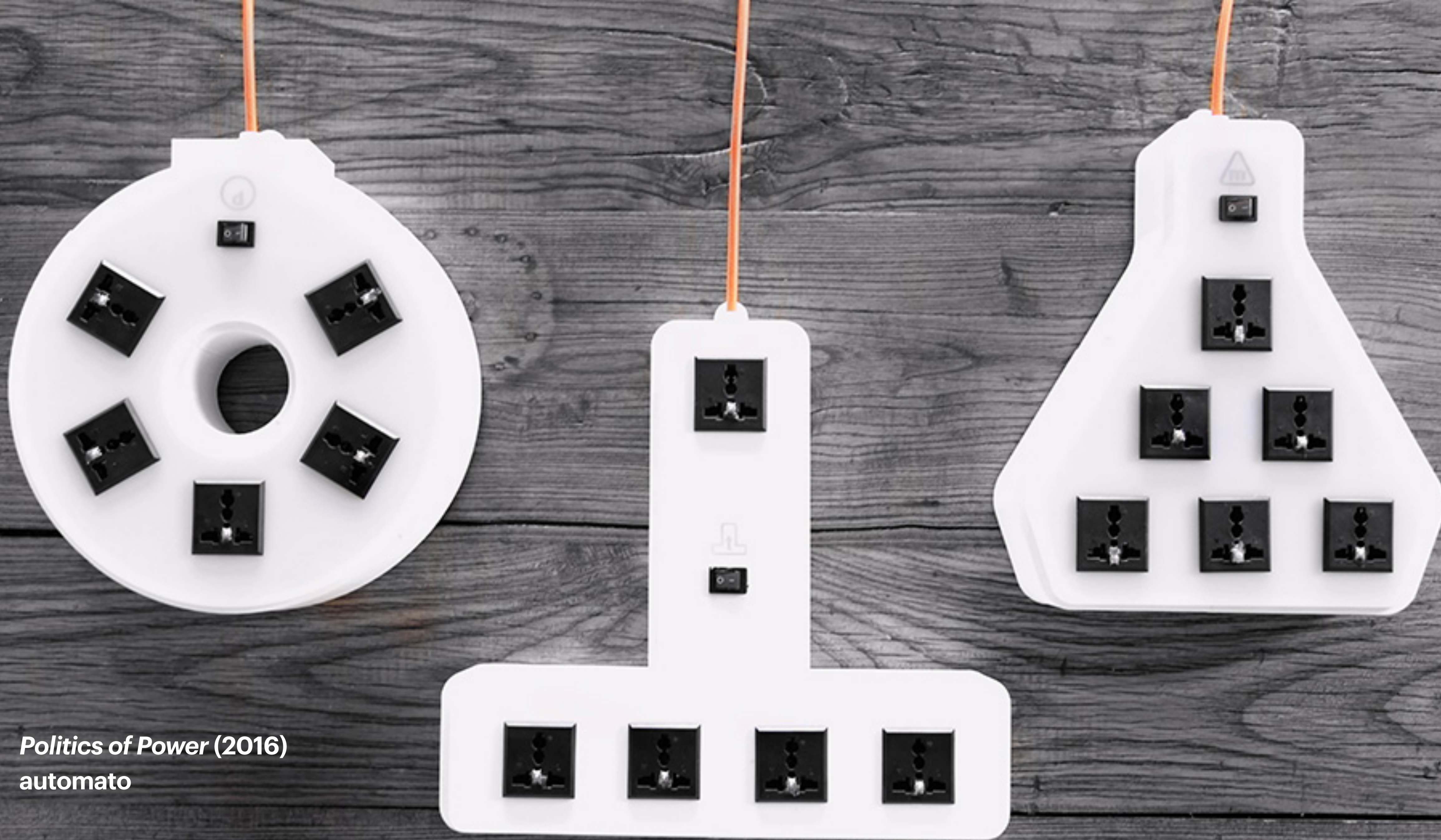
```
Every 30.0s: traceroute -n julianoliver.com Sun Feb 17 16:43:52 2013
traceroute to julianoliver.com (89.238.66.202), 30 hops max, 60 byte packets
 1 192.168.2.1 0.476 ms 0.947 ms 12.401 ms
 2 217.0.118.177 15.198 ms 15.184 ms 15.176 ms
 3 87.186.249.66 18.377 ms 18.364 ms 18.359 ms
 4 217.5.95.46 18.348 ms 18.339 ms 18.328 ms
 5 213.248.97.101 21.977 ms 62.115.12.45 27.989 ms 213.248.97.101 27.977 ms
 6 213.155.135.8 27.960 ms 213.155.135.106 27.707 ms 213.155.135.12 30.572 ms
```

CURATOR
Eno Henze

ASSISTANT CURATOR
Jeanne Charlotte Vogt

EXHIBITION
NODE13

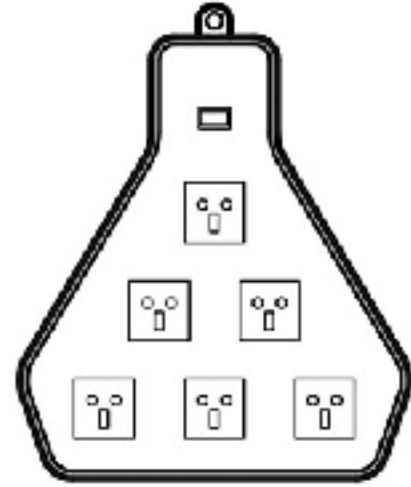
Remote Install (2013)
Julian Oliver



Politics of Power (2016)
automato



POLITICS
OF POWER



模型 M

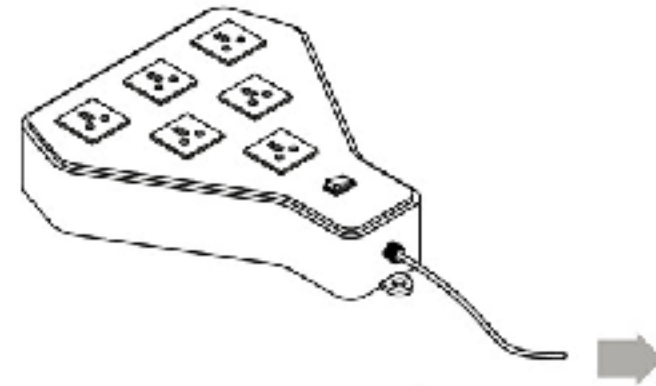
Model M

a product of manufactured ideologies



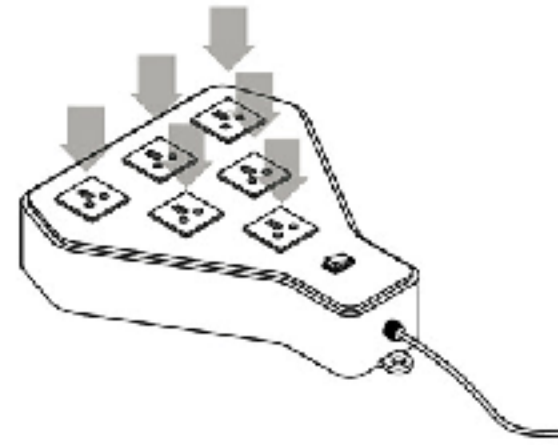
automato.farm

STEP 1



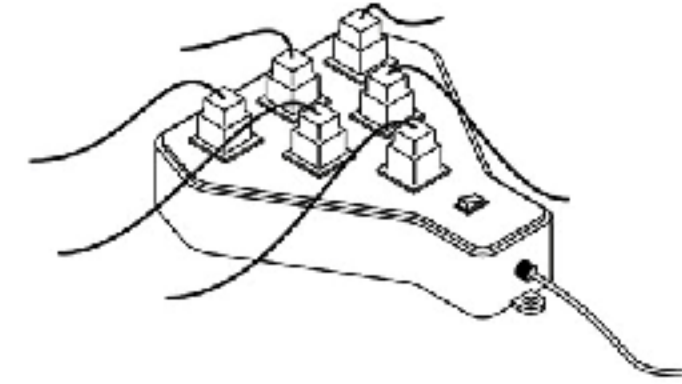
Connect to a power socket.

STEP 2



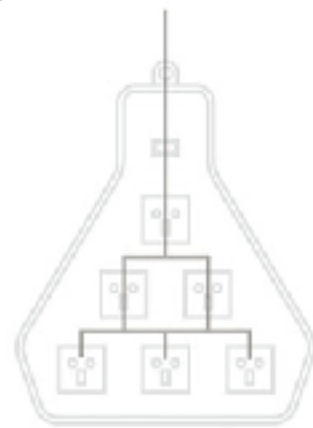
Plug in whatever you need to.

STEP 3



Let the logic work.

⚡ HOW DOES IT WORK?



The logic

In Model "M" power is divided along vertical tiers. The top plug is **in_charge** and two plugs under **support()**, while the rest are **citizens**. This system is stable and fixed.

Power structure

Power is not controlled at the source and divided **hierarchically** based on status from **in_charge** to **support** to **citizens**.

Time component

The position of power will not change, but the power might **die()**. If **in_charge** is relevant, **citizens** might **freak_out()**, otherwise all will work till the **next_in_line**

⚠ SAFETY INSTRUCTIONS

What can you plug?

Lights
Appliances
Multimeters

If things go wrong

1. Unplug wall socket
2. Unplug all
3. Give us a call

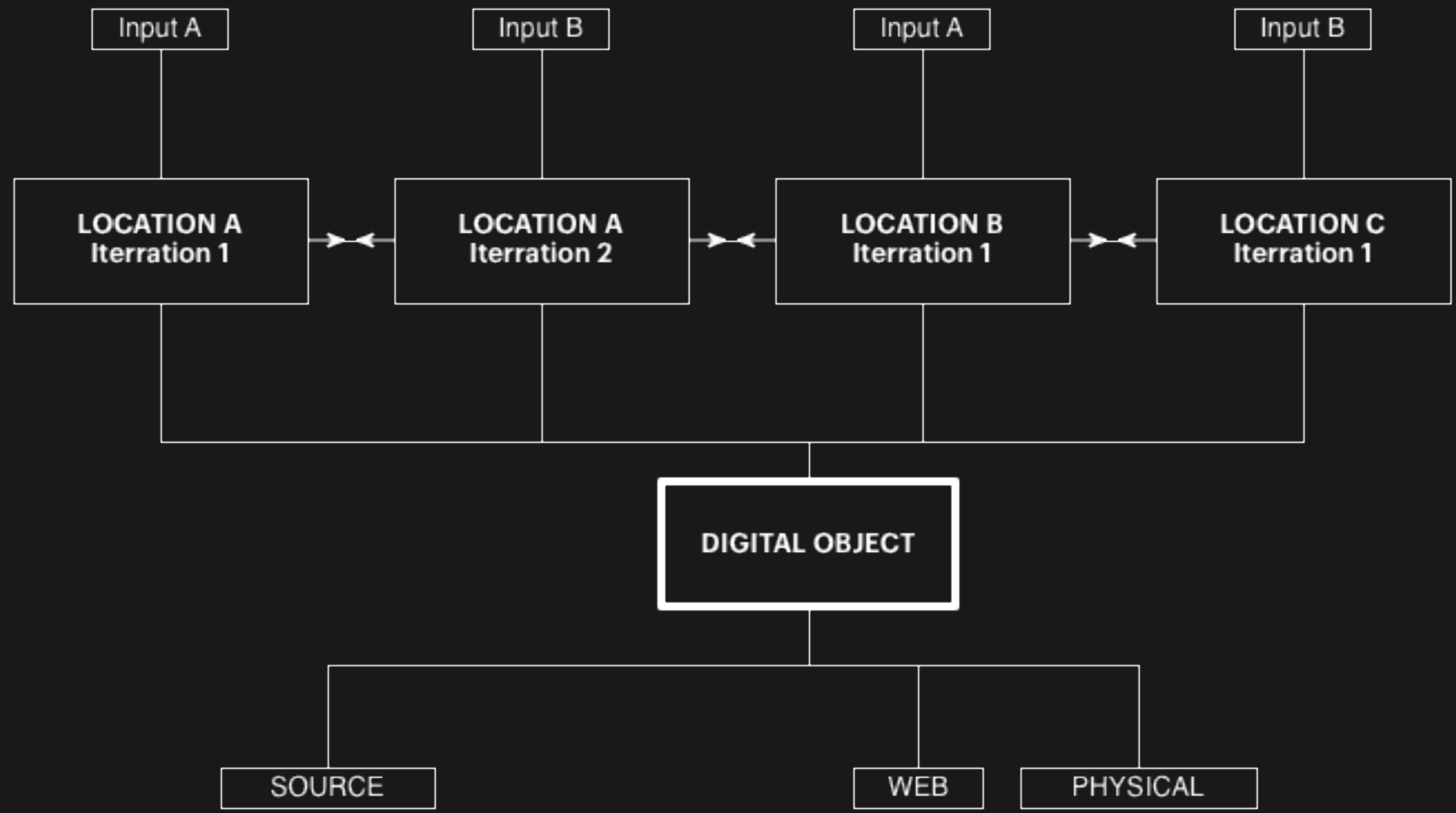


This product is a physical representation of a fictional object. Every real implication has to be treated as a hypothetical event.

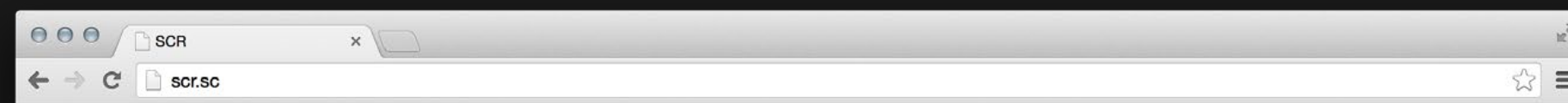
Satelliten (2015)

Quadrature



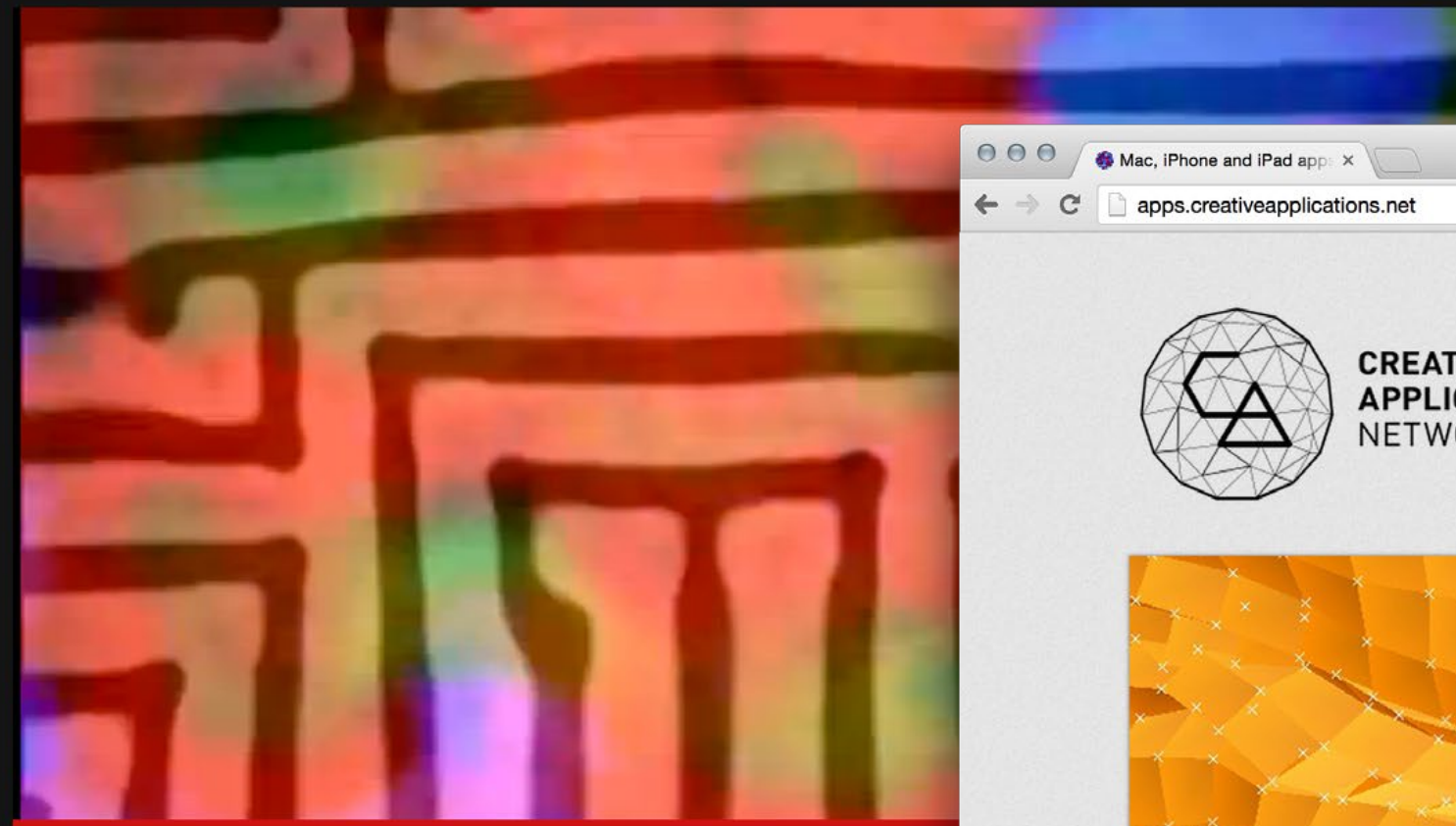


2007



SCR : A CREATIVE LABEL FOR SCREEN MEDIA

ABOUT SCR NEWS CUSTOMER LOGIN



0:59 / 1:19

FEATURED PRODUCT

hello world by qubibi

Bubbles close-packed in the pancake begin to touch each other to form a maze. Visual art 'hello world' has its program that generates all of these pictures in real-time.

PRODUCT LIST



YEAR OF THE TIGAAA by qubibi

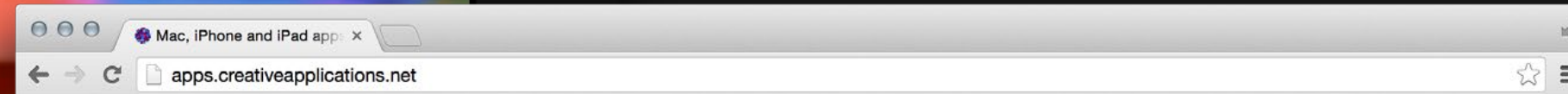
Tigers have a strong yellow and black stripe pattern: the yellow of the sun, and the black of the darkness. This artwork was inspired by such stripes of the tiger. I hope you enjoy the endless cycle of the tiger days.

hello world by qubibi

Bubbles close-packed in the pancake begin to touch each other to form a maze. Visual art 'hello world' has its program that generates all of these pictures in real-time.

FREE TO TRY \$15.00 TO GET LICENSE MAC PC MORE INFO FREE TO TRY

2010



Apps.CreativeApplications.Net is a site dedicated to the collection of Apps for Mac, iPhone and iPad created by artists around the globe and published by CreativeApplications.Net. Our aim is to inspire, innovate and challenge the norm by creating applications that question our relationship to technology and personal devices. The applications you see below are the first of many to come. If you are an artist/developer and interested in working with us, please get in touch

Gefällt mir 37 Tweet 145 +1 38



SpringMesh interactive cloth by Ricardo Sanchez

SpringMesh by Ricardo Sanchez \$1.99

SpringMesh is an interactive cloth for iPhone and iPad you can twist, pull and deform using multitouch or gravity.

SKTCH by Filip Visnjic \$1.99

SKTCH is a generative drawing application for iPhone and iPad using 16 presets created by digital artists around the globe.

PRTCL by Filip Visnjic Free

Interactive particle emitter experiment for iPhone created during the V&A Decode openFrameworks workshop in London.

Voidie by Francis Lam \$1.99

Voidie is an abstract depiction of the Great Void for iPad and iPhone using a particle system which reacts to sound and illustrates the activity around it.

GD3D by Martin Fuchs Free

GeoDoodle3d is a 3d drawing Application for the iPhone that uses accelerometer and compass/GPS.

asdfbmp by Kim Asendorf \$1.99

1bit Bitmaps are a special kind of art. Shuffle the pixels, play with them on your iPhone!

oNull by Kim Asendorf Free/Donation

oNull is an image based Vector Generator for Mac OSX and Windows. It allows the user to convert images into rasterized vector graphics.

RetroScreen by Mike Tucker \$1.99

Inspired by the screensavers of an older generation, RetroScreen is an interactive incarnation designed for the iPad and iPhone.

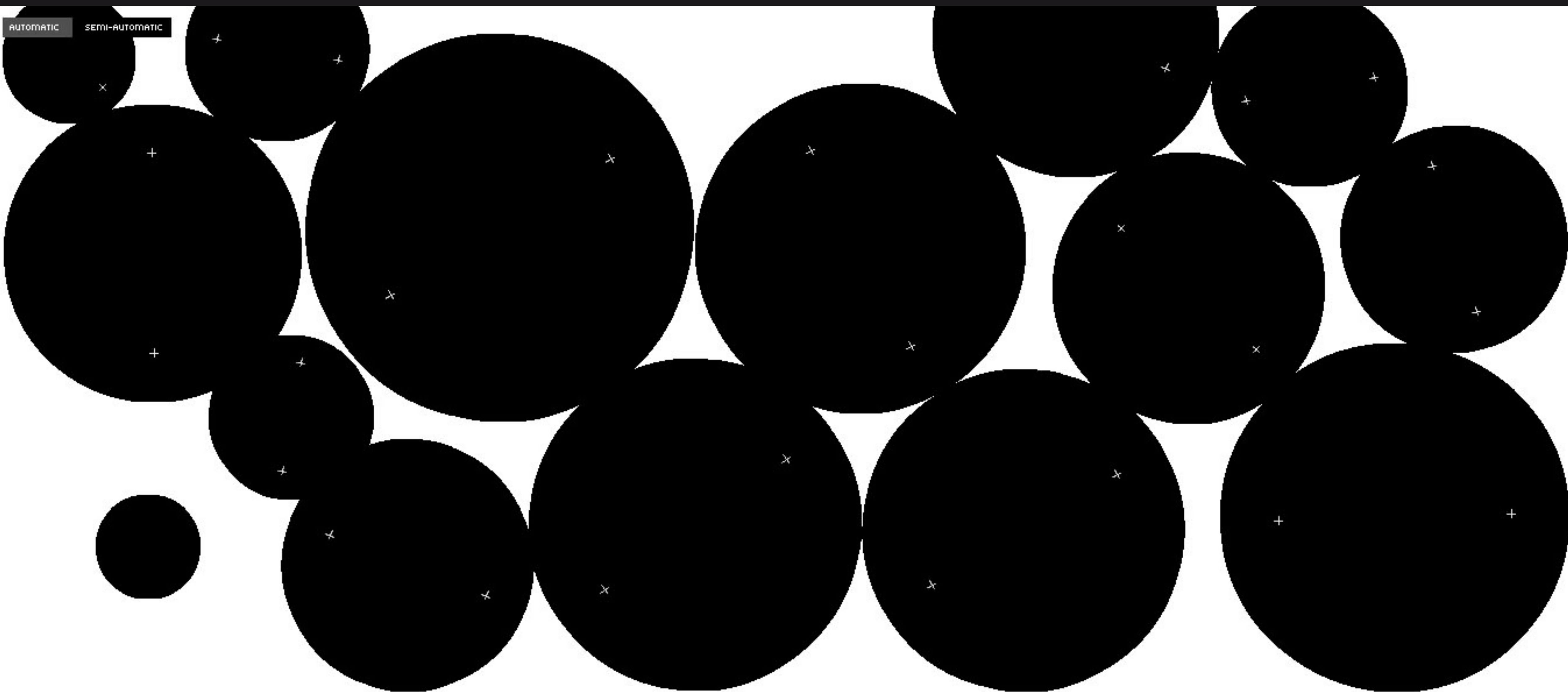
192.168.1.1 SKTCH Remote by Filip Visnjic Free

Remote application for SKTCH Desktop* version (*discontinued). Draw over the air on your desktop using your iPhone.

Yugo Nakamura

AUTOMATIC

SEMI-AUTOMATIC



INFO 01 02 03 04 05 06 : JAMPAK 01

MOTION LOGIC WITH RIGID BODY DYNAMICS. DRAG EACH CELL TO INTERACT LAST UPDATE : 2005.06.01

ARCHIVE

RSS FEED

FULLSCREEN

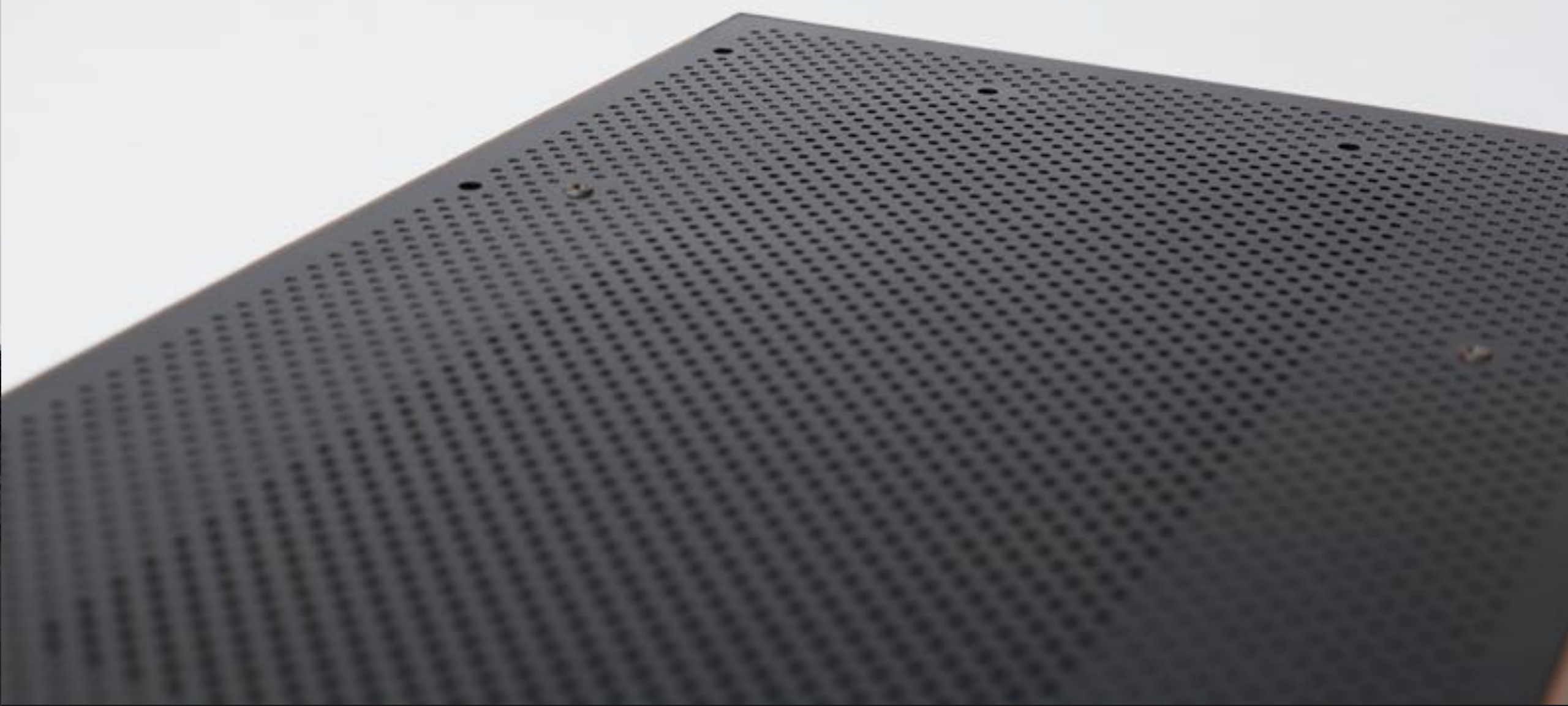


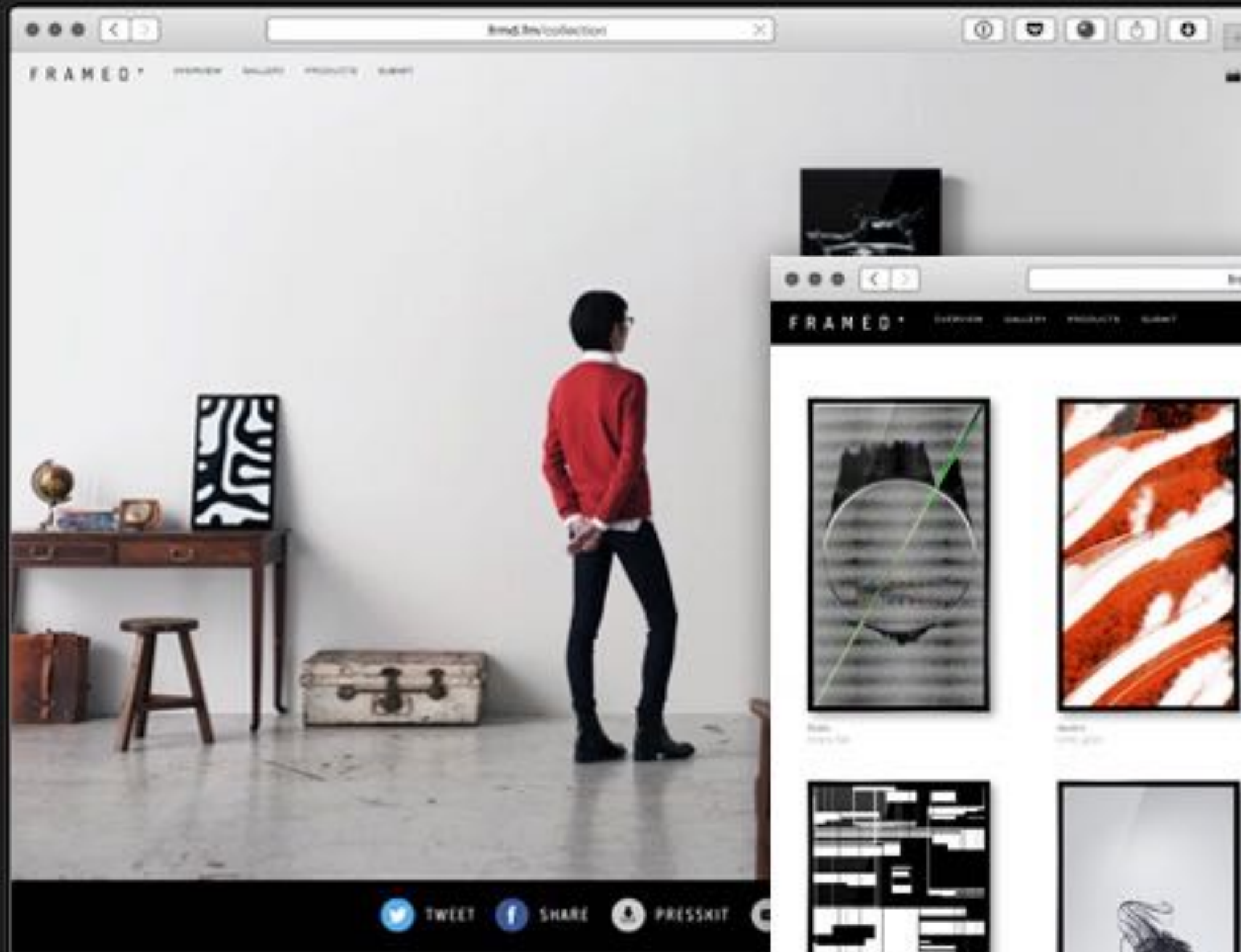
Yugo Nakamura

COND DEBATE AMONG THE CANDIDA
STRONGLY CHALLENGED BY PRIME
D AND WITH PINPOINT ACCURACY, W
TY OF A PARISH: CHILEAN BISHOPS
EIGHING THEIR LOYALTY TO A REVEI
AR HAS BROUGHT A NEW HARDSHIP:
CLEARED: A MEMBER OF THE NAVY S
ST FIVE YEARS, 41 FOREIGN COMPA
ADD \$408 MILLION TO A GLOBAL F
OF DEFENSE HAS IDENTIFIED 4,38
ETS. 2010.4.23 SOUTH KOREAN NA
FFICE OF PRIME MINISTER IN BRITAI
TMAN DRAWS ATTENTION TO HAITI:
E HELPED IRAN DEVELOP ITS OIL AN
D FARMS: THE OBAMA ADMINISTRATI
ERKEL TRIES TO BEAT BACK OPPOSI
ING I ASIA: PAKISTAN: MORE BEST, I
PEACE TALKS: THE U.S. ENVOY TO TI
PERSONAL INTERVENTION BY RUSS
O HAITI, BRINGING AID TO THE NEEI
MENT OF DEFENSE HAS IDENTIFIED
ERAL DEMOCRATIC CANDIDATE, WA
RS SUGGESTED THEY WERE SUSPIC
ES CHOICE ON NEW WEAPONS FOR
INISTER IN BRITAIN WITH THE LEDE.
LED IN TENTS AGAINST STRONG WIN
ED MESSAGES ON FACEBOOK THIS
WLESS RUSSIA AGREED TO CUTS IN
PONS FROM EUROPE UNLESS RUSSI
TINKING SMELL OF BURNING GARBA
23 U.S. RESISTS PUSH BY ALLIES FC
23 UPDATES ON SECOND BRITISH LI

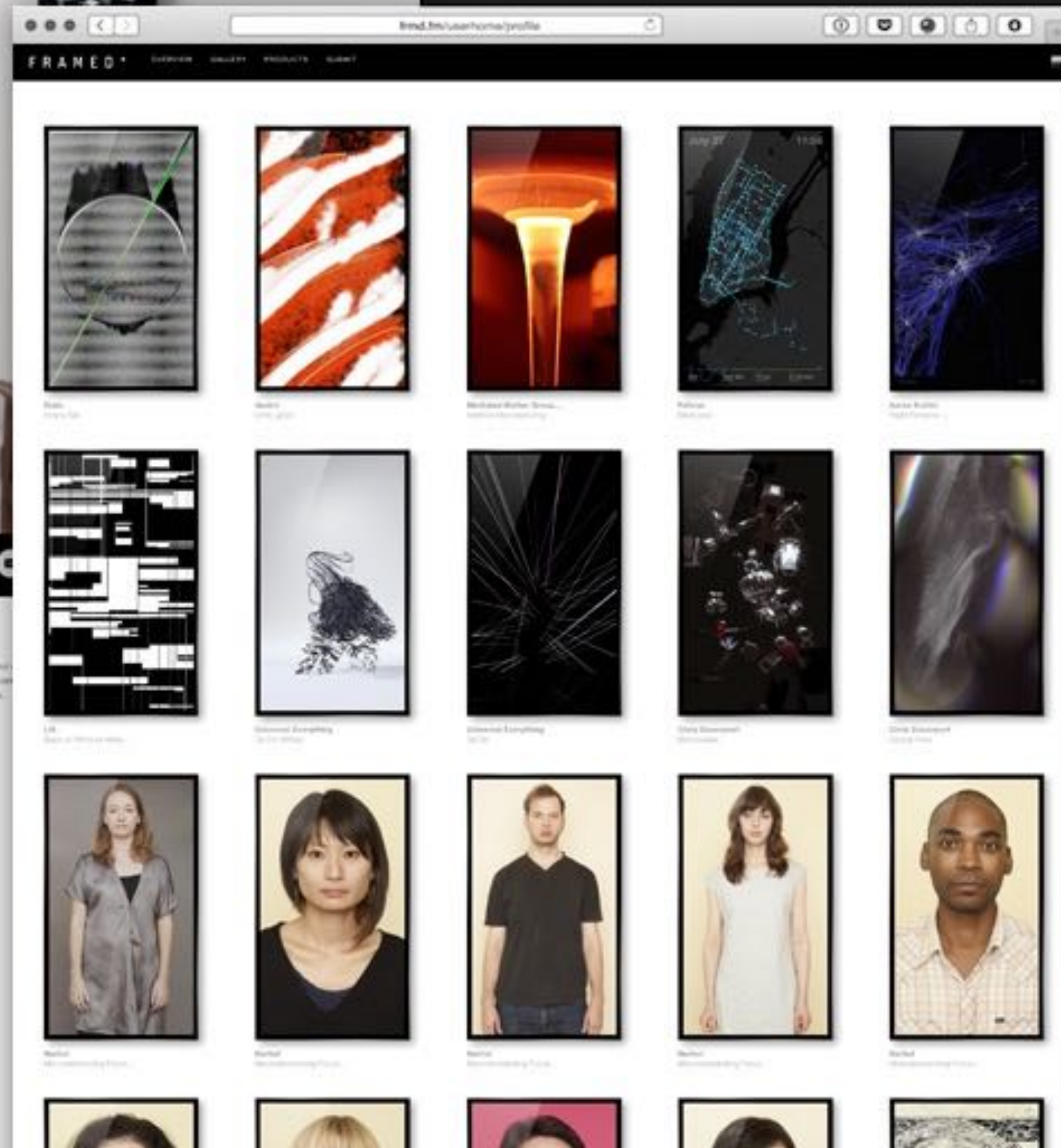
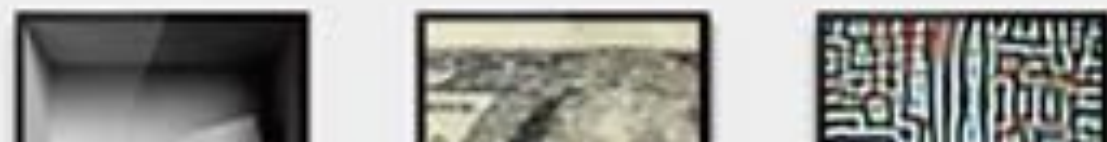
SURVIVOR
Y PRIME M
OR GLOBAL







A platform for new art forms.
The evolution of technologies around the web through our
experience large and small. In digital art, a field which infuses our
media including graphics, video, games, and applications.

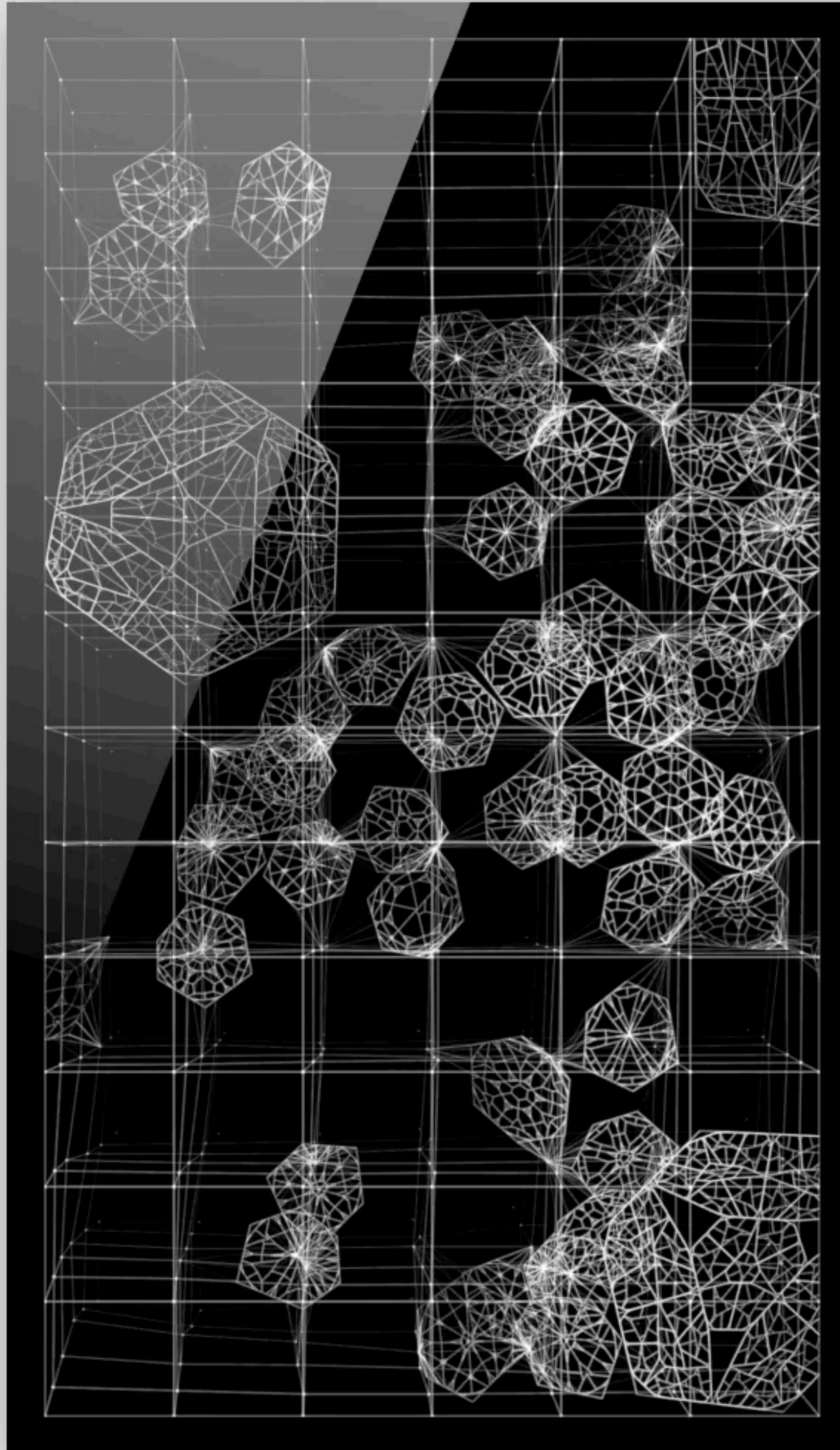


F R A M E D *



“BikeCycle” by Feltron

F R A M E D *

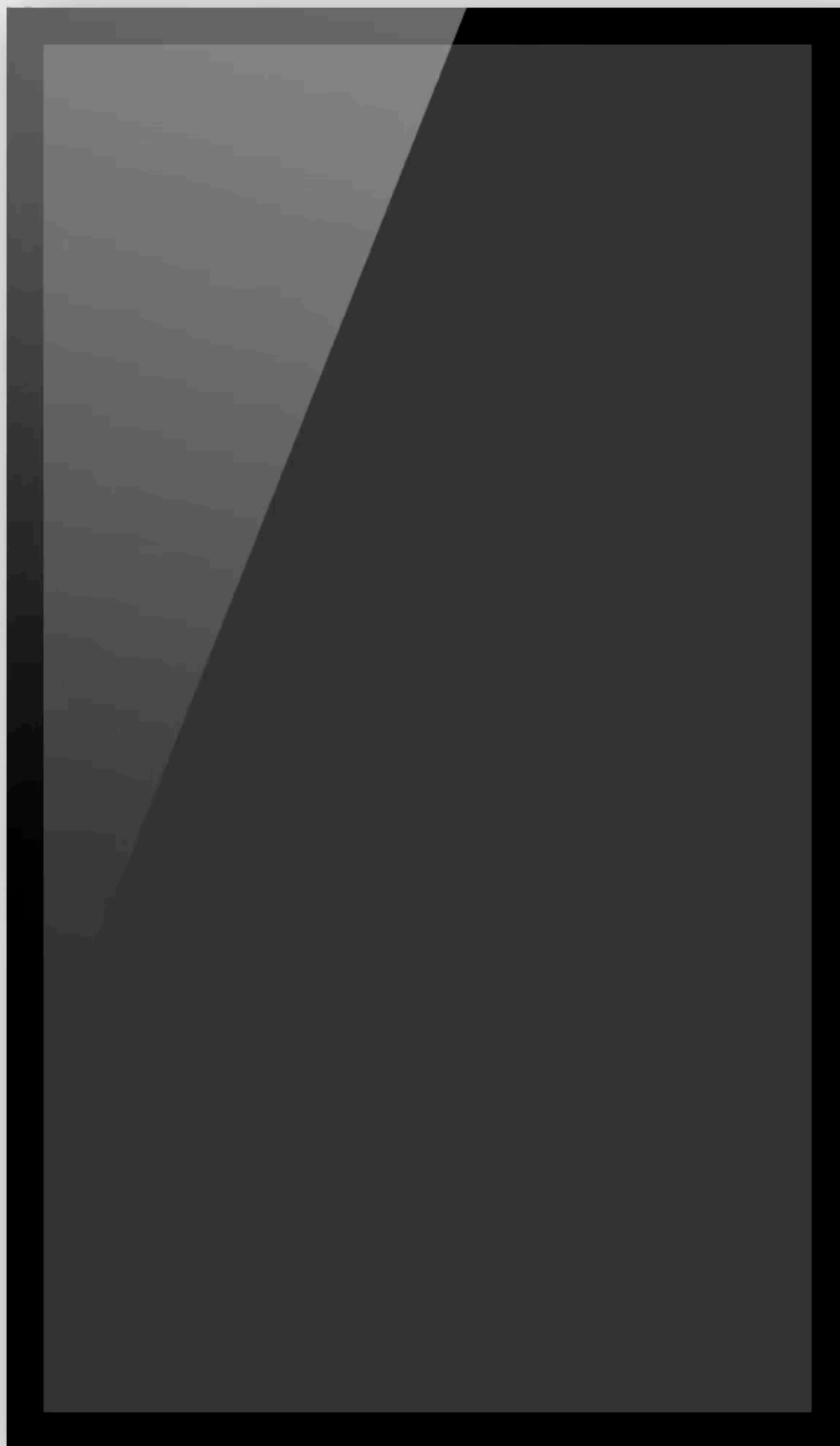


“ECO - Neutralism” by Raven Kwok

presented by

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F R A M E D *



“Scalar V.002” by Evgeniy Vashchenko
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TWEET



SHARE



PRESSKIT

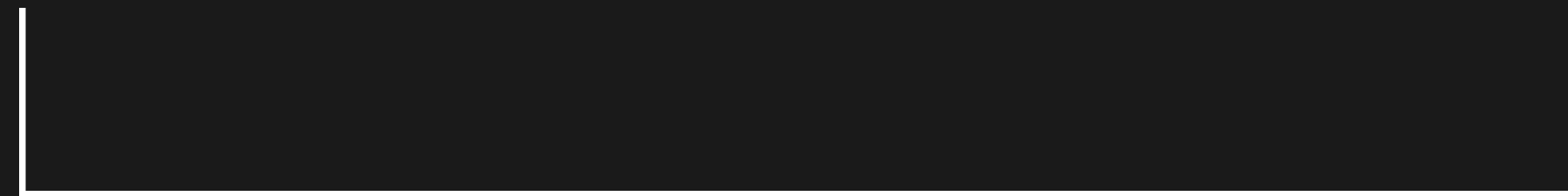
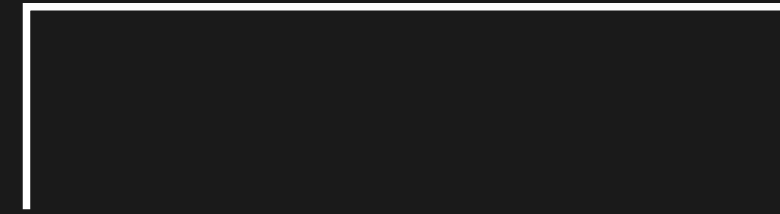
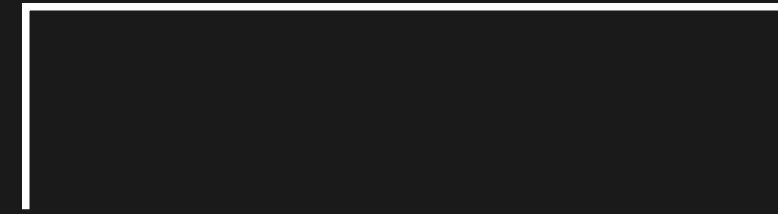


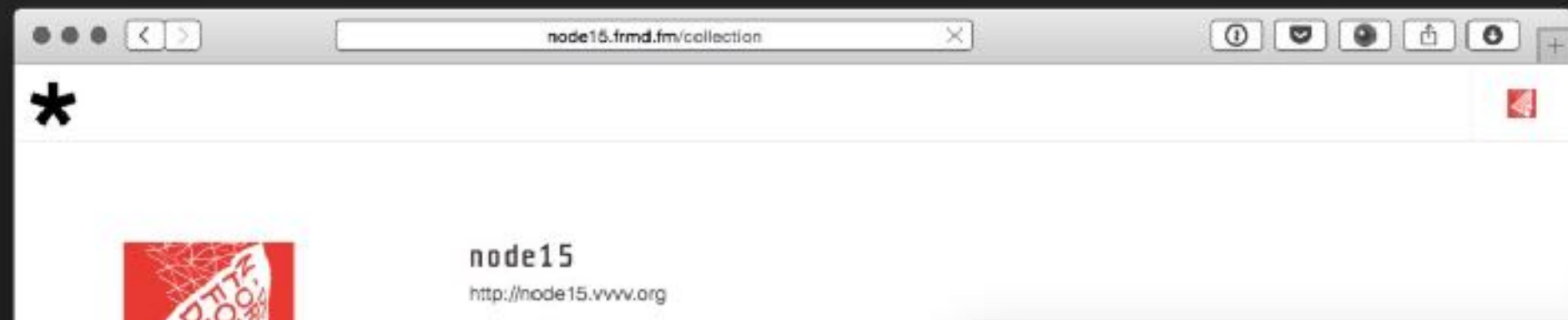
CONTACT US

Collector

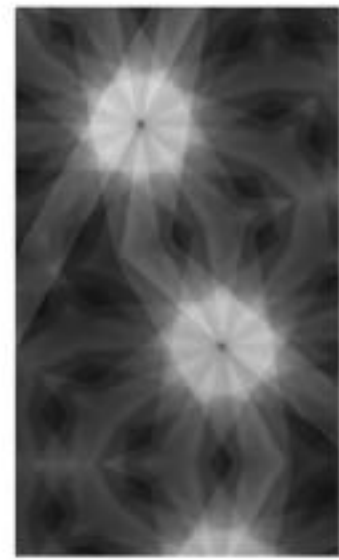
Organization

Artist

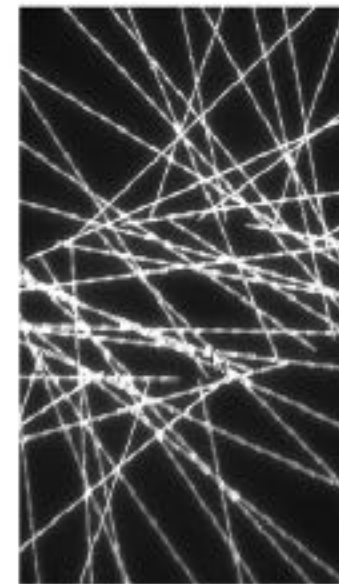




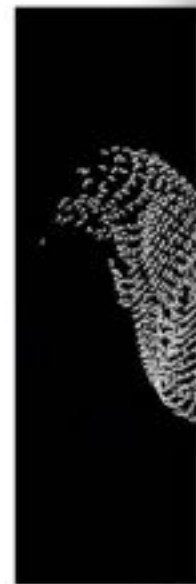
node15
http://node15.vvvv.org
VVVV.JS VVVV



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Recursions #01



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Unkown 2.0



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SPHERICAL AGE



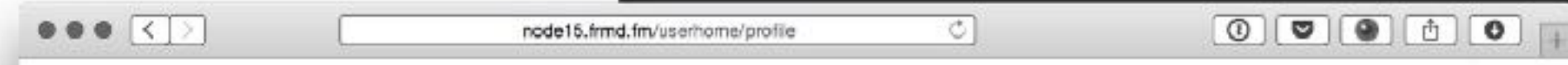
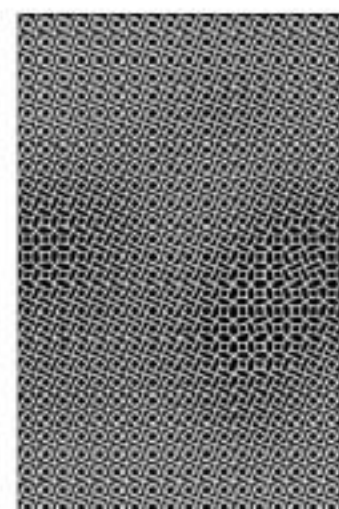
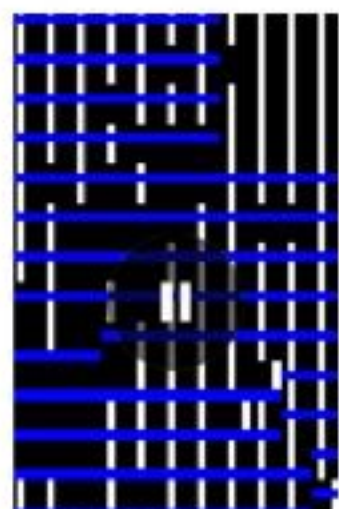
sebi
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osmosis



DEFRAME
carolien@deframe.nl
ReFramed V2



lasal
aristides_job@hot...
Verba V3



node15
http://node15.vvvv.org

BIOGRAPHY

NODE is Frankfurt's festival for digital arts and culture. It's a week-long rush of AV performances and exhibitions by artists of the digital and analog media scene from around the world.

CATEGORY

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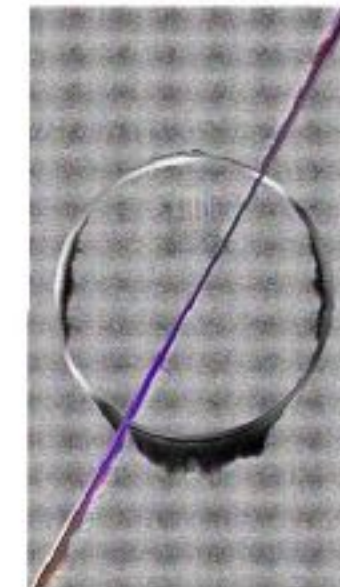
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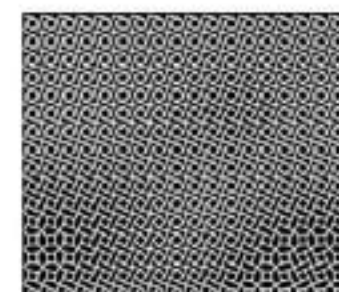
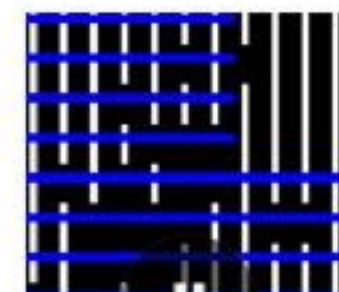
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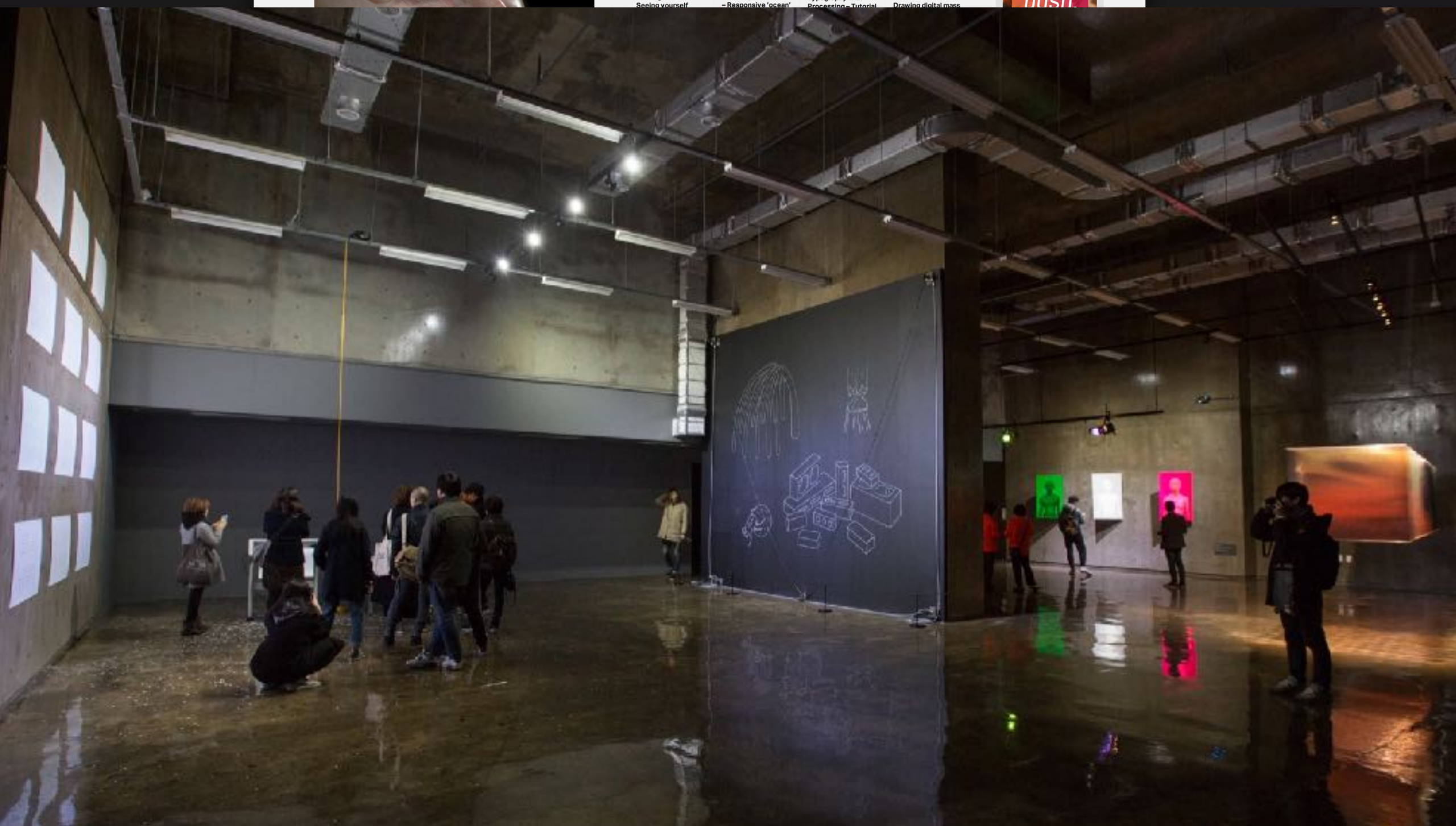
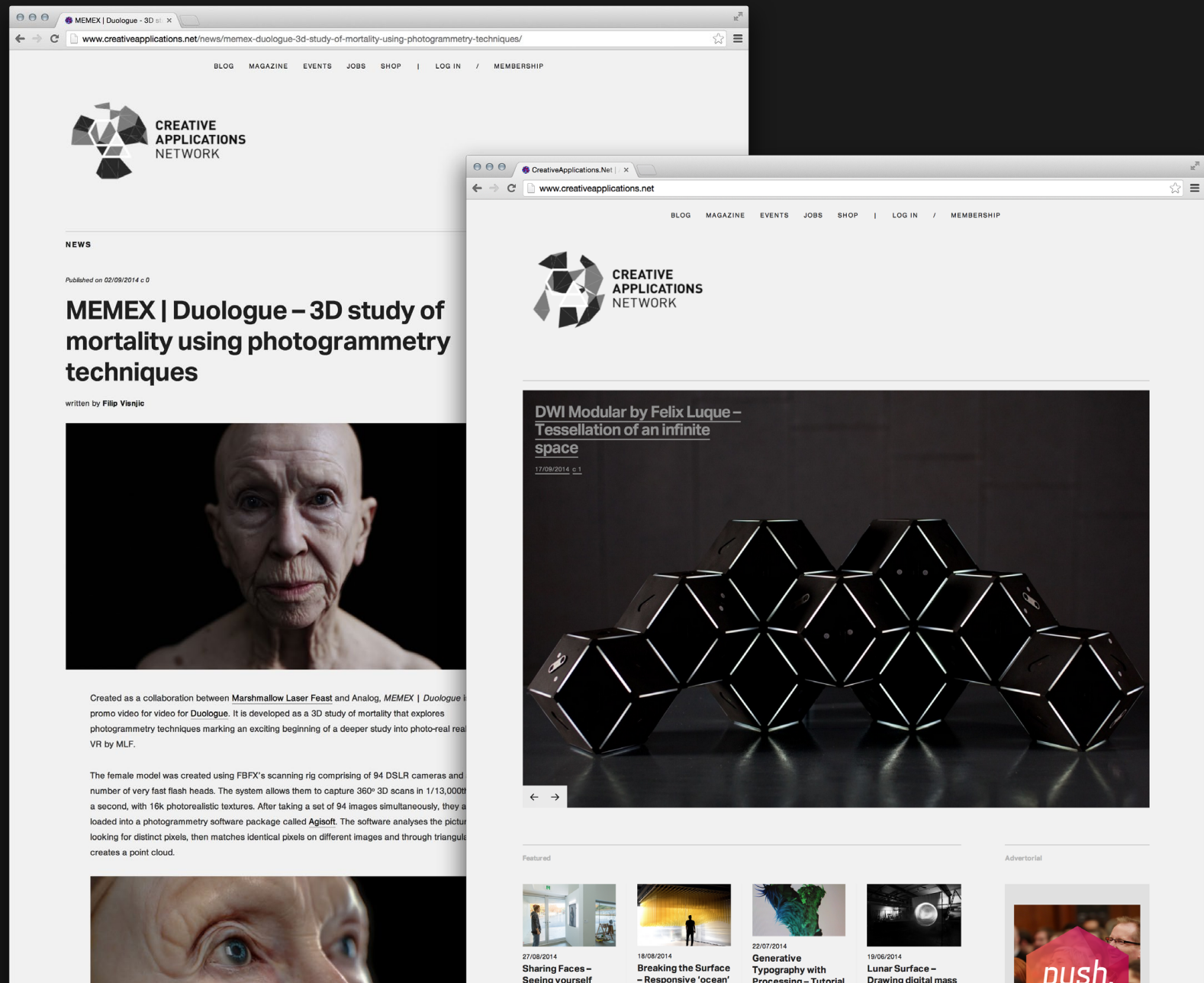
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Verba V3



Stain
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Empty Set V3







**Technology mediates the boundary
between the human and the
environment.**

— Marshall McLuhan



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See you in 5!

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