

EAEA15: Envisioning Architectural Narratives

Chairperson: Danilo Di Mascio, PhD, ARB, FHEA, PGCHE

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List of accepted papers for presentation and publication

Narrative and analysis

Tracking Elements of a City Narrative. The meanings of Saint-Etienne at work

Laffont Georges-Henry^a, Ocquidant Olivier^b,

^a EVS UMR5600, Ecole d'Architecture de Saint-Etienne, France, ^b Centre Max Weber UMR 5283 Université Jean Monnet, Saint-Etienne, France

Narrative in Action: A Litmus Test

Lee Skolnick

SKOLNICK Architecture + Design Partnership, New York, NY, United States

Narrative Structures in Peter Eisenman's Architectural Texts for Venice and Verona

Carolina Carvalho

Programa de Pós-graduação em Arquitetura (PROARQ), Faculdade de Arquitetura e Urbanismo, Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil

Study on Surrealistic Architecture. A narrative on the architecture of Yutaka Murata

Mikiya Wakamatsu^a, Kiwa Matsushita^b

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Architecture and Allegory, A Tale of Three Sites

Constance Lau

Architecture Department, School of Architecture and Cities, University of Westminster, London, UK

Analysing space through narratives: A case study of Queensgate Market of Huddersfield

Tabassum Ahmed^a, Lauren Riley^b

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On the influence of narrative in the perception of raw earth construction

Marta Miranda Santos^{a, b, c*}, Laurent Lescop^a, Erwan Hamard^c and Antonia Navarro Ezquerro^d

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Water as the Narrative – Case Study: Story of Dezful

Mohsen Ghomeshi ^a, Bartosz M. Walczak ^b, Behnaz Dezaki ^c

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Narratives ‘by’, ‘with’, ‘through’, ‘on’ and ‘despite’ architecture

Christakis Chatzichristou ^a, Kyriakos Miltiadous ^b

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The Motive, the Argument, and the Narrative in Historic Preservation

Salim Elwazani

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From Narrative to Performative (Dis)function of Space: A Productive Architectural Text

Višnja Žugić

Department of Architecture and Urbanism, Faculty of Technical Sciences, University of Novi Sad, Novi Sad, Serbia

Emotional clustered isovist. Representing the subjective urban experience.

Barbara Piga¹, Gabriele Stancato¹, Marco Boffi², Nicola Rainisio²

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Coloured Lighting as an Immersive Interior Condition: Affectual and Spatial Narratives

Judy Theodorson ^a, Jennifer Scott ^a, Leigh Ann Bryan ^a, Justin Betz ^a, Dutcher Harmon ^a, Ryan Quinn ^a, Denise Tlatelpa ^a

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Revaluation versus tangible and intangible assets of the military architecture heritage

Marta Rudnicka-Bogusz

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Narrative and design

The Savage Detail: Narrative and the Transfer of Authorship in Design and Fabrication

Sean Burns ^a, Genevieve Baudoin ^b

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Engaging with Landscape through Architecture

Miranda Webster ^a, Christopher Platt ^b

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Learning Through Drawing

Miranda Webster

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Architecture, Fiction, and Thought Experiments

Rahesh Ram

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Theory and Practice in the Design of Narrative Environments

Tricia Austin

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Sendai Mediatheque Through the Narrative of Transparency

Ichiro Ohashi ^a, Kiwa Matsushita ^b

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Branding urban Living – the Narrative of Biodiversity

Torben Dam

Landscape Architecture and Planning, Department of Geosciences and Natural Resource Management, University of Copenhagen, Denmark

Misremembered Narratives: (re)presenting the past in Groupwork's architecture

Anthony Brand

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Narrative, metaphor and fiction serving architecture and design

Maria Vidali

Architecture, Contemporary Urbanism, DIKEMES, Athens, Greece

Gamefulness in Machizukuri: a Narrative Review of Games in Japanese Community Development

Salma Tabi ^a and Yasushi Ikeda ^b

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Architectural Narrative and the Promise of the Not Yet

Yianna Moustaka^a, Luke Murray^b, Piotr Smiechowicz^c

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Visual Storytelling as a Communication Method in Architectural Design Domain

Anetta Kepczynska-Walczak ^a, Bartosz M. Walczak ^b

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The Natural as a Reference

Nicolas Atlé, David Bayle

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Performance in Spatial Narratives

Olga Mesa ^a, Nathan Fash ^b

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Exploring Families' Negotiations of Contemporary Domesticity in Commonplace Architecture

Heba Sarhan

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A Puddle of Quiet: The Power of Story and Metaphor in Sensory Design

Barbara Erwine

Erwine Design, Seattle, USA, past lecturer Department of Architecture, University of Washington, Seattle, USA

Architect Storyteller: A Case for the Utility of Memory

Mustafa Faruki

School of Architecture & Planning, University at Buffalo, USA

Barrier Free VR: Low tech Interfaces and Simple Workflow for Architects and Urban Planners using VR in the design process

Wolfgang Dokonal ^a, Patrick Scheich ^b, Tim-Jonathan Huyeng ^b

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Narrative and representation

The Savage Detail: Narrative and the Transfer of Authorship in Design and Fabrication

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Back to Basics: Telling stories through observational sketching and watercolour painting

Otto Chanyakorn

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Tropological Research in Envisioning Architectural Narratives

Cristina Voto ^a, Rodrigo Martin-Iglesias ^b

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Form Follows Fiction: Narrative Drawings of Pictorial Profusion

Yiou Wang

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The City as a Textile of Stories

Nicola Crowson ^a, Tina Wallbridge ^b

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SonuScape: architecture as a medium for sound

Liliana Carvalho

Sound Art course, Music Department, Morley College, London, United Kingdom

Starting the Conversation.....engaging the unengaged

Isabel Deakin

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Virtual Tour in the Chinese Hand-Scroll Painting

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FAMU Digital Documentation, a VR narrative for architectural education

Laurent Lescop¹, Andrew Chin², Sang Bum Park², Anahid Ehtemami³, Shonda Bernardin³

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The Narrative Potential of Architecture After-life in the Comics

Fabio Colonnese

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Telling Dark Cities: glimpsing the future through shared imagery.

Stefano Ascari

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Relationships between religious narratives and spaces in Dali on the Southern Silk Road, China: case study of Shaxi

Mengxue Yang ^a, Yun Gao ^b, Danilo Di Mascio ^c

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Storytelling in Foundation Design

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Building the animated frame: narrating architecture through handmade animation

Aristofanis Soulikias

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Exploring Transitions from Daylight to Artificial Light using Scale Models and 360° Panoramas

Anette Kreutzberg ^a, Karina Mose ^b

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Barley Hall: new narratives for an old building

Chris Tuckley^a, Danilo Di Mascio^b

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Generating Narratives from Ancient and Modern Architecture Using Story Structure

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