**Schedule:**

**DAY 1: 26th April**

**10.15am** Coffee

**10.45am** Introductions and intro to project and its history (Alexa/Susan/Ingrid)

**11.15am-1pm** Short Issue-focused presentations:

11.15 **Rachael Buchanan** – Medical Producer, BBC News ‘Presumed consent in the UK?’

11.30 **Laura Machin** – Academic at Lancaster University working on medical ethics, ‘Reimagining Donation’.

11.50 **Stephanie Parsons** PhD student and associate lecturer at Anglia Ruskin University,

'Investigating the Emotional Management of Suffering during the Organ Donation Process'.

12.10 **Tim Jeeves** – Artist and bone marrow recipient, ’Not Just the Incredibles - everyday experiences of transplantation’.

12.30 **Nicola Triscott** - Cultural producer, curator and writer, specialising in the intersections between art, science, technology and society talking about Cross-disciplinarity and interpretation.

**1-2pm** Lunch

**2-2.30pm** General discussion following presentations and topics arising.

**2.30-2.45pm** Introduction of small group themes, and divide into groups. **2.45-3.30pm:** Smaller group sessions:

**Topic Lead Location**

|  |  |  |
| --- | --- | --- |
| Organ donation and difference – Different cultural beliefs (ethnic and class) about donation.  | Ingrid; Tammer; Rachael B. | MA Curating Teaching Rm |
| Trans- multi- inter- disciplinary research – how can we work together more effectively? What does it mean to work effectively?  | Alexa; Laura | Sem Rm 10 |
| Interpretation strategies – getting people to write and then adding that to gallery wall texts | Hannah; Emily | Gallery |
| The future of body intervention – mechanical and human  | Andrew; Dana | Harvard L/T  |

**3.30-4.15pm** Feedback from each group session to larger group (15min per group).

**4.15-4.45pm** Tea

**4.30-5.45pm** Practical workshops – 2 (or 3) groups:

**5.45-6.30pm** Feedback from each group session to larger group (15min per group).

**6.30pm** Drinks/ Gallery visit – informal guided tour of works by all artists.

**8pm Dinner**

**DAY 2: 27th April**

**10.30am** Coffee

**11am-11.45am** Recap on previous day; further exploration of themes that emerged. Refer to documentation made by small groups.

**11.45am-12.15pm** Donor mum Pat Rogers shares experiences + discussion.

12.15-1pm Gallery tour/artists talk about works

**1-2pm** Lunch

**2-3.30pm** Smaller groups.

**Topic Lead Location**

|  |  |  |
| --- | --- | --- |
| What is the role of the art research? Not therapy – not illustration.  | Hannah; Dana | MA Curating Teaching Rm |
| The symbolic nature of the organs - do certain organs hold more significance than others for donor families/recipients?  | Andrew; Susan | Sem Rm 7 |
| Accidental intimacy - What does it mean to live with someone else’s DNA inside you? How does deceased organ donation affect the grieving process? | Alexa; Laura | Rm 1165 |
| How we use words/language – letters – what needs to be expressed and what cannot be expressed | Ingrid; Emily | Sem Rm 10 |

**3.30-4pm** Groups share what they have done & general discussion

**4-4.30pm** Tea

**4.30-6pm** Summing up and future planning

**6pm** Drinks/Dinner/Dismantle exhibition/Go home