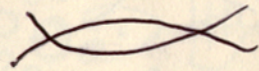
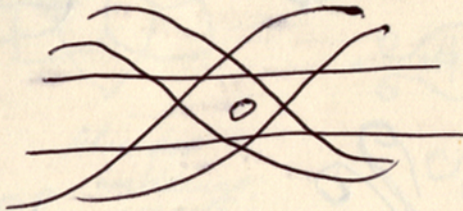
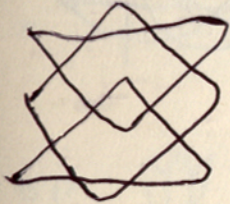
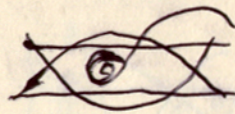


FIELDWORK SKETCHBOOK 1

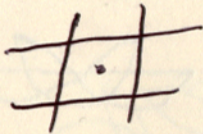
Dec 2007 - Jan 2008



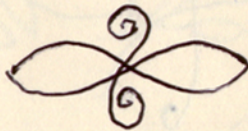
Kempuratum



3 of 4 sides of main mugga



with stanted parallel lines
in between, 3 or more - to
fill ledges and stairs



variation of simple
parallel lines



a

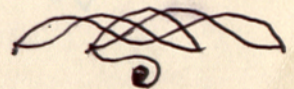
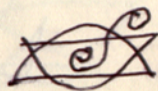
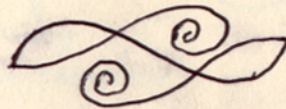


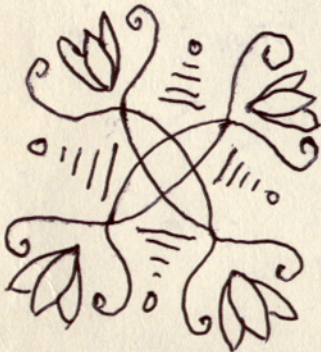
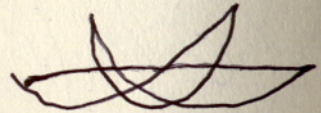
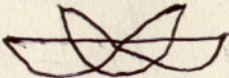
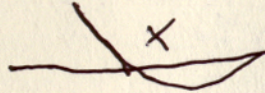
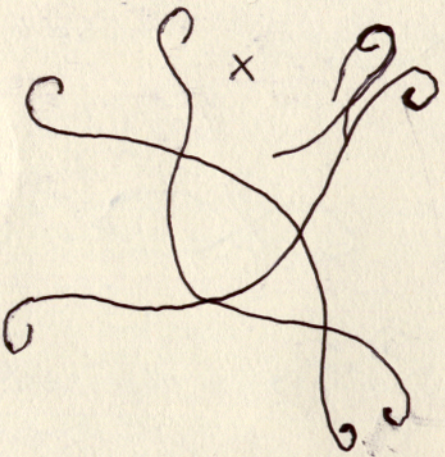
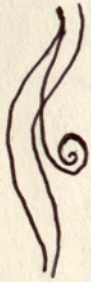
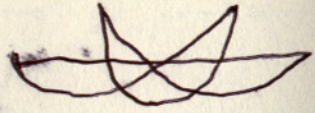
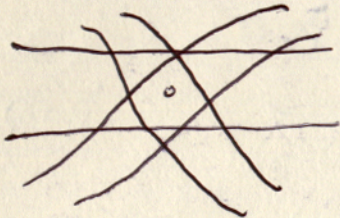
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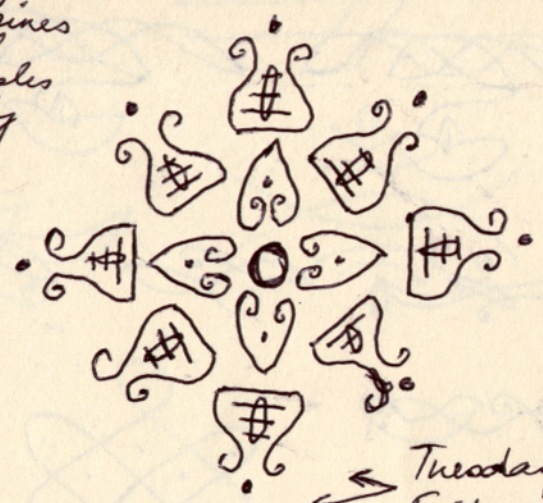
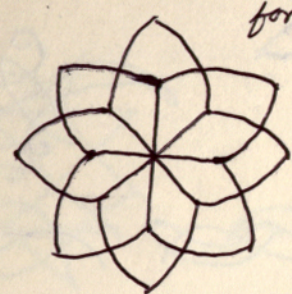
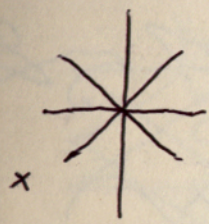
c

Can't achieve
← their fluidity





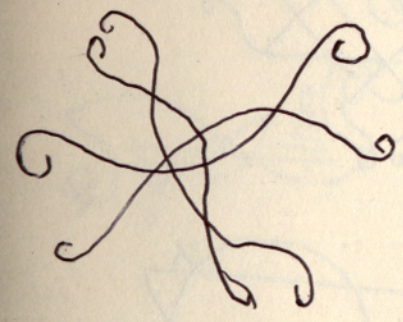
Padma muggin
for shrines
and
temples
only



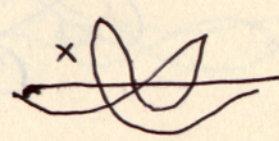
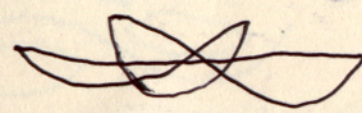
Also for
weddings,
according
to Baa-mma

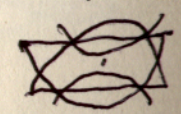
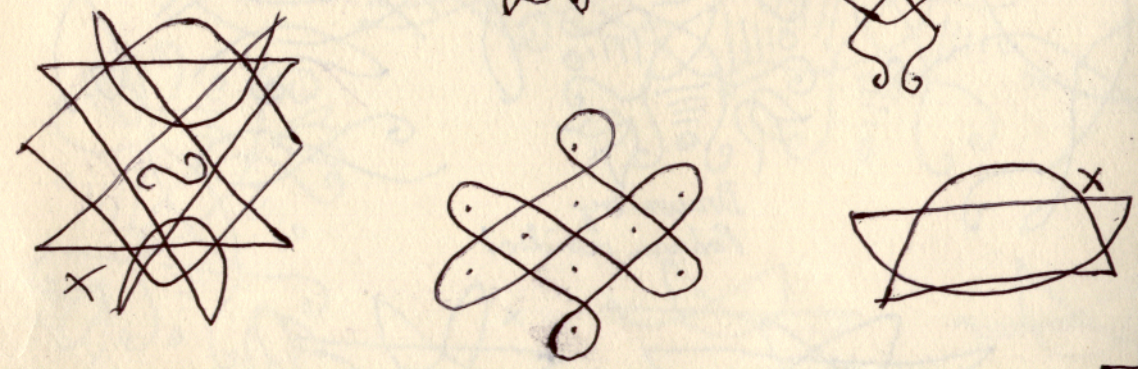
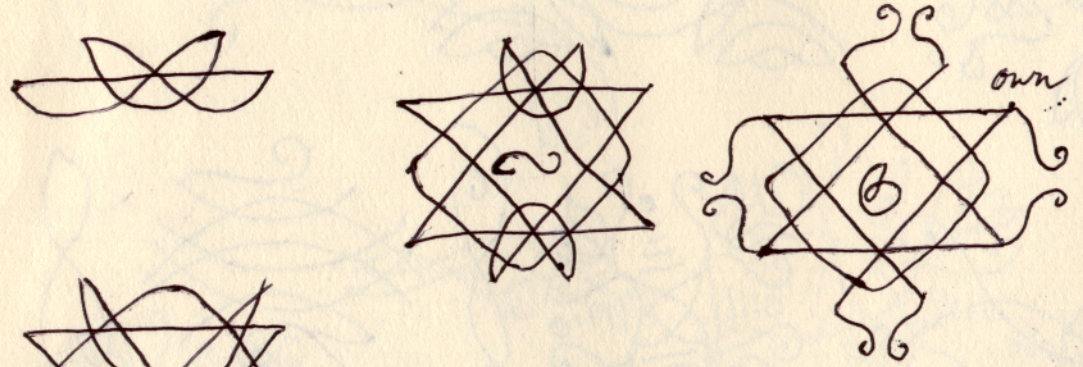
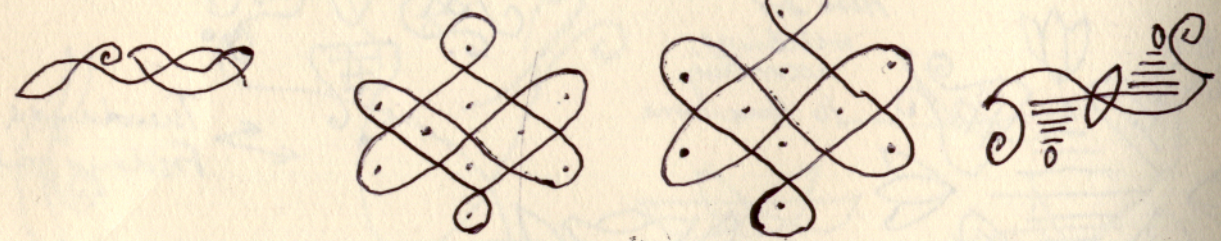
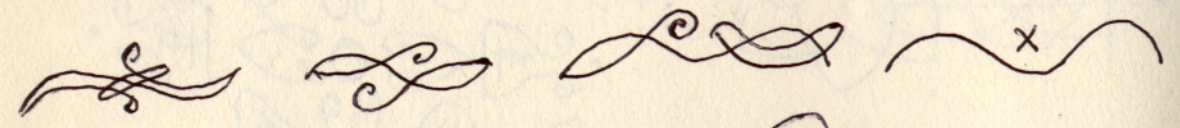


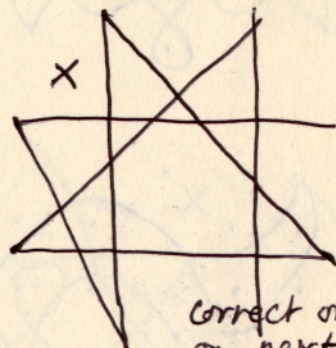
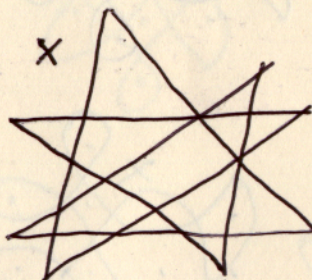
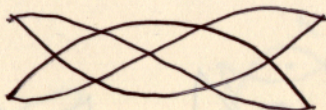
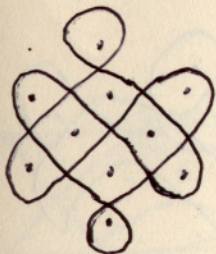
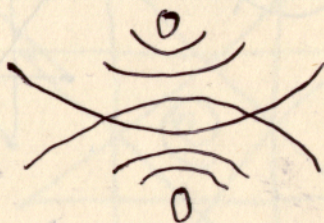
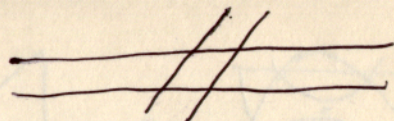
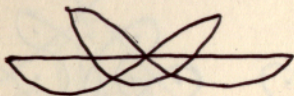
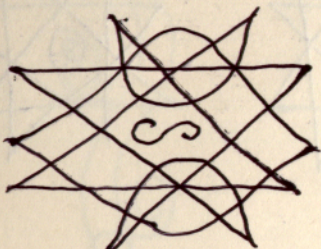
← Tuesdays &
Fridays only



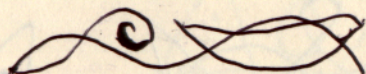
Drawn by
Poduru resident

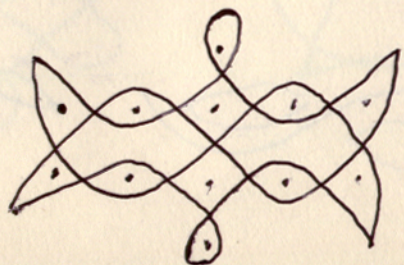
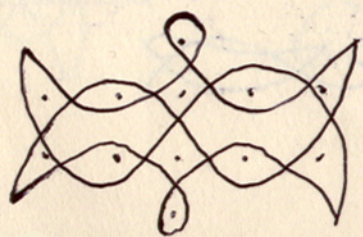
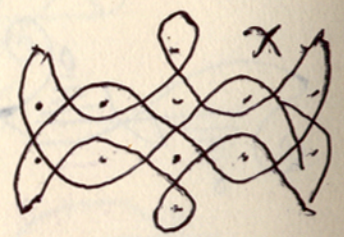
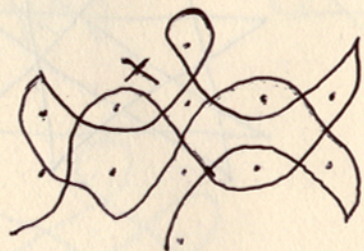
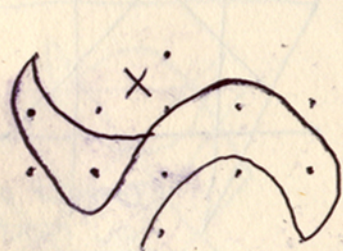
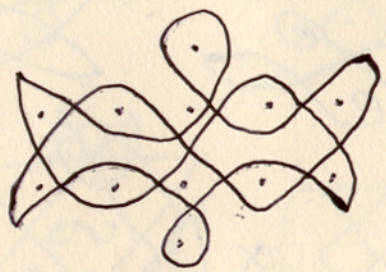
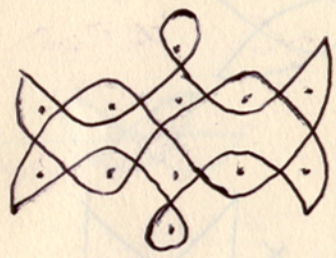
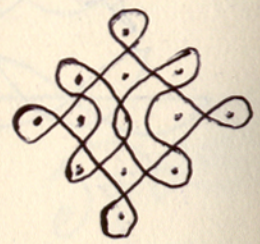
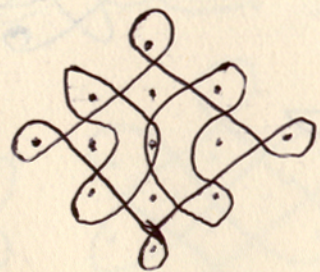
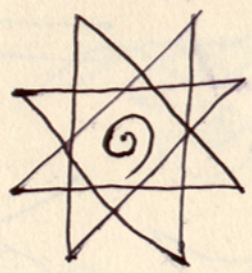
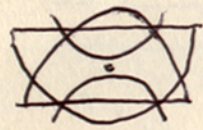


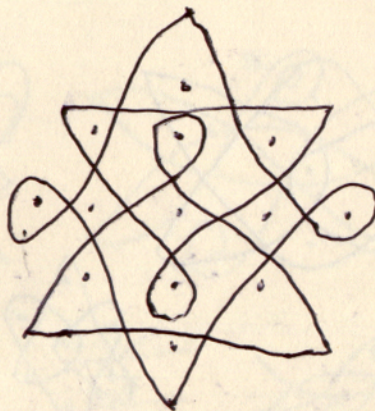
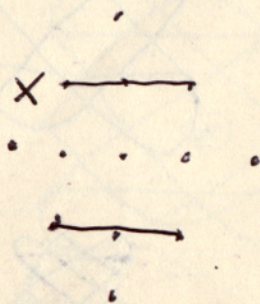
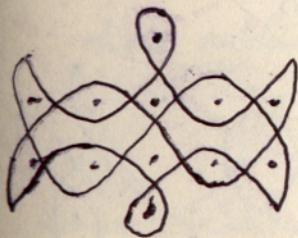
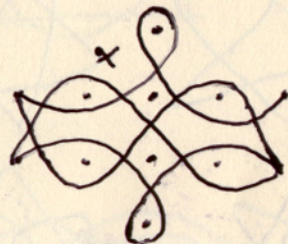
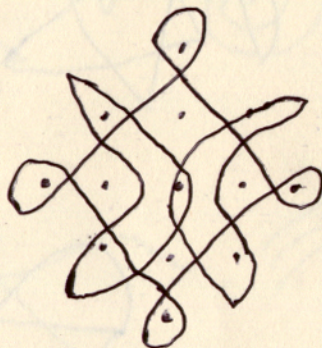
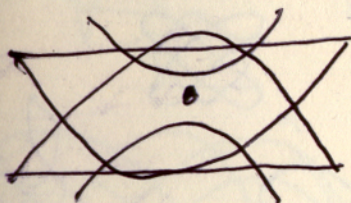
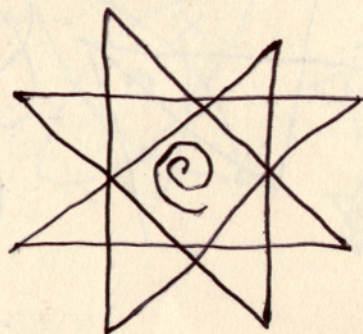
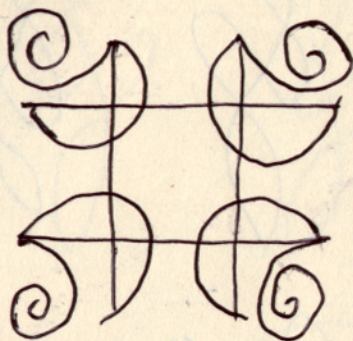


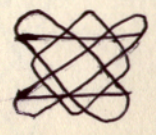
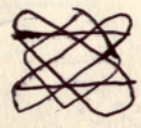
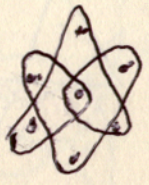
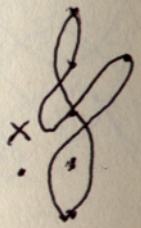
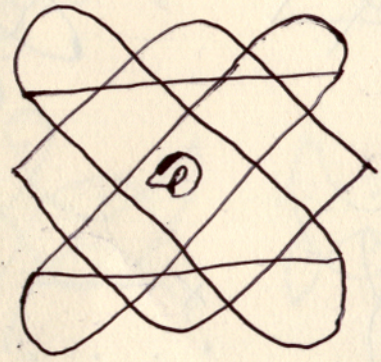
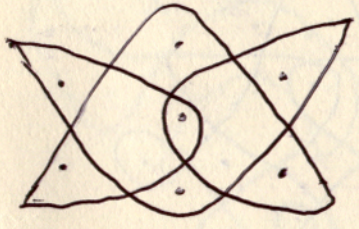
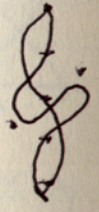
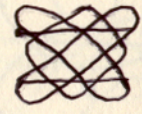
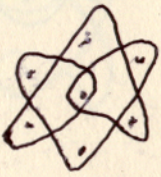
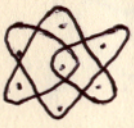
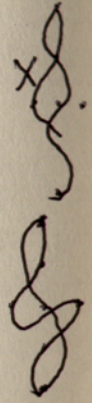
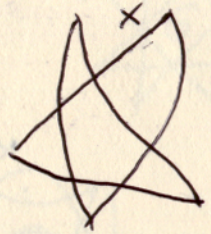
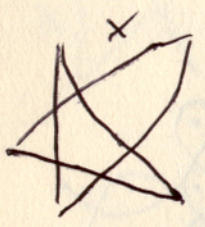
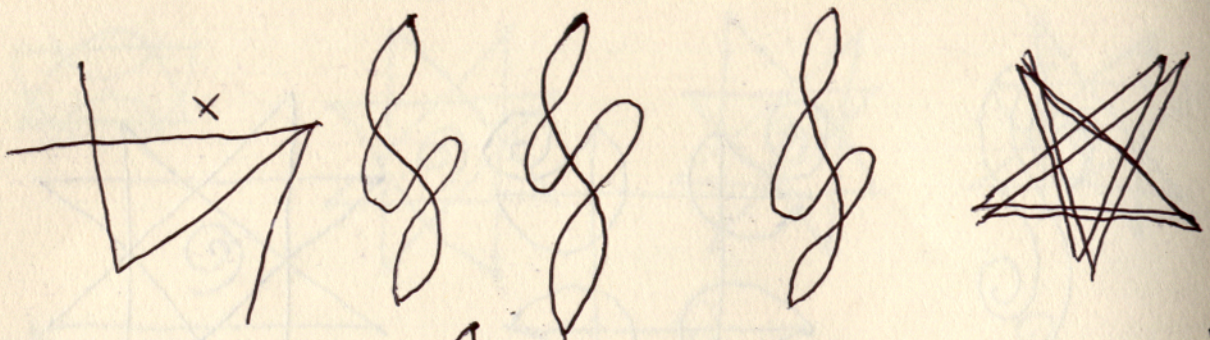


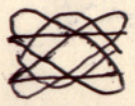
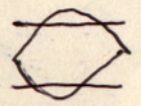
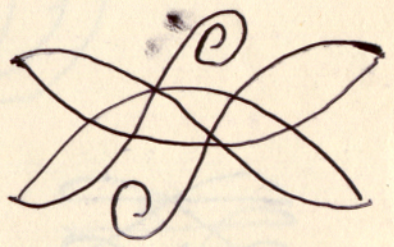
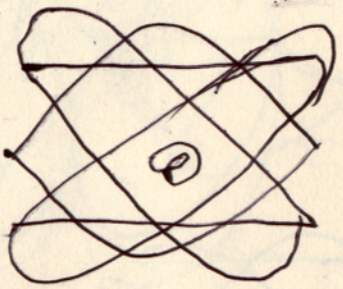
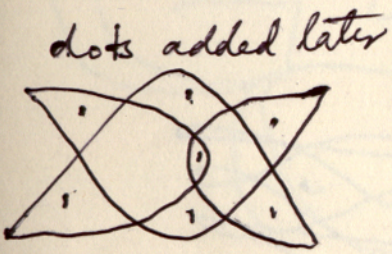
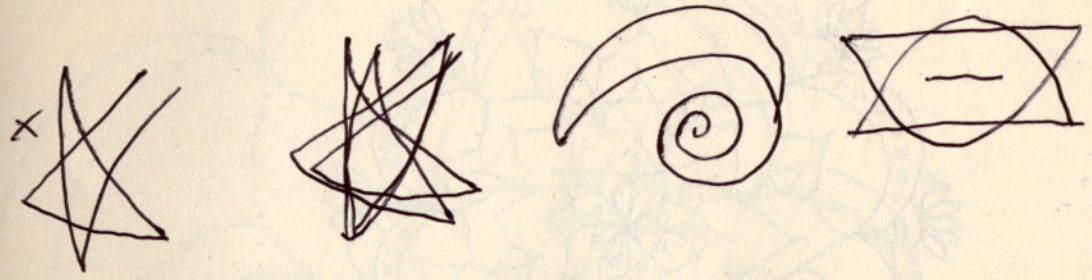
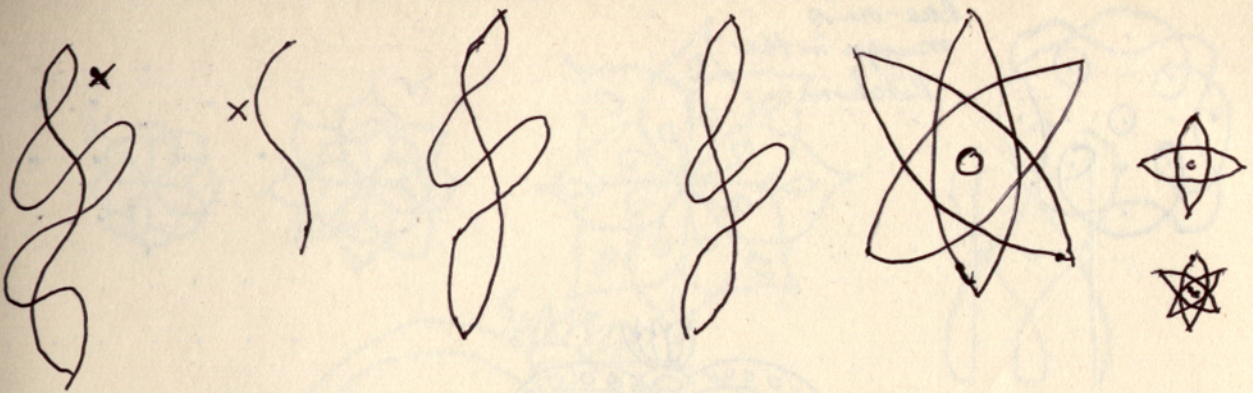
correct one
on next
page



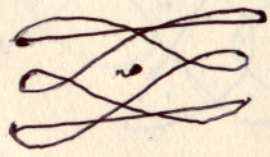
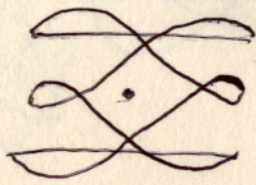
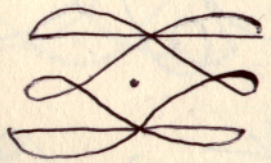
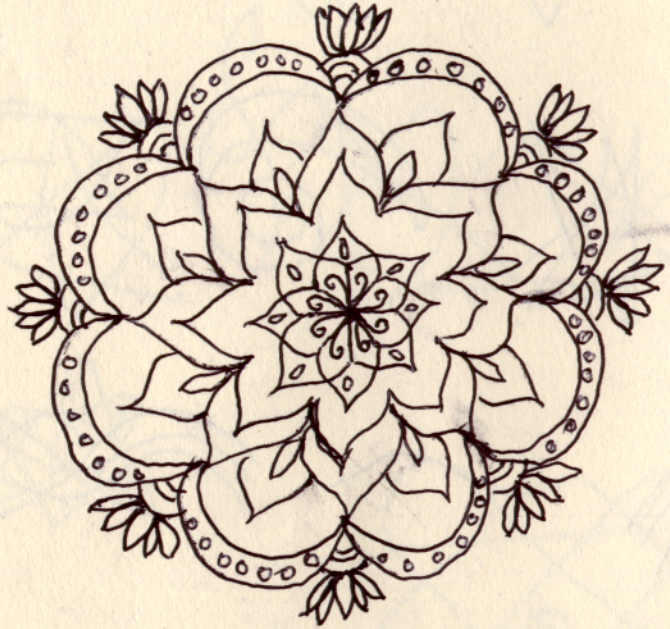
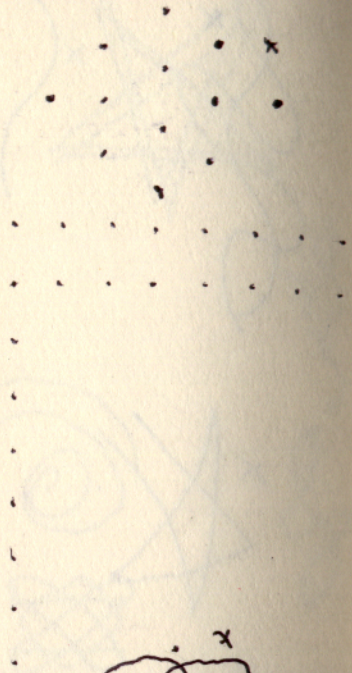
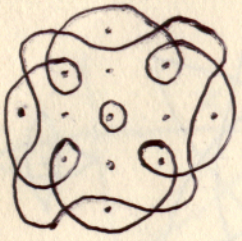




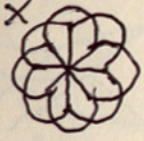




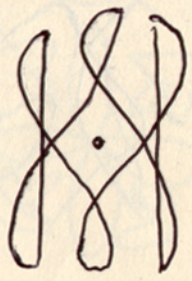
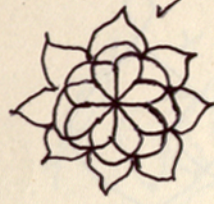
Bae-ma's
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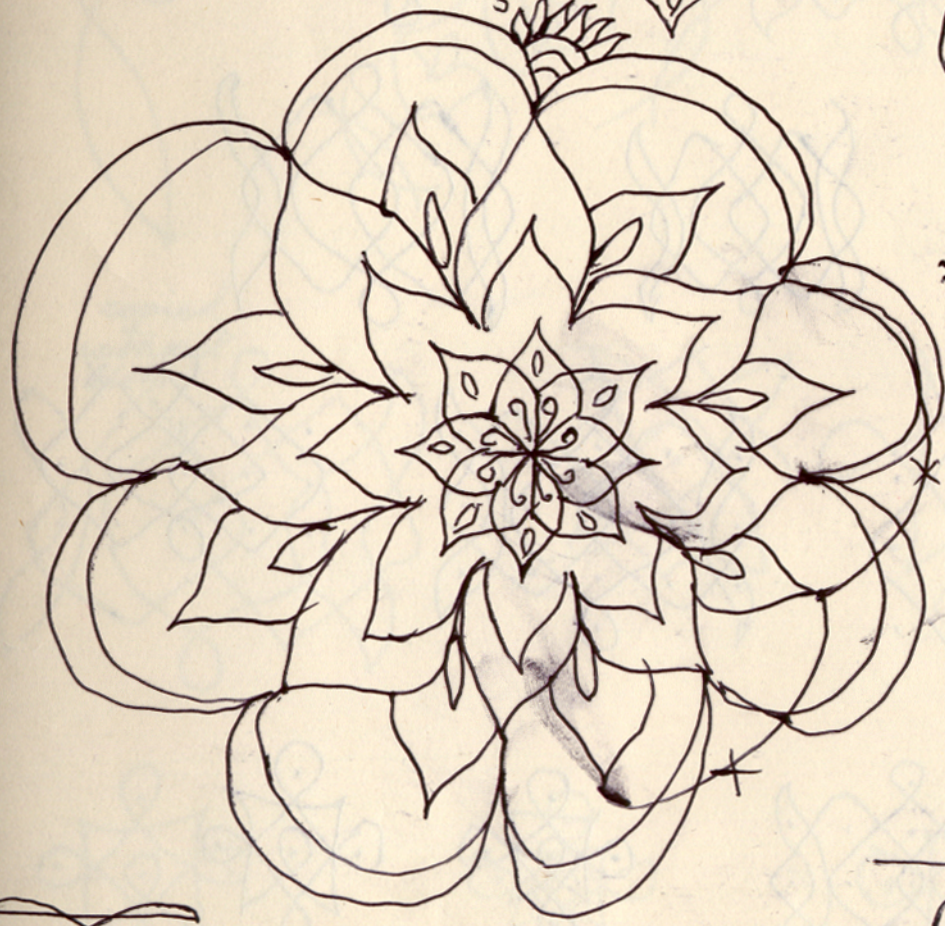
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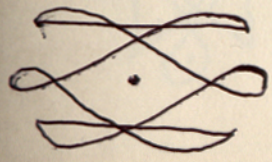
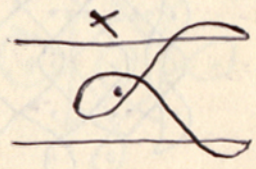
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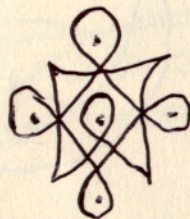
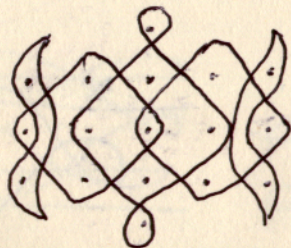
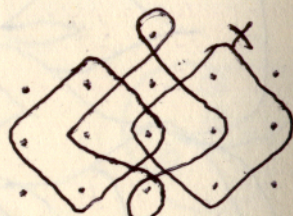
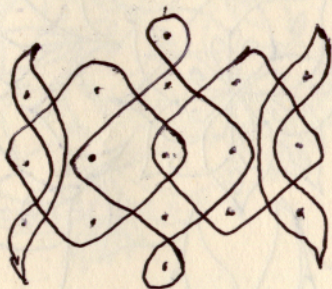
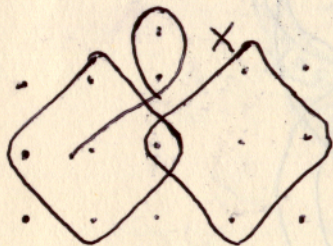
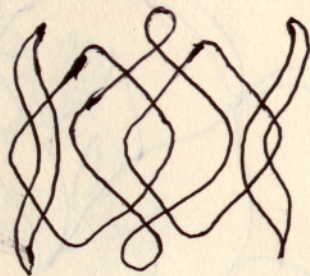
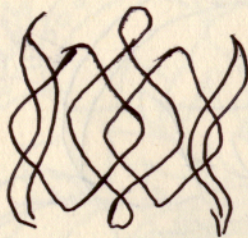
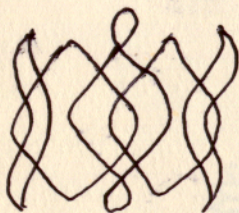
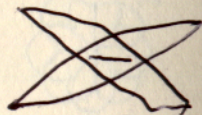
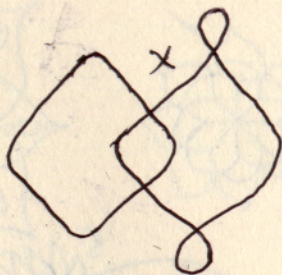
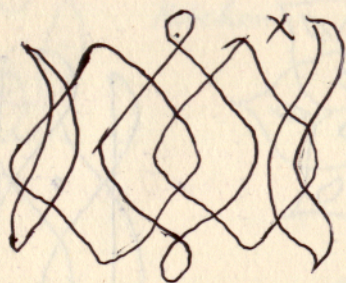


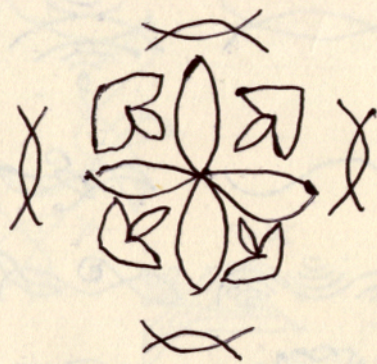
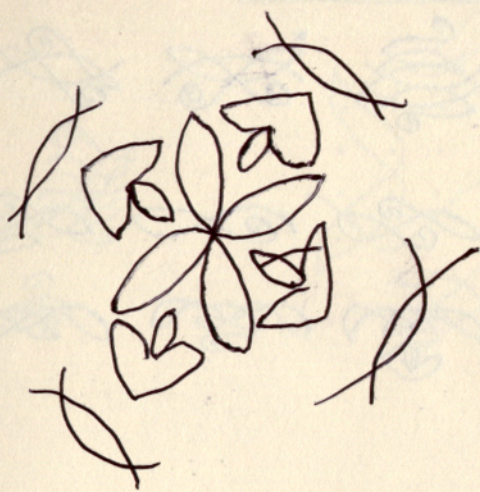
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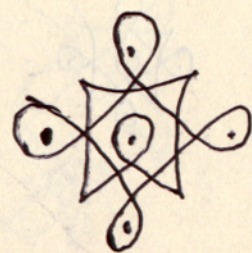
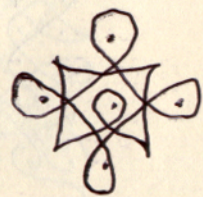
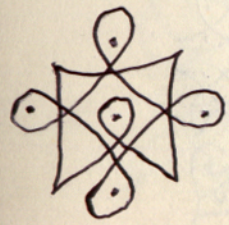
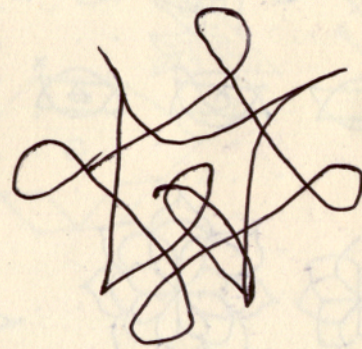
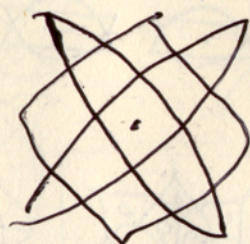
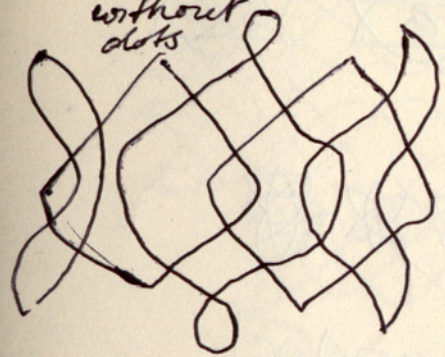
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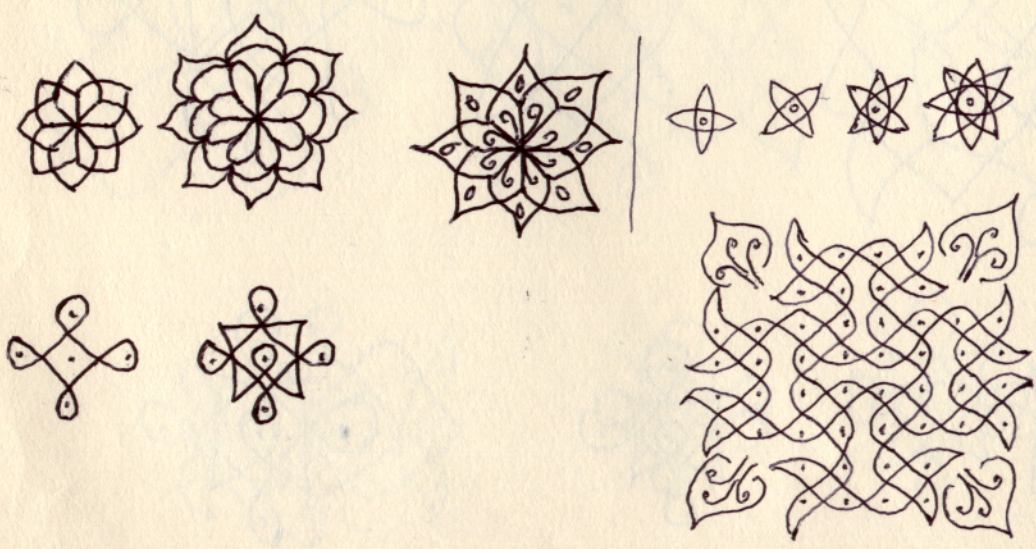
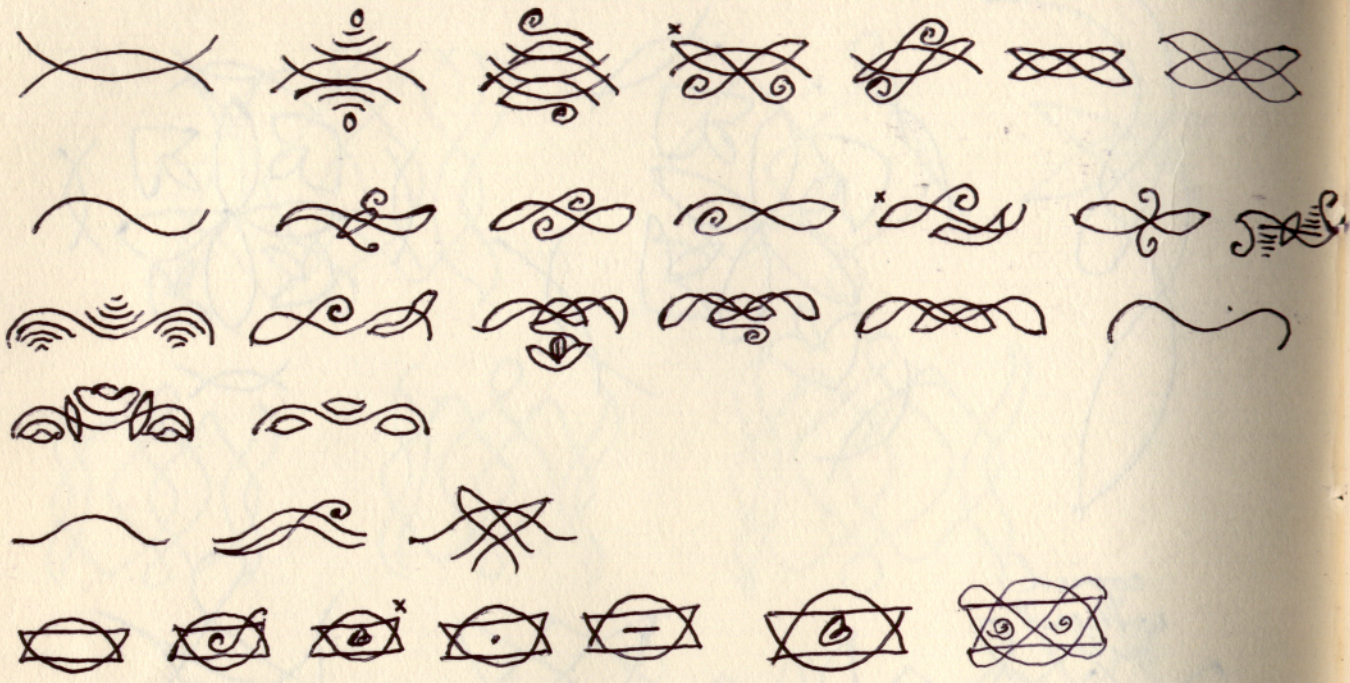


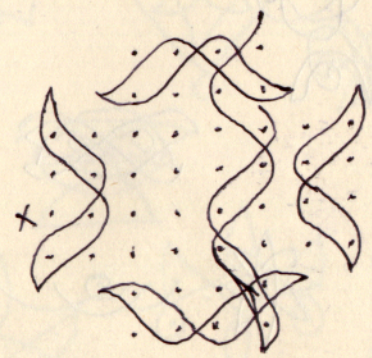
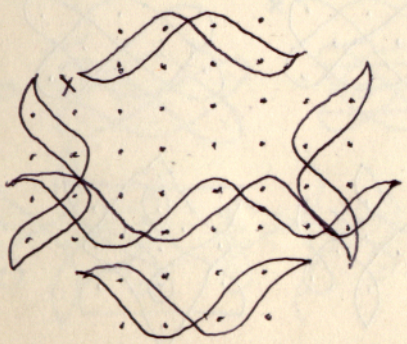
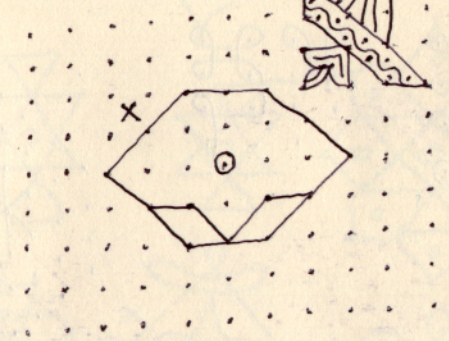
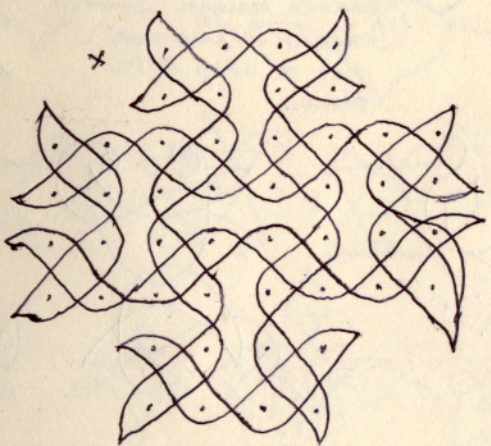
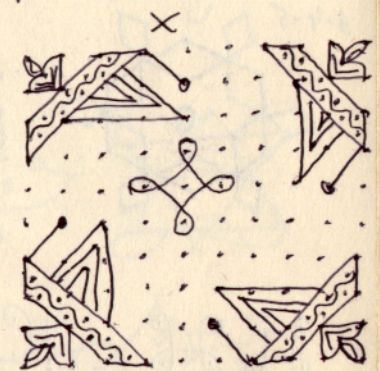
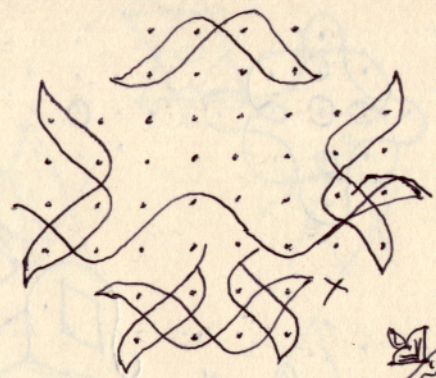
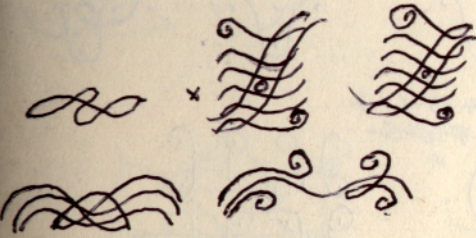


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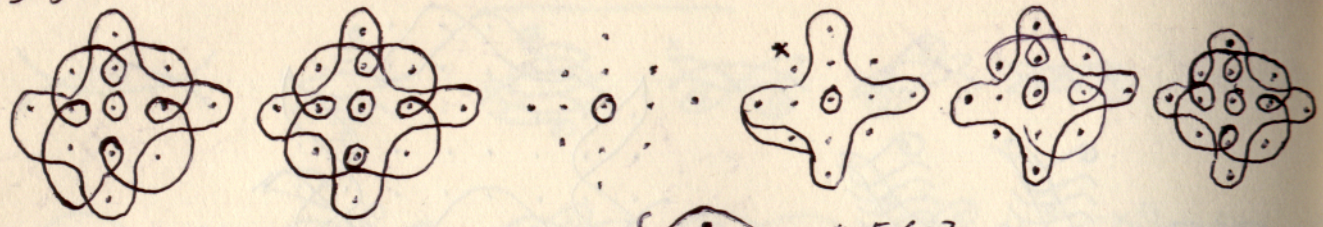


Variations 1

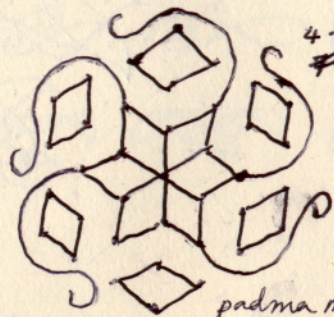
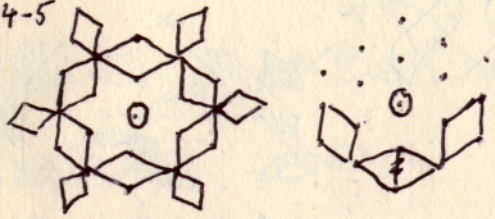




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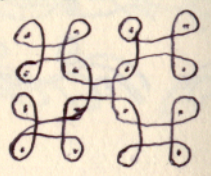


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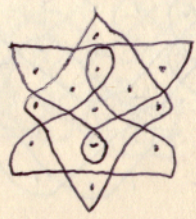
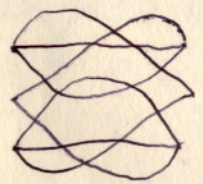
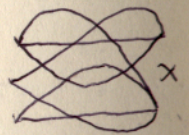
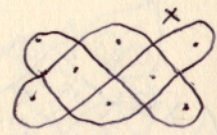
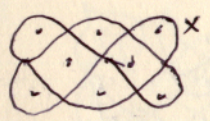
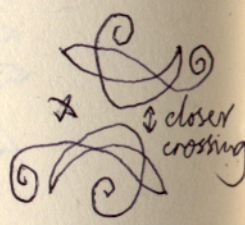
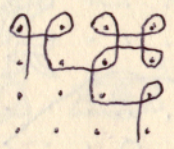
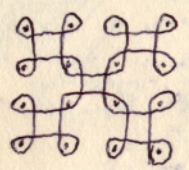
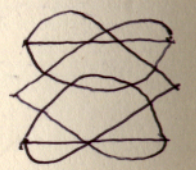


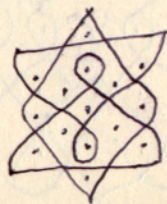
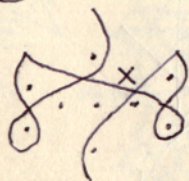
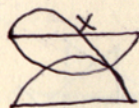
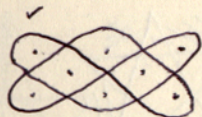
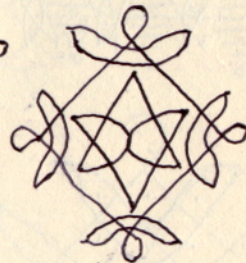
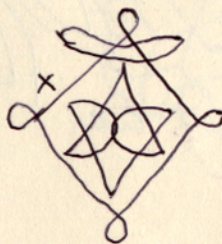
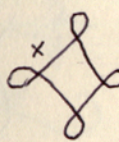
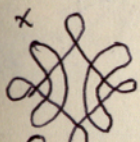
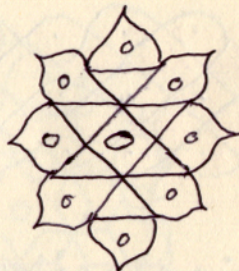
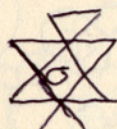
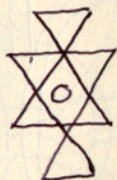
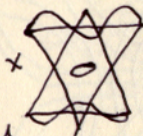
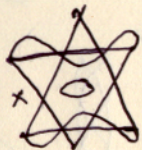
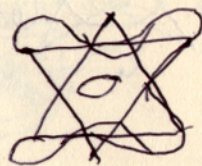
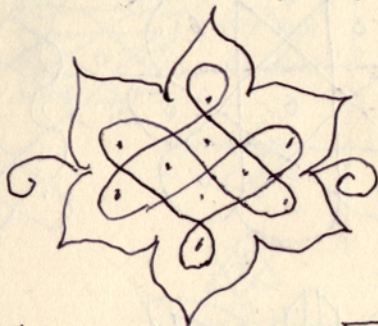
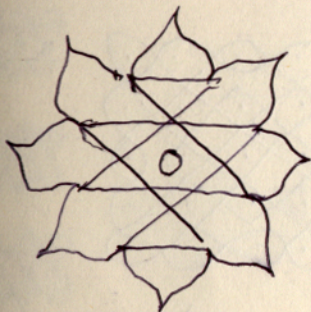
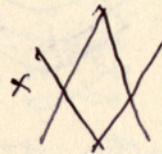
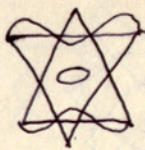
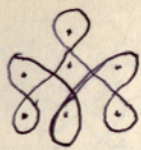
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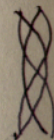
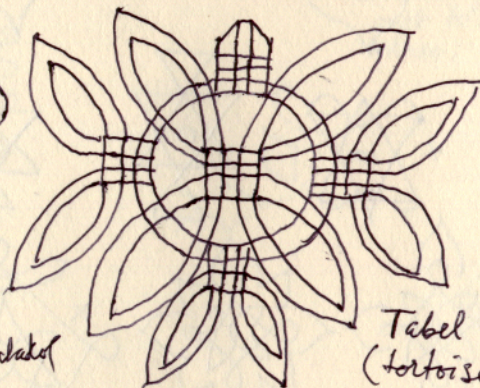
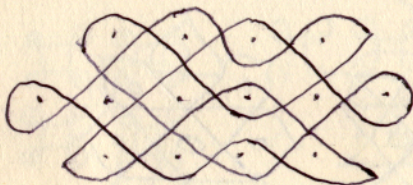
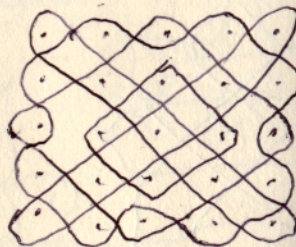
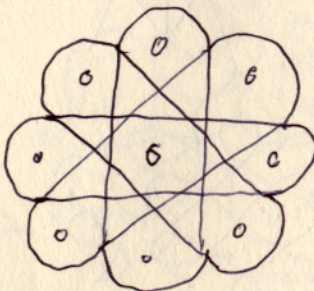
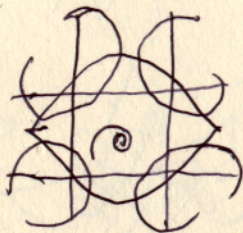
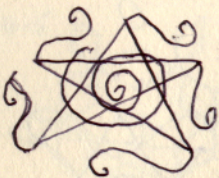
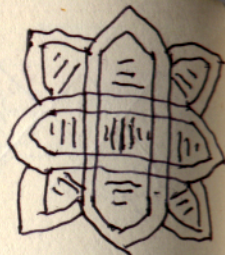
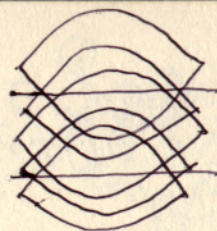
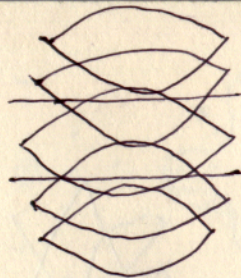
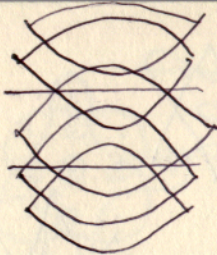
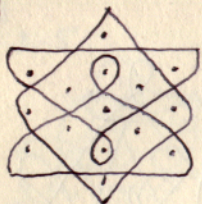
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padma muggu -
 meant for shrines;
 not to step over
 these.



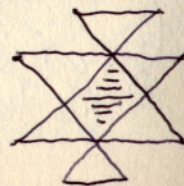
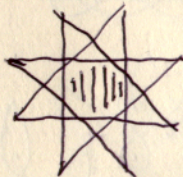
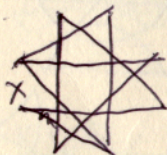
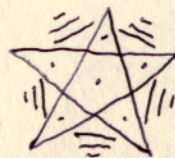
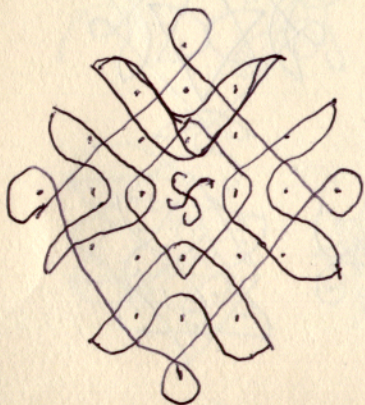
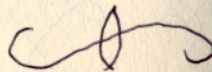




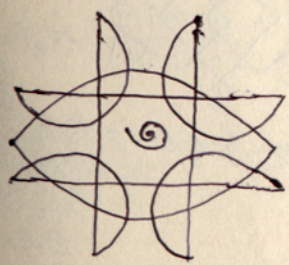
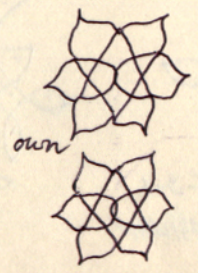
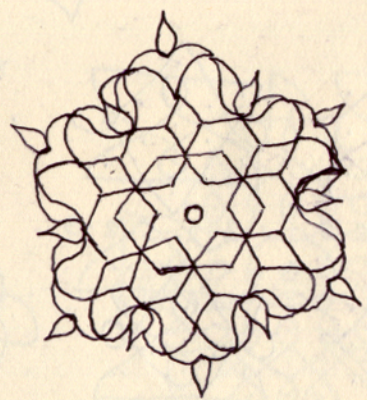
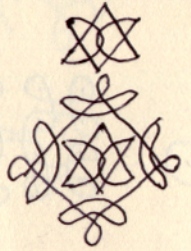
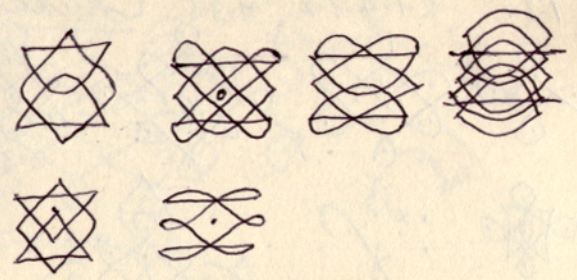
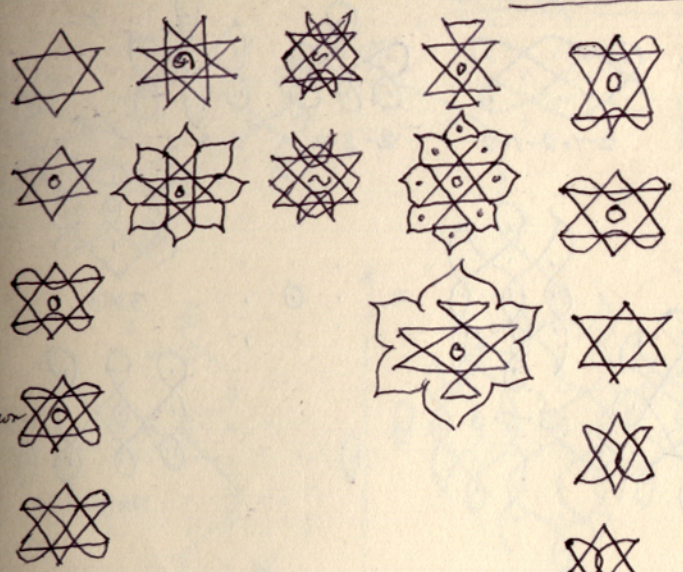
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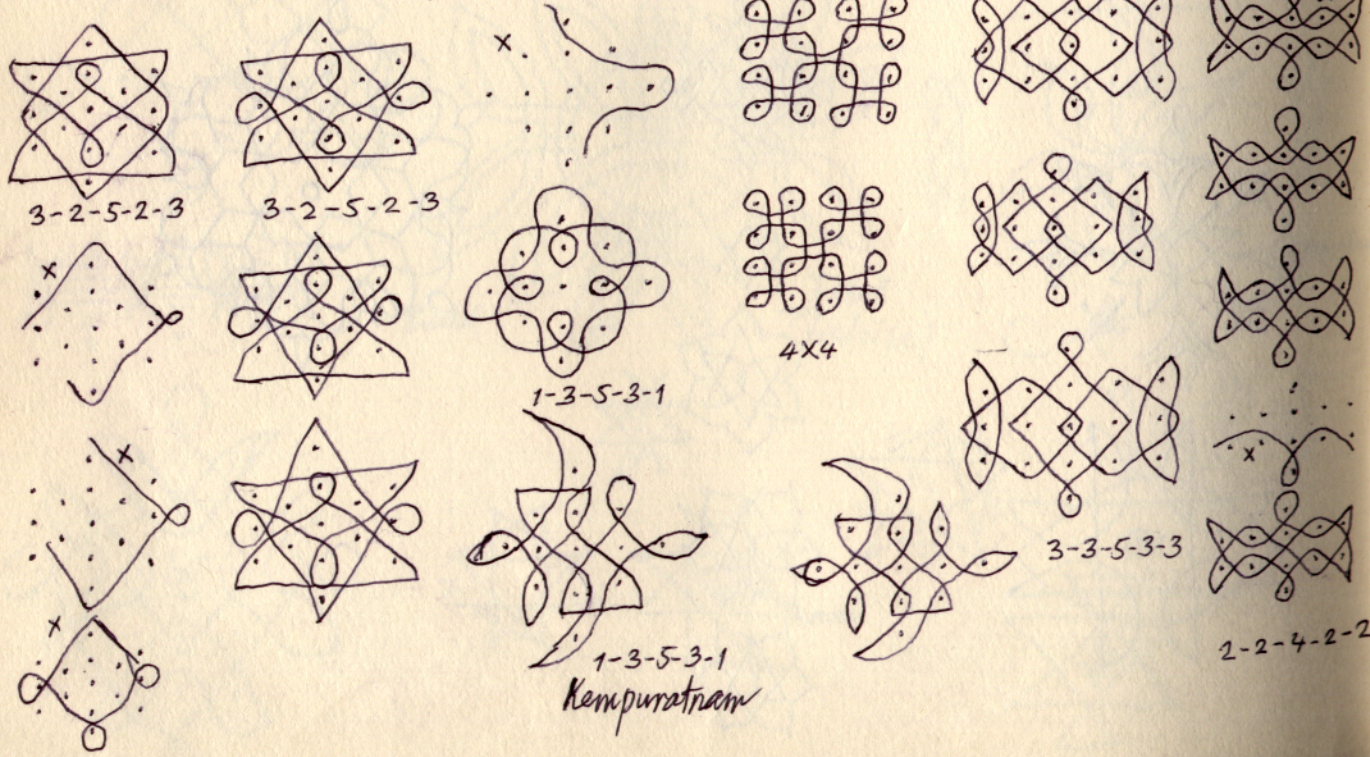
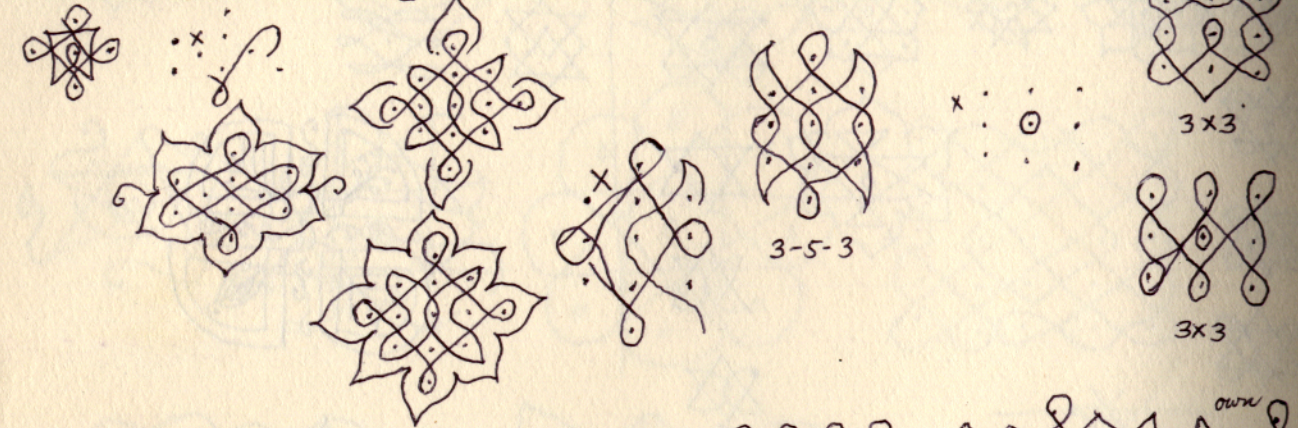
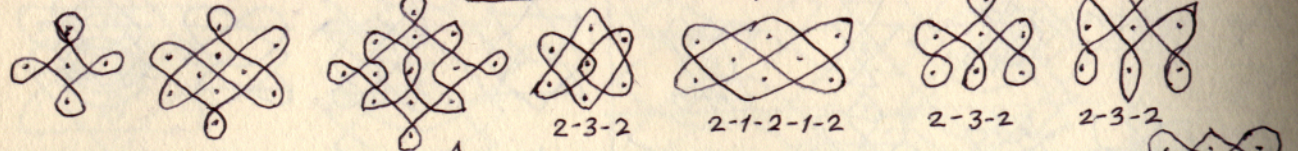
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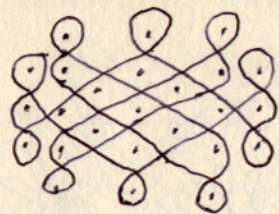
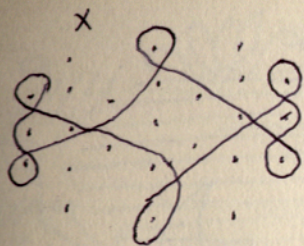
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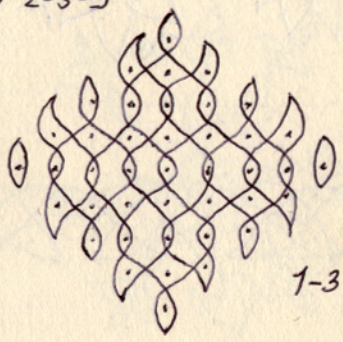
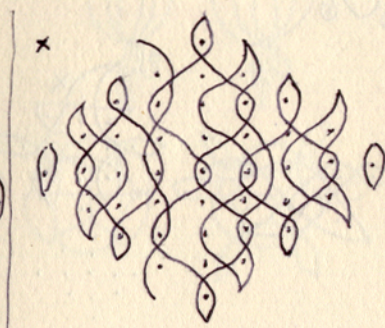
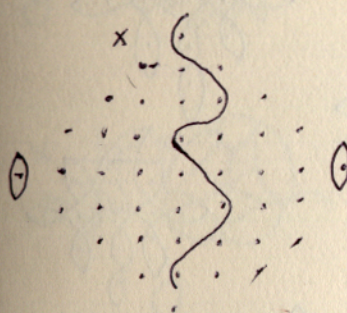
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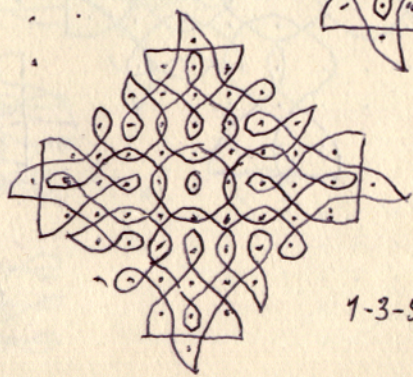
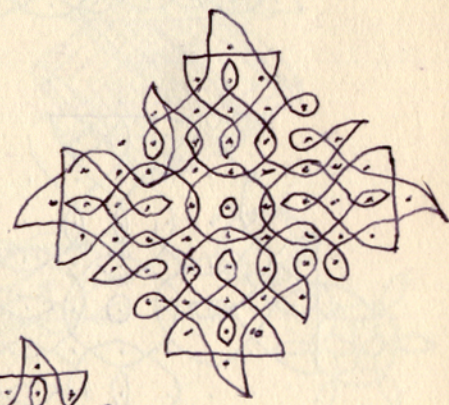
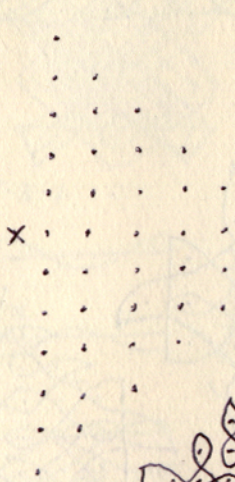
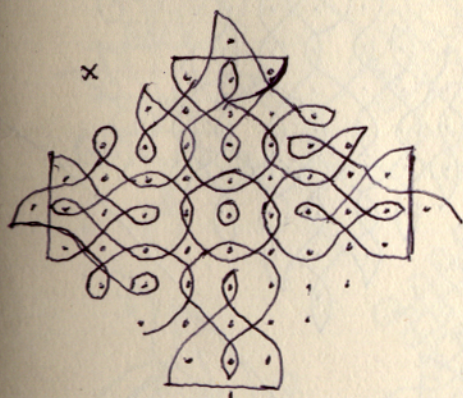




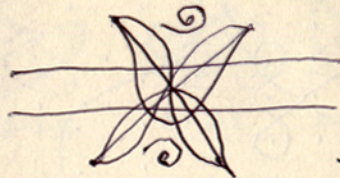
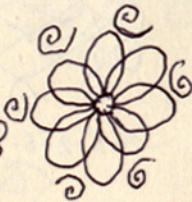
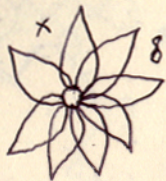
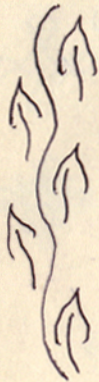
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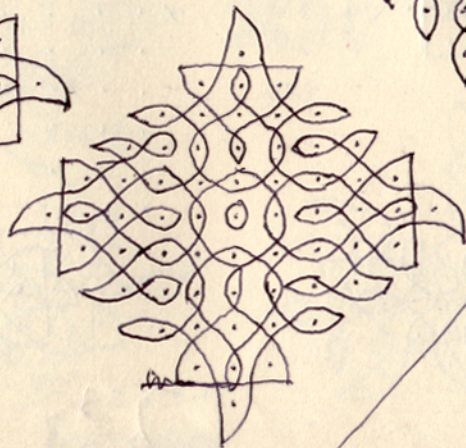
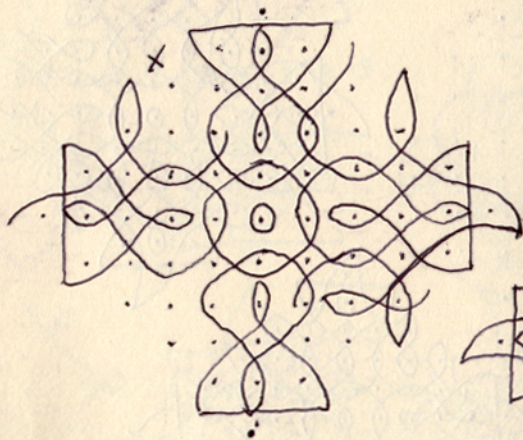
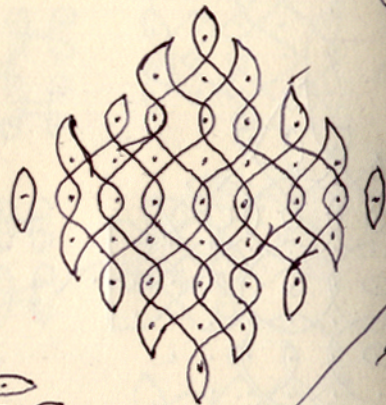
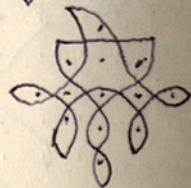
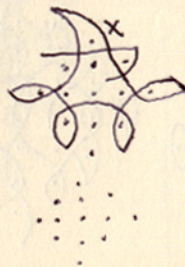
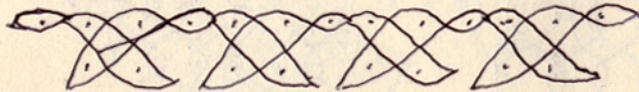
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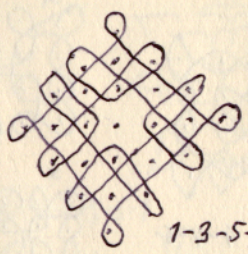
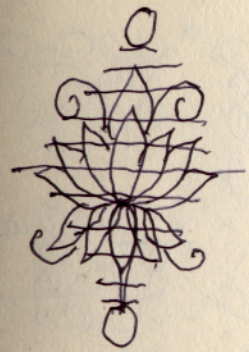
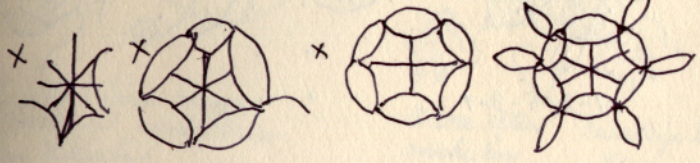
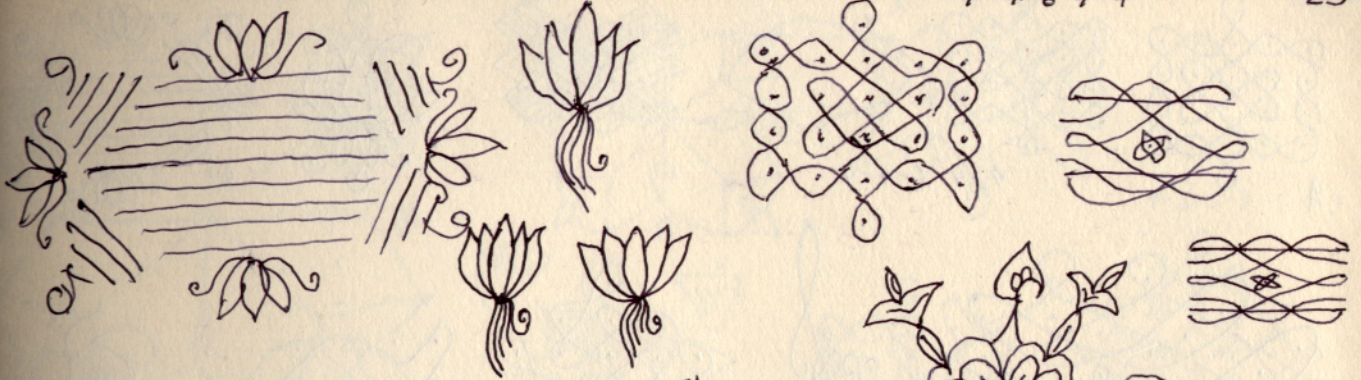


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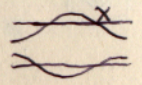
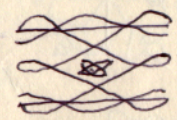
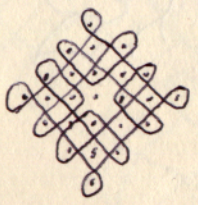
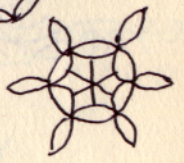
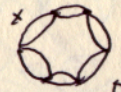
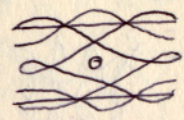
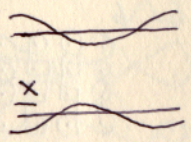
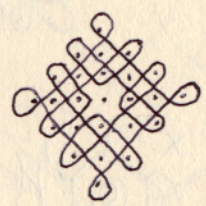
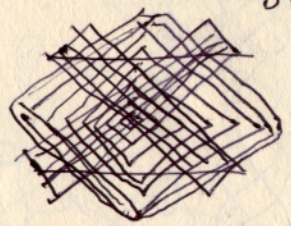
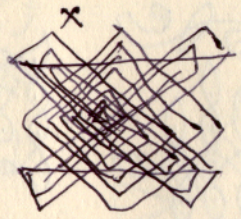


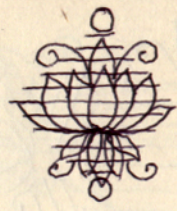
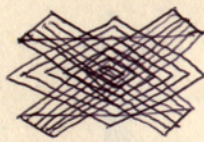
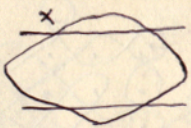
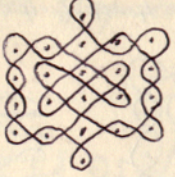
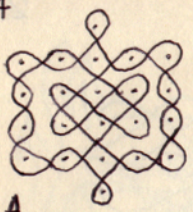
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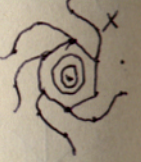
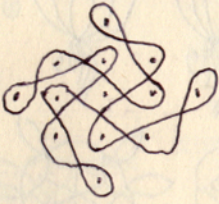
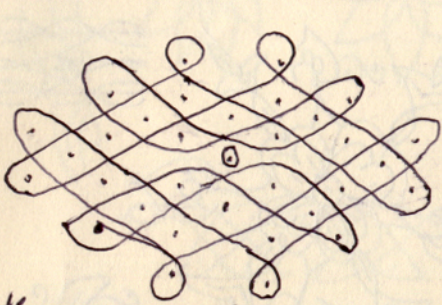
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4-4-6-4-4

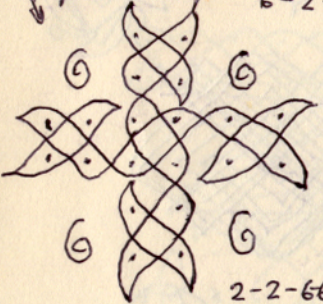
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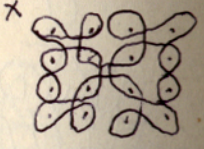
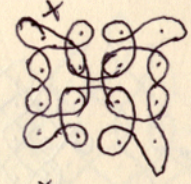
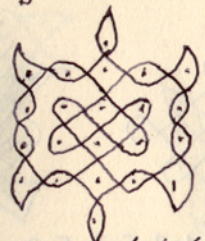
1-3-5-3-1

Kempuratanam

2-1-4-2-6-3-
6-2-4-1-2 All 4 sides



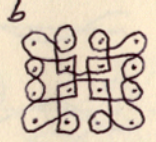
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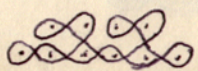
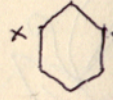
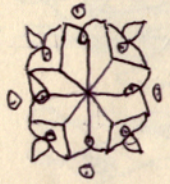
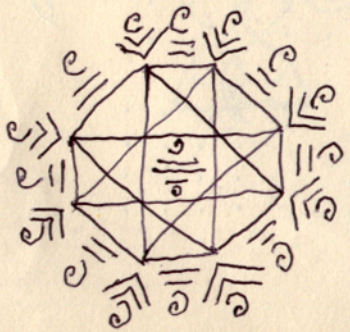
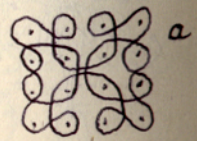
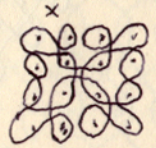
2-2-66-2-2

1-3-5-3-1

4-4-6-
4-4

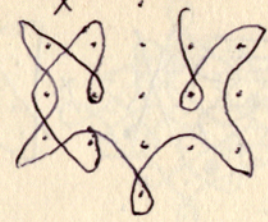
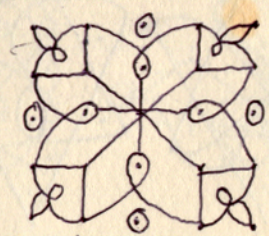
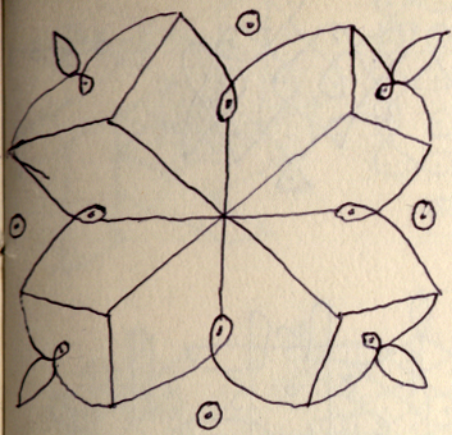


4x4



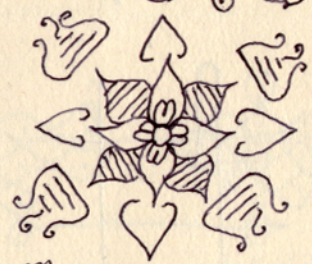
SXS

X



1-3-5-7-5-3-1

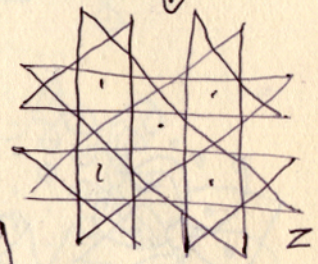
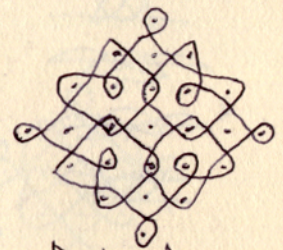
Parallel lines muggus
(multiple) made more
by Rajulu



More often
made by
Rajulu
Tuesdays &
Fridays



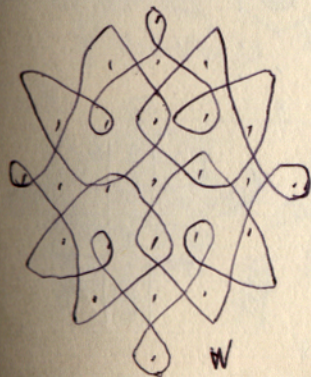
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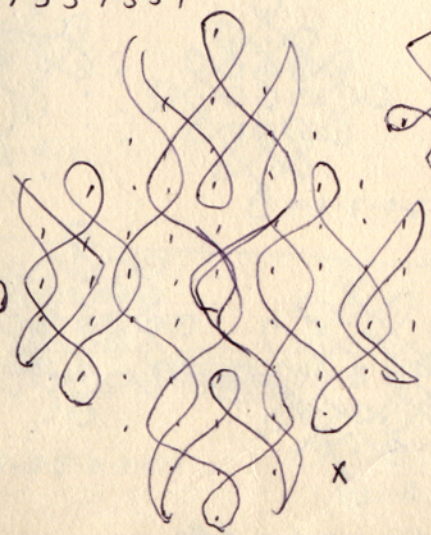
Z



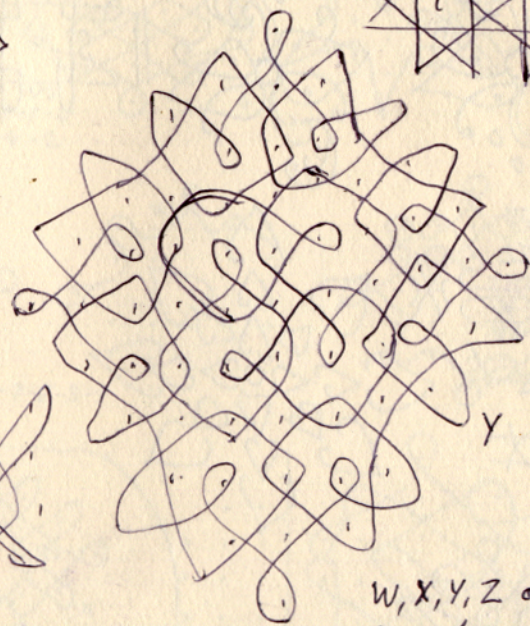
1-5-5-7-5-1



W



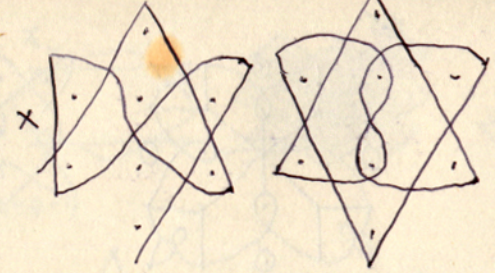
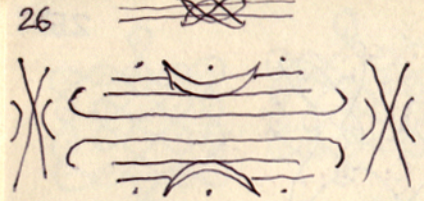
X



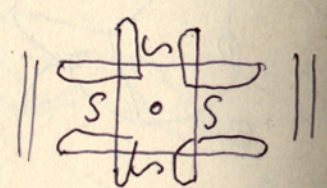
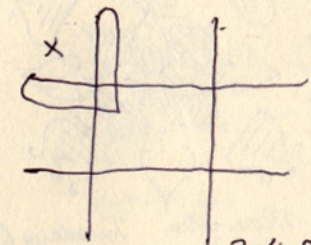
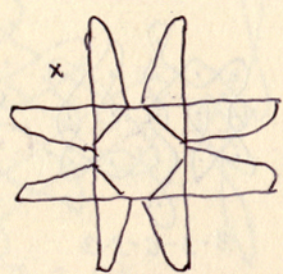
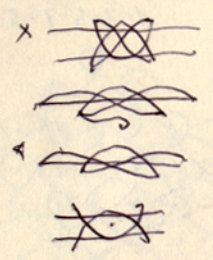
1-3-5-7-9-
11-9-7-5-
3-1

Y

W, X, Y, Z on this
page drawn by
Poduru resident

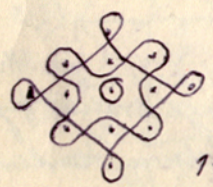
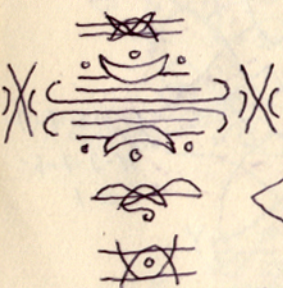
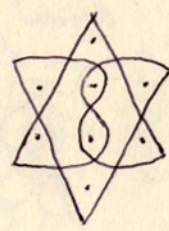
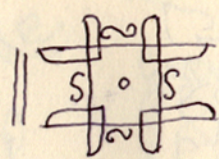


2-3-5-3-2



2-4-2

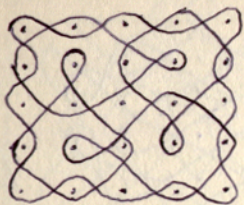
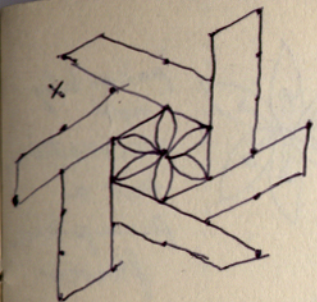
1-3-5-3-1



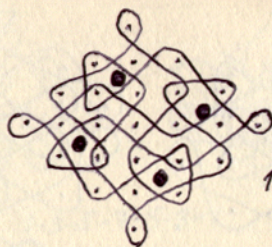
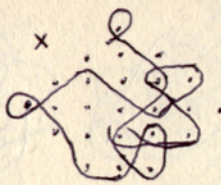
1-3-5-3-1



drawn by Athaya



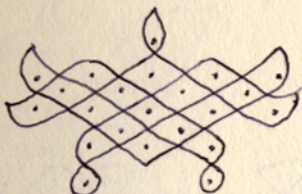
5x5



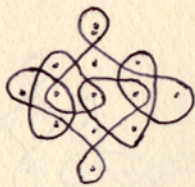
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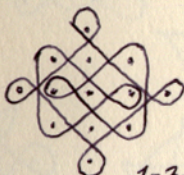
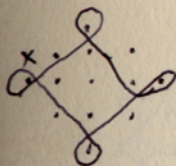
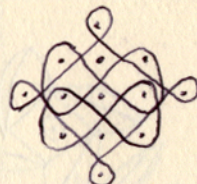
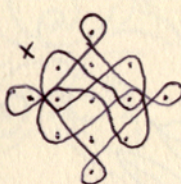
1-3-5-3-1



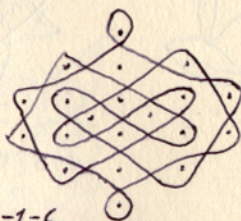
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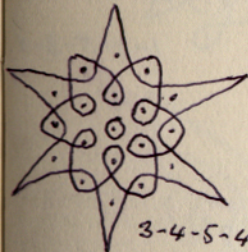
1-3-5-3-1



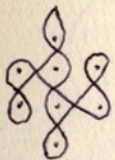
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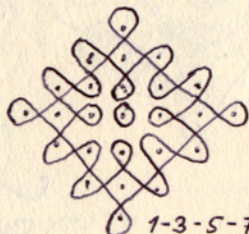
2-4-1-6
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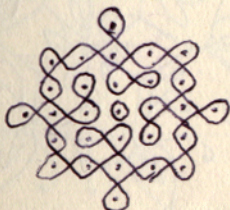
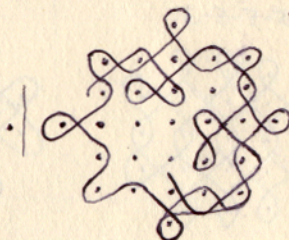
3-4-5-4-3



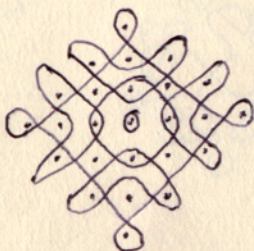
2-4-2



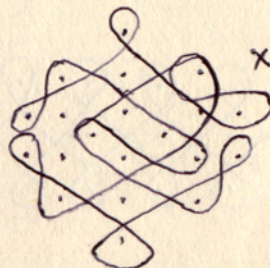
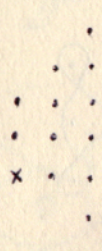
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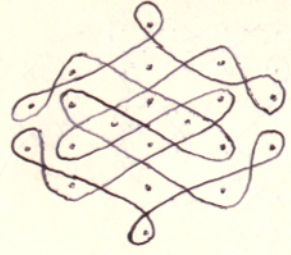
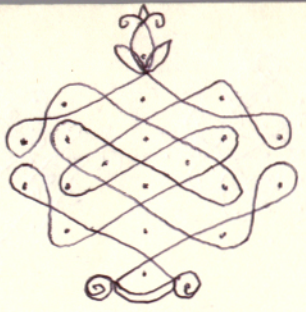
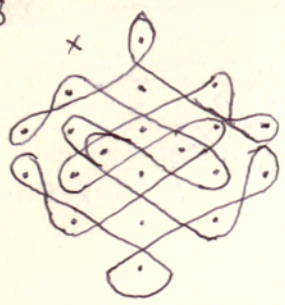


1-5-5-7-5-5-1



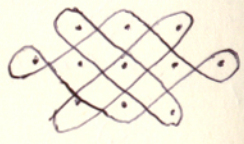
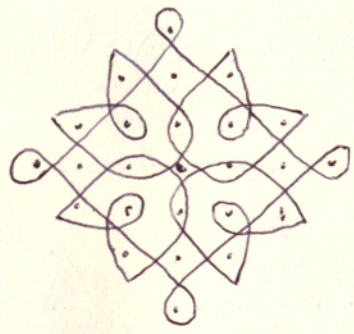
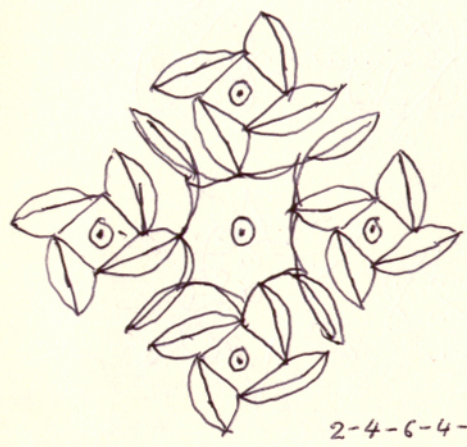
1-3-5-7-5-3-1





possibly not decorative, but a pumpkin flower

2-4-1-6-1-4-2

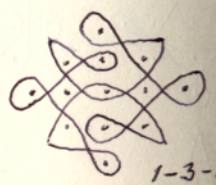
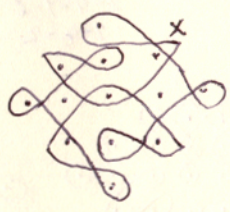


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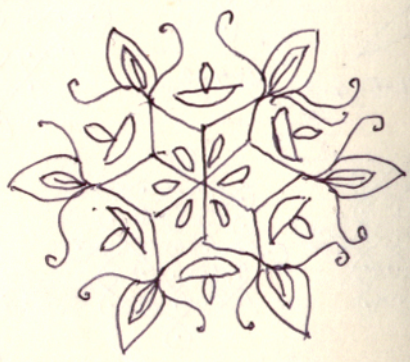
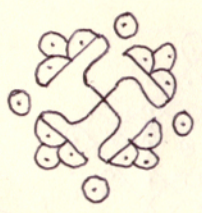
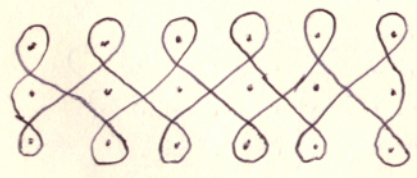
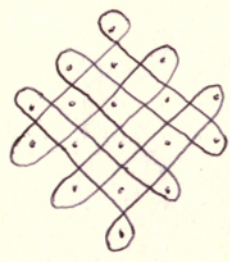
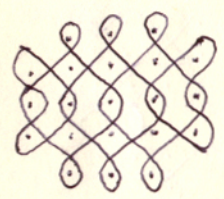
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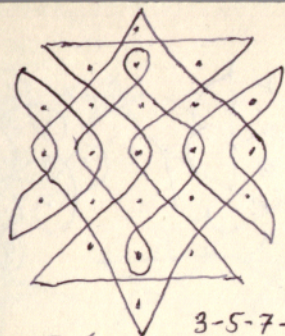
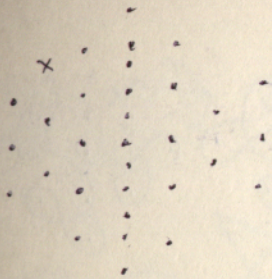
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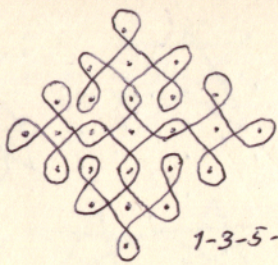


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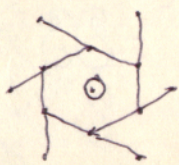
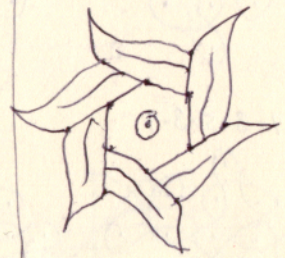


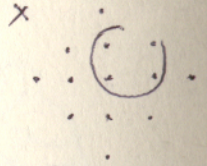
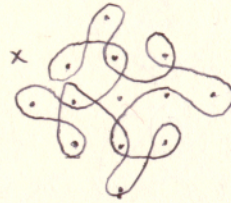
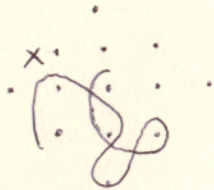
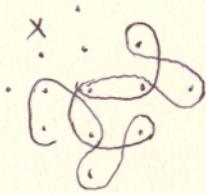
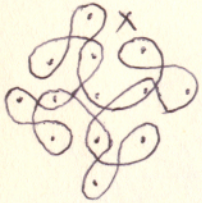
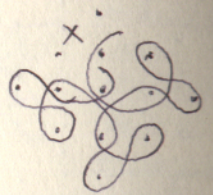
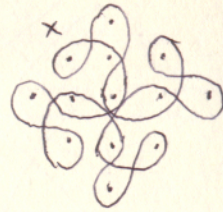
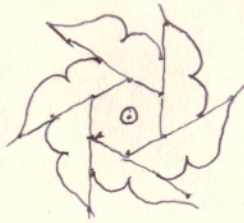
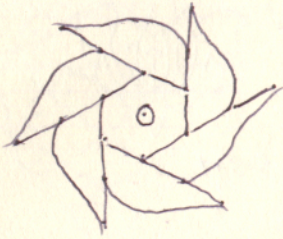


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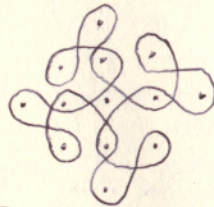
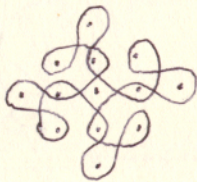
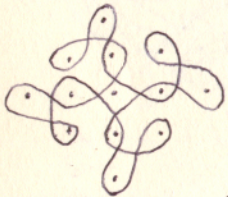


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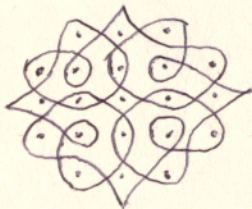
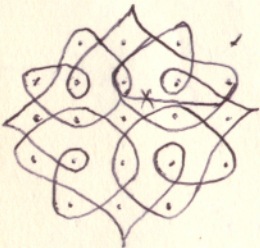
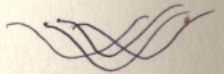
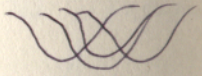
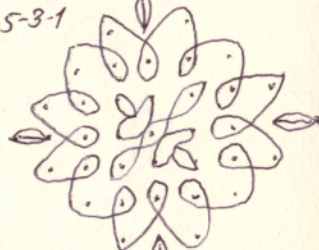




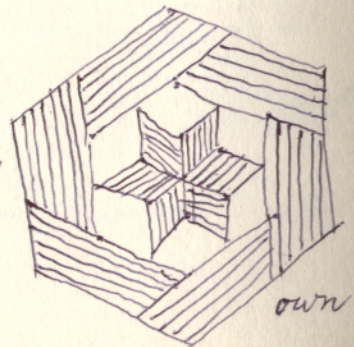
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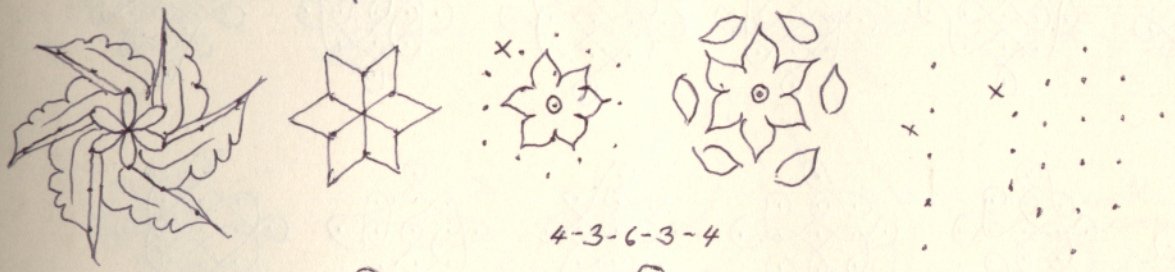


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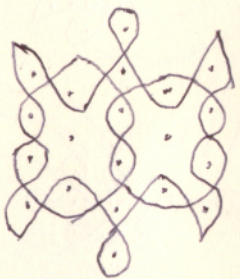
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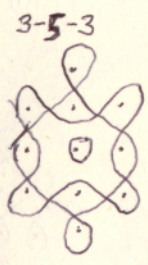
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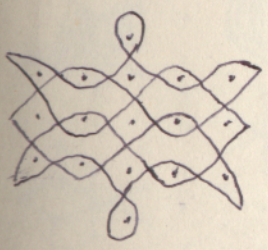
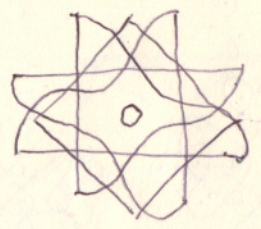
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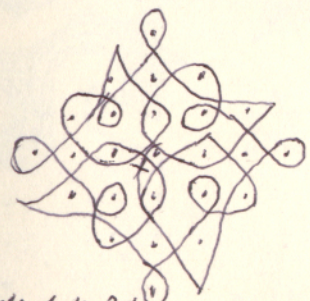
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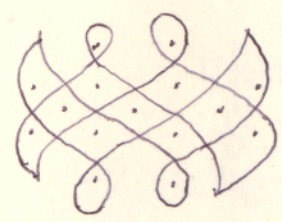
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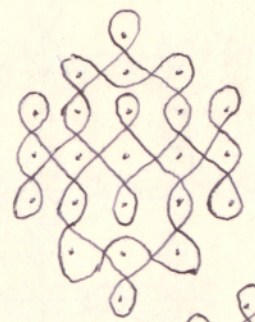
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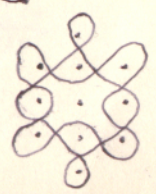
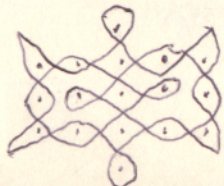
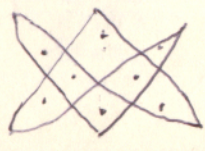
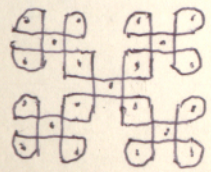
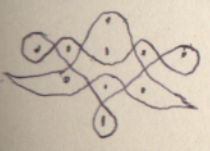
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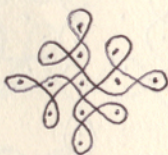
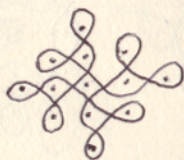
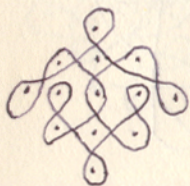
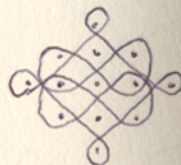
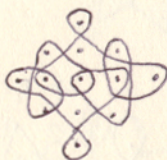
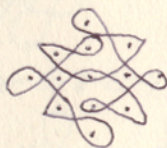
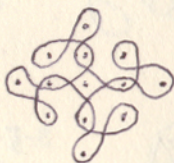
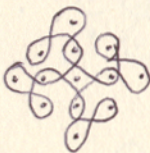
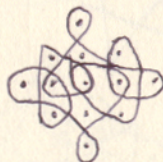
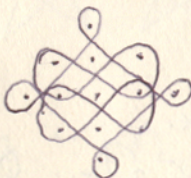
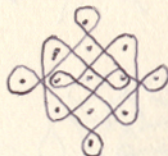
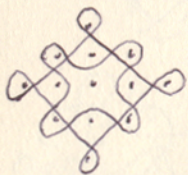
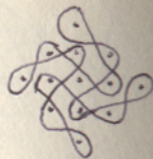
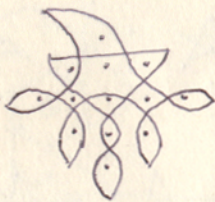
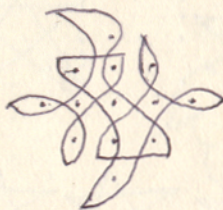
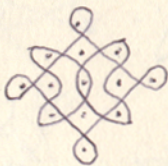
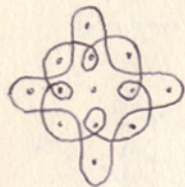


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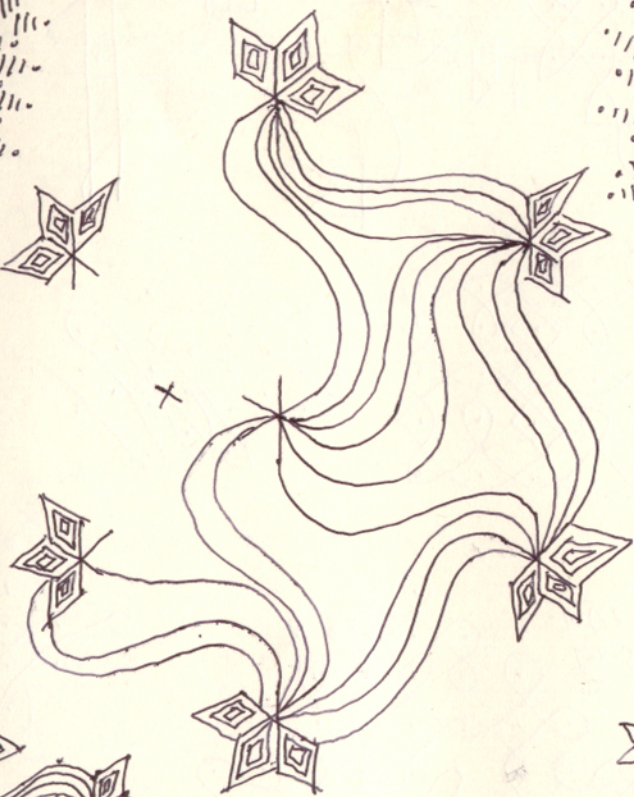
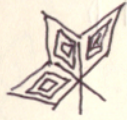
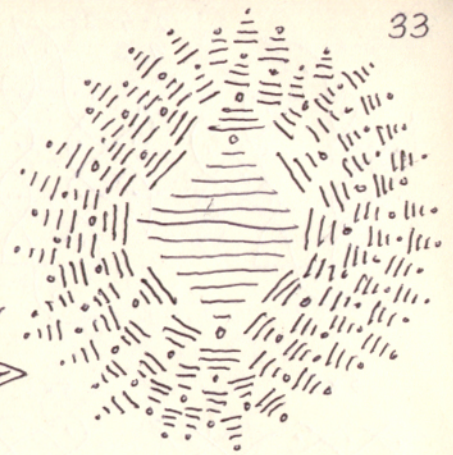
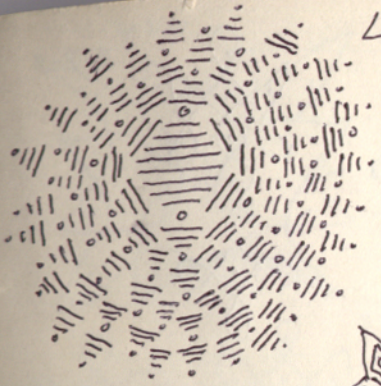


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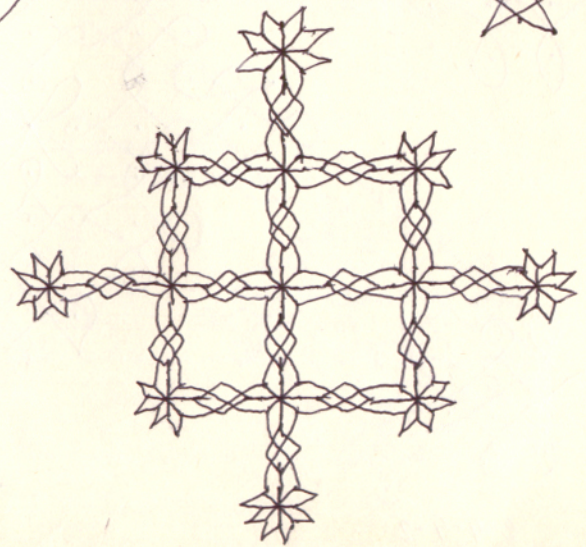
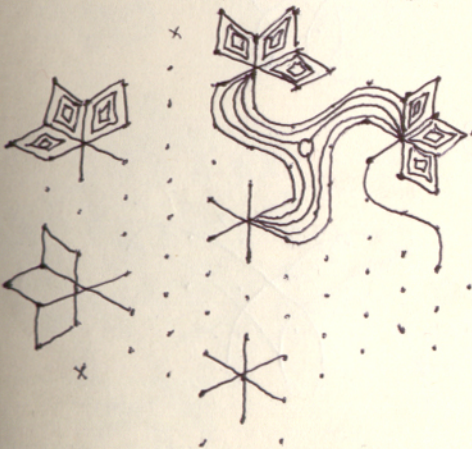




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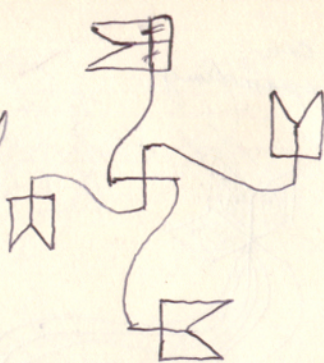
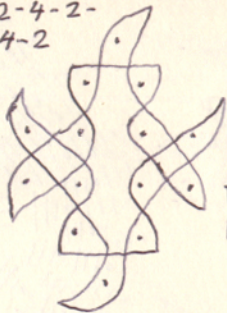
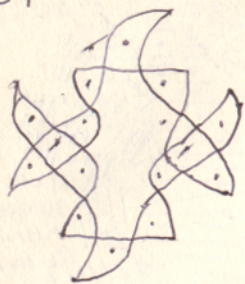


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2-8-7-8-9-12-11



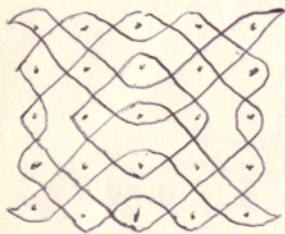
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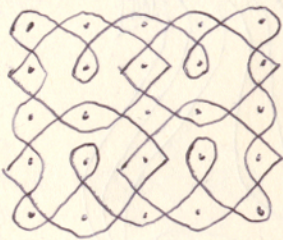


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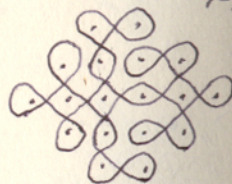
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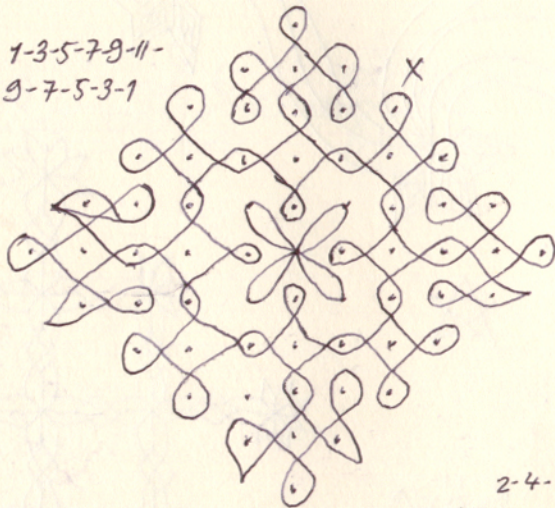
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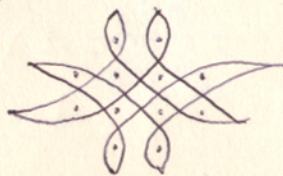
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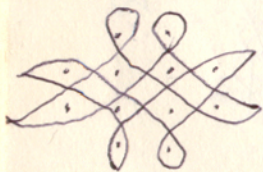
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9-7-5-3-1



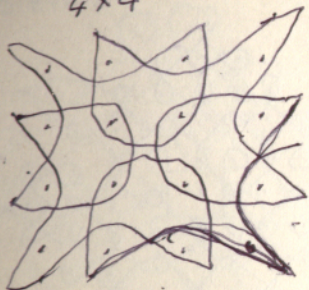
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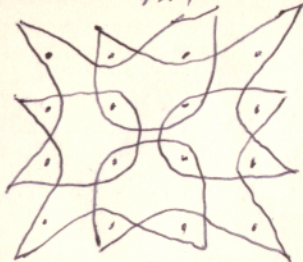
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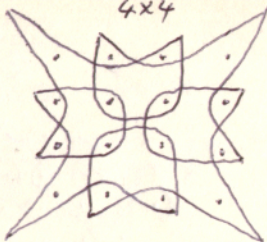
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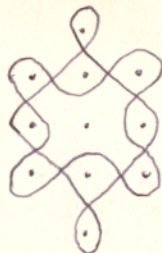
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4x4

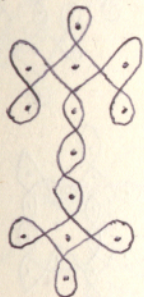
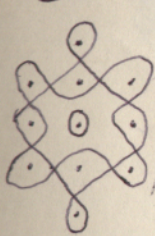


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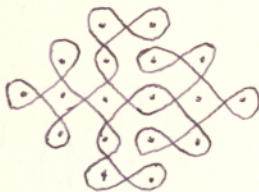


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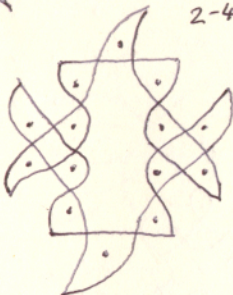
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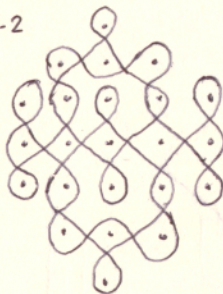
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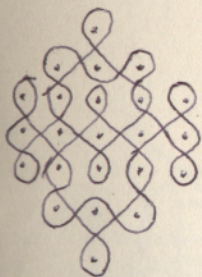
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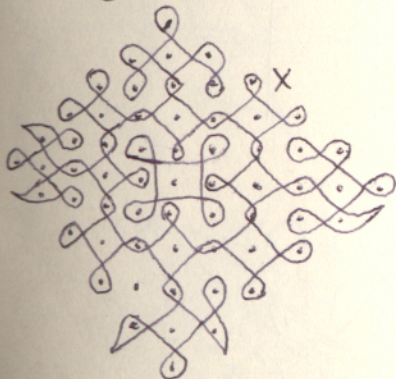
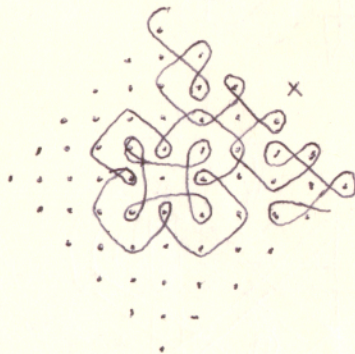
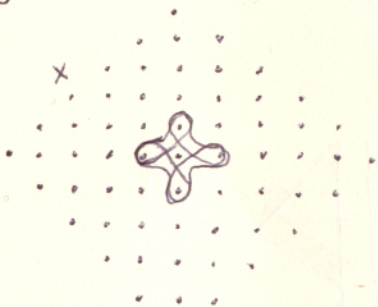
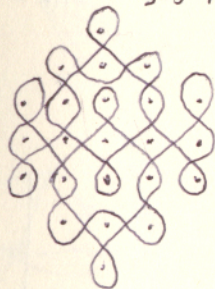
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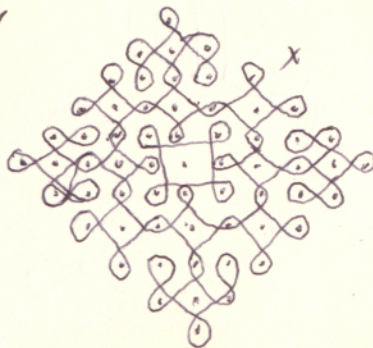
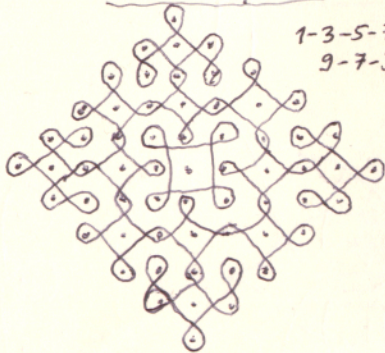
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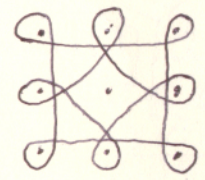
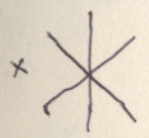
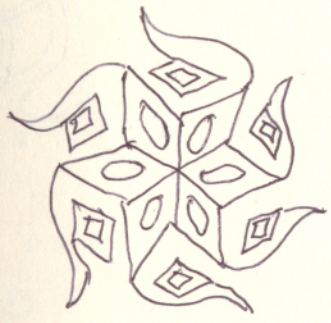
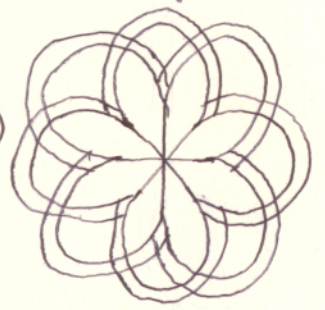
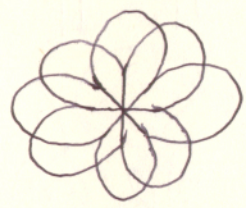
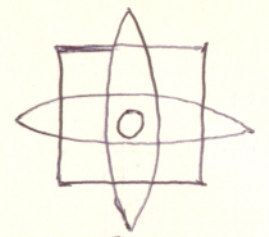
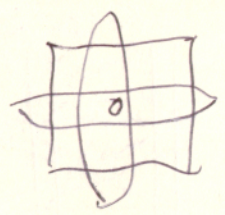
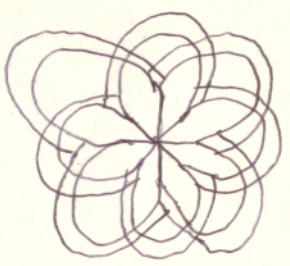
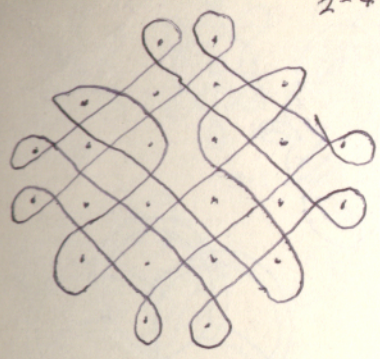
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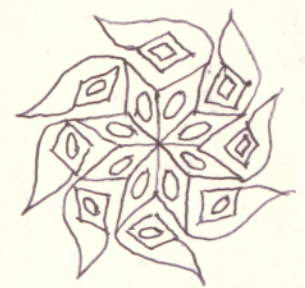
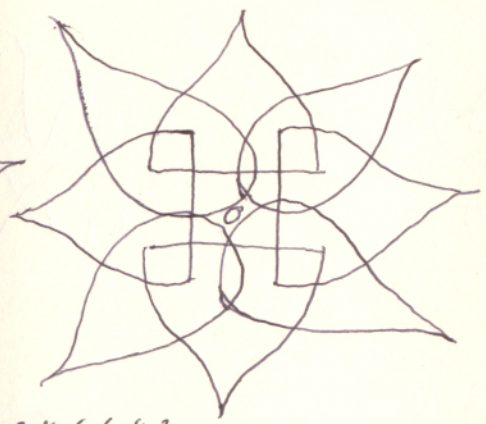
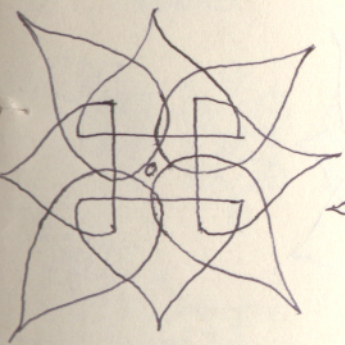
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2-4-6-6-4-2

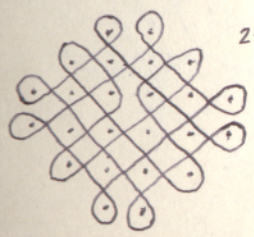


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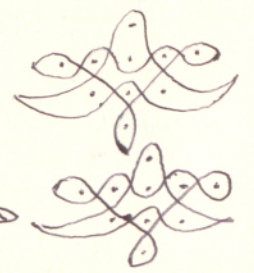
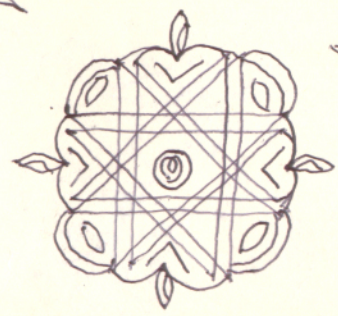


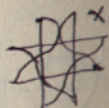
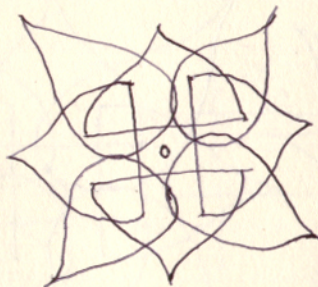
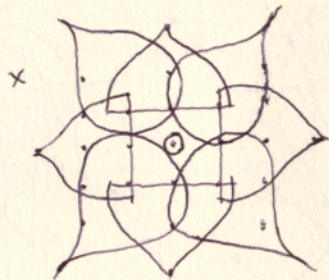
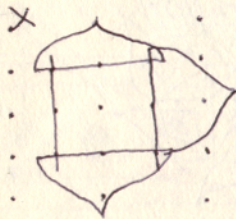
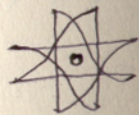
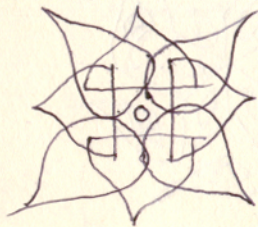
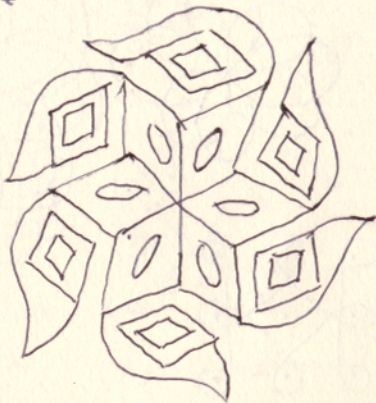
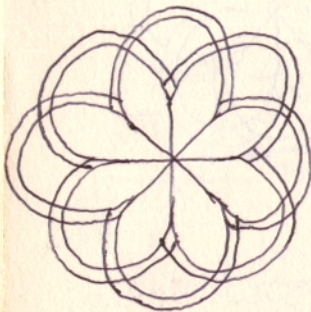
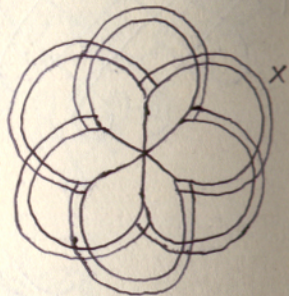
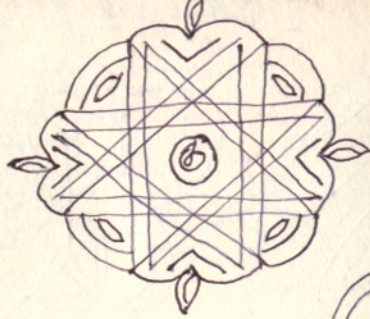
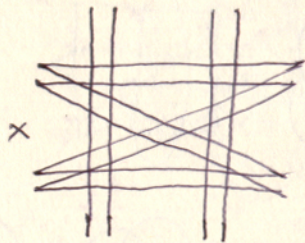
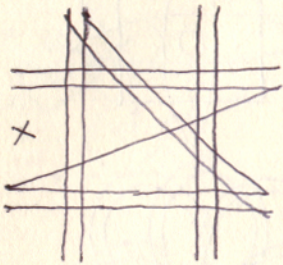
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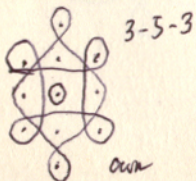
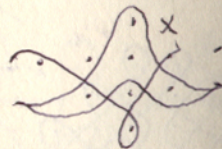
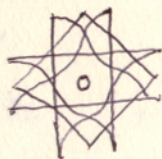
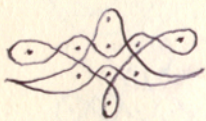


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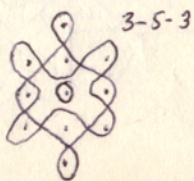
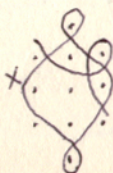




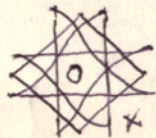
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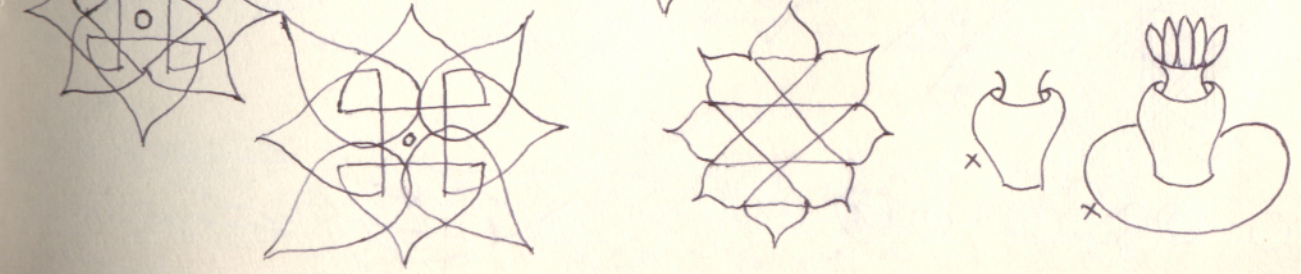
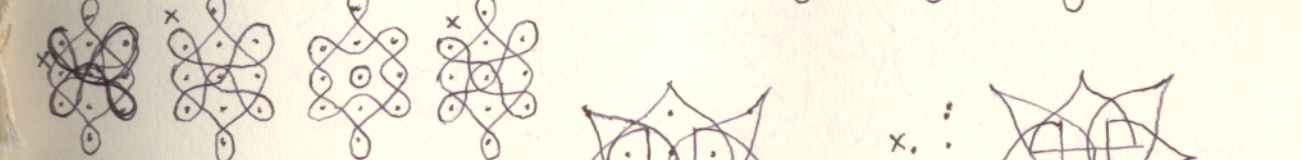
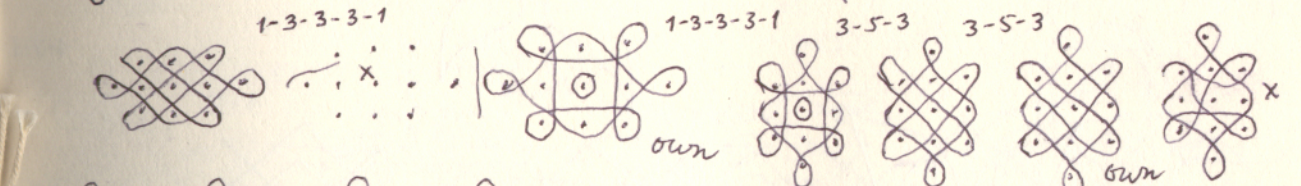
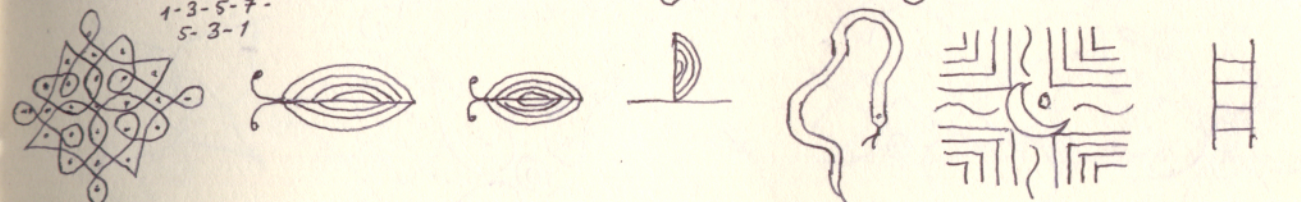
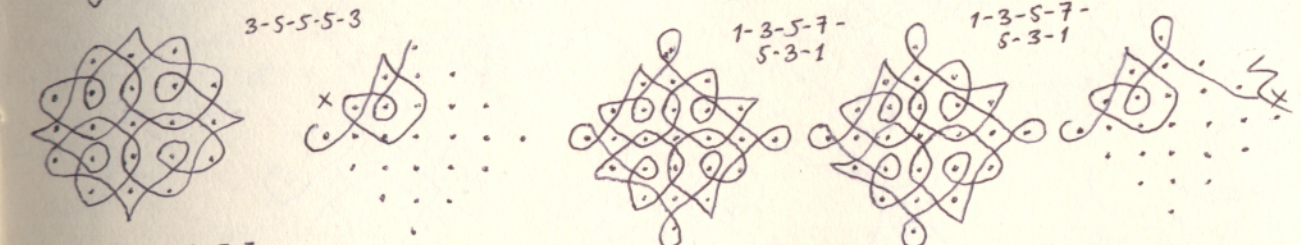
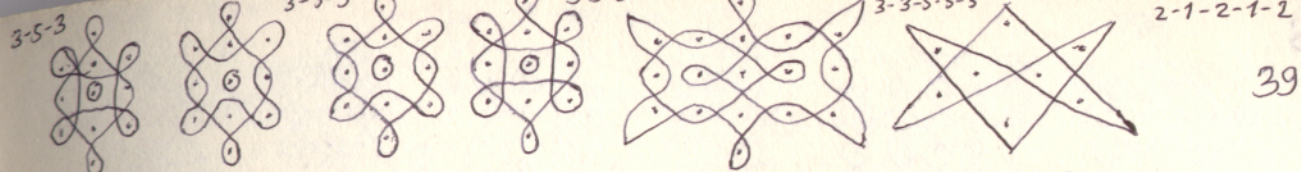


3-5-3



3-5-3





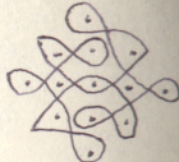
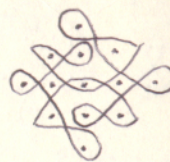
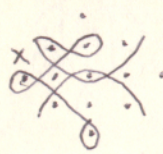
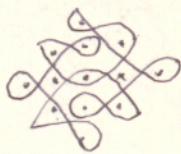
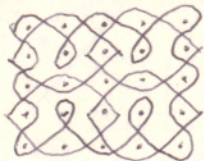
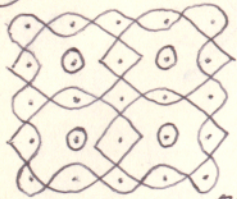
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5x5

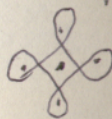
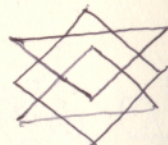
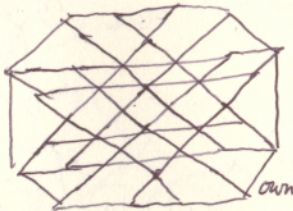
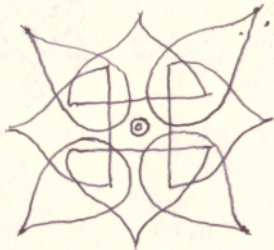
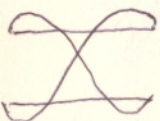
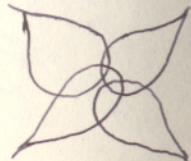
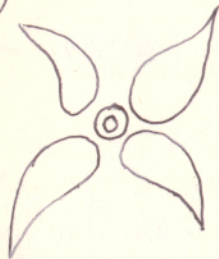
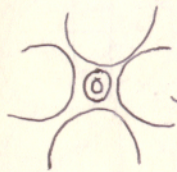
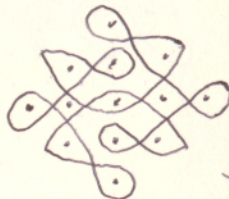
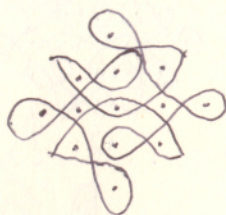
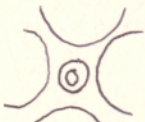
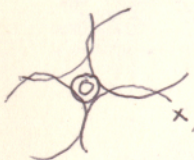
5x5

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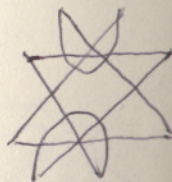
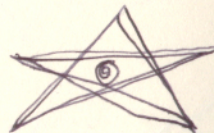
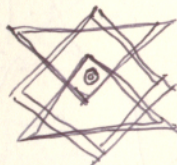
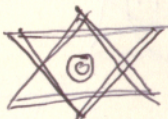
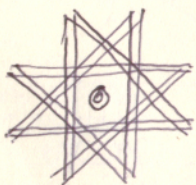
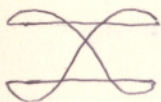
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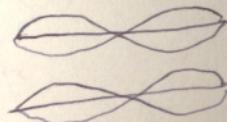
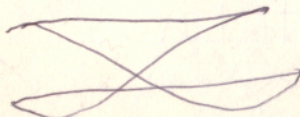
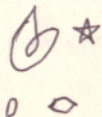
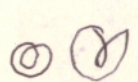
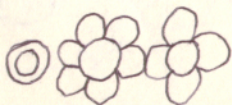
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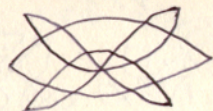
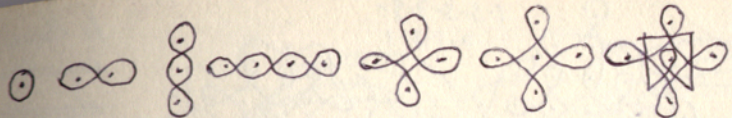


1-3-1



awn

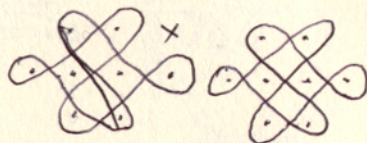
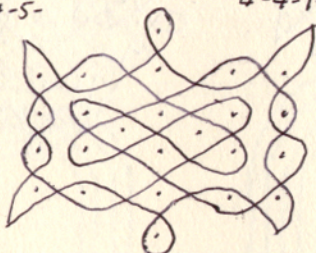
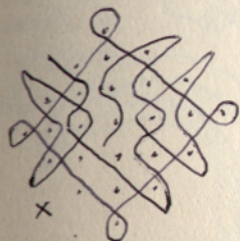




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4-4-1-6-1-4-4

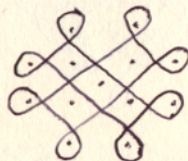
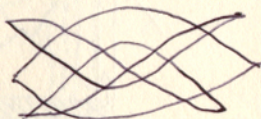
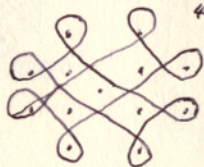
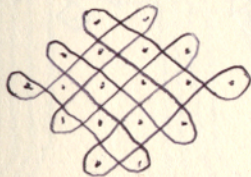
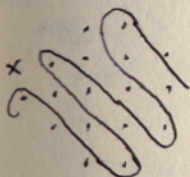
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1-3-5-5-3-1

2-4-1-4-2

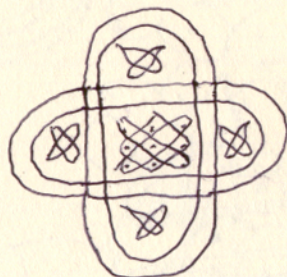
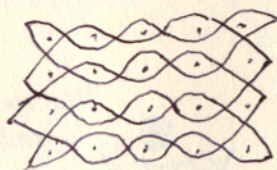
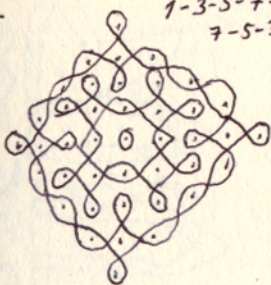
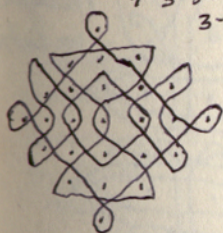
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1-3-5-7-9-7-5-3-1

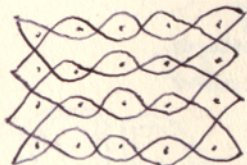
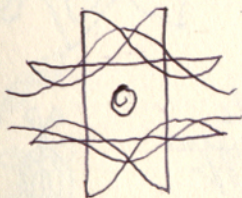
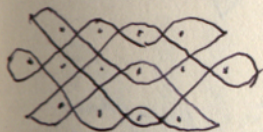
4x5



1-3-3-3-3-1

4x5

1-3-3-3-3-1

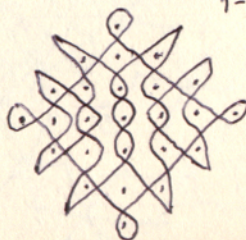
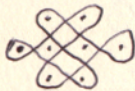
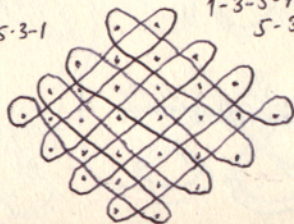
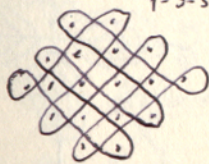


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1-3-5-7-7-5-3-1

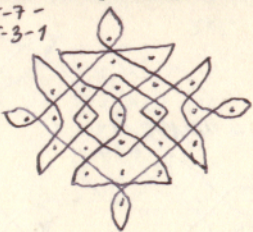
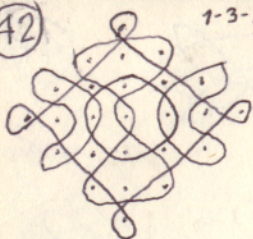
1-3-3-1

1-3-5-7-5-3-1

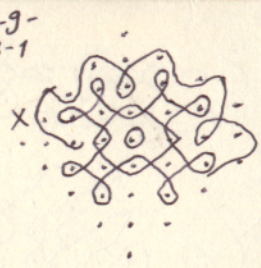
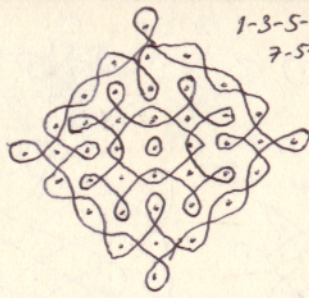


(42)

1-3-5-7-
5-3-1

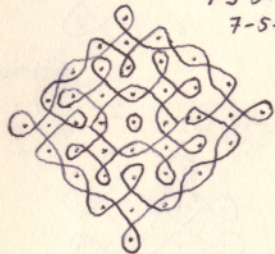


1-3-5-7-9-
7-5-3-1

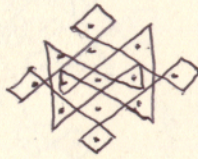
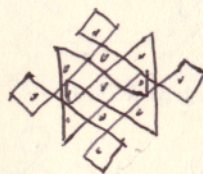
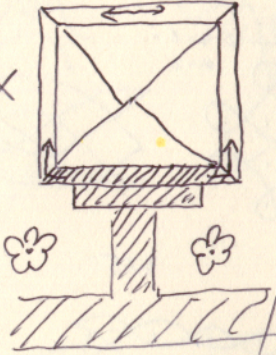


Is there
something
algorithmic
in these
muggs?
Must find
out.

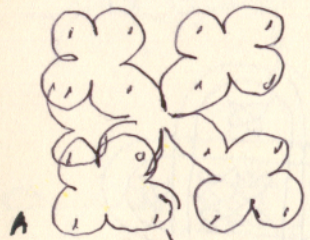
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7-5-3-1



X



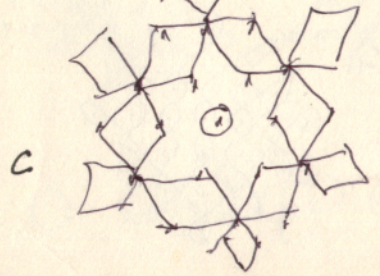
New
moon
variation



A



B

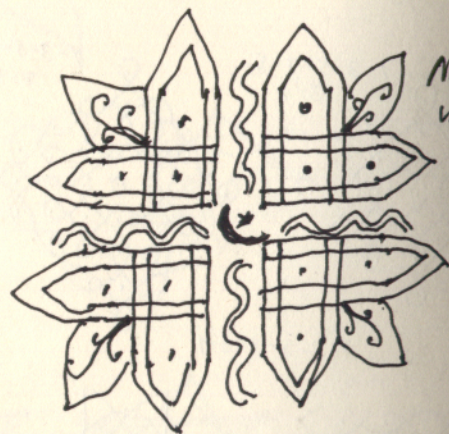


C

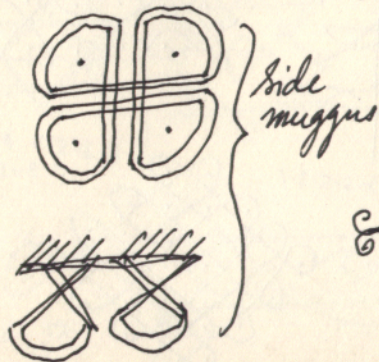
A, B, C by
4th Interviewee,
Gummalur

Mango leaves
muggu

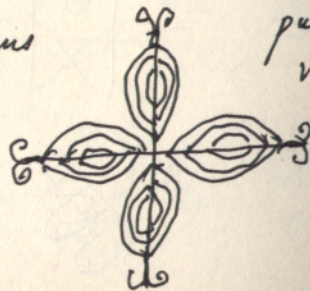
New moon
variation



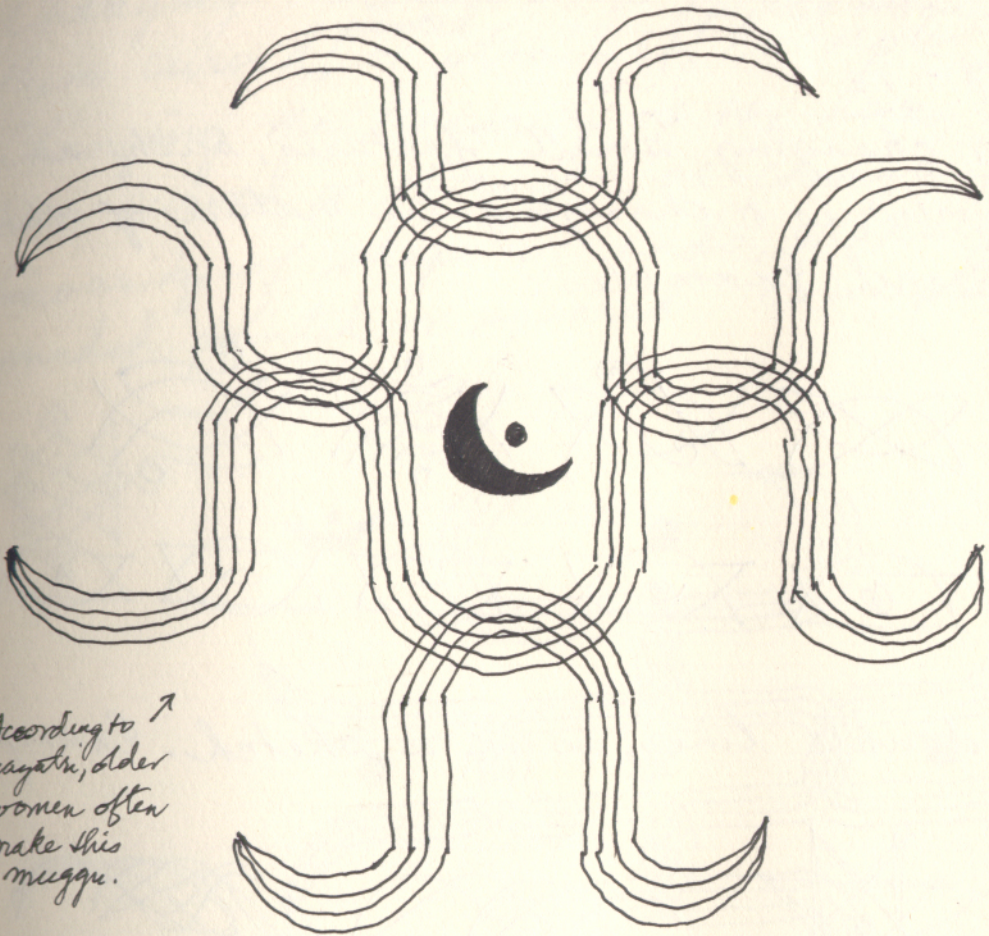
Nelagunna
variation



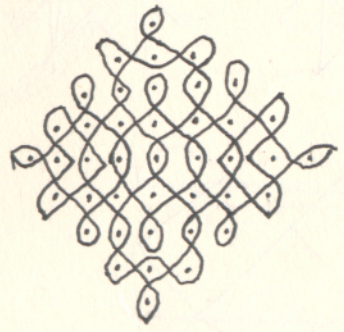
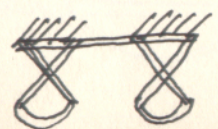
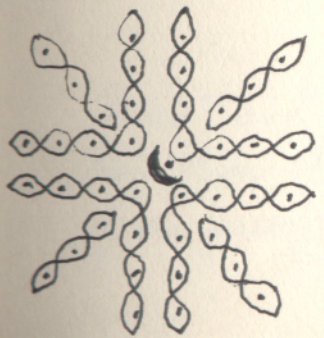
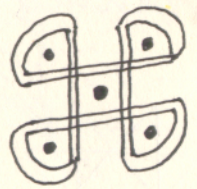
Side
muggus



pumpkin
variation

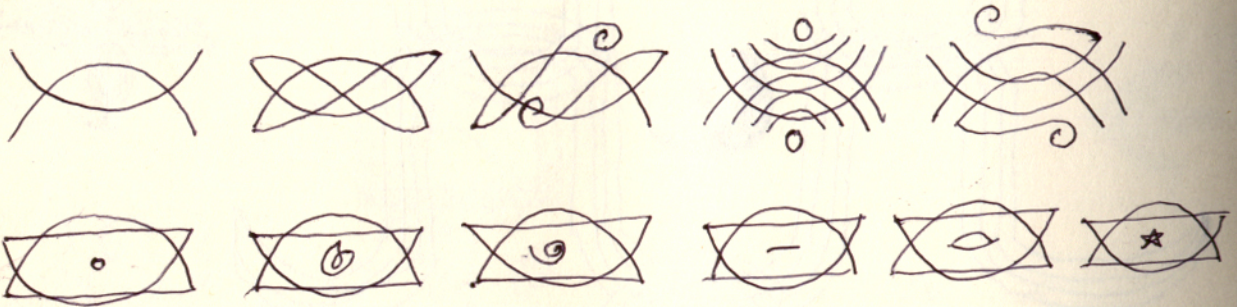


According to ↑
Gyagali, older
women often
make this
meeggu.

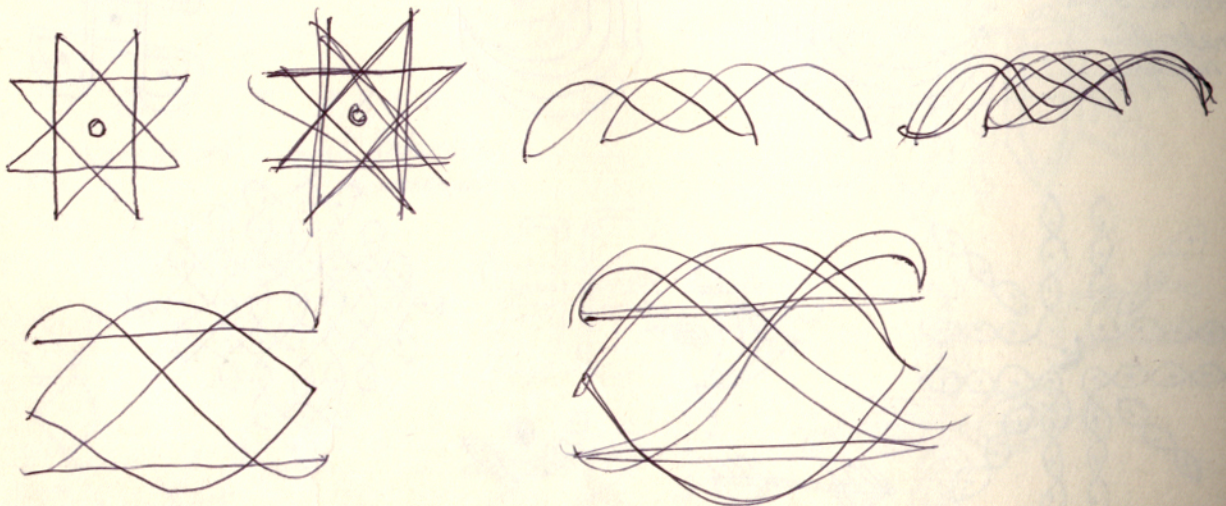


④④ Making variations in basic designs can be done by:

1. Adding or changing small features, such as adding curlicues or changing the nature of the central kernel. Examples:

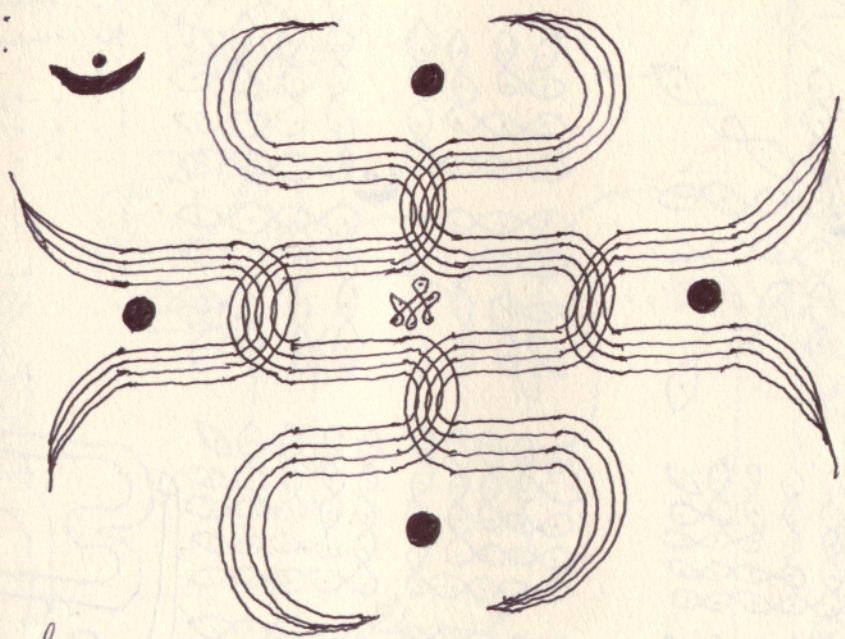
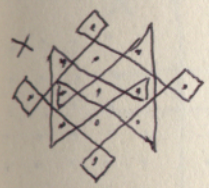


2. Adding double lines, as in a sketch. Examples:



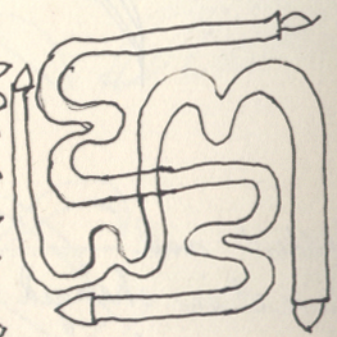
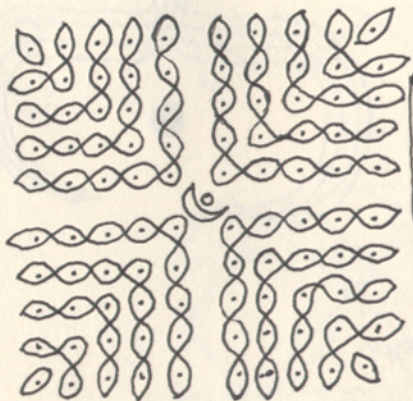
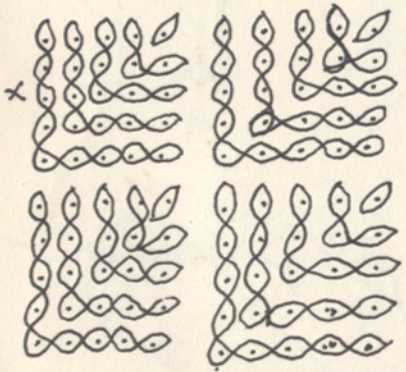
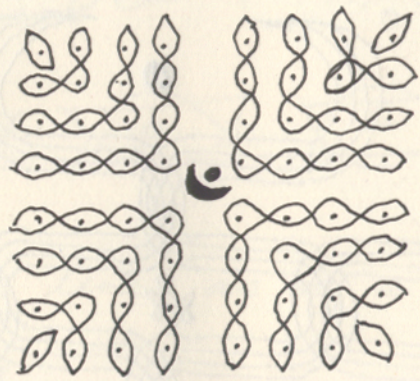
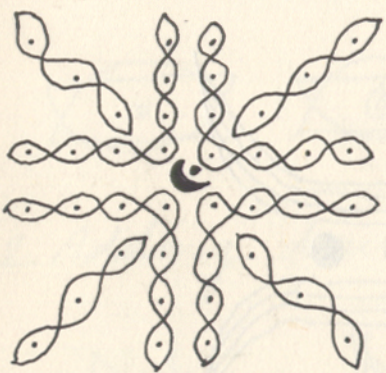
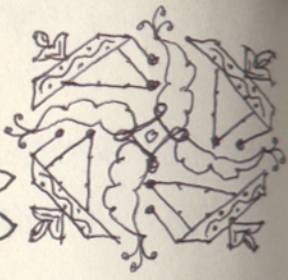
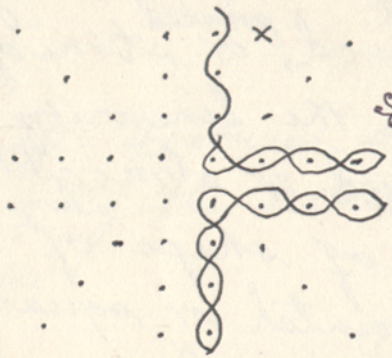
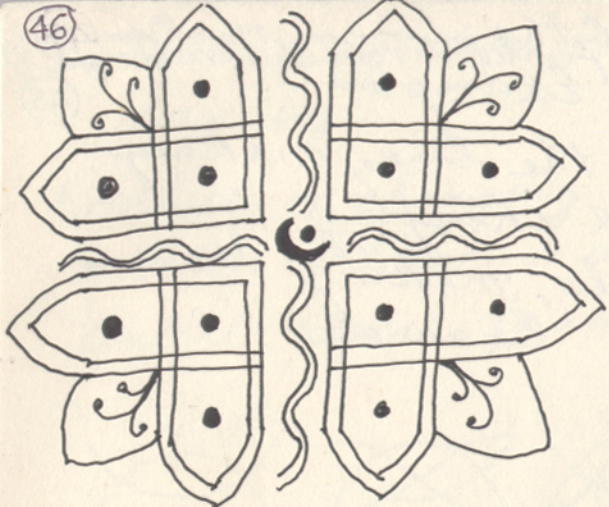
3. Changing the linearity of the lines, making them curved, ^{pointed} or straight, Examples:

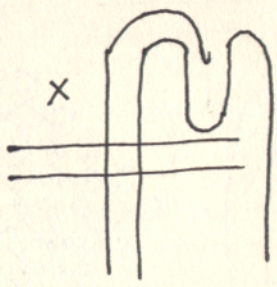
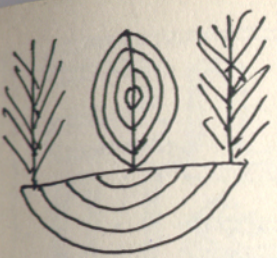
3. Changing the linearity of the lines, making them curved or straight, OR changing the linearity of shape of ends, making them rounded, pointed or squared. Examples:



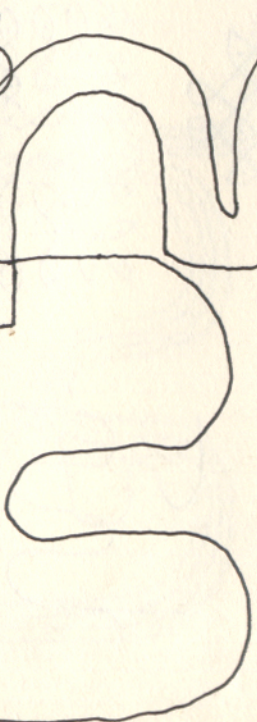
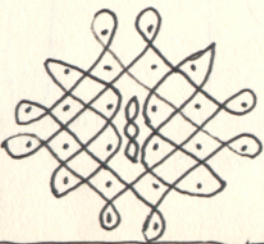
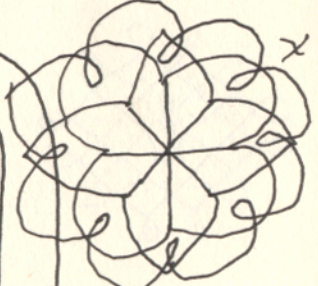
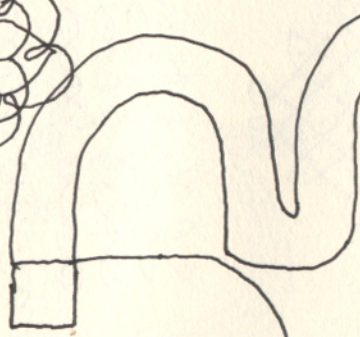
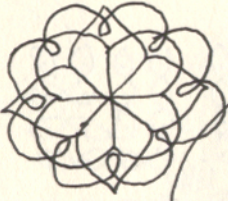
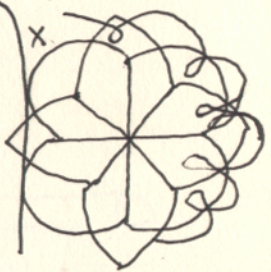
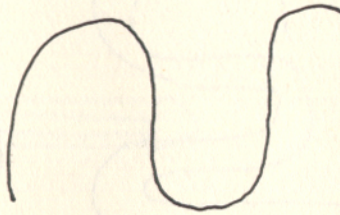
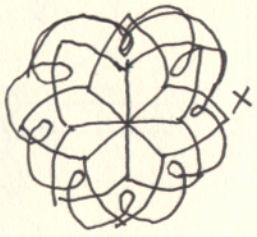
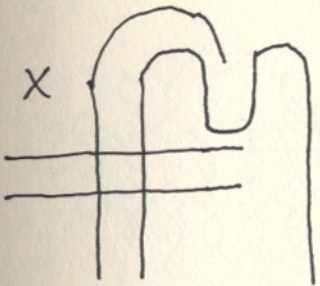
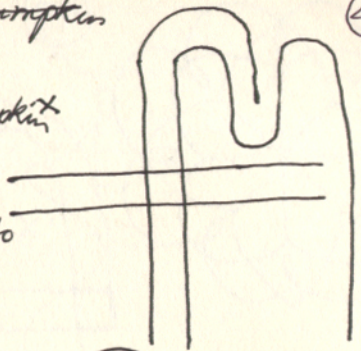
"fillers" and direction changed from previous page

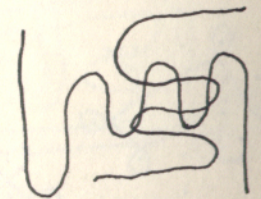
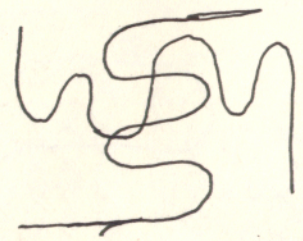
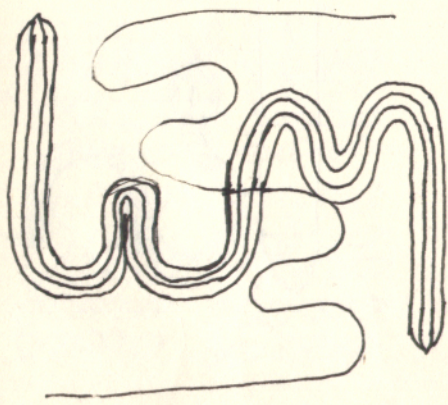
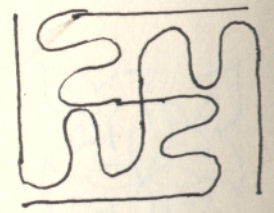
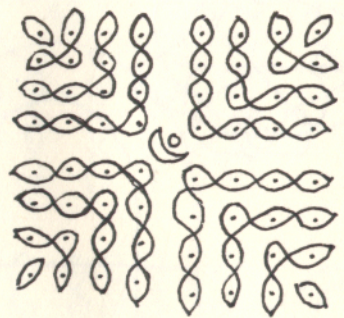
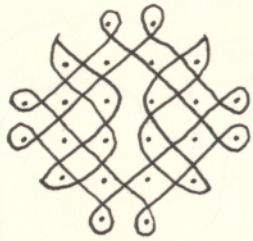
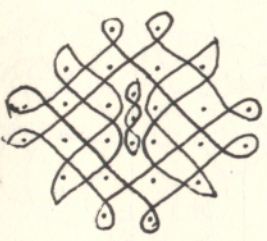
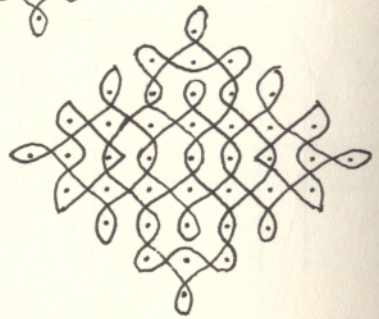
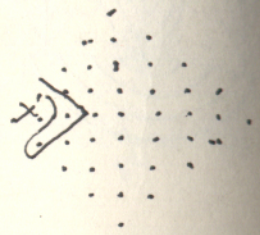
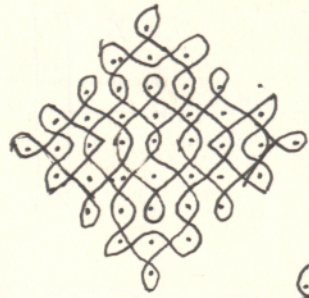
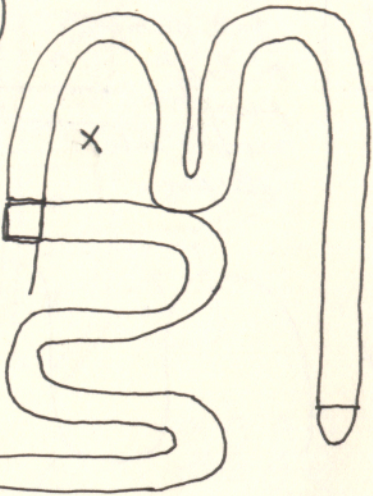
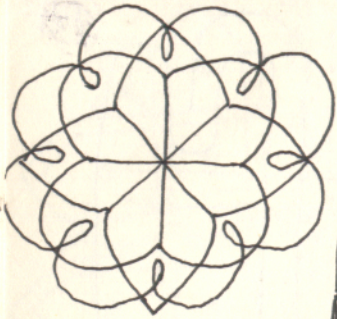
publi'gore muggu

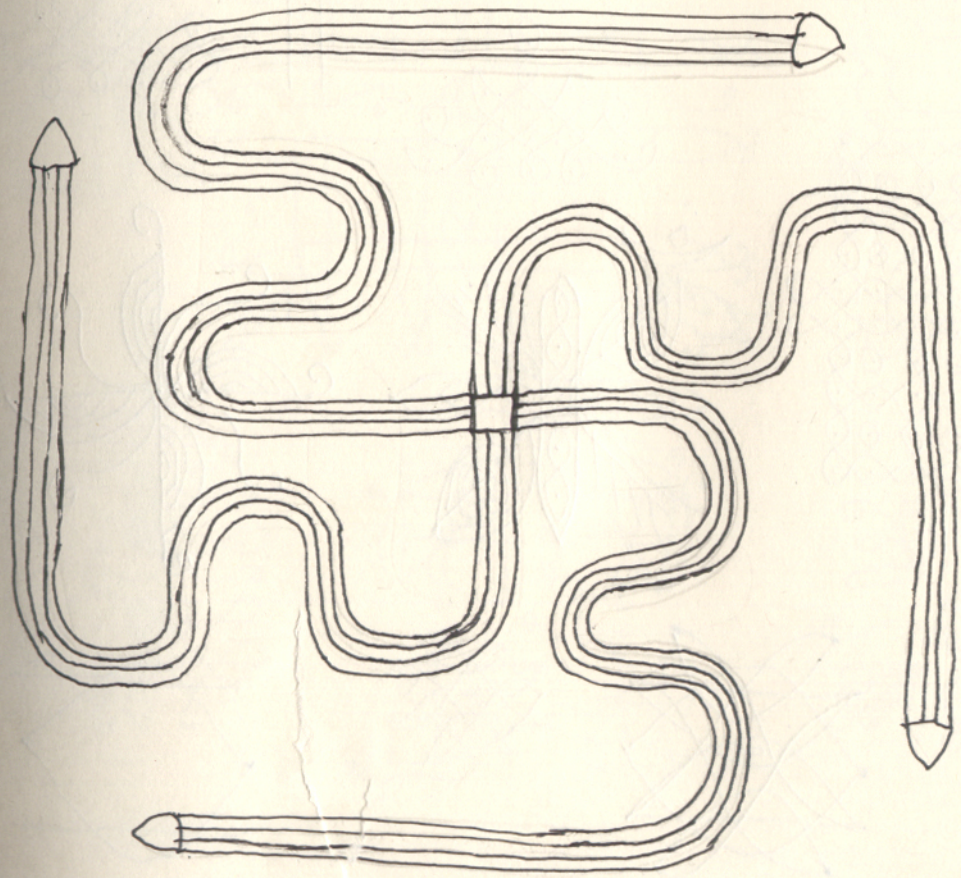
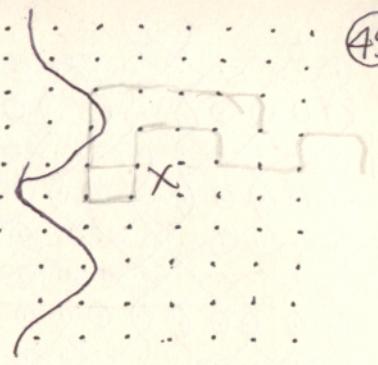
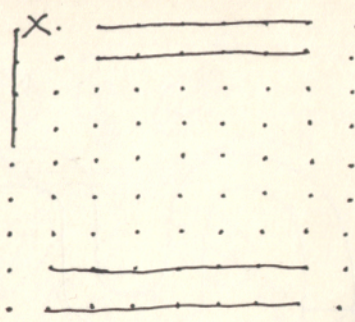
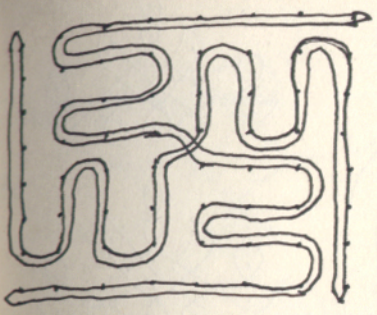




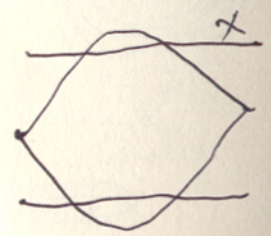
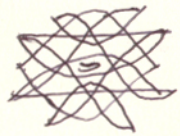
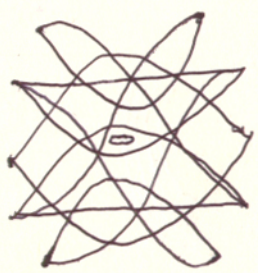
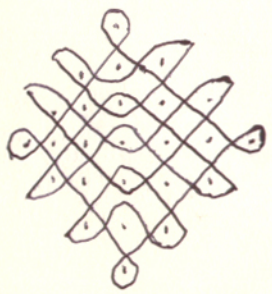
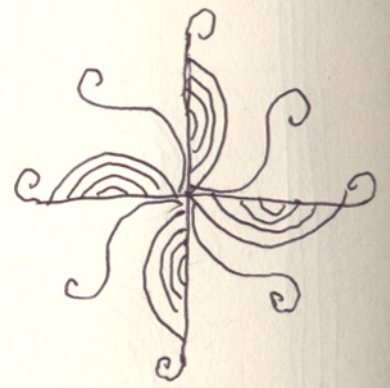
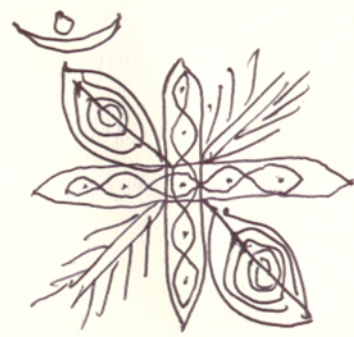
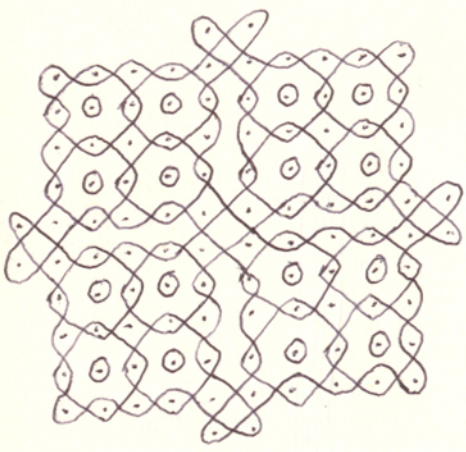
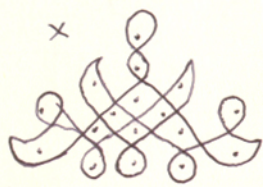
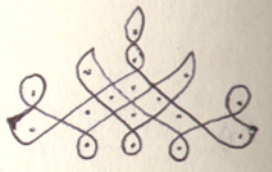
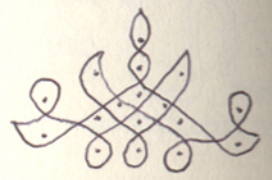
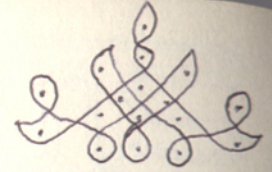
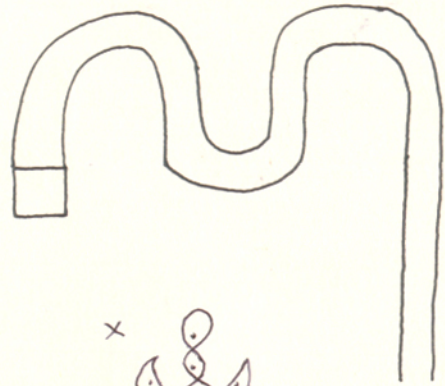
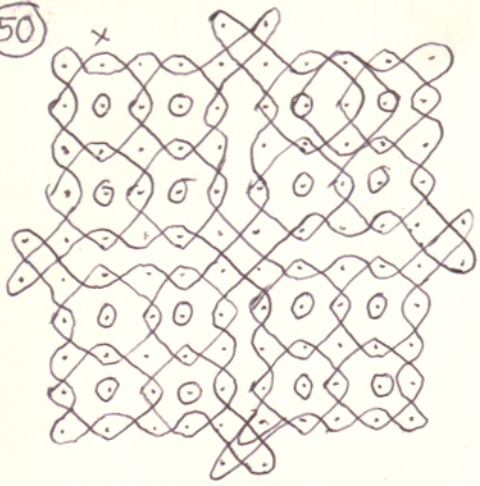
half pumpkin
on fir
full pumpkin
on half
pumpkin
morphs into
deepam

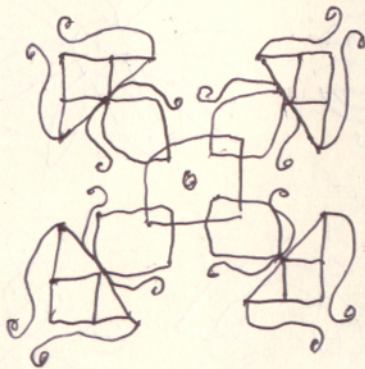
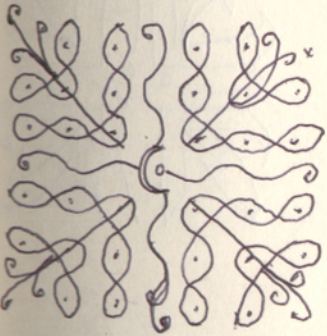
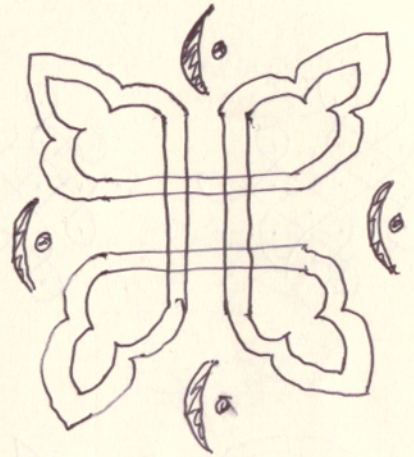
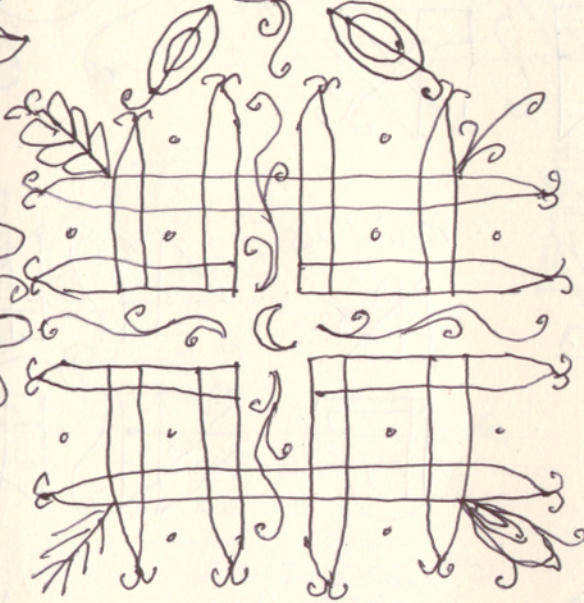
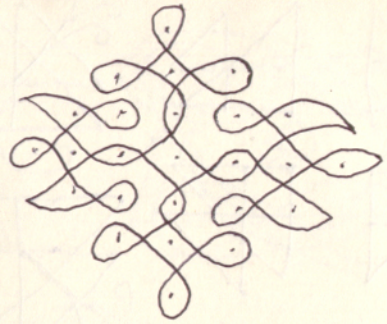
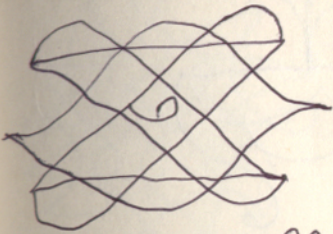




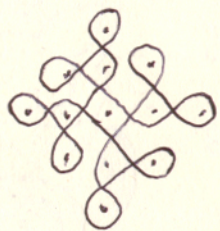
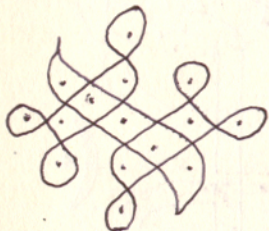
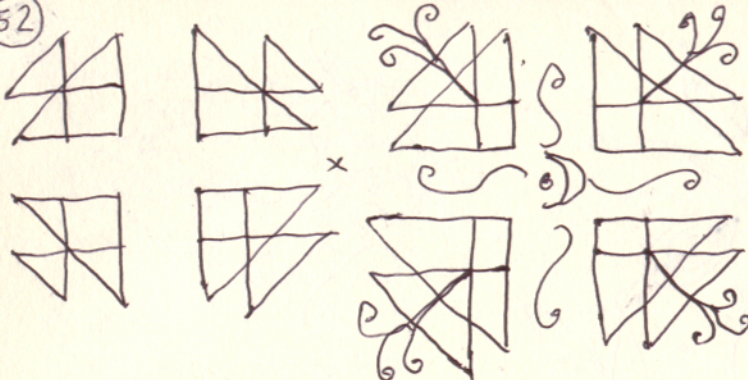


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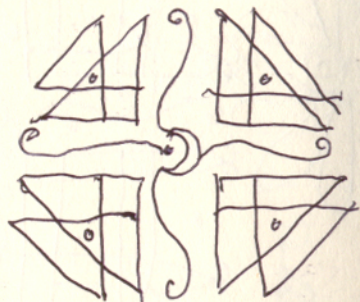
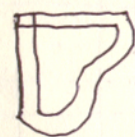




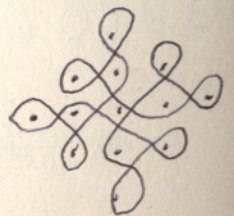
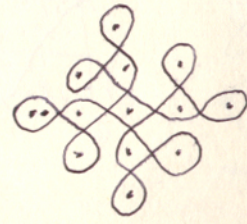
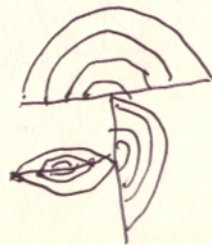
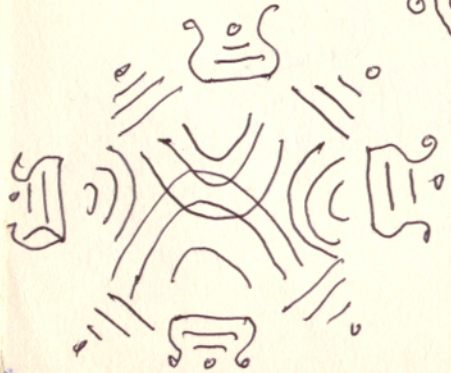
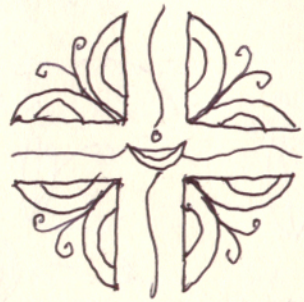
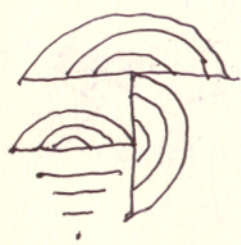
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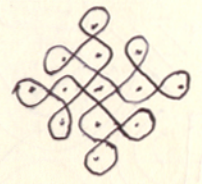
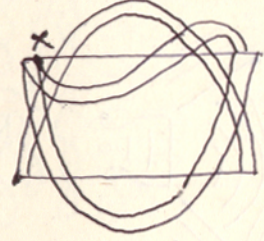
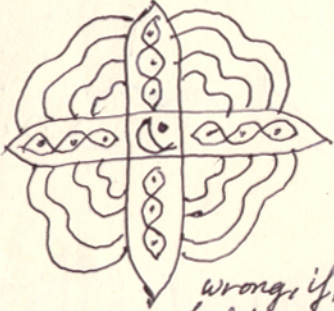
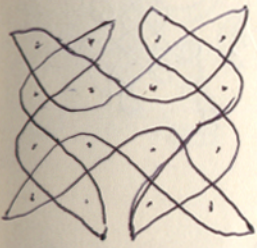
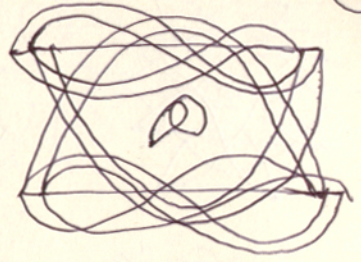
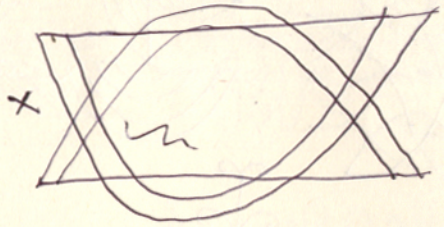


variations

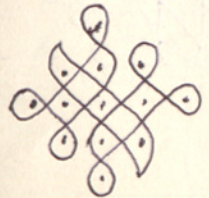
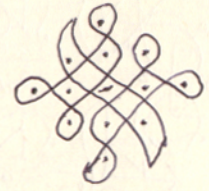
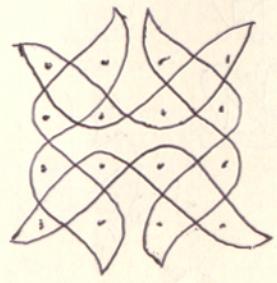
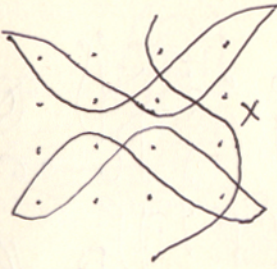
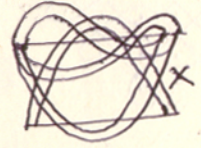
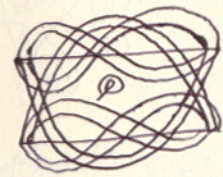
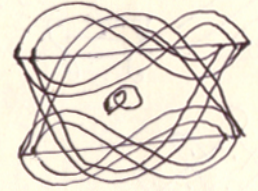


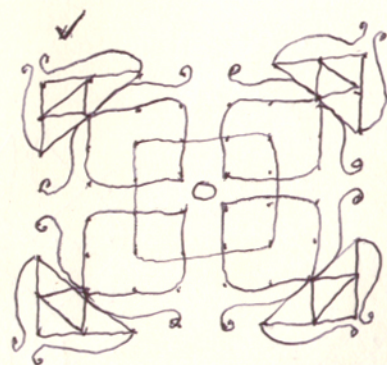
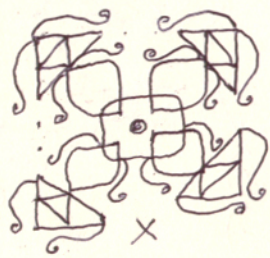
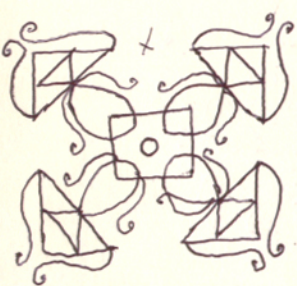
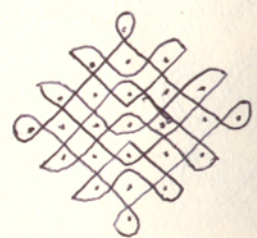
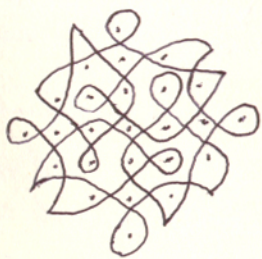
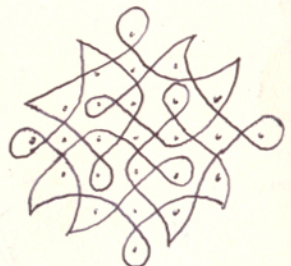
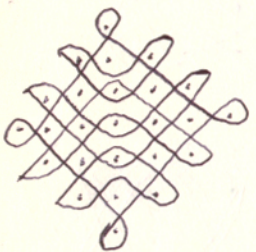
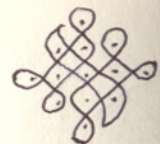
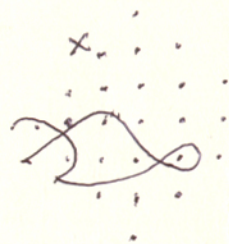
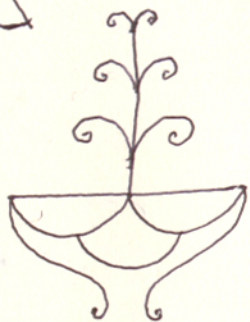
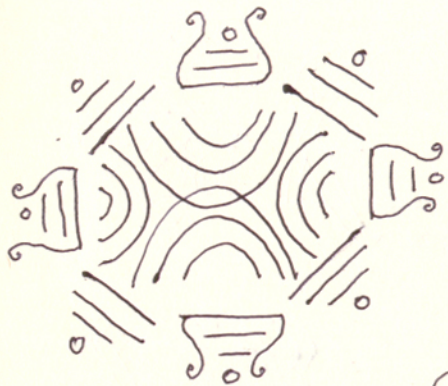
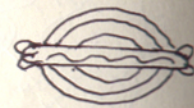
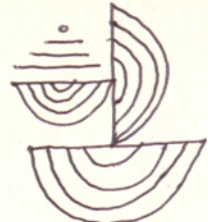
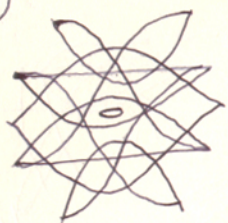
artistic sketch

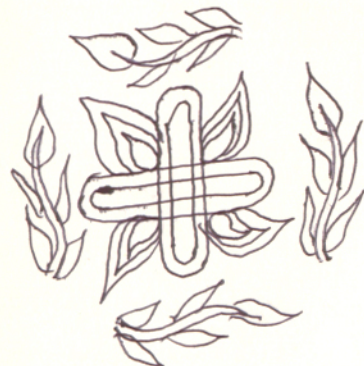
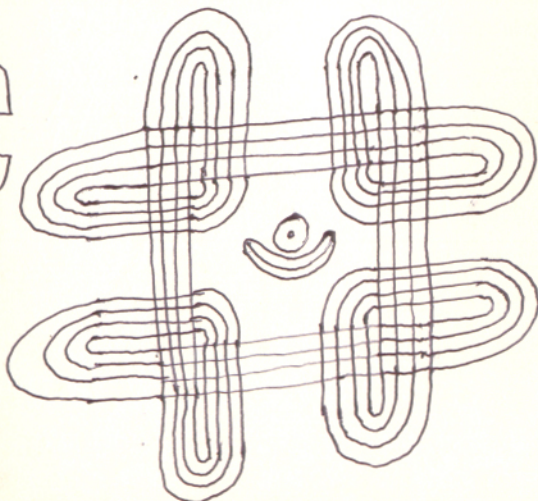
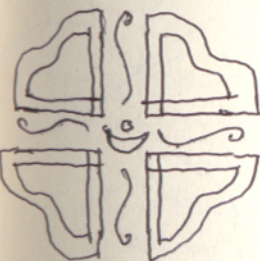
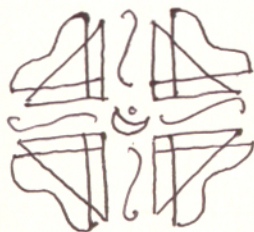
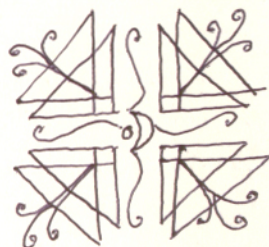
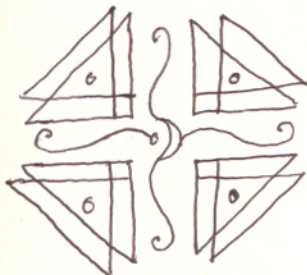
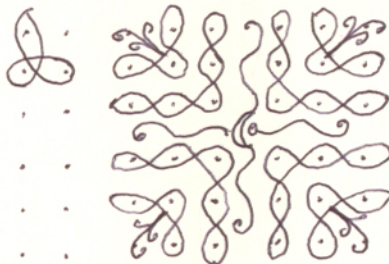
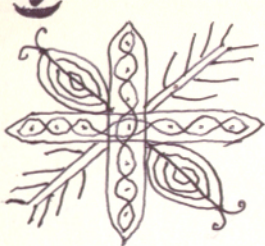


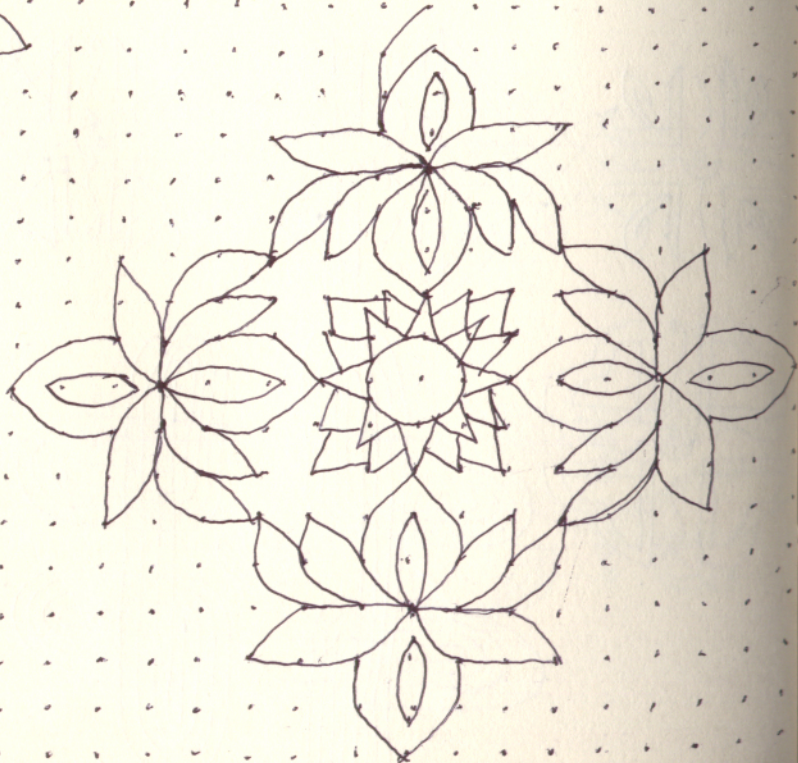
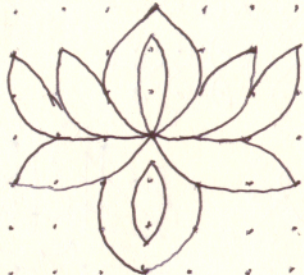
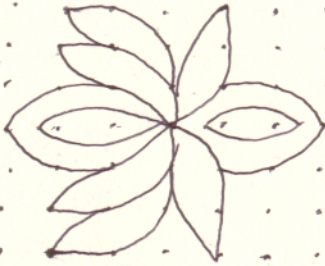
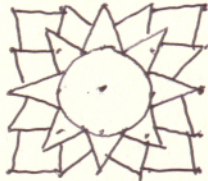
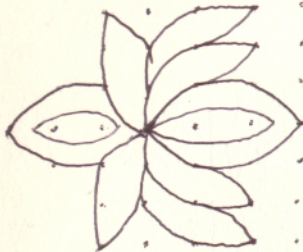
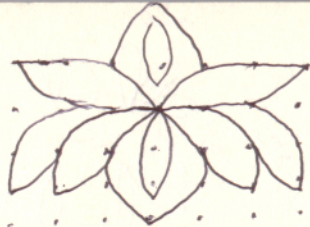


wrong, if M. Susila
what the tooman
said is true, i.e.,
that a Nelaganta
should always be
open, until the
ratham is drawn.

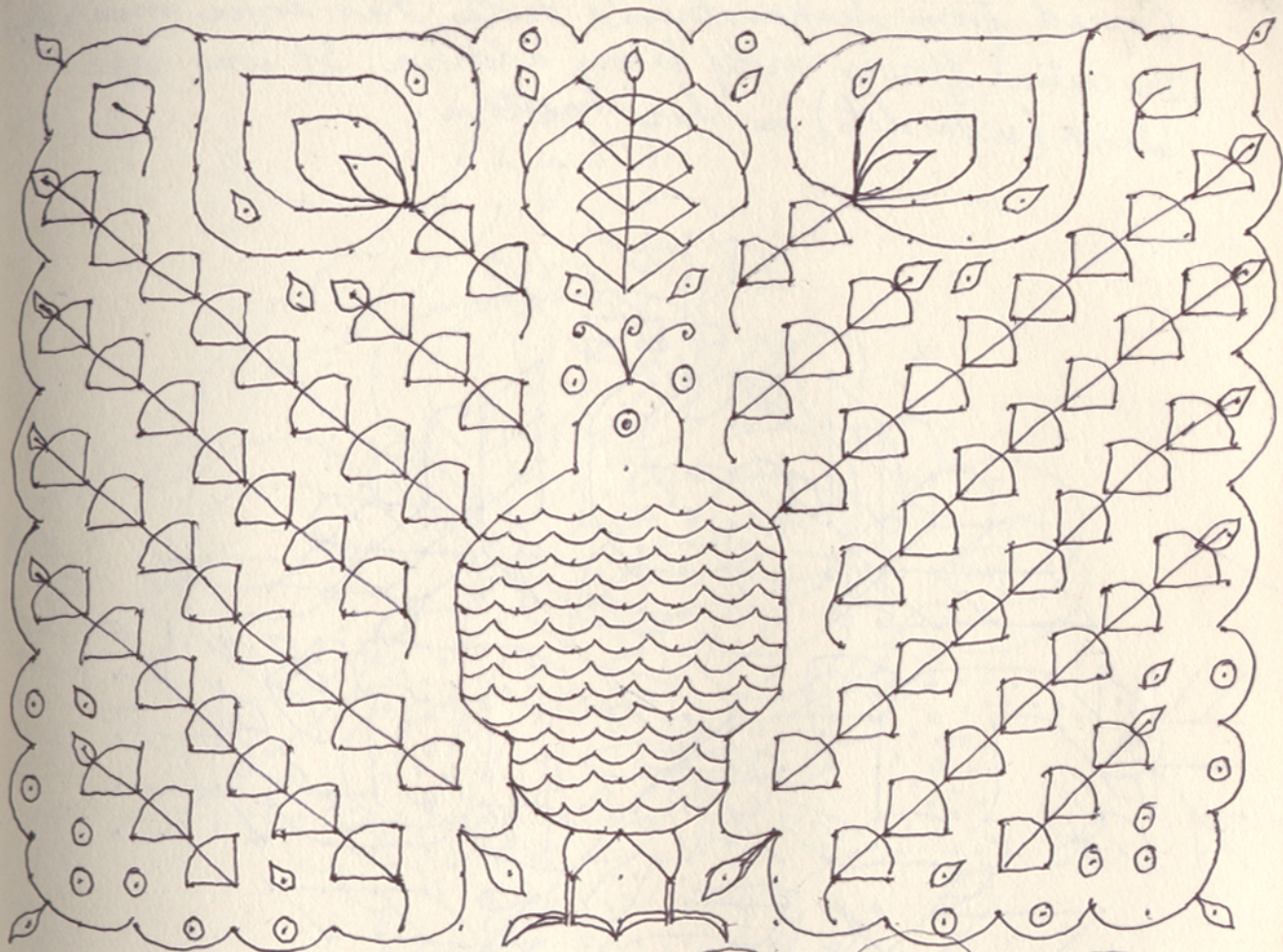








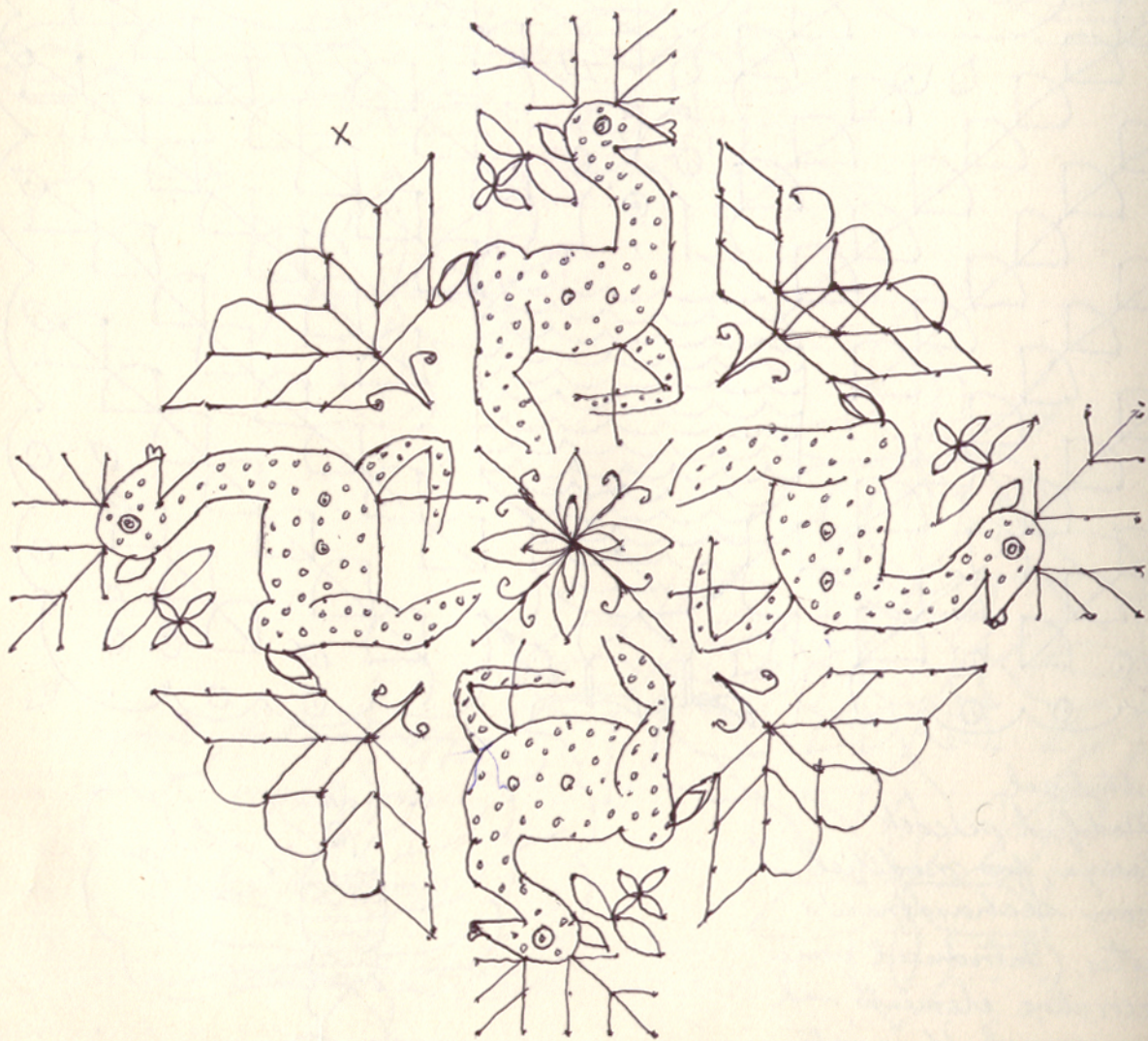
Padmamuggu
 copied from
 Sesharatnam's
 notes.

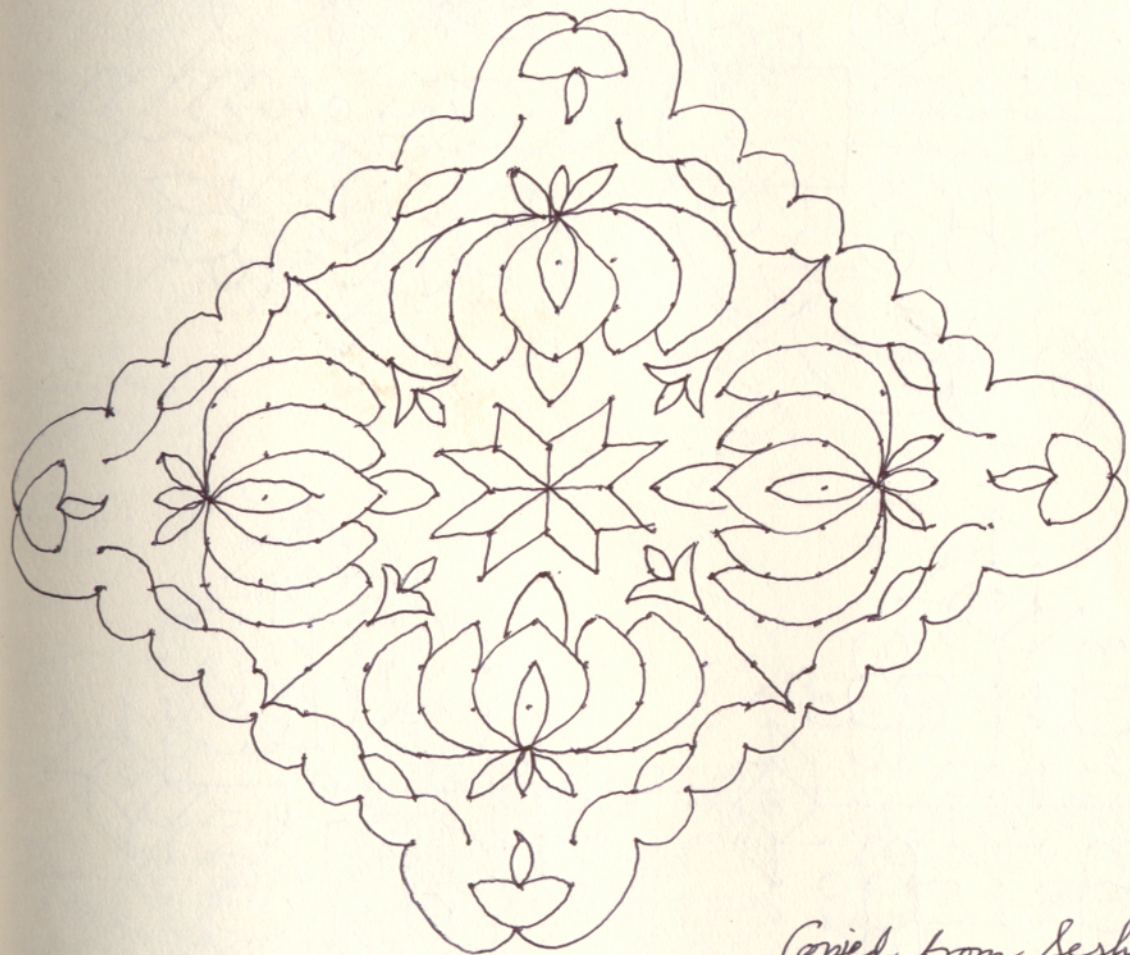


Stylised
Modified peacock
design, ~~for~~ modified
from Sesharatnam's
notes. (Introduced some
decorative elements and
transformed flags into
big feathers)

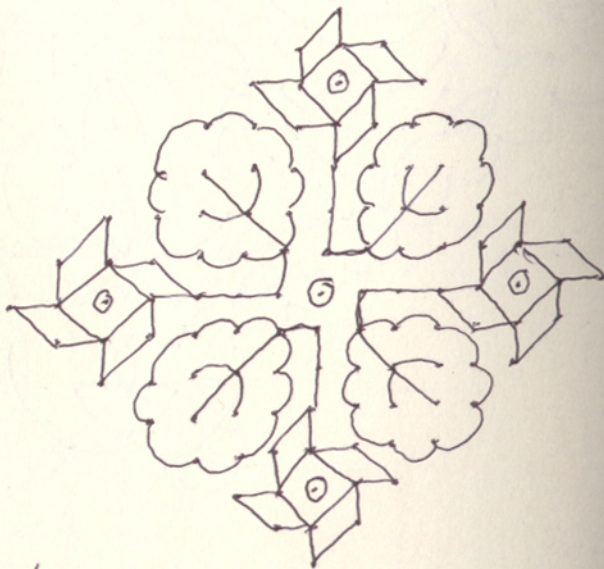
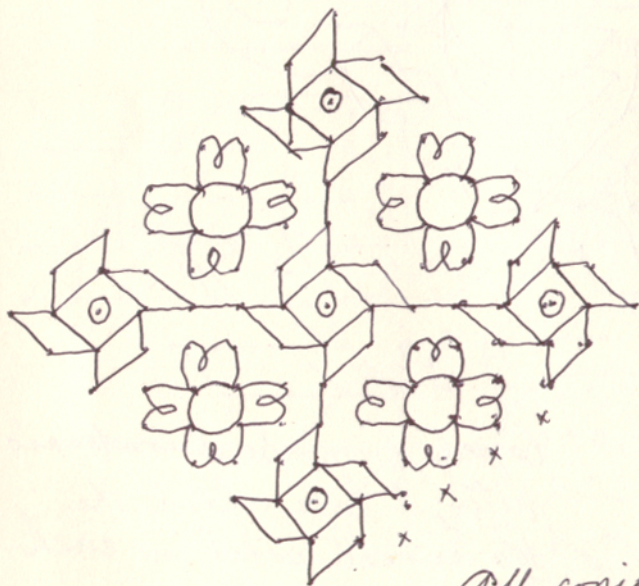
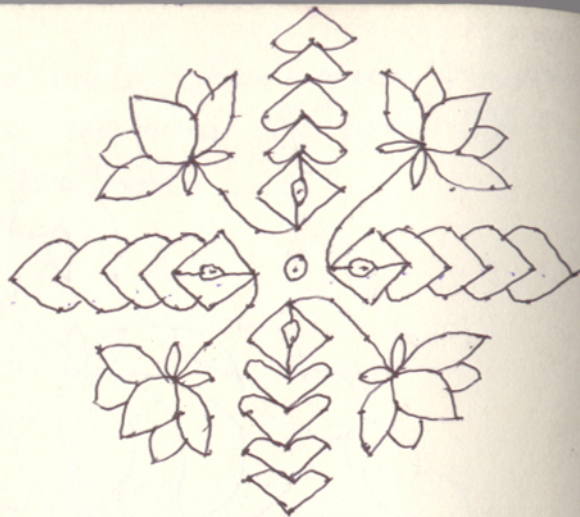
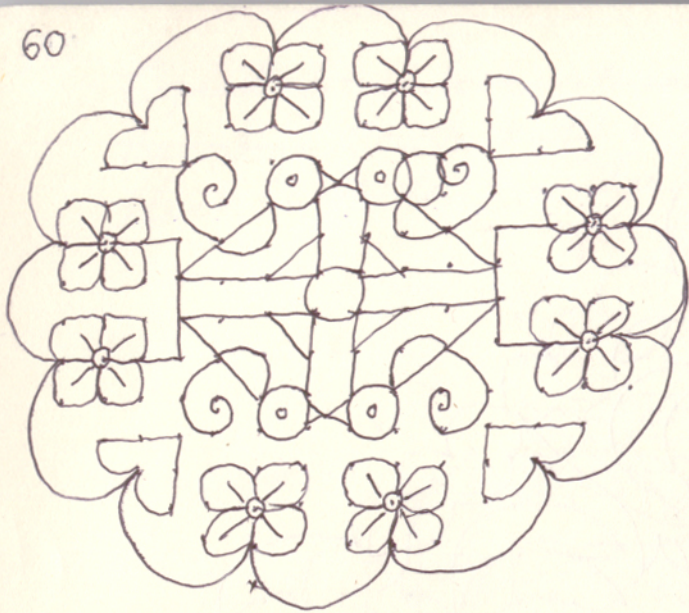


Copied from Sesharatnam's notes; has some mistakes.
The central flower motif is my addition. It was left
blank (with dots) in her pattern.

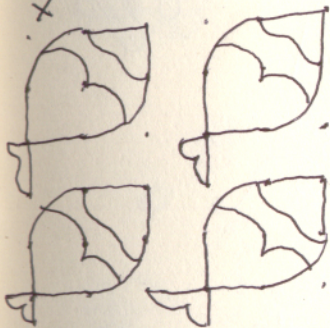
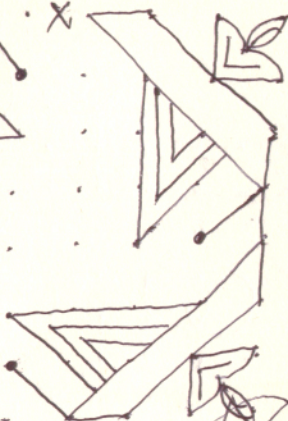
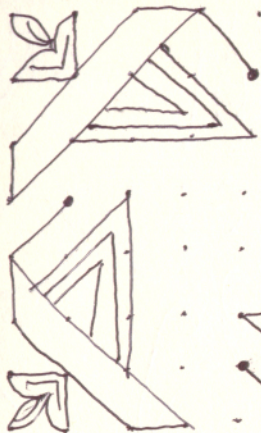




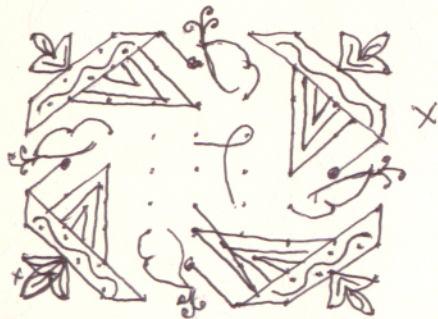
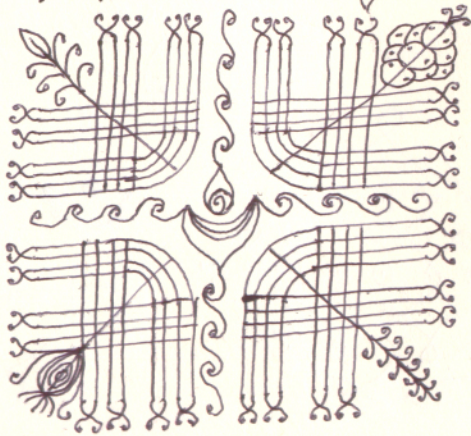
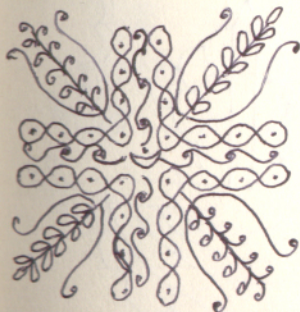
Copied from Sesharatnam's
notes; I have added the
top central petal in each
lotus.

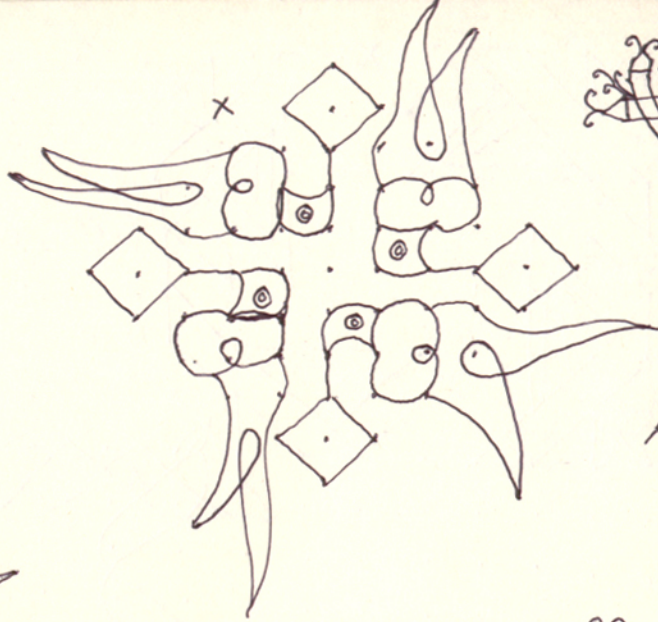
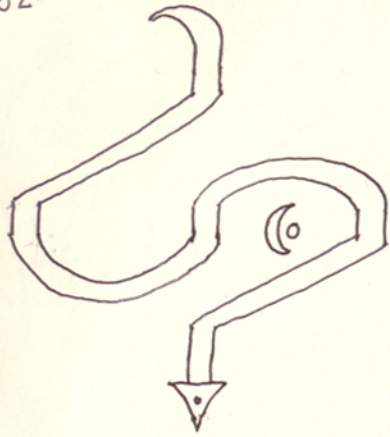


All copied from
Sesharatnam's notebook.

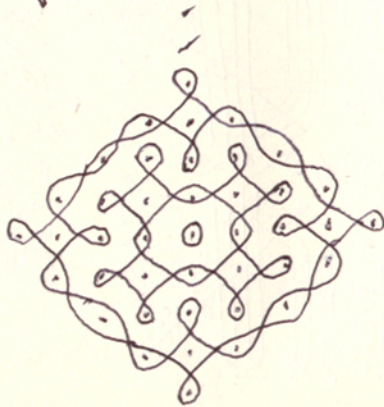
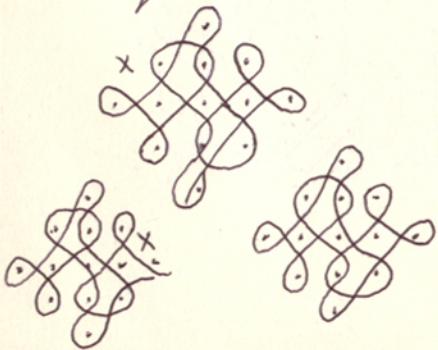
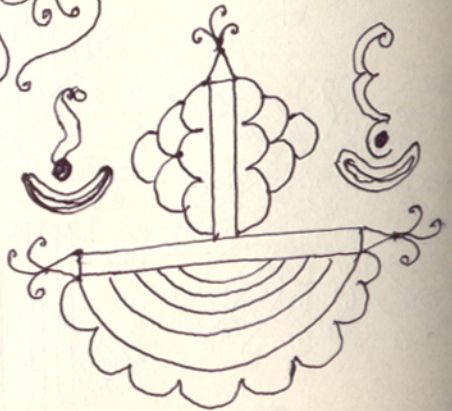
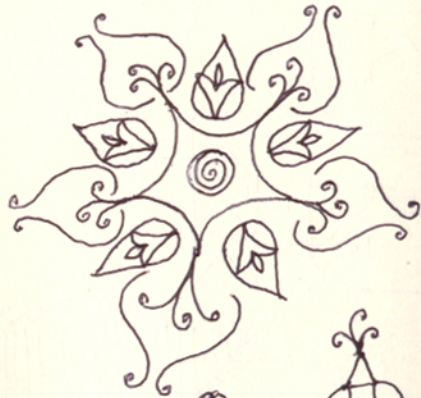
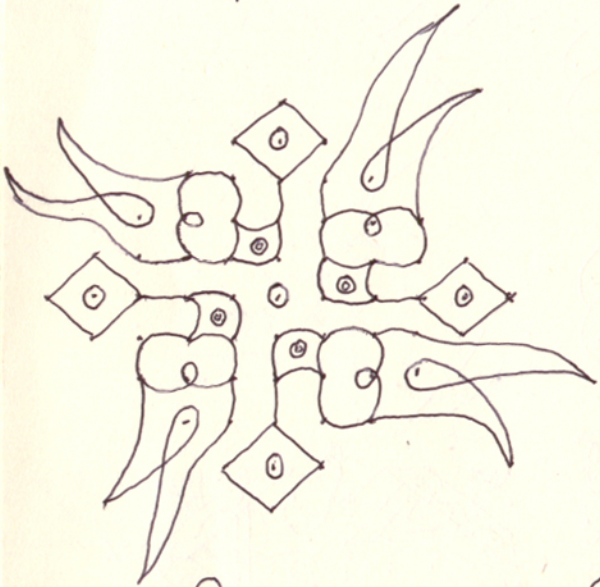
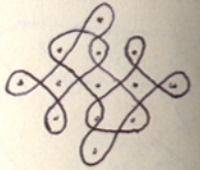


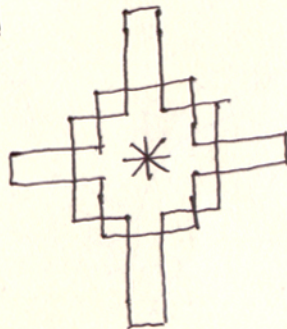
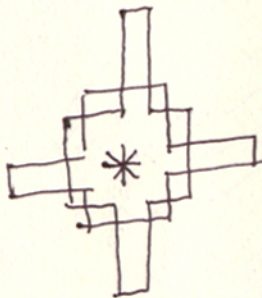
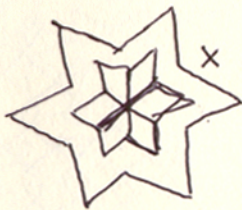
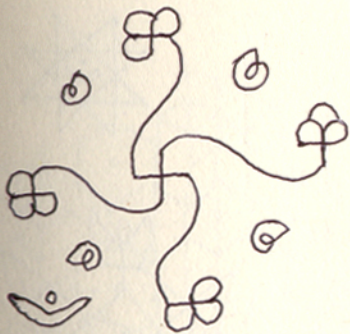
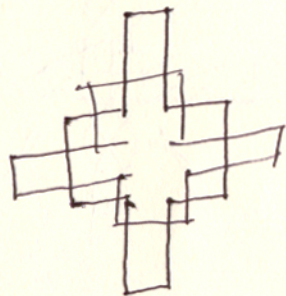
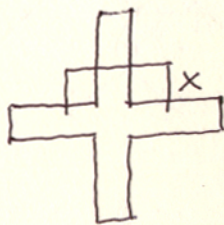
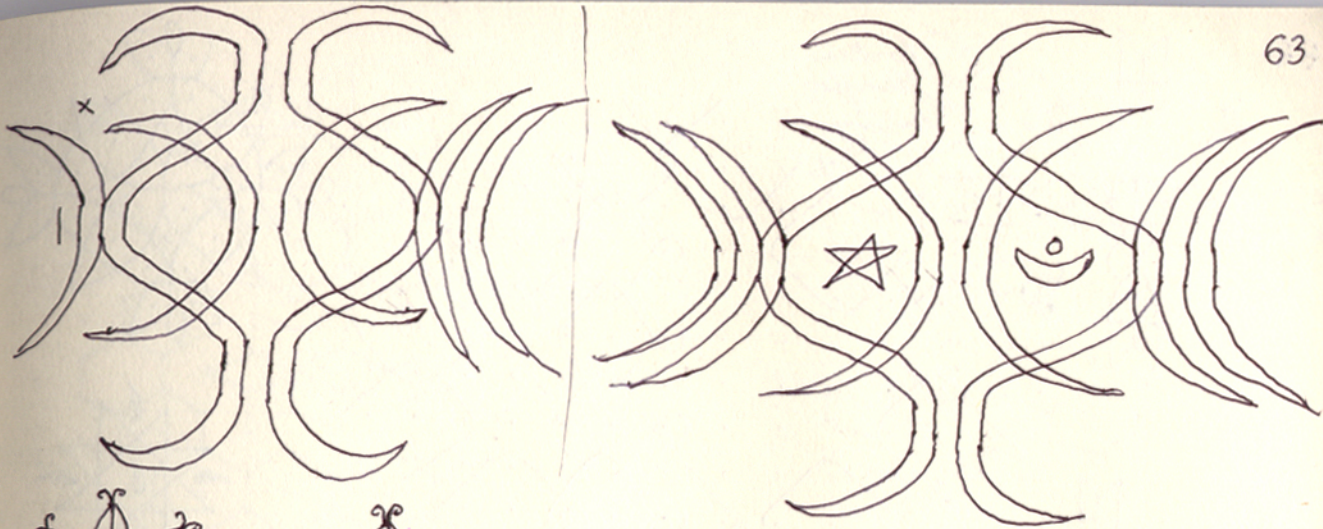
x



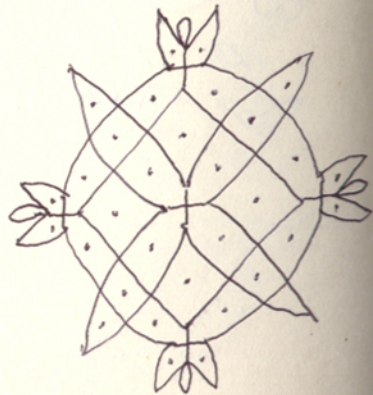
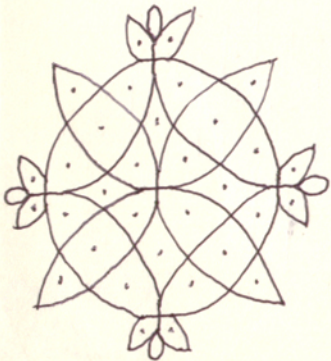
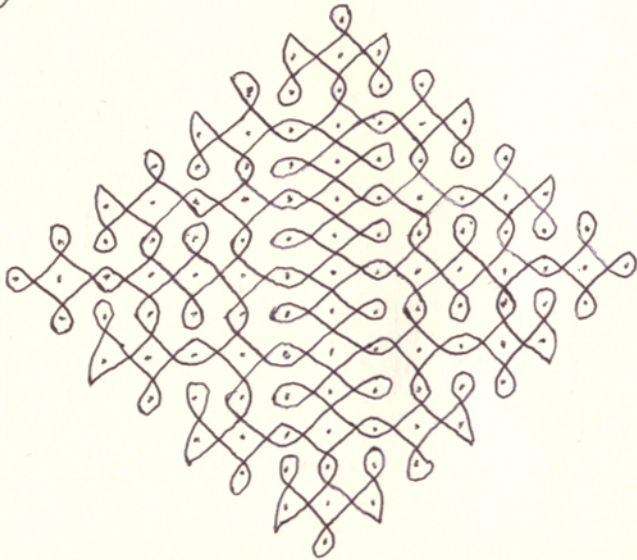
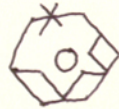
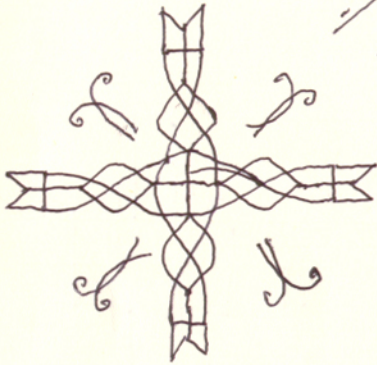
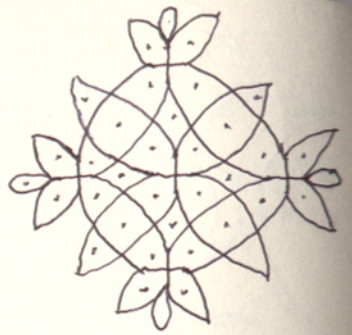
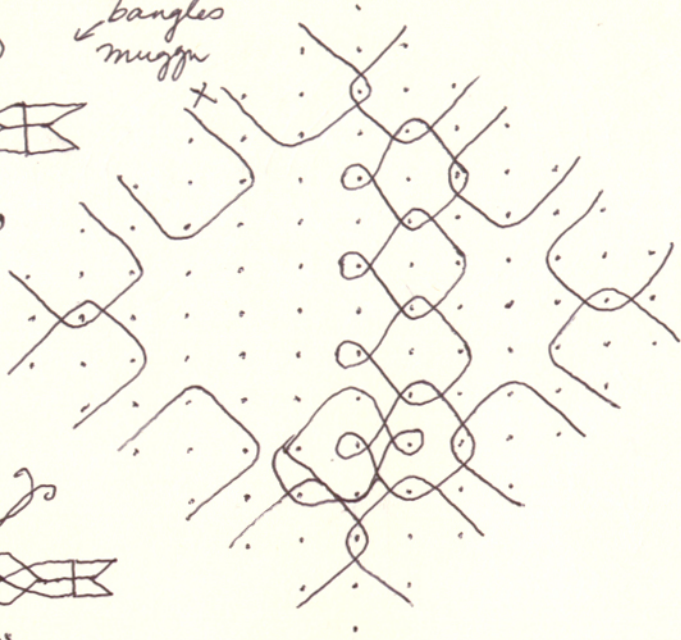
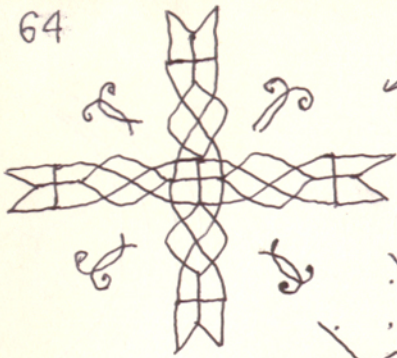


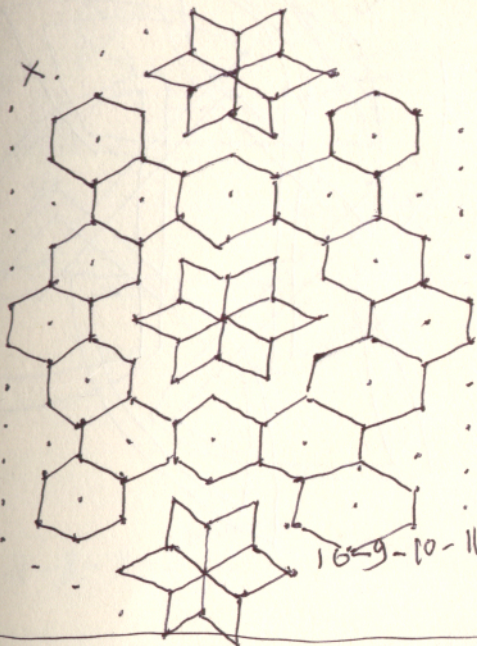
should be wider



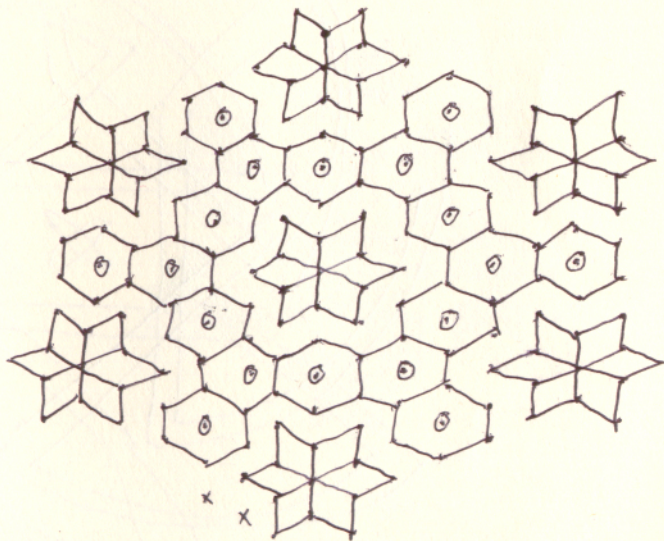
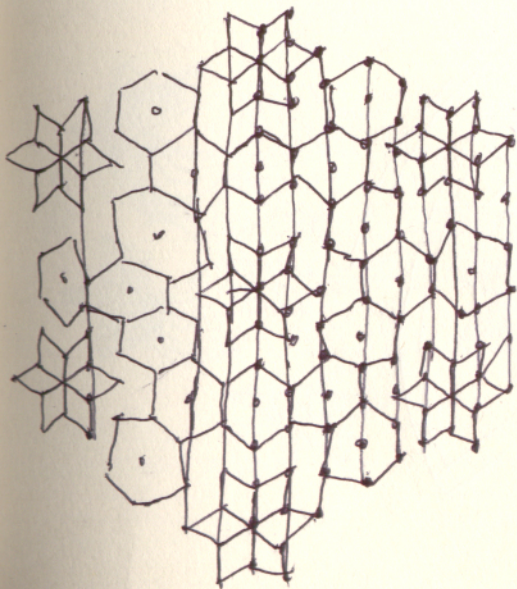
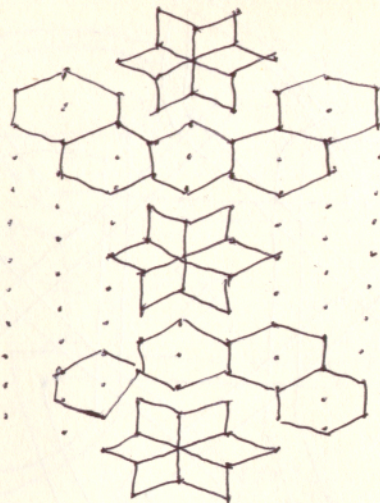


Broken
bangles
muggu





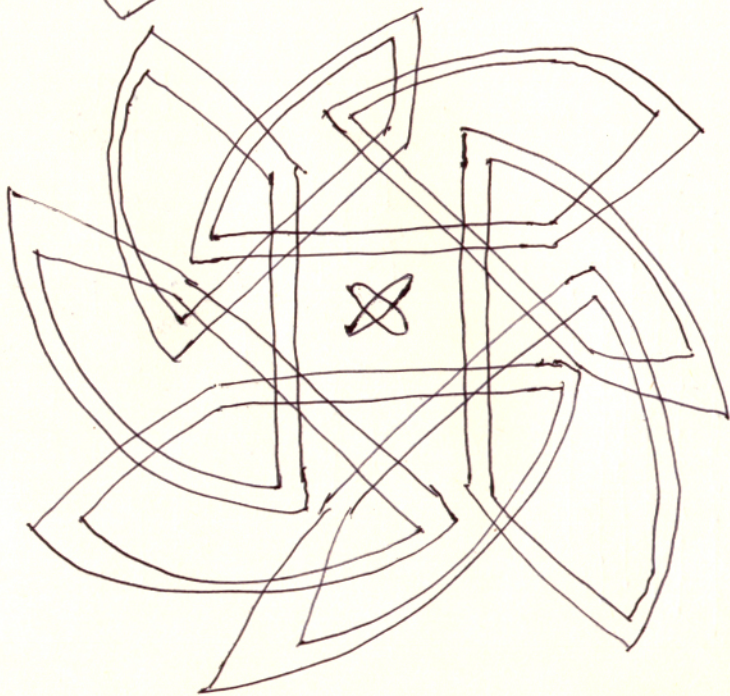
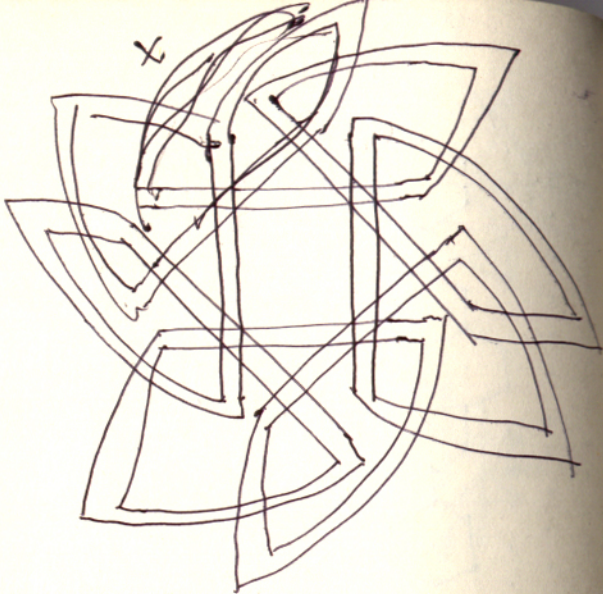
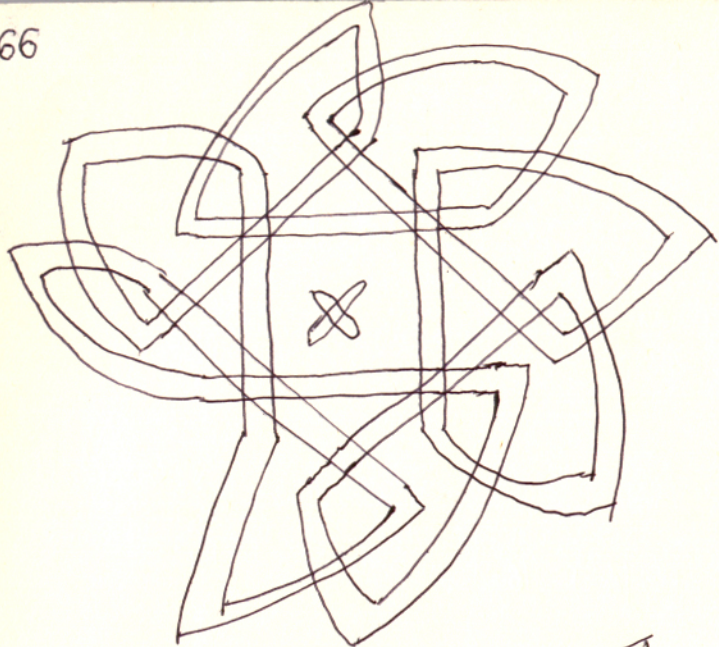
x

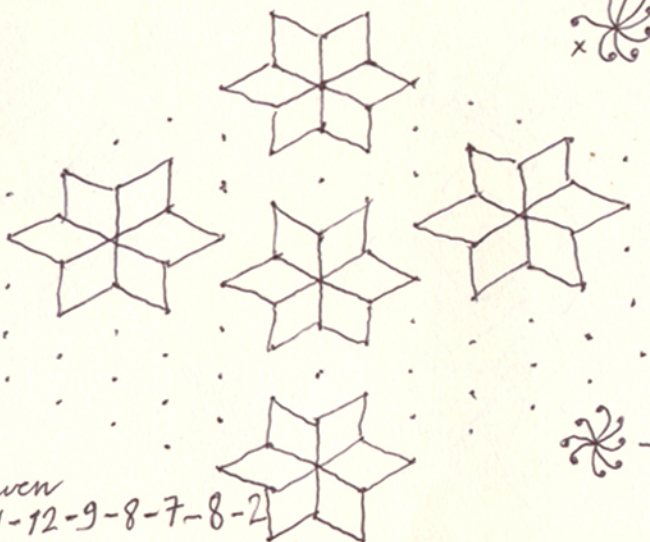
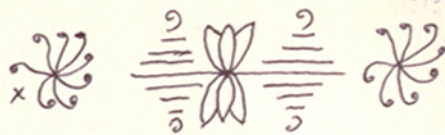


15-16-13-12-11-10-9-10-2

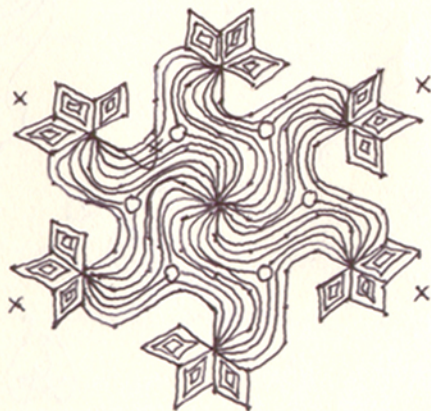
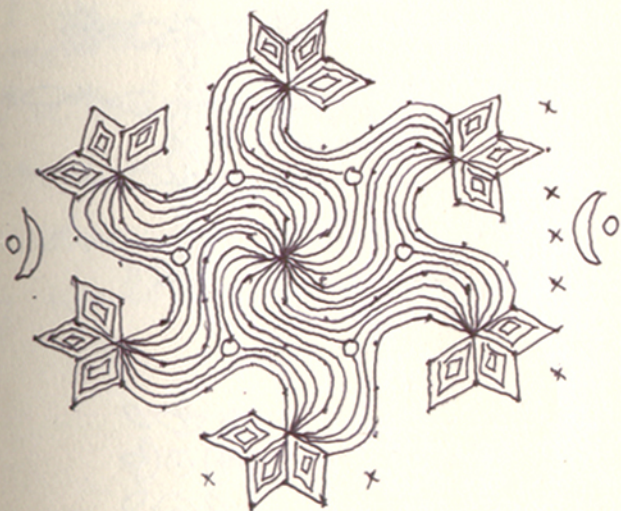
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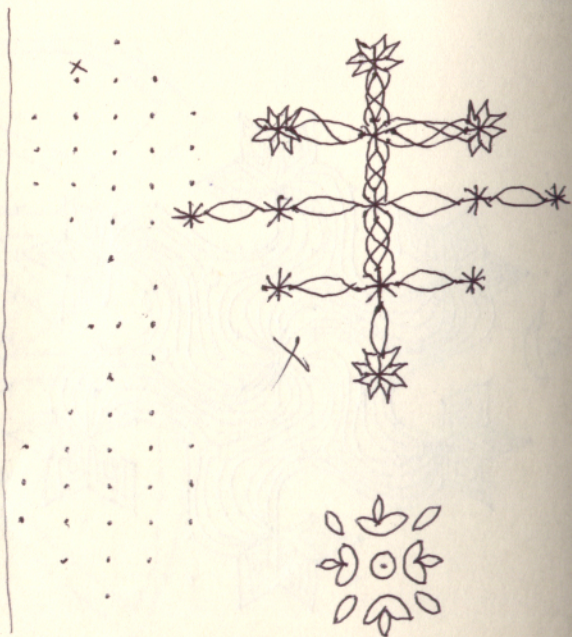
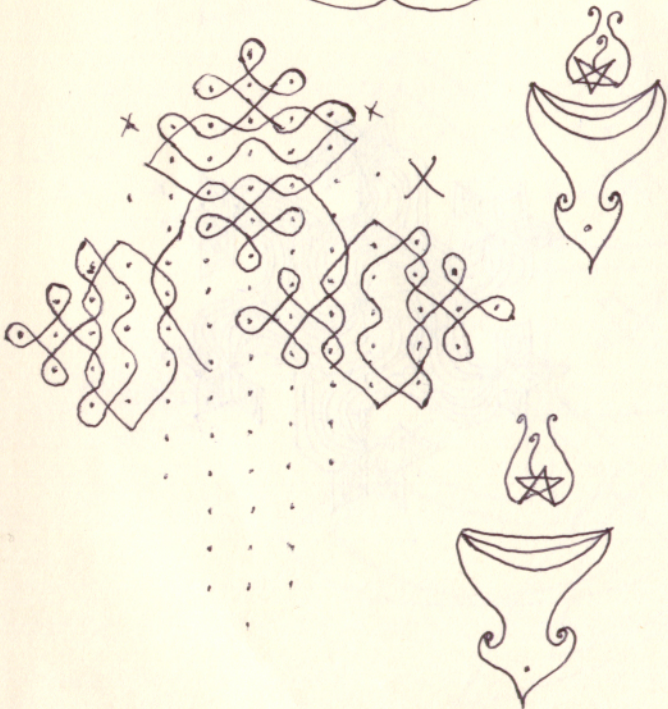
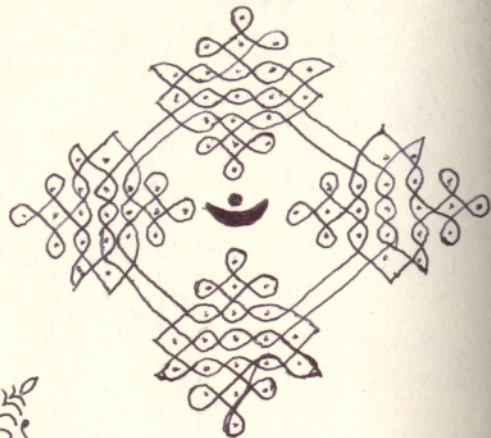
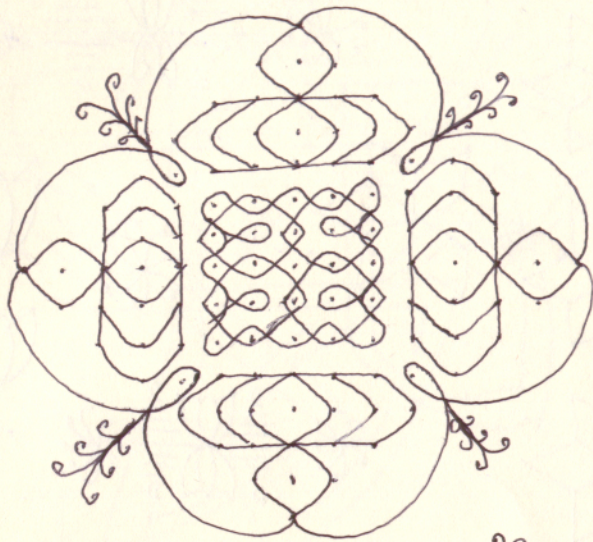
uneven
space middle





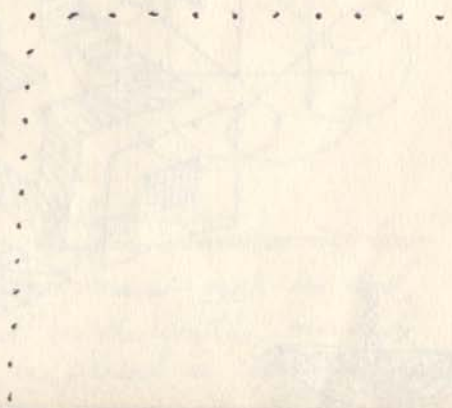
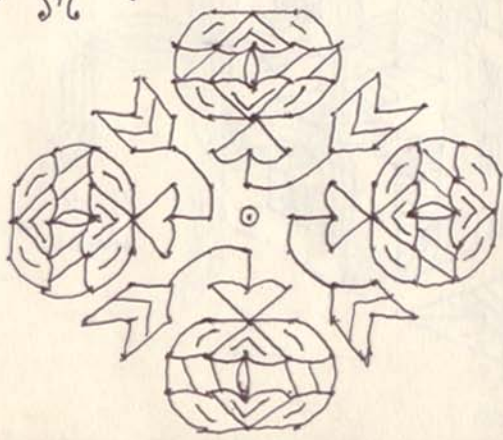
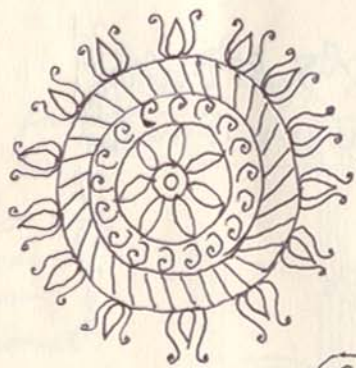
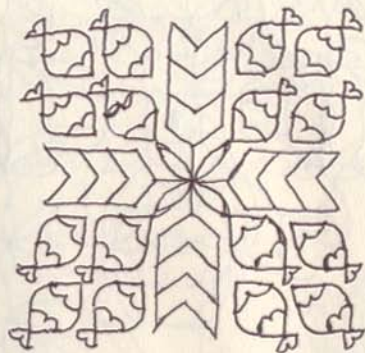
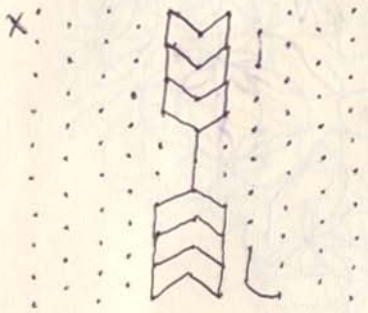
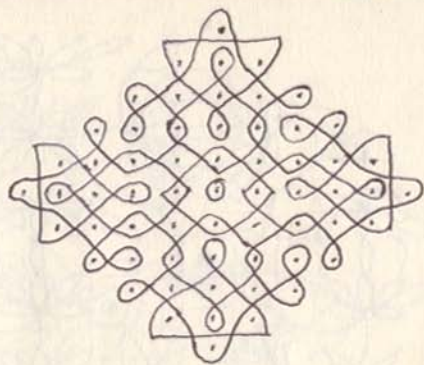
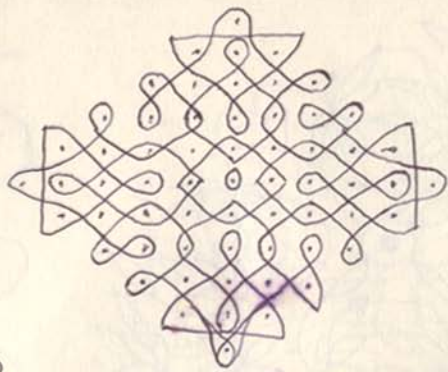
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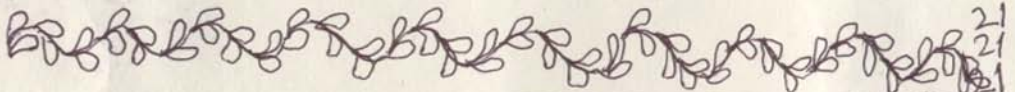
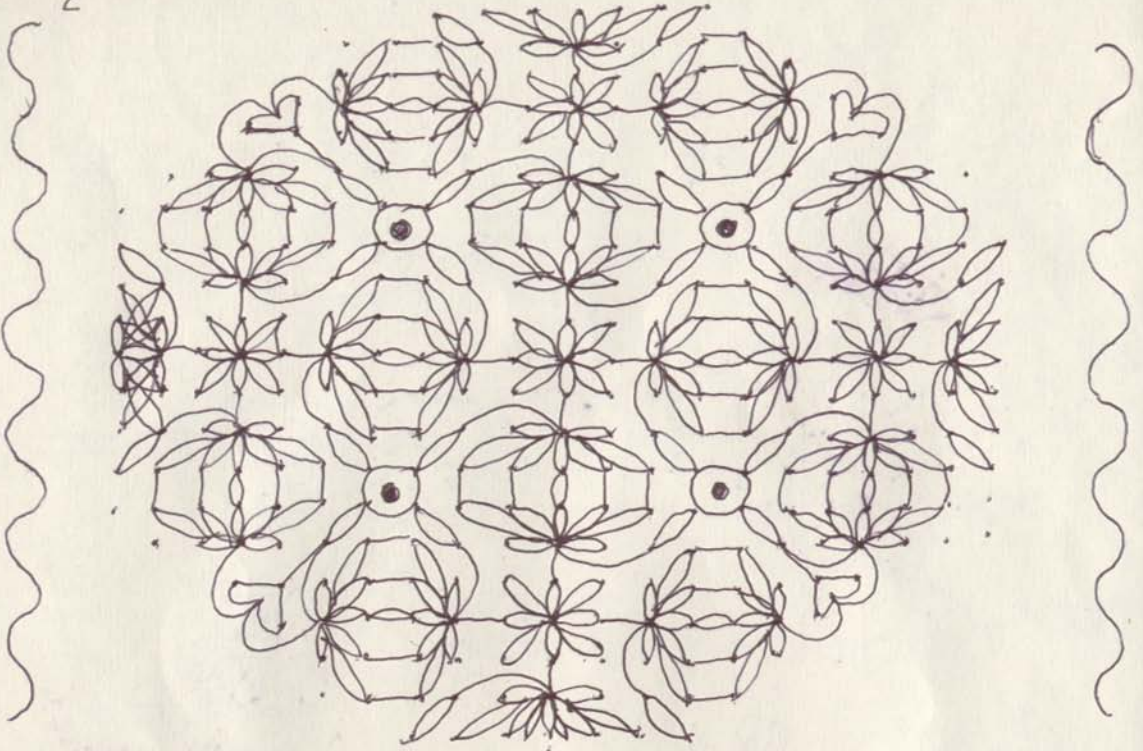




FIELDWORK SKETCHBOOK 2

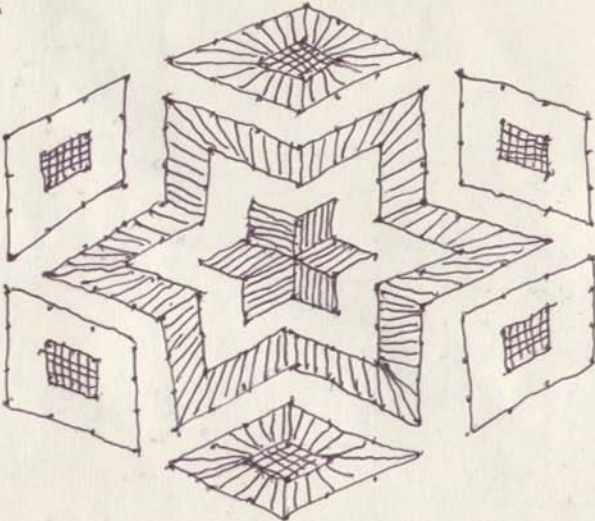
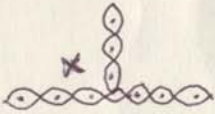
Dec 2007 - Jan 2008



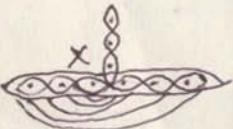


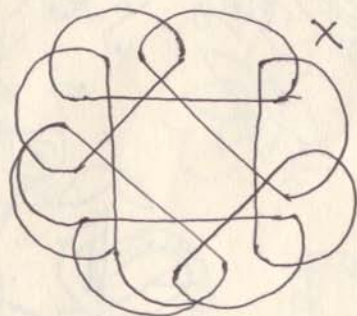
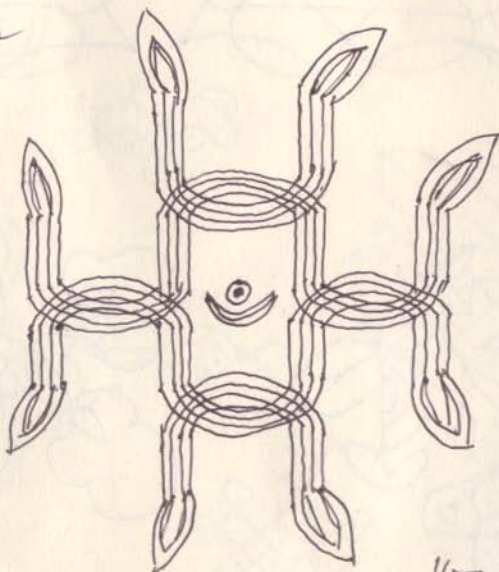
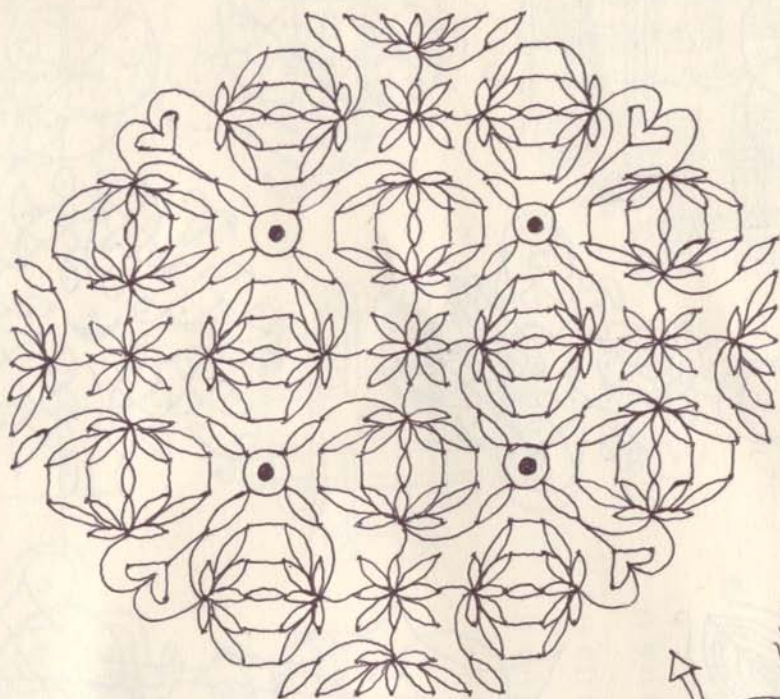
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21
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7



15-8
uneven

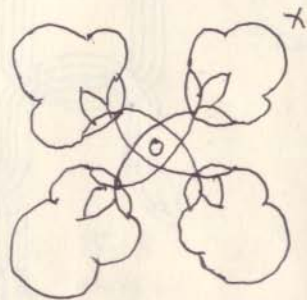
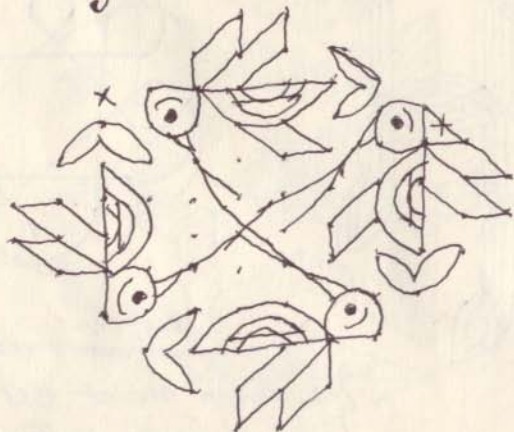
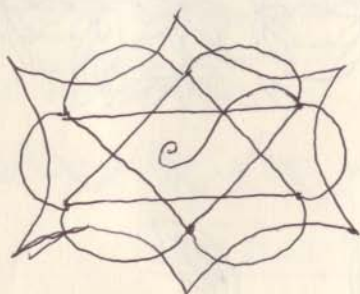
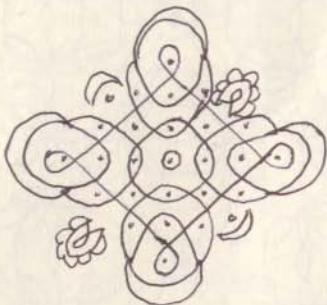
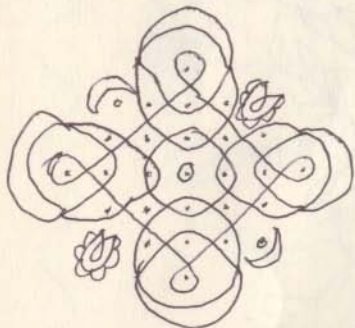
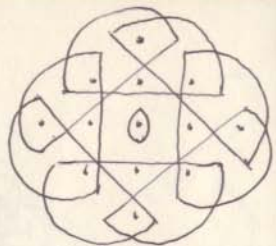
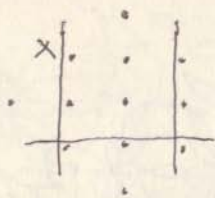
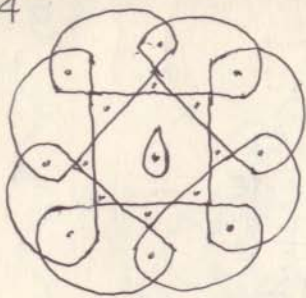


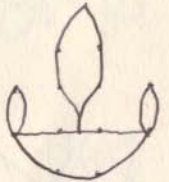
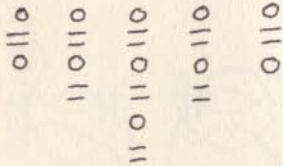
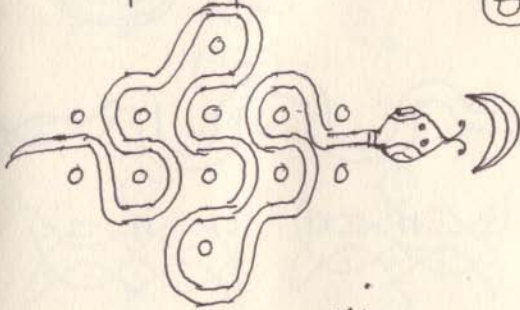
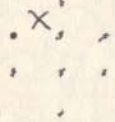
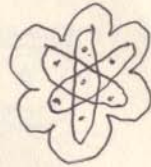
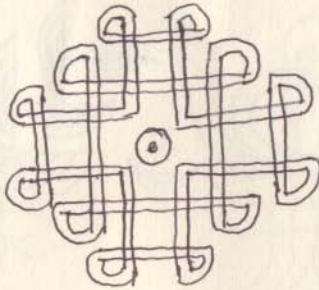
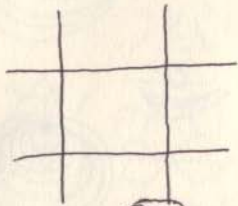
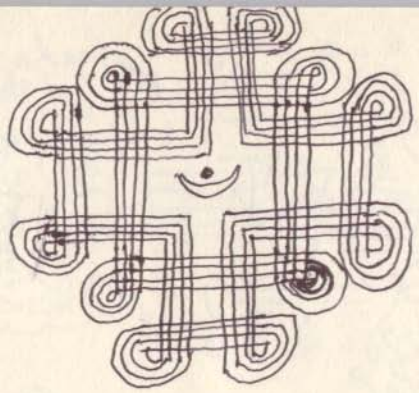
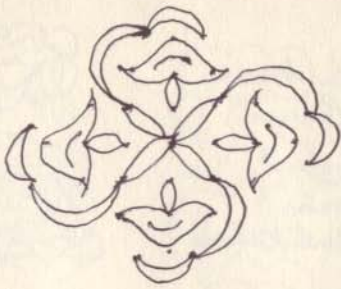
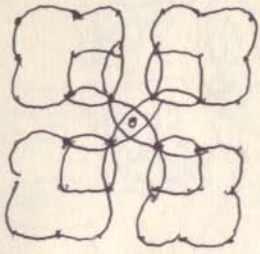


pullizora
muggu
also only
drawn
during
Sankranti.

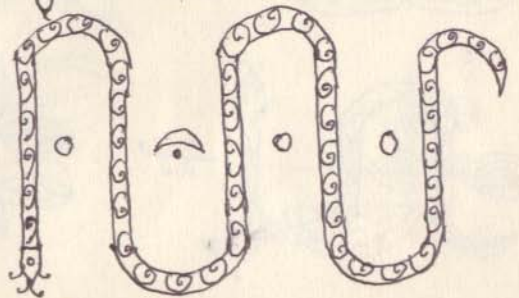
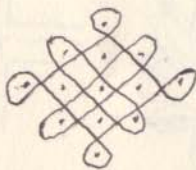
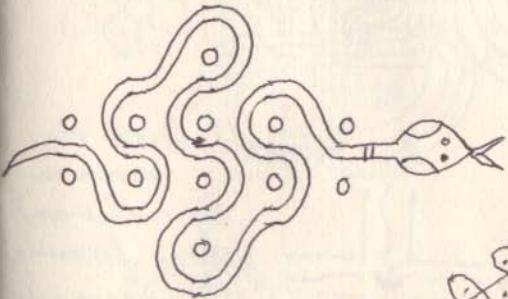
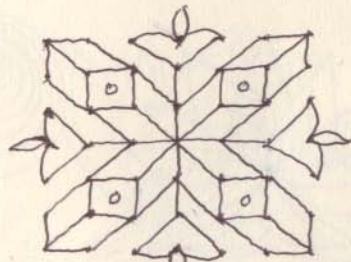
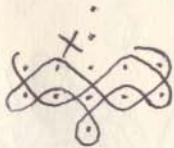
V. Raghava
Gayatri's mother-in-law.

"The moon must not be tied,
'bound' in the centre, ~~but~~
must be placed in 'open' muggu
spaces."

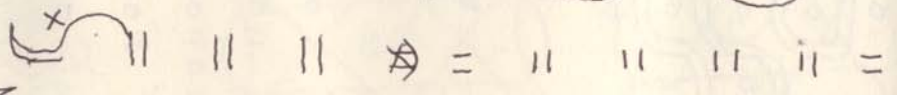
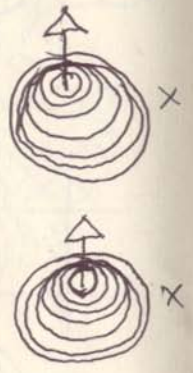
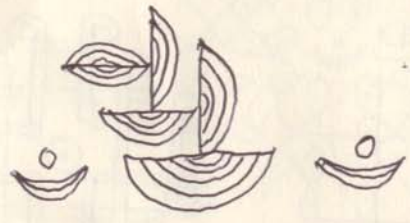
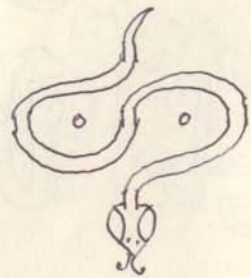
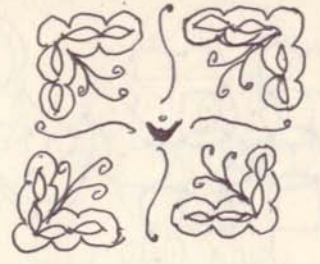
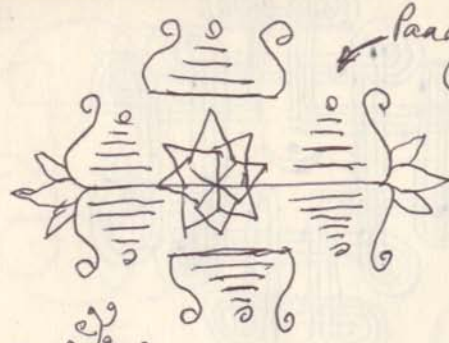




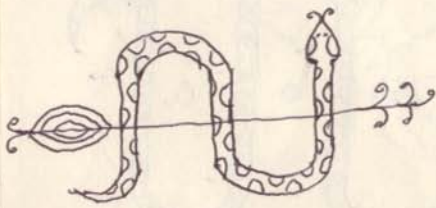
own
2004

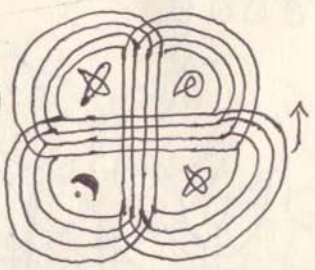
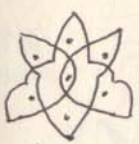
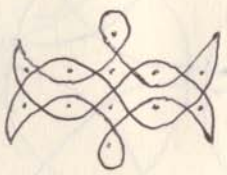
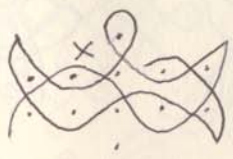
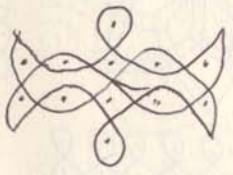
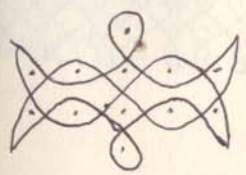
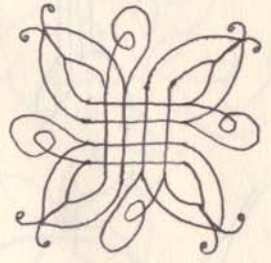
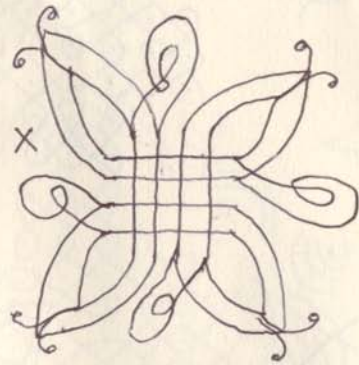
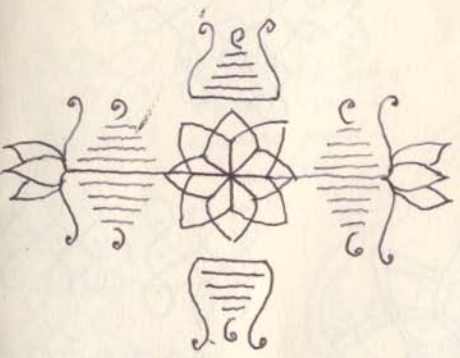
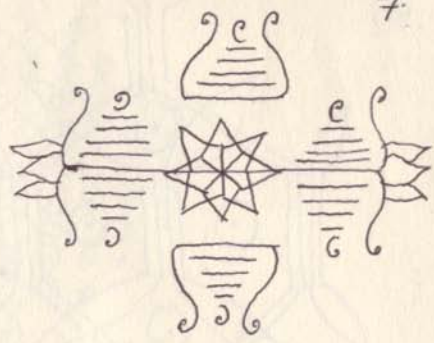
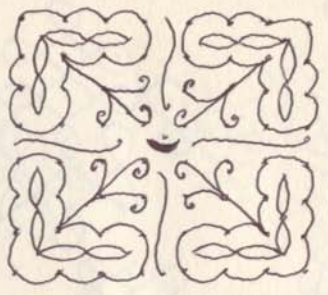
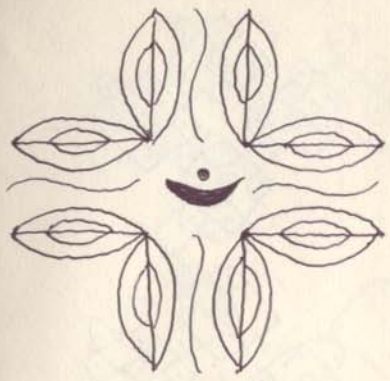


Paadalu
 (Muzga drawn
 by Poduru
 resident,
 Bappani
 Subbalekshmi)

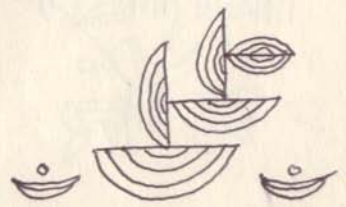
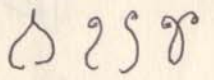


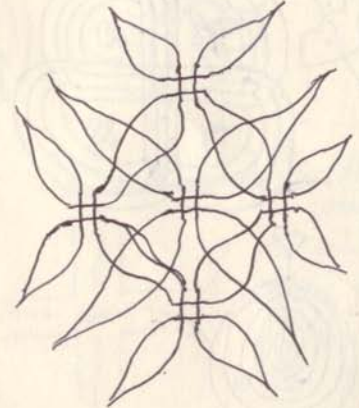
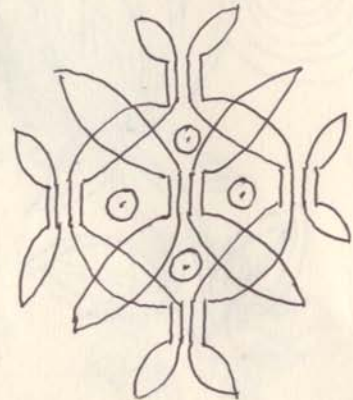
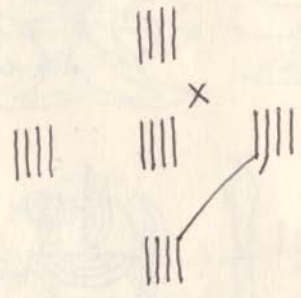
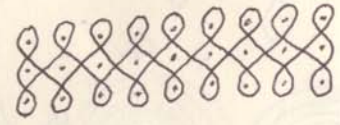
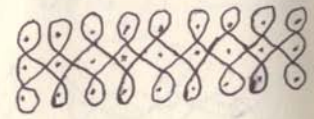
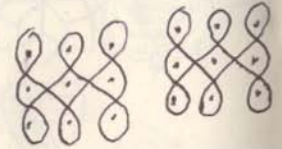
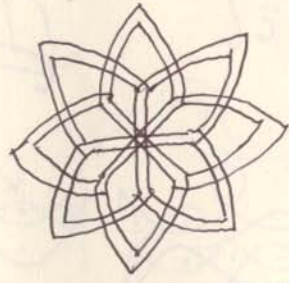
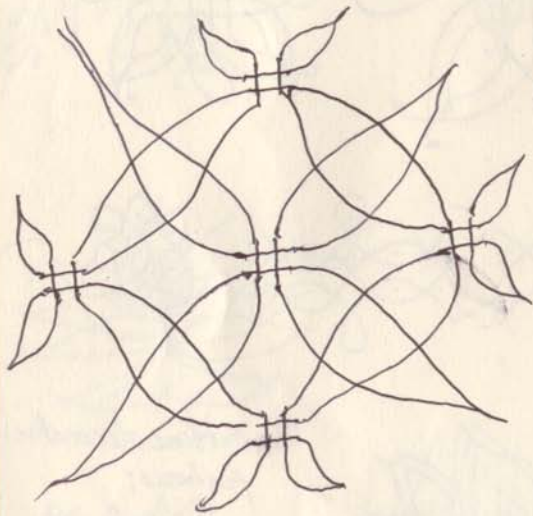
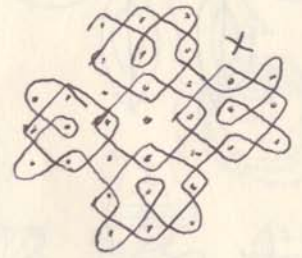
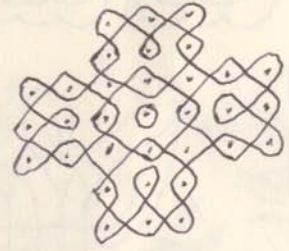
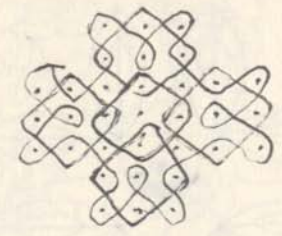
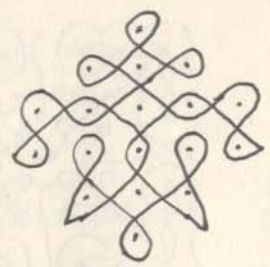
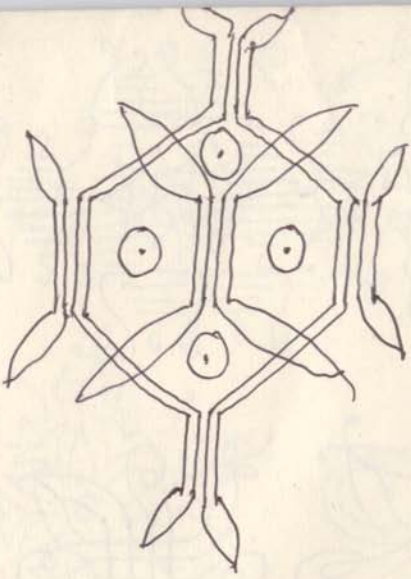
Basic Nelaganta, with the
 moon in
 the centre and
 lines forming
 a crossroads,
 with the four
 paths being
 "open".

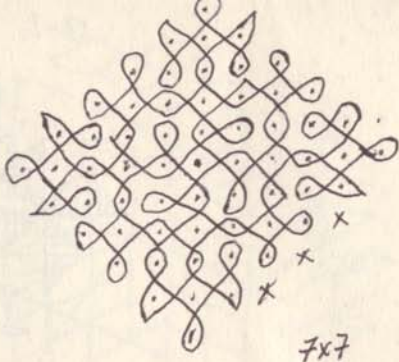
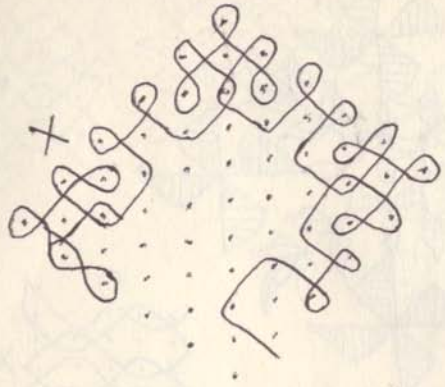




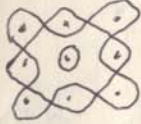
outline decorative features:



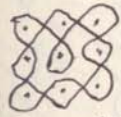




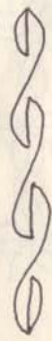
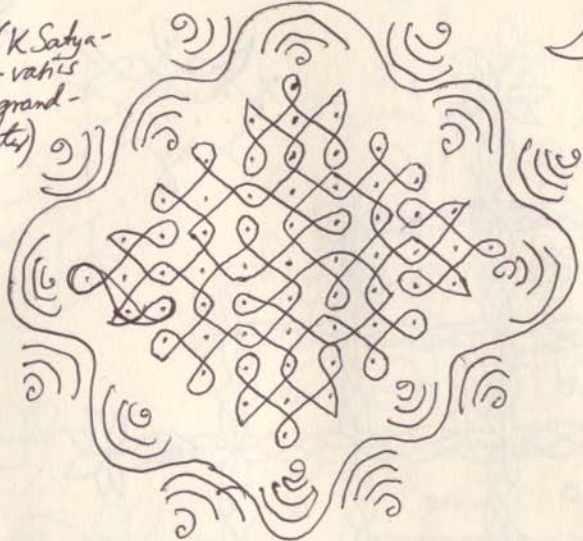
7x7



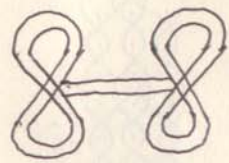
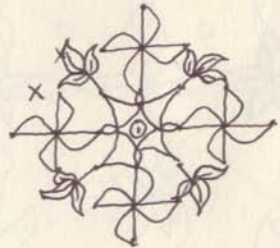
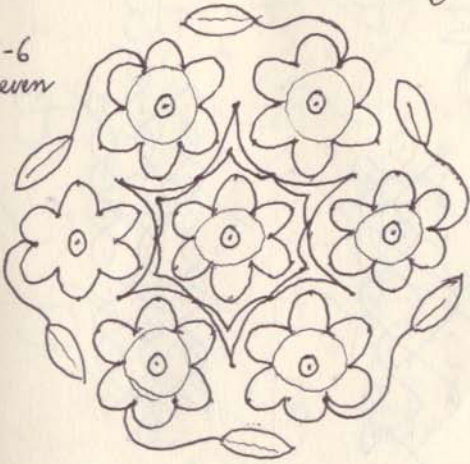
Child's (K. Satya-
initial vahis
efforts grand-
daughters)

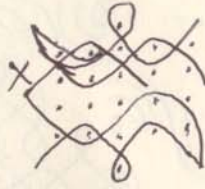
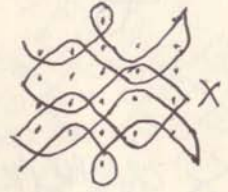
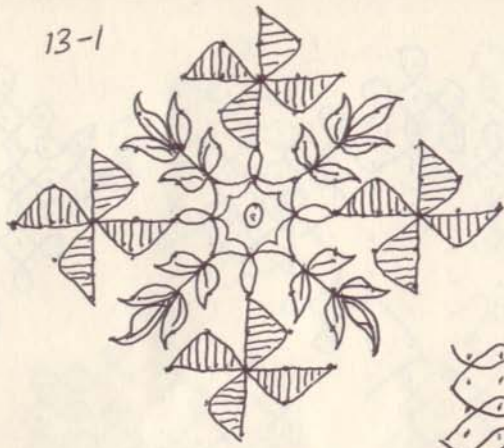
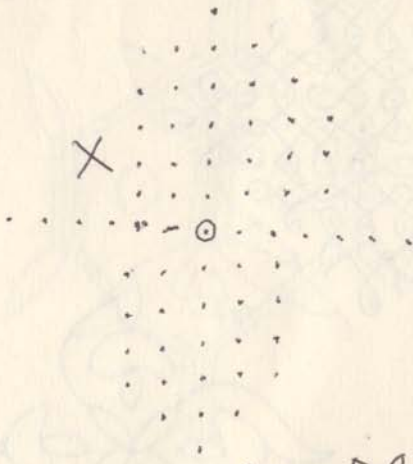


variation of
above

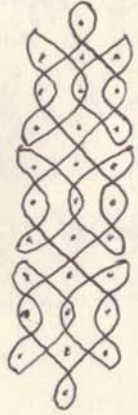
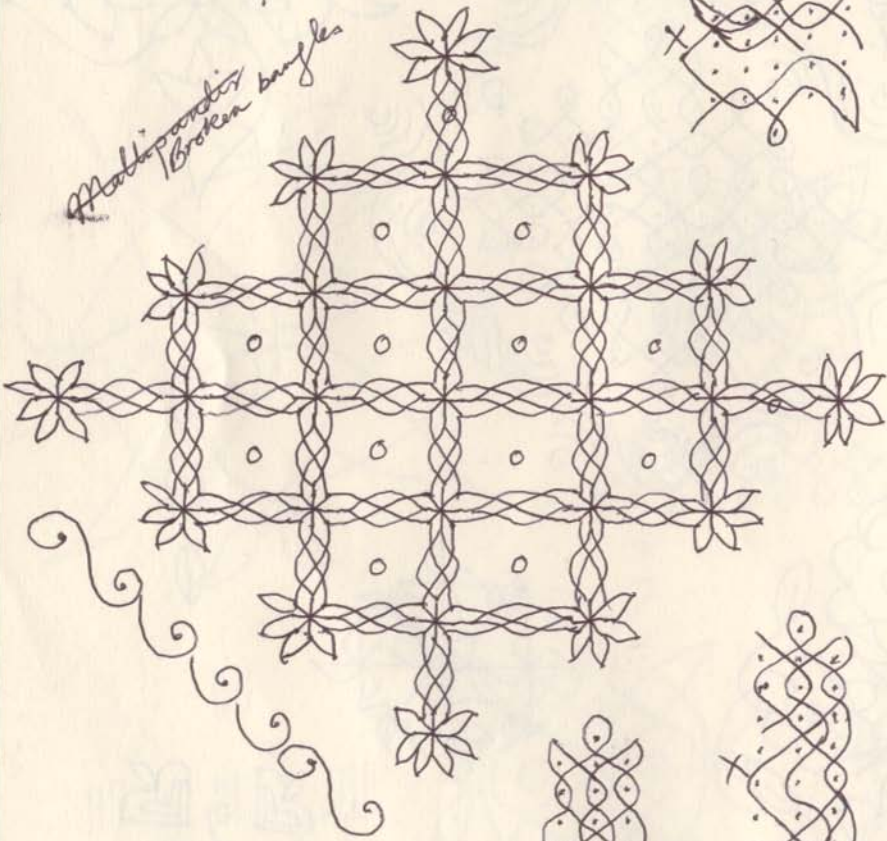


11-6
unseen

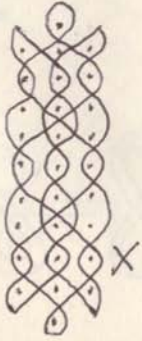
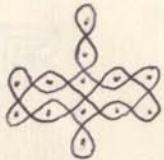
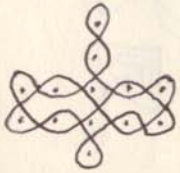
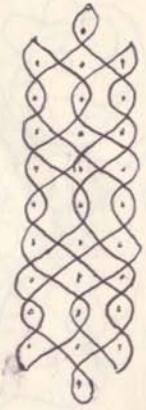


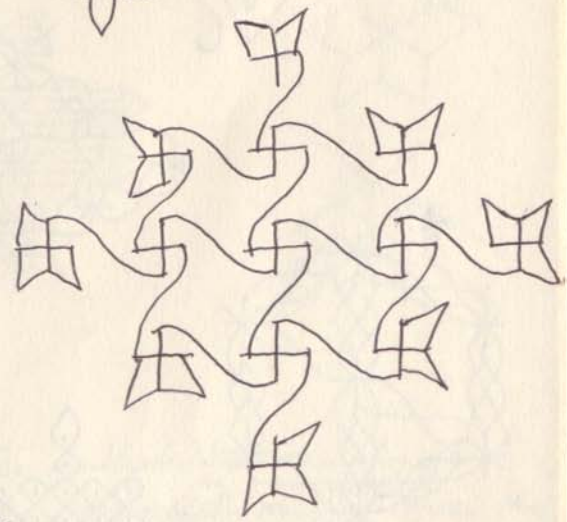
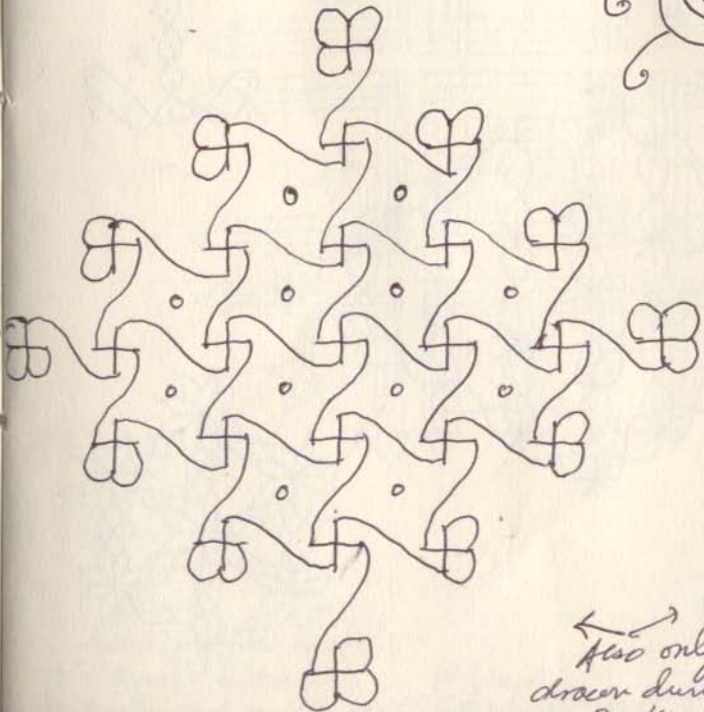
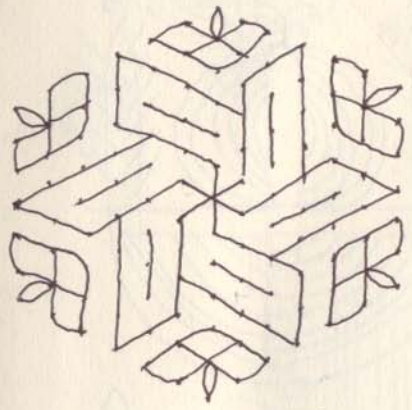
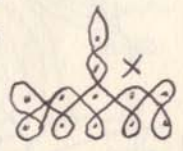
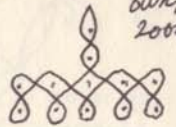
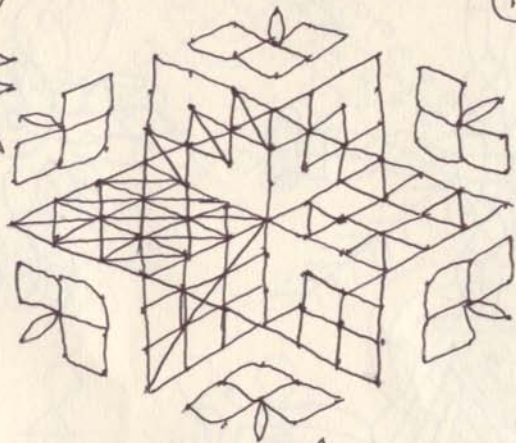
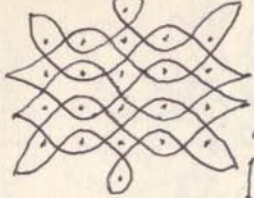
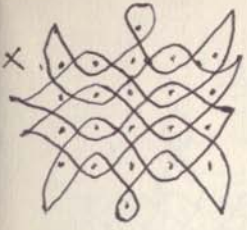


Madhupandis Broken bangles

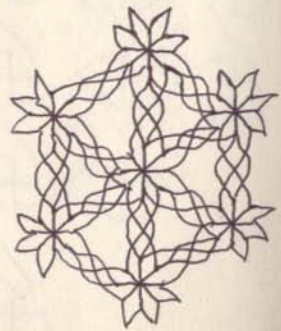
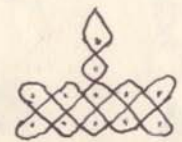
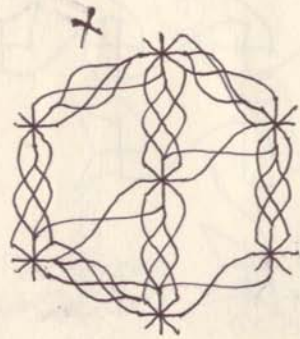
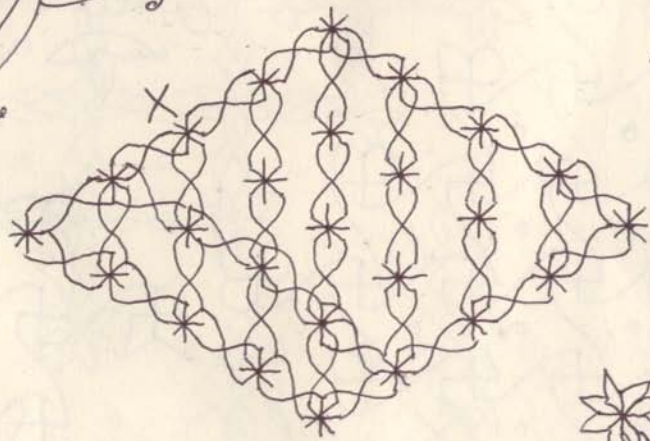
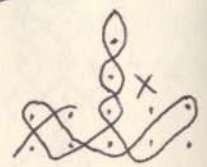
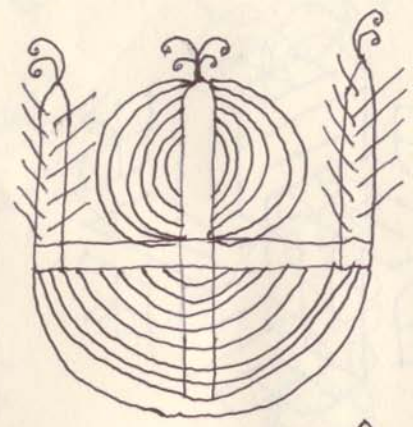
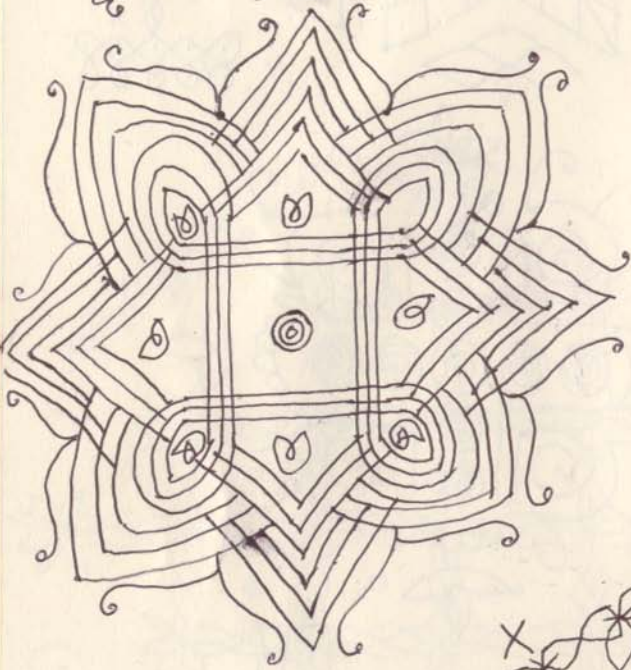
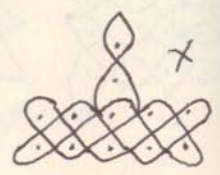
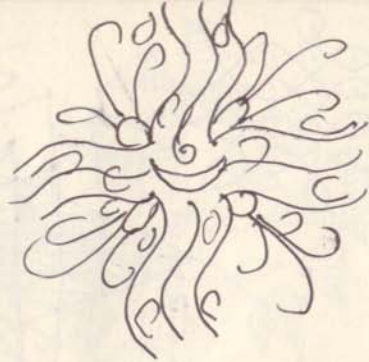
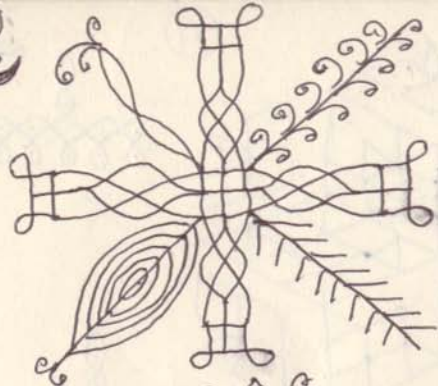


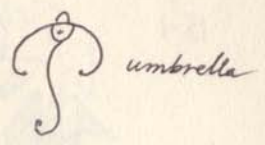
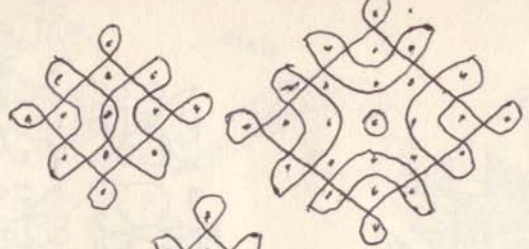
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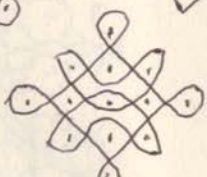


← →
Also only
drawn during
Sankranti

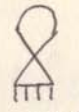




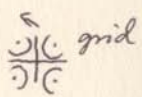
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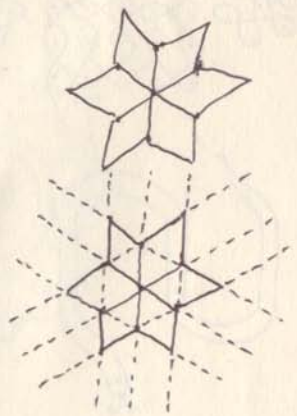
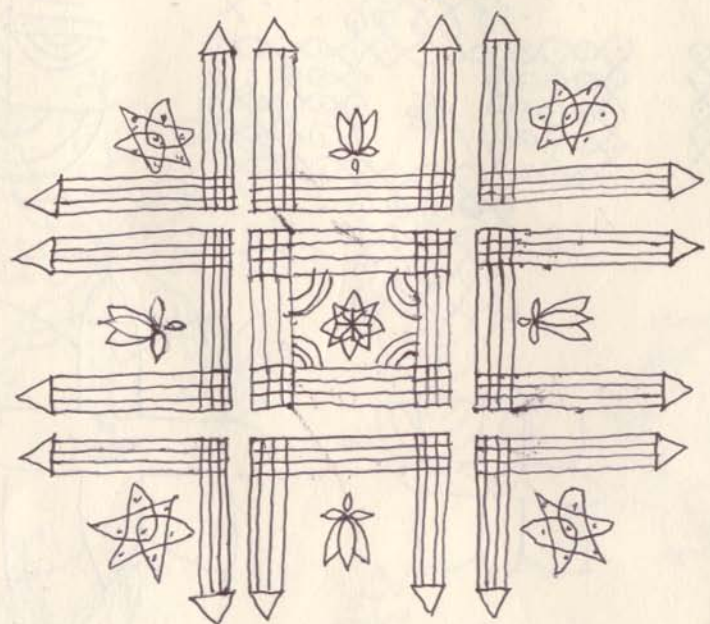
hand fan



Vishnu paadaalu



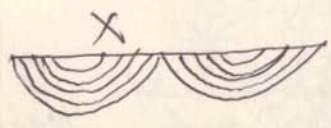
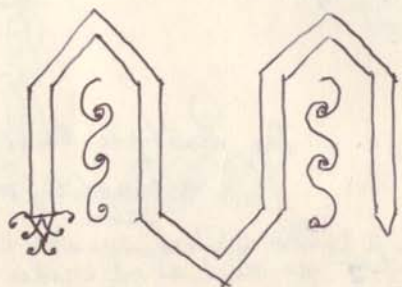
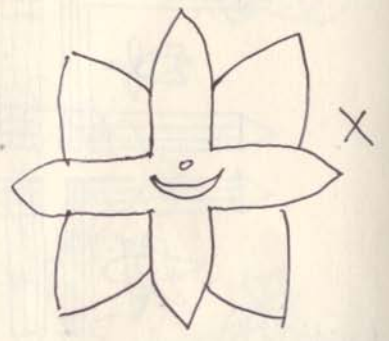
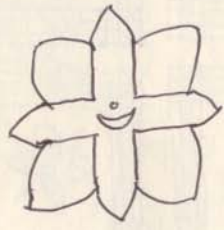
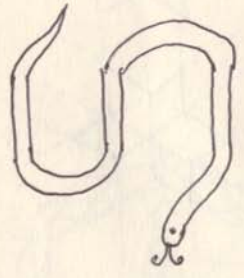
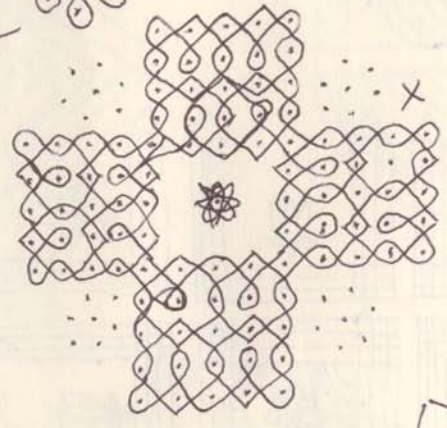
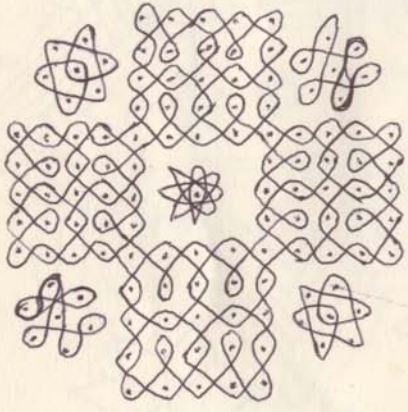
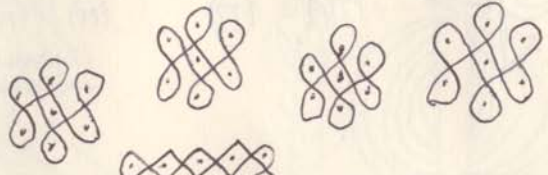
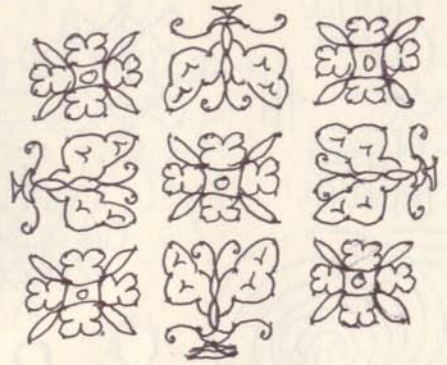
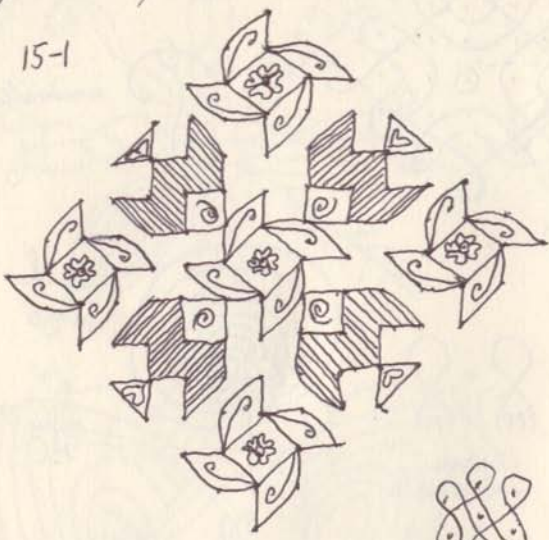
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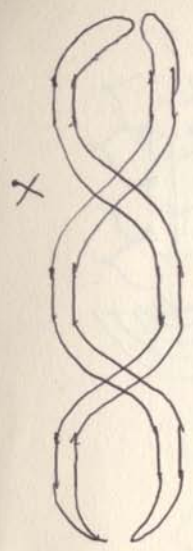


Subbalakshmi, Lalakof
Vai Kumtha Dwaraalu, (Kaashi)
usually put on Mukkoth Ekadashi day

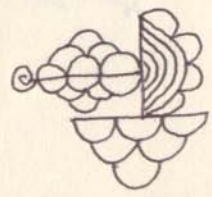
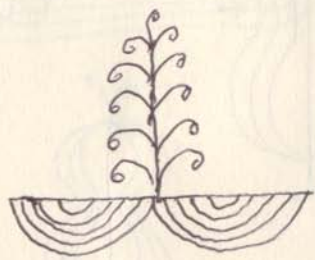
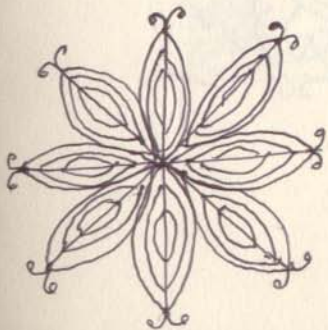
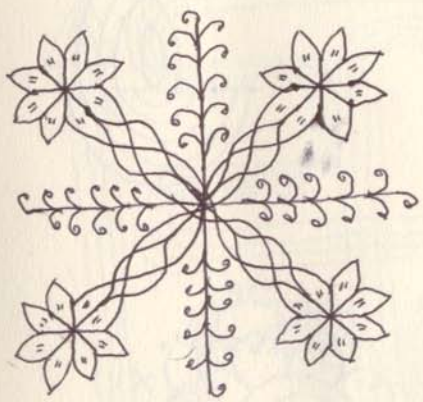
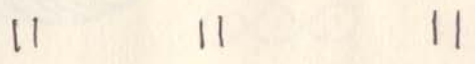
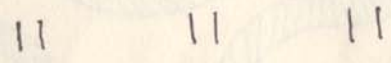
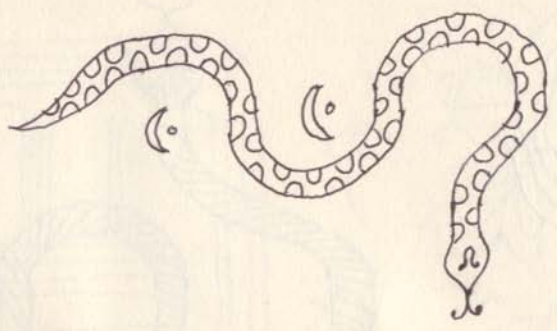
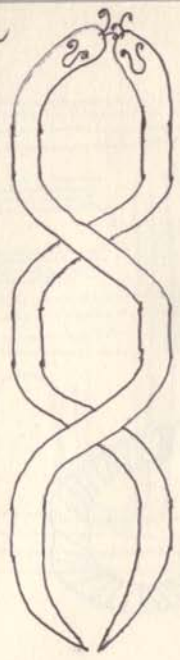
The multiple lines can also be increased.
& 'completing' muggus remain the same.
The central square can keep expanding as much as one wishes. The surrounding, &

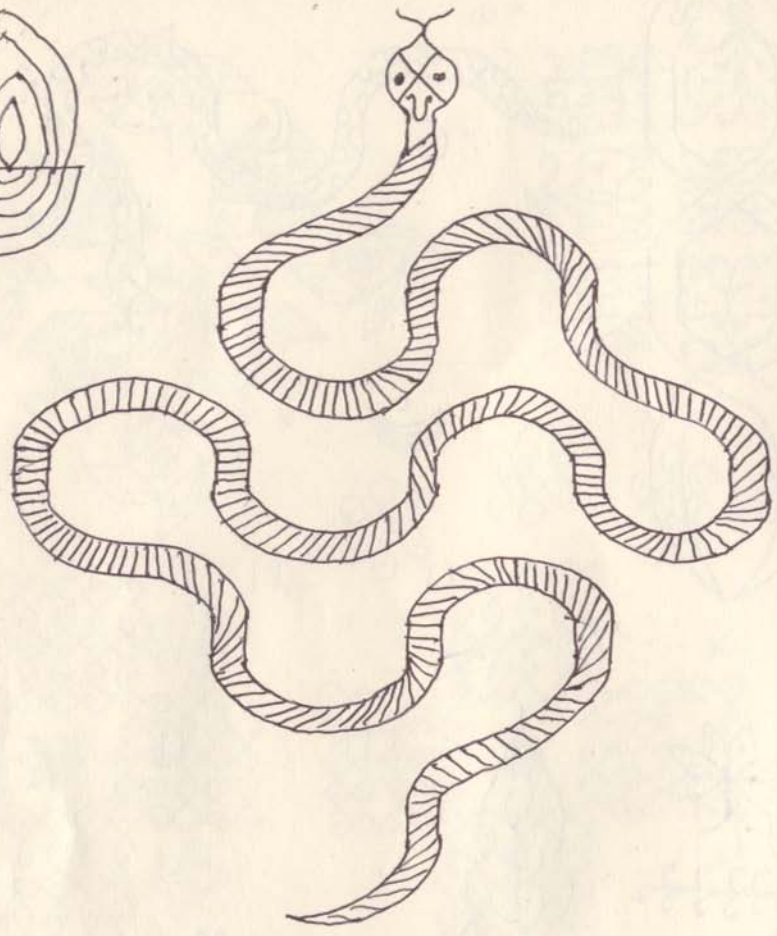
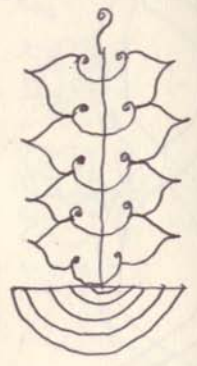
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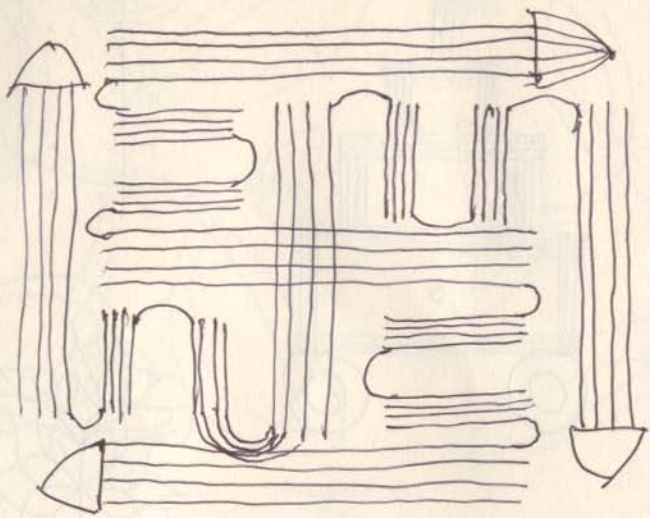




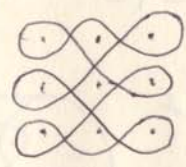
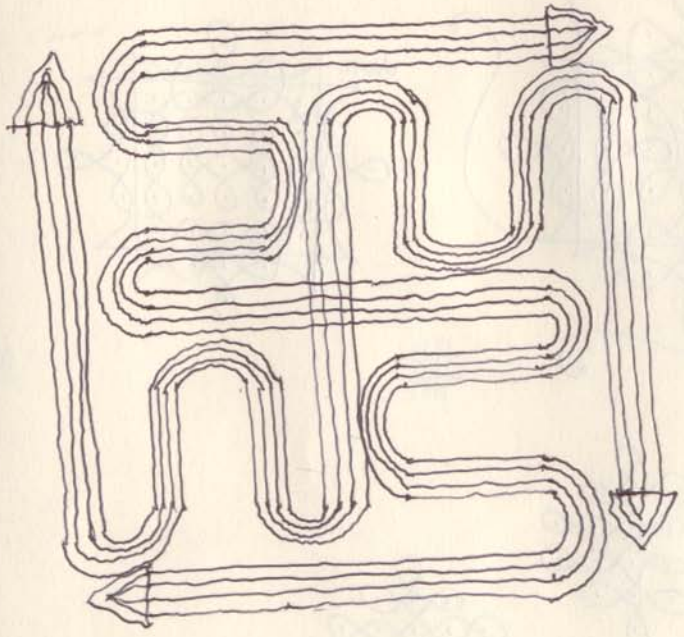
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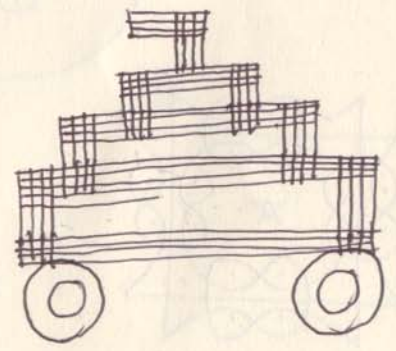


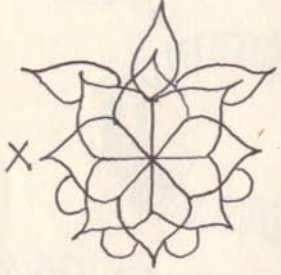
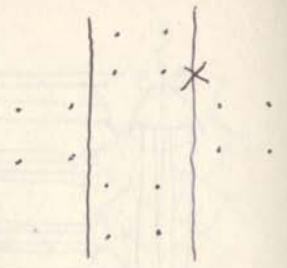
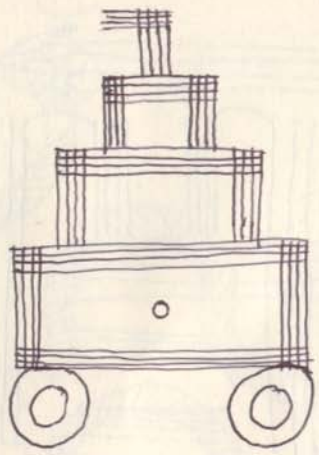
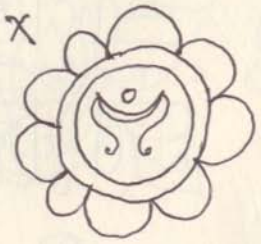


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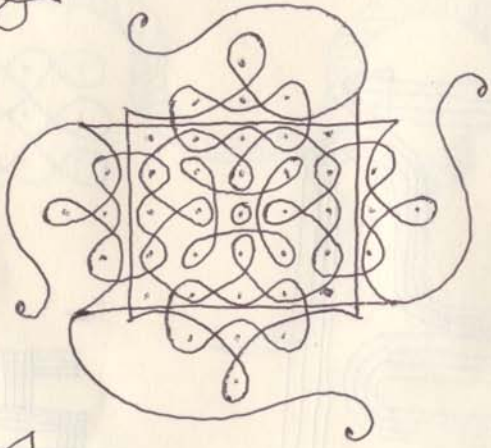


Child's
muggu

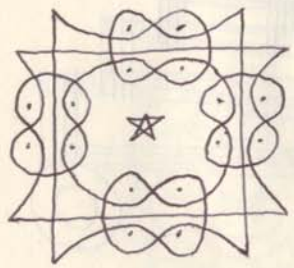
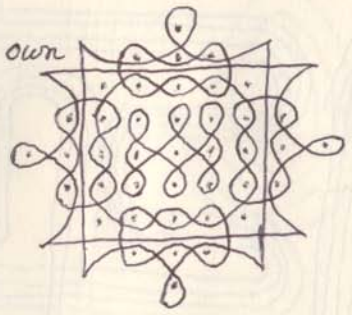




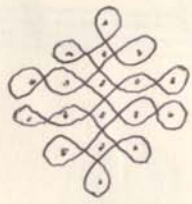
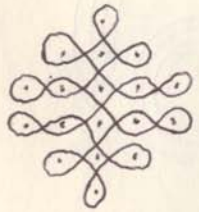
taught
by
Amma →



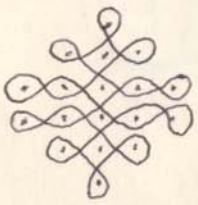
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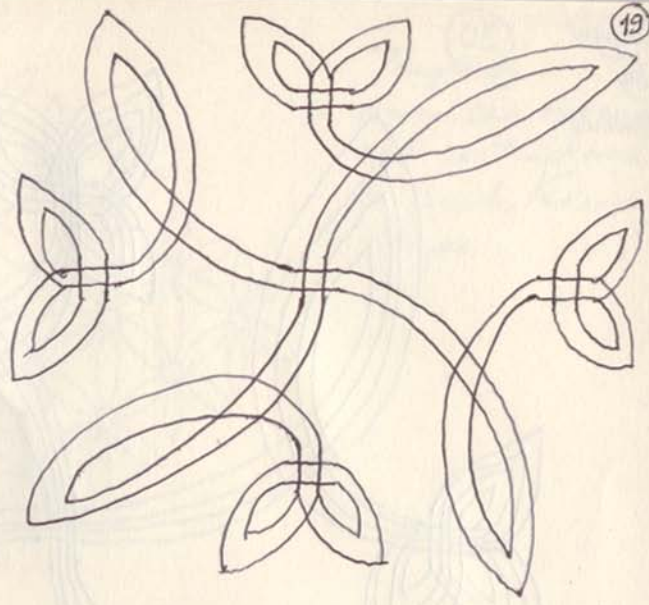


Mallipandir muggu
taught by Amma



Also taught
by Amma



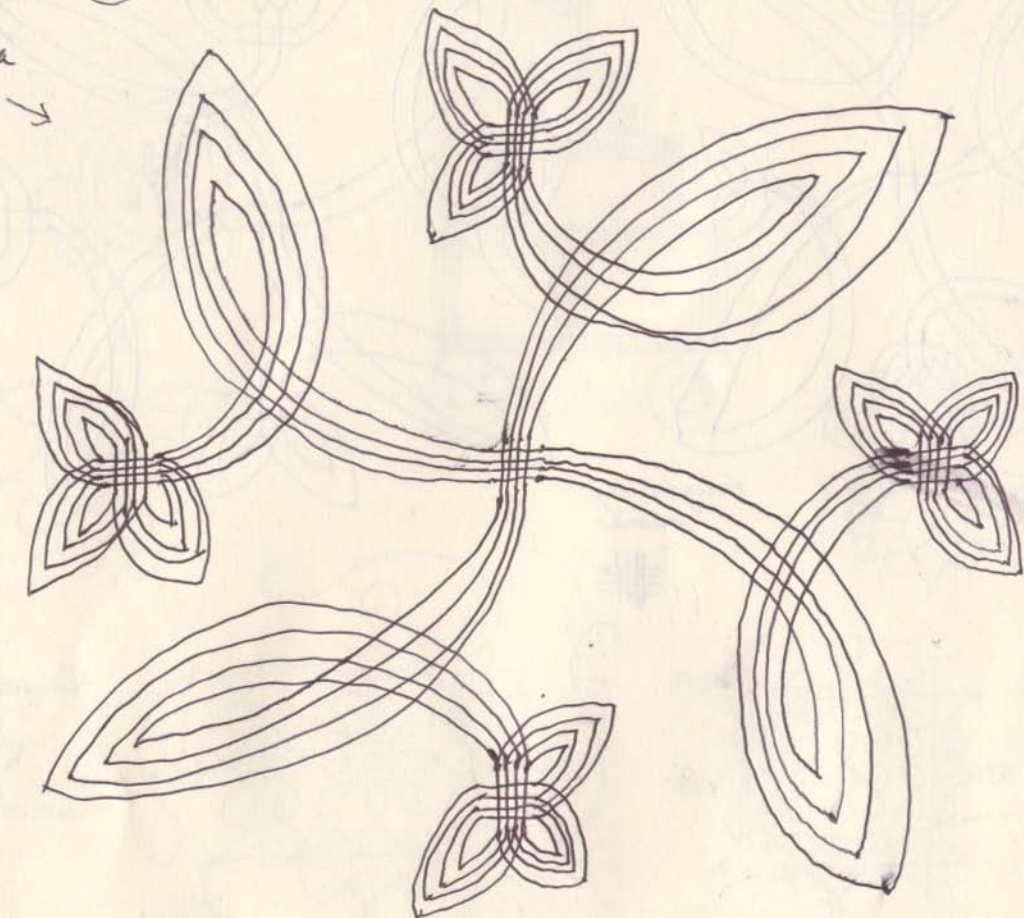


*taught by
Amma*

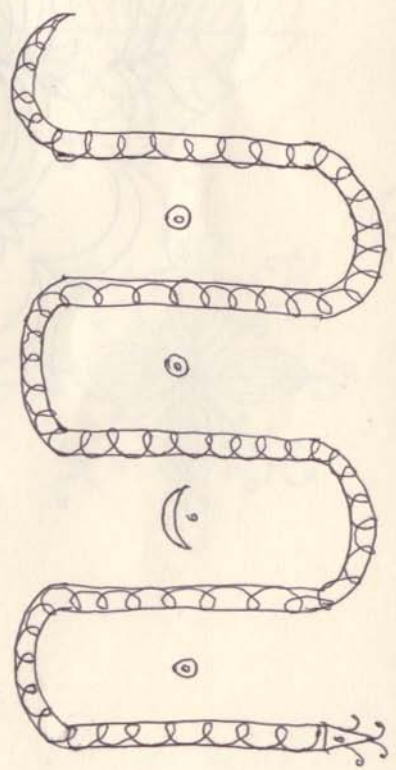
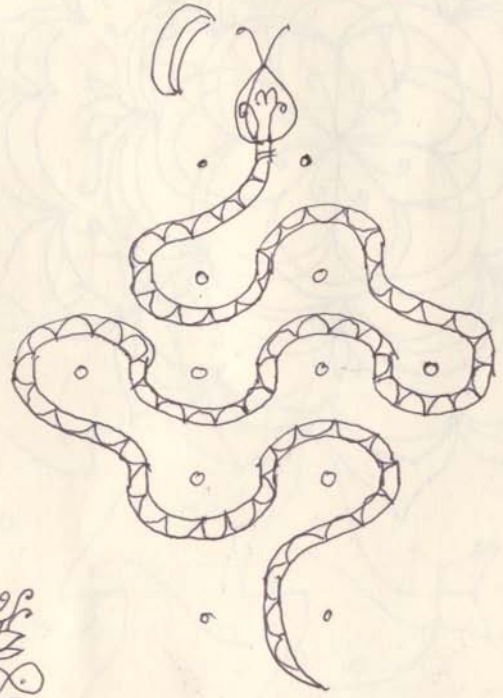
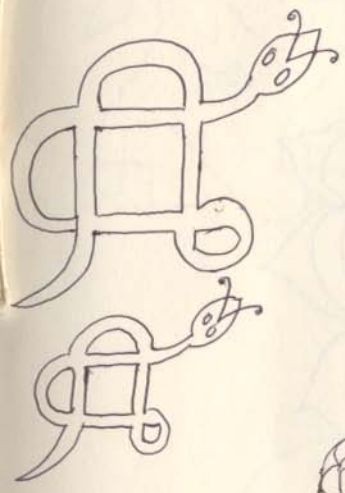
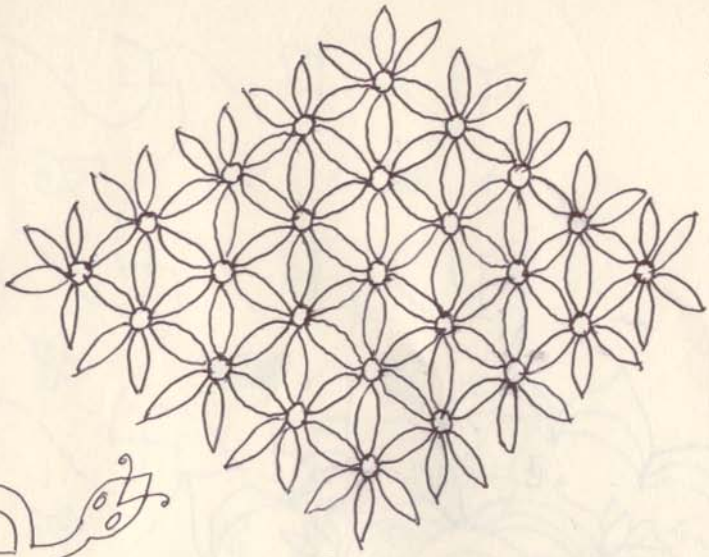


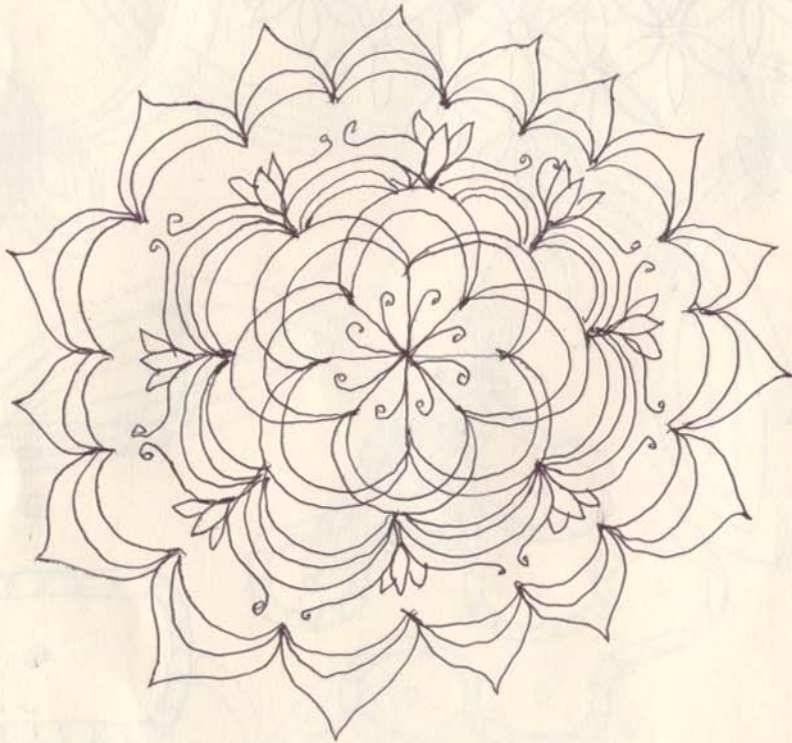
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by
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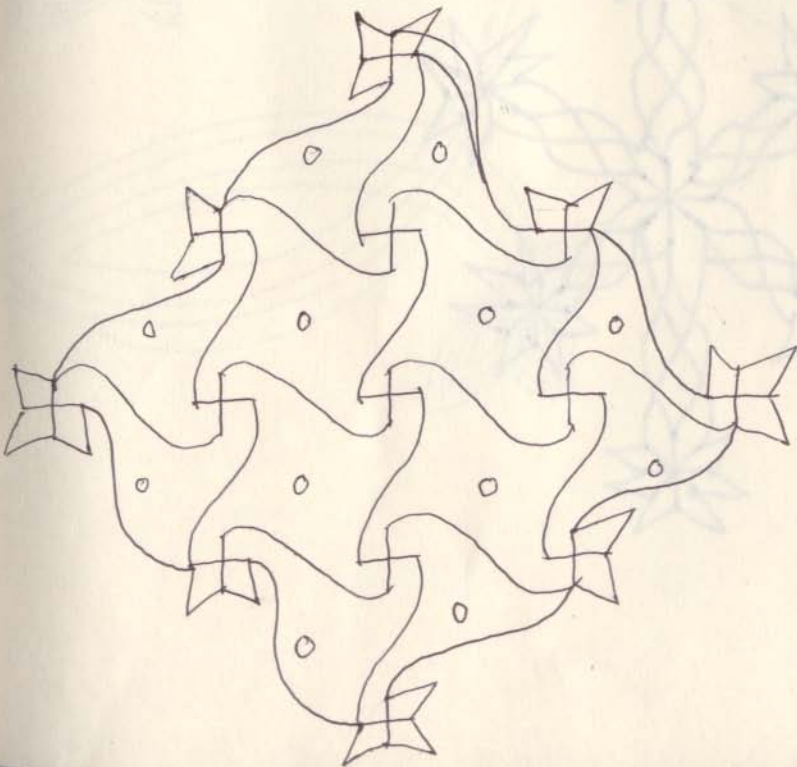
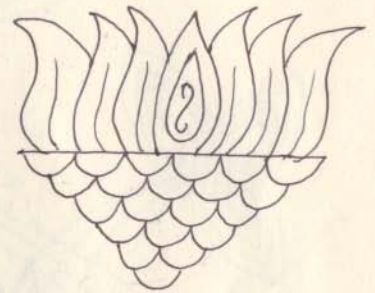
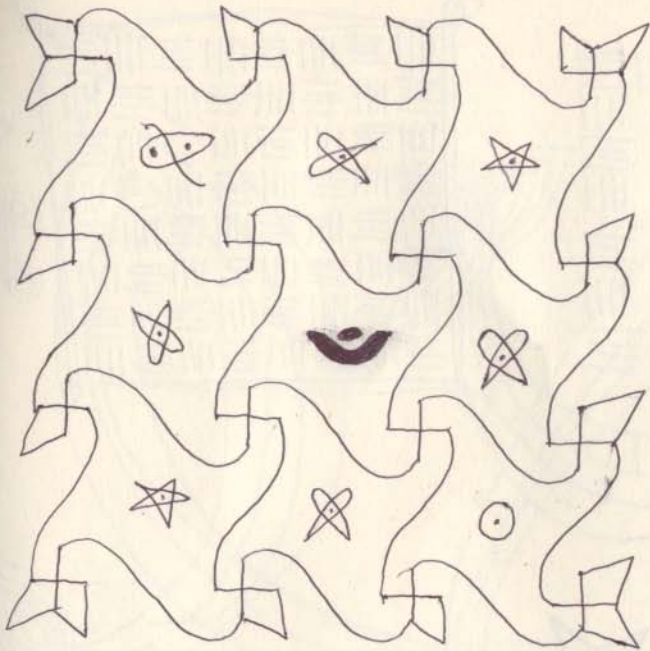
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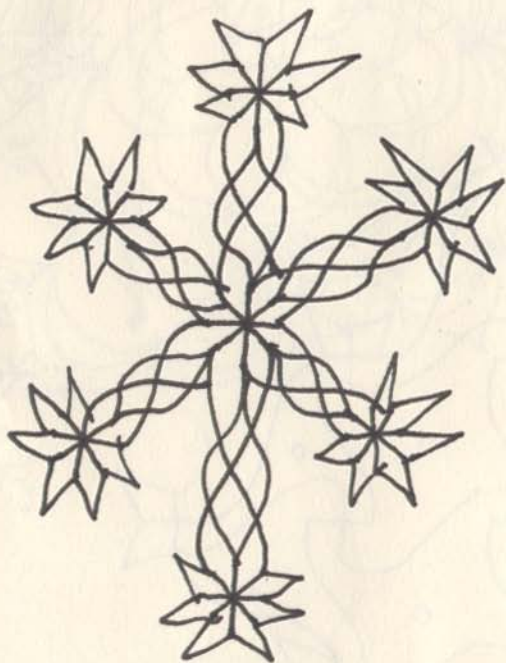
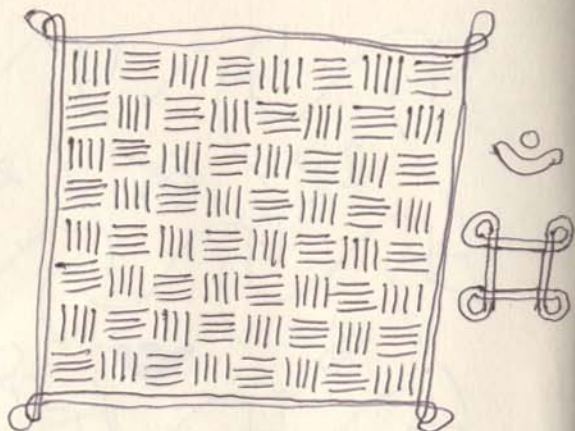
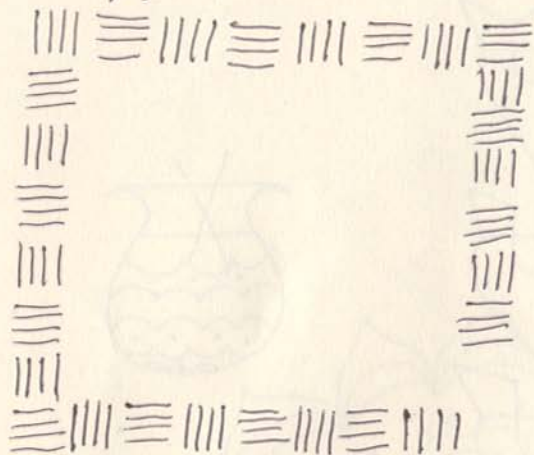
Taught by
✓ Anoma; can expand
and contract and
as such, take any
shape.

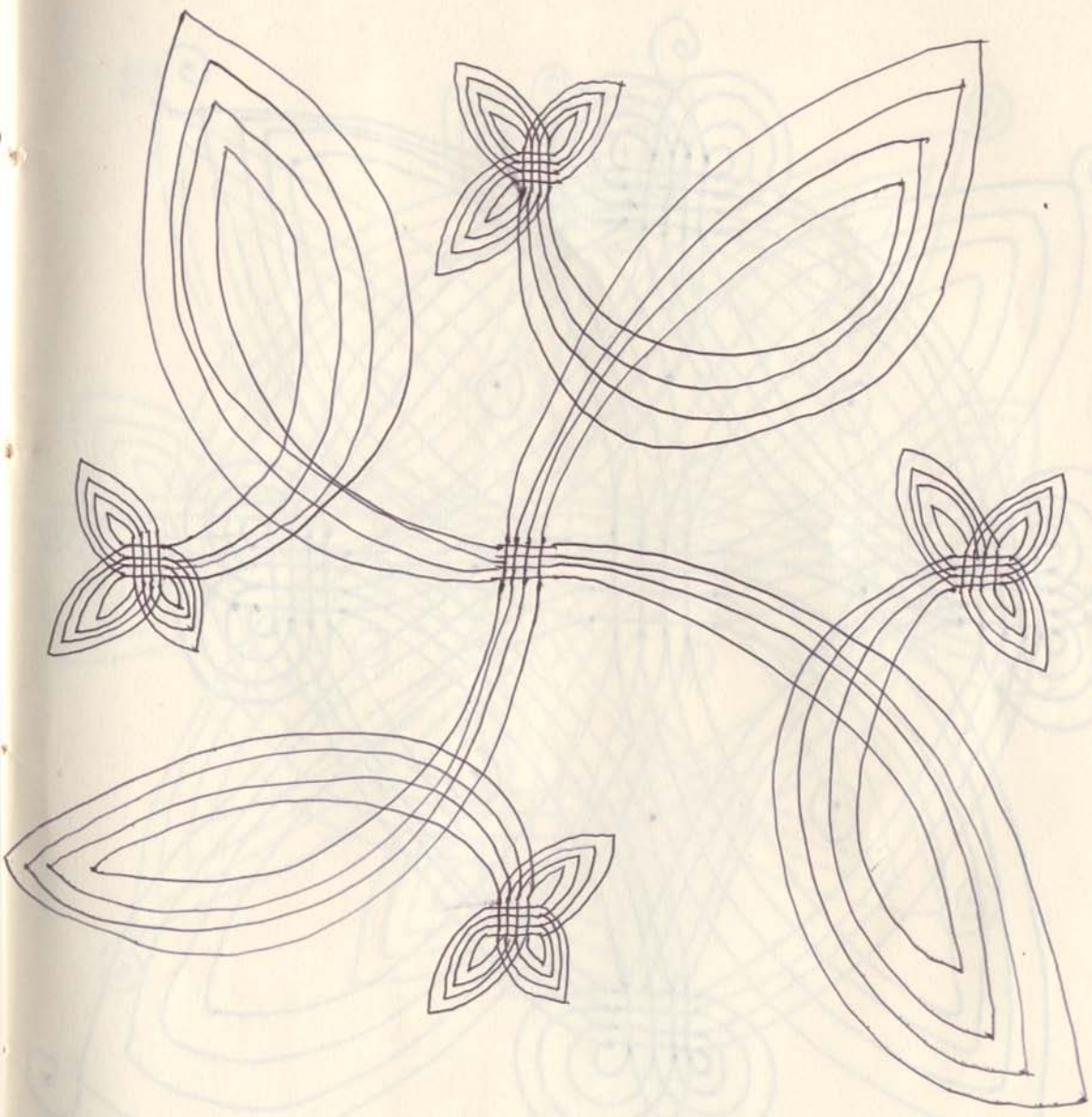




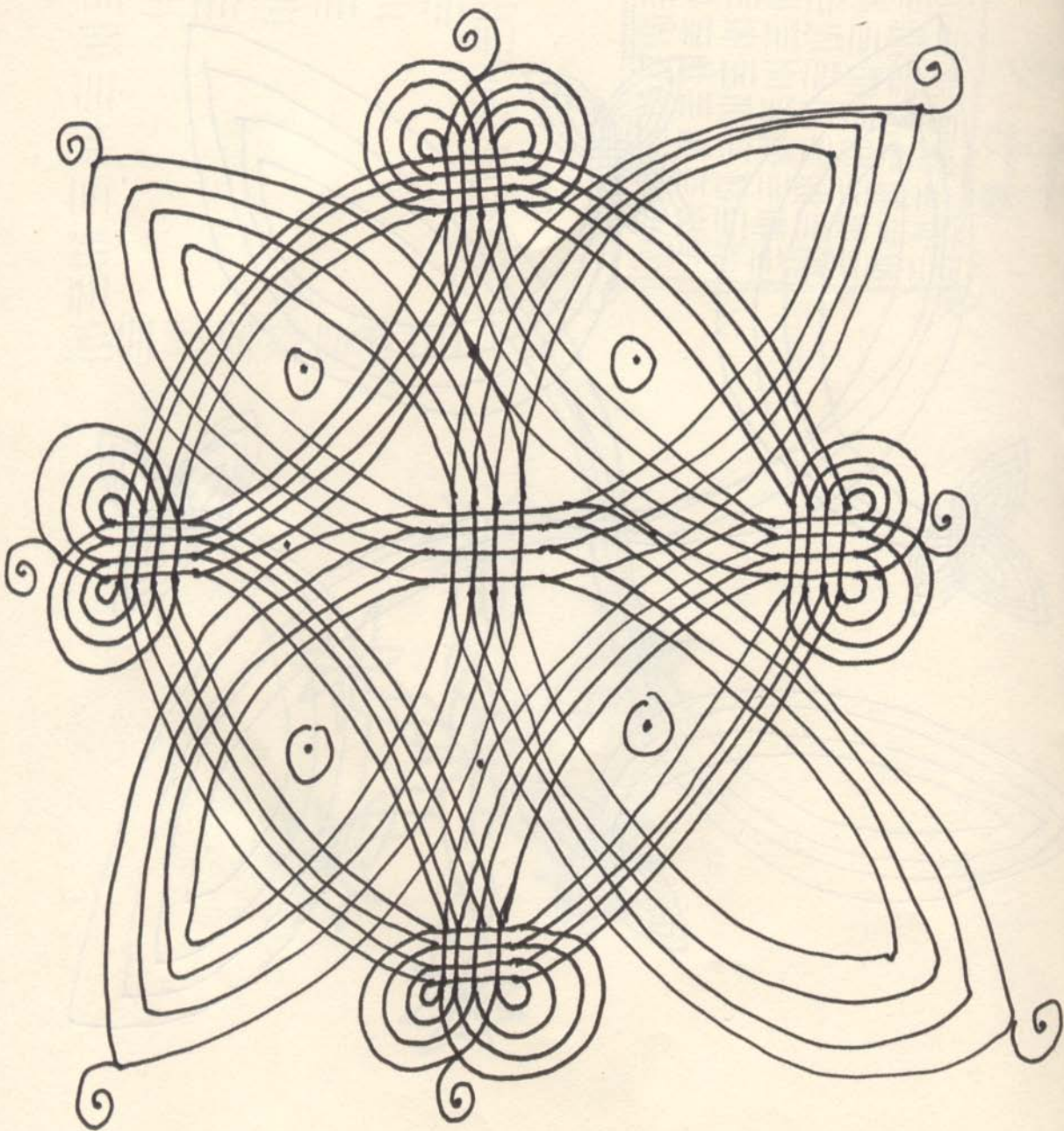


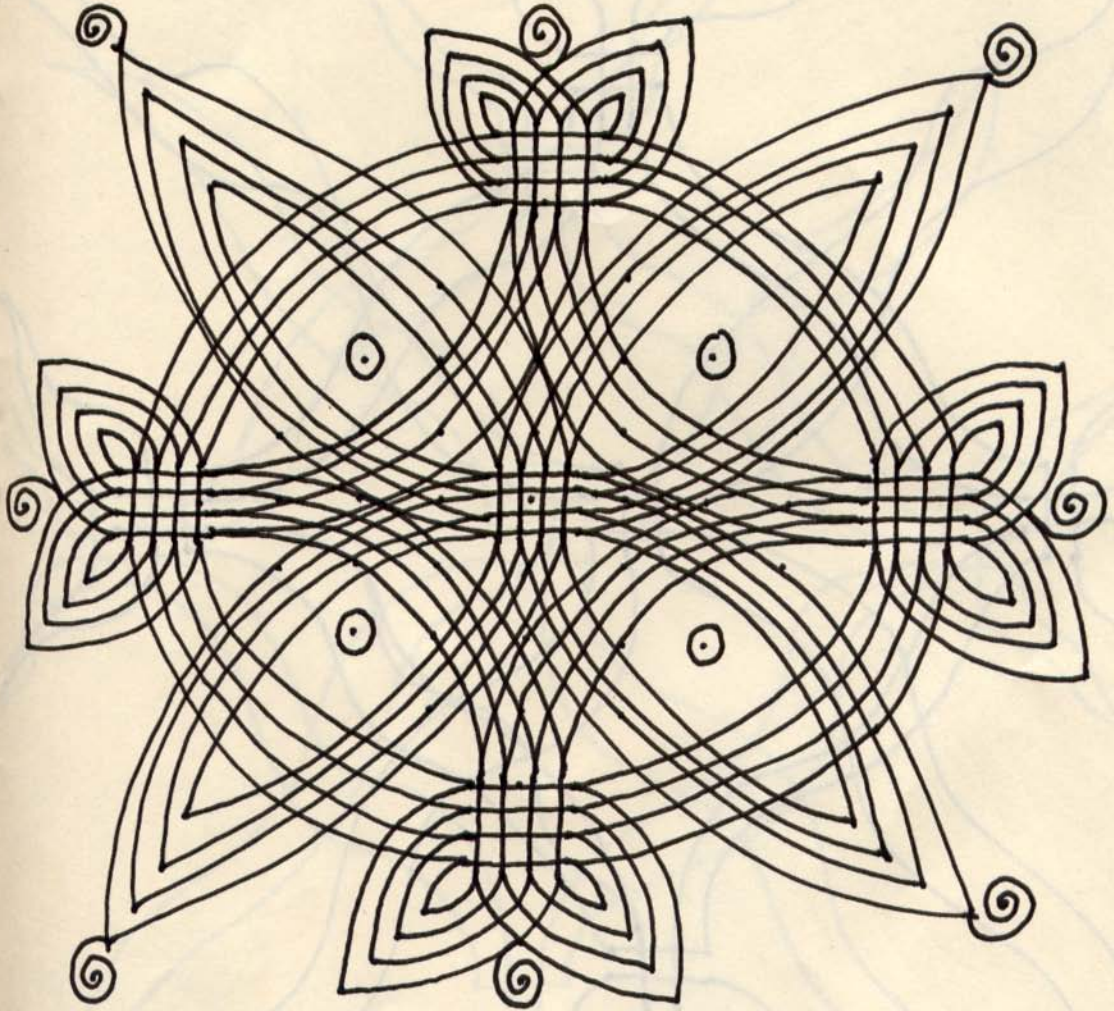
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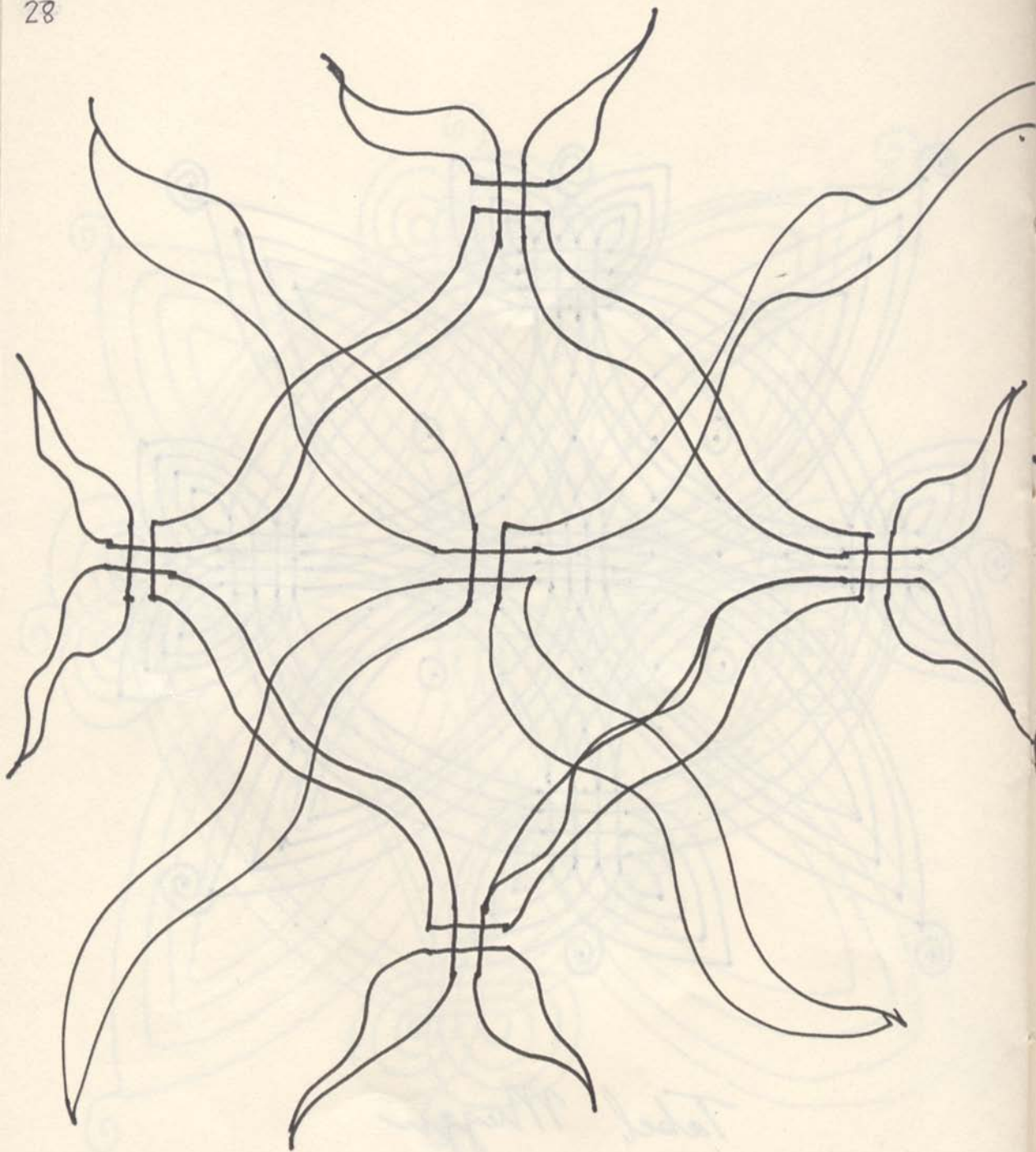


Faint handwritten text, possibly a signature or name, located at the bottom center of the page.





Tabel Muggu



Artistic rendering
of Tabel (c)

