Kempurutum

3 or 4 sides of main mugga

with planted parallel lines
in between, 3 or more to fill ledges and stairs

variation of simple parallel lines

Can’t achieve their fluidity
Padma mugga
for shrines and temples only

Also for weddings, according to Baa-mma

Tuesdays & Fridays only

Drawn by Poduru resident
Baa-ma's muggle in the kitchen.
Variations 1
padma muggu meant for shrines, not to step over these.
Chukal Muggulu

1-3-1  2-1-4-1-2  1-3-5  2-3-2  2-1-2-1-2  2-3-2  2-3-2  3x3

3-2-5-2-3  3-2-5-2-3  3-5-3-1  4x4  1-3-5-3-1

Kempuratnam
Parallel lines mugga (multiple) made more by Rajulu

More often made by Rajulu Tuesdays & Fridays

3-3-6-3-3

1-3-5-7-5-3-1

1-5-5-7-5-1

W, X, Y, Z on this page drawn by Poduaru resident
possibly not decorative, but a pumpkin flower
Lakshmi
Meenap, can
Keep expanding

unven
2-8-7-8-9-12-11
Is there something algorithmic in these muggus? Must find out.

New moon variation

A, B, C by 4th Interviewee, S wasmalu

Mango leaves muggu

Side muggus

Pumpkin variation
According to Gayata, older women often make this muggu.
Making variations in basic designs can be done by:

1. Adding or changing small features, such as adding curlicues or changing the nature of the central kernel. Examples:

2. Adding double lines, as in a sketch. Examples:
3. Changing the linearity of the lines, making them curved, or straight. Examples:

"Fillers" and direction changed from previous page

Pull zone muzzles
Half pumpkin
on top
full pumpkin
on half pumpkin
morphs into deepam
Wrong. If M. Susila
what the woman
said is true, i.e.,
that a Nelaqanta
should always be
open, until the
ratham is drawn.
Padmanabha

copied from

Sesharathanam's

notes
Stylized Modified peacock design, from Sesharatnam's notes. (Introduced some decorative elements and transformed flags into big feathers.)
Copied from Sesharathnam’s notes; has some mistakes. The central flower motif is my addition. It was left blank (with dots) in her pattern.
Copied from Sesharatnam's notes; I have added the top central petal in each lotus.
All copied from Sesharatnam’s notebook.
uneven
2-8-7-8-9-12-11-12-9-8-7-8-2
FIELDWORK SKETCHBOOK 2

Dec 2007 - Jan 2008
pulligira muggu
also only drawn during Sankranti.

V. Raghava
Gayatri's mother-in-law

"The moon must not be tied, 'bound' in the centre, but must be placed in 'open' muggu spaces."
Paadali
(Mugga drawn
by Poduru
resident,
Bappani
SubbalaKshmi)

Basic Nelaganta, with the moon in
the centre and lines forming
a crossroads,
with the four
paths being
“open”.
The multiple lines can also be increased.

* 'Completing' waggus remain the same.

The central square can keep expanding as much as one wishes. The surrounding...
Taught by

Amma, can expand and contract and as such, take any shape.
Artistic rendering of Tabel (c)