

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Marineli Angeliki A	F	26	GR	Urban	Urban	V.Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	Watching this photograph came in to my mind elderly people sunburnt, farming in their own piece of land.			
Q 2: CL S- CLB- TRS- TRB		CLB	‘We have to go back before gets dark’			
Q 3: PIC- ROM- SUB- TRA		PIC	A short walk is enough to get away from the stress of the day.			
		ROM	It was the day that we visit the museum.			
		SUB				
		TRA	An artificial lake will be created in this place.			
Q 4: TRANS 1 2 3 4		1	Coming back from my hometown and just before arriving in Athens I close my eyes and ugly pictures come into my mind. Places that have nothing to tell, faceless, dry and full of cement. Why does this happen every time, I don’t know. Why the ugly pictures remain and the beautiful ones fade? Perhaps I ‘live’ them.			
Q 5: Part(s) or Value(s)			The subject.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Riga Katerina A	F	23	GR	Urban	Urban	V.Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1: NORM- C - B&W		None	None of the three landscapes prompts me to imagine a story. I find them indifferent and I surpass them with no particular interest. There is nothing to trigger my imagination; there is just representation of a place, with electric poles, with no protagonist, without compositional or lighting interest.			
Q 2: CL S- CLB- TRS- TRB		CLB	With difficulty I choose this one. There is a dreamy dimension that vanish the ugly building in the river bench. The story could be in Middle Ages placed in the green hills of Scotland with the numerous lakes and it could be a knight story.			
Q 3: PIC- ROM- SUB- TRA		PIC	Love story with horses in the Middle Ages.			
		ROM	The life of a shepard in the Tuscan hills.			
		SUB	Adventure story in Canada with bears and wild animals.			
		TRA	Greece. The ruin of countryside for the development of cities and rubbish dumps.			
Q 4: TRANS 1 2 3 4		2	The life of a ragman, out of a village in the Greek province. Marginalized by the local inhabitants, alone, himself and his findings.			
Q 5: Part(s) or Value(s)			The composition and the elements of the image. The abandon car, the rubbish and the throwing timber and their distance from the inhabitant area. Distant and close simultaneously.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Samothraki Katerina A	F	24	GR	Urban	Urban	Often
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			None	The colour landscapes lack of warm colours such as yellows, reds, and deep blue. In other words the absence of elements that which recall summer holidays. Picture 3 could be a place that might have happened a war confrontation.		
Q 2: CL S- CLB- TRS- TRB			CLB	A fairytale story in which humans and animals will have a kind of contact, with happy end and environmental message. The beautiful and fresh landscape prepare us pleasantly, creates a good mood and the blurring of the image creates a sense of childhood memory.		
Q 3: PIC- ROM- SUB- TRA			PIC	Romantic novel situated in the Middle Ages between palace courtiers.		
			ROM	Beautiful moments from peasant life.		
			SUB	Family and romantic journeys in North Europe countries.		
			TRA	Poverty and rough life.		
Q 4: TRANS 1 2 3 4			2	Poor family living in bivouac, unemployment, pain, annoyance and rough life with no happy end.		
Q 5: Part(s) or Value(s)				The abandon car, the wooden sticks and the buildings reminding vocations in the province.		

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Vlihas Apostolis A	M		GR			
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		No answer	The dreamy images we have in our mind when we wake up in the morning. Blurry landscapes drive you to imagine a story. I think that this is misleading and guides you to the wrong way (!). Sharp images put you in the depicted space working like an open window. Real landscapes were easily can put you inside it doing certain things. You can imagine easier in net images, net people under a tree.			
Q 2: CL S- CLB- TRS- TRB						
Q 3: PIC- ROM- SUB- TRA		PIC				
		ROM				
		SUB				
		TRA				
Q 4: TRANS 1 2 3 4						
Q 5: Part(s) or Value(s)						

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Kakana Anastasia A	F	23	GR	Urban	Urban	V.Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	Landscape three could narrate a story referring in past times for an event-taking place in this space. This is due to the B&W quality of the image.			
Q 2: CL S- CLB- TRS- TRB		CLB & TRB	Landscape 2 and 4 due to the blurred images. This happens when you try to imagine things in your mind are blurry therefore these landscapes refer in a story. CLB could be hosting a fairytale while TRB a real event.			
Q 3: PIC- ROM- SUB- TRA		PIC	A fairytale could take place in this landscape.			
		ROM	A religion scene could be taking place.			
		SUB	Documentary style story for the animal or plant species of this space.			
		TRA	It could be narrating a historic event.			
Q 4: TRANS 1 2 3 4		4	Yesterday in this place there were dozens of children playing, running and laughing. Their joy was big cause they are not often in such places were they could play free and without worrying.			
Q 5: Part(s) or Value(s)			The space that is very different from the other landscapes was we see the urban element.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Stathopoulos Georgios A	M	43	GR	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		N & C	N: an idyllic story where there is a peaceful family atmosphere. C: A dramatic story, there is tension; agony that prepare the viewer that something is going to happen.			
Q 2: CL S- CLB- TRS- TRB		TRB	Includes the human element. It could be a drama where the protagonist is a person with psychopath personality.			
Q 3: PIC- ROM- SUB- TRA		PIC	A romantic story from the early days of cinema.			
		ROM				
		SUB	A narrative story where we know from the historic texts or the novelists for the people and their way of life before the invention of photography.			
		TRA	A documentary about mans intervention in nature.			
Q 4: TRANS 1 2 3 4						
Q 5: Part(s) or Value(s)						

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Broumerioti Evaggelia A	F	24	GR	Urban	Urban	V.Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1: NORM- C - B&W		N	Due to its normality. A romantic story like a fairytale.			
Q 2: CL S- CLB- TRS- TRB		CL S	It's a place where all of us more or less would like to be even for a short walk escaping from the anxieties of everyday life. The third image doesn't inspire me at all because this kind of images I could find in a suburban not far away from the city centre. An adventure will be suitable for the CL S image.			
Q 3: PIC- ROM- SUB- TRA		PIC	I'll be waiting you at the bridge my sweetheart, where we have give our first date. Where I kiss you for the first time. Were we made our first dreams.			
		ROM	Once upon a time in a village far away in, huge valleys there was a girl called Heidi...			
		SUB	Let's have a trip. In a place different than the others an amazing landscape, with rare beauty. It is not an ordinary forest. It is full of cypress and a lake...			
		TRA	I can give a narrative in this landscape. I could only imagine a peasant ploughing the field.			
Q 4: TRANS 1 2 3 4		1	None of them but if I have to choose it would be the first.			
Q 5: Part(s) or Value(s)			The lighting.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Katsoulis Konstantinos A	M	23	GR	Urban	Urban	Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		None	The lack of the element of action. There are quite static images. They could be the introduction of a story. I just have in front of me a descriptive image of a landscape where nothing happens. What is missing is action and human element.			
Q 2: CL S- CLB- TRS- TRB		CL S	Due to the depicted elements. The house in the river bench is a good arriving point. From this house many scenarios could be arriving: -A hermit, which struggles with this type of life and finally give up and returns to civilisation. -A shepard that has many adventures - Friends in a trip having an accident and after all everything go well. Thank god for Hollywood which creates such stories when we see landscapes like these.			
Q 3: PIC- ROM- SUB- TRA		PIC	Poetic narrative about couples like Romeo & Juliet.			
		ROM	Pompous narrative about heroic-war epics. (The tranquillity before the battle.)			
		SUB	Mystery narrative recalling terror and mystery movies related with hyper natural forms scary and half human.			
		TRA	Before and after narrative. How was it and how is going to be. The specific photograph expresses the before.			
Q 4: TRANS 1 2 3 4		3	A group of children playing when a strange (suspicious) man makes his appearance with bad intentions. Kidnapping- ransom, the good and clever cop catches the kidnapper and a happy end. Somewhere in between the story the cop meet a poor but honest waitress that gives him clues about the kidnapper and the cop falls in love with her and in the last scene they go away together. (Hollywood!!!)			
Q 5: Part(s) or Value(s)			The foreground near in the inhabitant area. It is the departure point for the story, which develops without been inspired from the image. Sorry but with these kinds of images there is no other way.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Ioannidis Alexandros A	M	28	GR	Urban	Urban	Weekly
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	Due to the lack of colour. In B&W image the level of depiction decreases driving the viewer to search for elements where in the descriptive colour images they exist. The story could be situated in a period that I have not leave and perhaps it could be a historic event.			
Q 2: CL S- CLB- TRS- TRB		TRS	The building on the left troubles me because I can't see if it is a school or a house, were the foreground is vague. The ground is used but I can find the reason. The story could be for a province town, which has been abandoned by the inhabitants.			
Q 3: PIC- ROM- SUB- TRA		PIC	These photographs have a sense as a whole. Each describes a landscape in a specific time, which is different in every image. The lighting drives me to this sense and some cultural elements as the architecture in 1 and 4			
		ROM				
		SUB				
		TRA				
Q 4: TRANS 1 2 3 4		3				
Q 5: Part(s) or Value(s)						

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Matiatou Anna A	F	22	GR	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1: NORM- C - B&W		None	I think that this landscape has a difficulty to have a narrative potential because the power of the image is not efficient to detract the viewer to imagine a story. It is about for simple images of landscape were the photographer seems not to have the intention to drive the viewer in the narrative of a story. The viewer gaze isn't concentrates in one point living only the observation of the landscape.			
Q 2: CL S- CLB- TRS- TRB		CLB	The blurry image resembles recalling memories, contemplating moments or periods from the past, which can't bring clearly in his memory. It could be a story from my past a trip with a boat in an island.			
Q 3: PIC- ROM- SUB- TRA		PIC	Could be a movie set from an old movie about a lonely queen.			
		ROM	A love story.			
		SUB	The wandering in nature.			
		TRA	The abandon of the city and someone decides to return in nature after many years of absence.			
Q 4: TRANS 1 2 3 4		4	It about an illegal couple was its relationship ends up in a wild crime situated in this landscape.			
Q 5: Part(s) or Value(s)			The red poppies the naked branches of trees and the green colour of the landscape.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Mastrogianni Maria A	F	24	GR	Rural	Rural	Weekly
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		None	The images are simple representations of an area without interest. Furthermore their photographic approach is uninterested. There is not an identifiable element in the image in order to guide your thoughts in the creation of a story. The reason, which the photographer decides to take this image, is unknown and none of the elements from the reading frame helps you to imagine the relation of photographer-photograph.			
Q 2: CL S- CLB- TRS- TRB		CLB & TRB	The blurring of these images refers to memories from the past possibly from childhood. This has the capability to create a story due to the story of the memories. CLB differentiated by TRB because describes an ideal utopic space, an imagination due to the beauty of the landscape. (Something that can exist in smaller amount in image 1 too.) TRB due to its realistic and the ugliness of the space drives you in something that has exist in something that happen where the photographer want simply to narrate.			
Q 3: PIC- ROM- SUB- TRA		PIC	A narration based in the period were these villas were inhabited and moments from the life of the inhabitants as I can imagine.			
		ROM	A narration about the culture of the people of urban areas at the beginning of the 19 th century were put their houses with painting like these.			
		SUB	A trip in nature, in its purest form, a hymn to the forest.			
		TRA	A denunciation for the rape of nature from man.			
Q 4: TRANS 1 2 3 4		2	Image 2 shows the anarchic urban development, which takes place in the rural areas echo of the culture of people of the countryside. The western model of life and the destroy of tradition.			
Q 5: Part(s) or Value(s)			The realistic depiction of an ugly area.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Michelle Gordon A	F	25	USA	Rural	Urban	Often
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			C B&W	The first picture in this series doesn't really prompt any sort of story in my mind, but the second photo, which seems to be a little too unnaturally green, reminds me of a Hawaiian island. I think it has to do with the wide, flat, lush leaves in the lower right hand corner of the photograph. It looks like it could be a secret place that kids go to get away from the nagging repetitive calls of their parents. As for the 3 rd picture, it reminds me of a scene out of an old western. I fell like there should be a horse riding down the path in the distance.		
Q 2: CL S- CLB- TRS- TRB			CL S TRS	CLS reminds me of a river in Colorado. It's almost as though I'm expecting a father and son to walk to the side of the river and open up their fly fishing box and wade into the river wearing thigh high boots and old fishing hats that have been passed down from generation to generation. TRS looks like a rural Tuscan house. The dirt patch in the front looks like a place where children could have played so much that it wore down the grass. In all honesty, if these pictures had people or animals in them, it would be easier to formulate a story. CLB and TRB just remind me of the days when I wake and wander outside without my glasses on.		
Q 3: PIC- ROM- SUB- TRA			PIC	The tale of a 19 th century French home. The garden is kept clean and tidy by the over-worked and under-paid staff, who are also unappreciated by the family that own the home.		
			ROM	A farmer that has put his cows out to pasture. Today he has decided to stay there with them to ensure that they are not harmed or stolen. A gentleman in a red coat then approaches the Shepard; he lets him know that the King is going to be raising taxes again this year on all the land in the area.		
			SUB	A terrible winter storm has managed to push down a section of the forest's trees. In the early morning light you are able to see the actual damage that has occurred. The local town's people begin to formulate a plan to replant seedlings after the spring thaw.		
			TRA	The bulldozers have just come through to level out this piece of land to make way for the construction of the town children's baseball field. Now that the "heavy duty" work is done it should only be a few more weeks before the home team can take the field and play against their long terms rivals, the Shelbyville Tomcats.		
Q 4: TRANS 1 2 3 4			2	Once upon a time, in a crappy little suburb south of Miami, FL, lived a little boy named Thomas and his sister Annie. Thomas and Annie's parents worked all day. Their daddy, Henry, has been employed at the local steel mill for 3 long years. He doesn't like the job, but it pays the mortgage on their small 2 bedroom home, located just out of the view on the left hand side of the picture. Their mother works as a waitress at the local dinner, slinging bacon and eggs at smelly truckers all day. She's only been there for 2 weeks, and hopes that she can keep this job longer than she did the last one. As for Thomas and Annie, they're good kids and decent students. Thomas, being the older one, makes sure that he and his little sister get home from school every day. After their 20-minute walk home he cuts them each half of an apple and smears some peanut butter on it; that usually keeps them full until dinner. After their homework is done, they spend their time romping and playing in the front yard until it's time for diner. Most of the time they day dream in their dad's old red Chevy which hasn't run in 3 or 4 years, but it serves as the perfect fort and hiding place. They talk of life outside of their little town and make a promise to each other to one day leave and never look back.		
Q 5: Part(s) or Value(s)				The story was prompted by the old discarded wood on the left hand side of the photo, the dry brown earth that has been littered with hearty green vegetation, the densely packed shoddy red roofs in the distance and of course the old abandoned red car in nestled amongst the weeds.		

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Carolyn Ditson A	F	57	GB	Rural	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C	In the first landscape the individual components of the scene are more easily visible. The smoke, from a campfire perhaps. However I find the dark colour image prompts the possible narrative of a journey, either personal or community as I personally prefer contrast and darkness.			
Q 2: CL S- CLB- TRS- TRB		TRB	Strangely I find image TRB suggests to me a narrative of voyeuristic nature, although ideally the foreground should have been in focus. The end of a journeybut not inclined to confront the final destination or conflict held within the house.			
Q 3: PIC- ROM- SUB- TRA		PIC	The carefully landscape garden probably part of a stately home, could be the salting for a period, costumed, narrative.			
		ROM	Maybe a Thomas Hardy novel or bucolic pastoral romp.			
		SUB	The rugged mountainous terrain suggests a lonely journey of personal exploration or adventure.			
		TRA	A story of small time America. Perhaps a spot where lovers drive to, (hence the tyre tracks), to concede late at night.			
Q 4: TRANS 1 2 3 4		2	For two years he had lived in the detritus dumped by the occupants of the suburban dwellings he could see on his horizon. His shelter was adequate and firewood was plentiful. By walking towards the horizon he could scavenge for food and even pick up odd jobs which provided his meagre existence. He liked this life. The solitude and freedom were that he craved. This was the reason he had opted out of community living. However, his way of life was now threatened. The sprawl was set to spread and developers were soon to move across his dwelling place. He was not duly alarmed though. There would always be unwanted consumables and a fresh dumping ground would arise. He just had to wait.			
Q 5: Part(s) or Value(s)			The composition foreground interest linked to the background scene. Content the details of the dumped items against the suburban sprawl behind them.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Michele Witthaus A	F	41	GB	Urban	Urban	Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C	Lends itself most strongly to ideas about stories, due to its saturated colours and the fact that the green clearing is most strongly highlighted. The story might be about an explorer finding new territories.			
Q 2: CL S- CLB- TRS- TRB		CL S	Prompts the idea of a story about a reclusive person living in the house by the water's edge.			
Q 3: PIC- ROM- SUB- TRA		PIC	Romance			
		ROM	Pastoral Idyll (historical)			
		SUB	Detective story set in remote logging community			
		TRA	Story about hardships of farming.			
Q 4: TRANS 1 2 3 4		1	The new houses perched on the edge of the cliff...overlooking a wild patch of land. But one day the bulldozers made an astonishing find amongst the rubble being cleared for the next phase of development...			
Q 5: Part(s) or Value(s)		content	The sandy cliffs/hillside.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Stephanie Kappel A	F	37	GDR	Rural	Urban	Often
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			B&W	Because it is B&W and therefore timeless- a story about the vacations of my ancestors.		
Q 2: CL S- CLB- TRS- TRB			CLB	A story about my last trip into the mountains when we were surprised by a storm.		
Q 3: PIC- ROM- SUB- TRA			PIC	Landscape is man made. Nature is formed by human beings (cultivated)		
			ROM	Type of Thomas Gainsborough paintings. Nature is forceful- and the human beings and animals are dominated by it. Power of nature over the power of human beings.		
			SUB	Rural landscape in its natural form.		
			TRA	Landscape used/worked on eliminated to give space for living/houses/buildings.		
Q 4: TRANS 1 2 3 4			1	<p>This image reminds me about parts of Africa I have seen where original houses (the wooden one in the middle) coexist with the expanding of the so called civilization.</p> <p>The people who made it out of the poorer 'slum' regions live now next to the ones who didn't make it (yet or never)</p> <p>You have on the one hand the workers who go out to work and on the other the ones who still work their little lands to survive.</p>		
Q 5: Part(s) or Value(s)				Deja vue effect. Have seen it before and it always struck me as strange or better different to what we normally see.		

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Evi Chamouratidou A	F	31	GR	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C	Makes me imagine a story. The dark left side of it has something uncanny, is there something hidden there behind the bushes? Also it looks more enclosed- because of it's pointing- than the other 2: from the left to the right there's this curved line of dark enclosed space. Also my eyes then wonder in the middle of the photo then to the sea. Is it looking over to lefkada or Corfu from the main land? The story is one where something has happened and the evidence is hidden behind the bushes, the contrast of a serene, wild landscape to the uneasy feeling of a crime.			
Q 2: CL S- CLB- TRS- TRB		CL S	Prompts me to imagine a story. Because I can travel within it and there is a little house on the left bank of the river- who lives there? How do they spent their evenings?-and it's focused. Actually no 2 reminds me of the photos I took when I started photography, all unfocused! The story I am imagining about the 1 st is that is a photo that a family made on their trekking exploration. No4 is one that makes me think that it might be again a photo of a scene of crime, may be by the criminal, it's a clumsy composition, it might be a trophy, evidence kept by the criminal.			
Q 3: PIC- ROM- SUB- TRA		PIC	A careful and considered documentation of the royal gardens of Paris by a commissioned photographer. It echoes the walks and laughs of 17 th century couples, their sense of order & beauty, their safe and elegant world. Someone important is buried in the tomb, at the far right.			
		ROM	Is this a joke? The obviously happy life of farmers and shepherds. Innocent and carefree, where is god Pan? Where is the music? Silent image still cold and pretentious. Light depiction confusing, sunset on the trees, sun too far up in the sky still. The father talks to the son, teaches him the facts of life, fairy tails and physics just like fathers do nowadays. Bottom right; someone camped there last night, I can see the ashes of their fire.			
		SUB	Virgin unexplored and inviting gold miners and opportunists to prove their manhood and tame the trees the bears, the fish. The landscape that today doesn't exist. I can only hear sounds of nature, no mans litter, no laughter, no songs. Yet I am sure another group of like minded people are ahead of us, 1 or 2 days perhaps.			
		TRA	Nothing comes to mind. Only the track drivers practice there, kids on their trucks, it's close to a city, the shadow on the right is the shadow of a church, its work & play time.			
Q 4: TRANS 1 2 3 4		2	The path leads to a shed used as a house by a couple with 3 young kids who play all day long, climbing on trees, stealing bicycles & repairing them, finding all sorts of things in other people's garbage. They have no TV and no fireplace. They feed their chicken and harass their pigeons. They are training them to be messengers but most of them are stupid, unsuccessful breeds probably. The father drinks and his profession is unidentifiable. The mother is skinny, hyperactive, silent most of the time. Today is another day like all days, no school- this escape- no rain, the daughter dances to the radio while the boys play with a pair of broken binoculars they found earlier. No worries.			
Q 5: Part(s) or Value(s)			The path which reminds me of the path of my grandparents' home in kitros and the mood lying in the bottom middle of the photo. Also the light.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Chantal Gervais A	F	37	CAN	Urban	Urban	V. Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C	A film still, format or a screen; the high contrast the colour vs. B&W. discovery story.			
Q 2: CL S- CLB- TRS- TRB		CLB	A picture that was discarded from a trip and found on the ground. The size the out of focus, the framing choice, angle is taking the photo; the colour balance.			
Q 3: PIC- ROM- SUB- TRA		PIC	Fairy tail			
		ROM	A story about the sublime in painting.			
		SUB	Documentation of the clear out of British Columbia.			
		TRA	About cars that drives along the beach and other causes a lot of damage to the environment.			
Q 4: TRANS 1 2 3 4		None	All of these pictures remind me of the kind of photographs we see in family albums from different holiday trips. None of them seem to contain enough information to trigger a narrative- or more information is needed, in terms of the context or the picture to wake a narrative out of it (family album, exhibit in a gallery, put n newspaper etc)			
Q 5: Part(s) or Value(s)						

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Maurela Graurial A	F	39	SW	Rural	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		All of them	Normally when I look at an image of a landscape I don't think of a story that goes with it. Actually nothing is missing to prompt a potential narrative; if asked, I could write a story with any landscape as background.			
Q 2: CL S- CLB- TRS- TRB		CLS	Same as in Q 1. If I had to choose a picture to write a story about, I would probably pick no 1.			
Q 3: PIC- ROM- SUB- TRA		PIC	Romantic love story, documentary, memories			
		ROM	Romantic love story, colonialism			
		SUB	Adventure and danger, documentary, geological narrative (change in climate effect of wind and water)			
		TRA	Normal daily life story, every day life story.			
Q 4: TRANS 1 2 3 4		3	John was lying on the floor with his right hand he was holding out some grass, while he painfully scratched the dry earth with the other one. He was feeling hurt and alone. He turned to look at the city nearby in search of something or somebody to save him...			
Q 5: Part(s) or Value(s)			I do not think that the chosen landscape triggered my imagination in writing the story. I first thought of the story and then I tried to fit the story in the landscape. Therefore, I believe I could write the same story for image 1,2,3,4. Maybe I did not fully understand what you mean by story/narrative.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Chatrin Carlsson A	F	25	SWE	Urban	Urban	Rare
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			B&W	I think of set locations of movies I have seen. This one is a jungle/safari adventure starring Humphrey Bogart.		
Q 2: CL S- CLB- TRS- TRB			CLB	It's out of focus and that gives an impression of a non-professional photographer on vacation. It looks a bit old, could be picture taken out of a movie. I can see a family on vacation in the 60s.		
Q 3: PIC- ROM- SUB- TRA			PIC	Something in 18 th century costumes. Probably about arranged marriages.		
			ROM	About a family living a farm in the 50s or 60s. They get a visit from a cousin and they take her/him sightseeing.		
			SUB	About forestry, woodmen chopping down trees and transporting them on the river until they decide to turn it into a national park instead.		
			TRA	Something documentary with orphaned homeless children in need.		
Q 4: TRANS 1 2 3 4			None	I don't like the setting and that is important if you have to base a story on location only. I don't have a story for any of these. I don't like contemporary buildings and that kind of ruins it for me.		
Q 5: Part(s) or Value(s)			-			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Malin Gustafsson A	F	22	SWE	-	-	V.Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C	Makes me feel in a specific way. Because of the dark colour. It feels warm. I imagine a story about the people who lives there, right in the bush. Somewhere in Africa maybe.			
Q 2: CL S- CLB- TRS- TRB		TRS	Because of the house you can see in the background. I imagine that house right away to be a vacation place, for tourists.			
Q 3: PIC- ROM- SUB- TRA		PIC	A garden of a castle, long time ago, princesses and princes, dragons and stuff.			
		ROM	Hunting or cheap walking on the 1800-			
		SUB	Now a day, but some kind of horror imagine what we do with our forests.			
		TRA	Hot, dry land.			
Q 4: TRANS 1 2 3 4		2	Here my family lives. We are very poor and we are hungry all the time. Some times we have to beg for money, we have to walk into the city.			
Q 5: Part(s) or Value(s)			The thing you see in left. It looks like a poor home...			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Ari A	M	42	SWE	Urban	Urban	Hardly ever
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			B&W	The story that comes to mind in an apocalyptic one either the final war or another disaster.		
Q 2: CL S- CLB- TRS- TRB			CLB& TRB	My first impression was that the blurry ones appealed more to my imagination. Maybe it's because they're blurry and in a way incomplete and therefore gives you more freedom to imagine. Well, that was the first impression, now I don't know. I am confused.		
Q 3: PIC- ROM- SUB- TRA			PIC	Romantic story		
			ROM	Almost a biblical theme.		
			SUB	A drama, maybe in documentary form. For some reason B&W gives me reality drama associations.		
			TRA	This could also be a documentary maybe about farming?		
Q 4: TRANS 1 2 3 4			1	Paradise on earth? A documentary. Where there used to be a forest only, mile after mile of green...we today see commercial constructions. Now its mile after mile with hotels, supermarkets etc. this used to be paradise on earth and once again commercial forces have exploited it and turned it into a, for them, profitable business...		
Q 5: Part(s) or Value(s)				The contrast between nature and constructions done by man.		

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Aron Wahigren A	M	22	SWE	Rural	Rural	V.Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	A film about a lost child searching desperately for the parents.			
Q 2: CL S- CLB- TRS- TRB		TRS	I see a beautiful house in the middle of nowhere. A perfect place for a gangster to hide. So that would be my movie...			
Q 3: PIC- ROM- SUB- TRA		PIC	18 th century story			
		ROM	Us civil war			
		SUB	Indian cowboy story			
		TRA	Documentary about poor children			
Q 4: TRANS 1 2 3 4		All	All the pictures make me remember Vitorio De Sica's "Bicycle thieves"... so it would be that story.			
Q 5: Part(s) or Value(s)		-				

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Belinda Hakansson A	F	26	SWE	Urban	Urban	Very Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		N	I think that there's missing life. It's just nature and when you try to imagine a story I want to put people or animals into the setting. I think number one is the easiest to imagine running animals, or animals eating. Or some people walking along the little path.			
Q 2: CL S- CLB- TRS- TRB		ALL OF THEM	1 and 3 prompt me to set a story in a very naturalistic way. The other two sort of put the whole atmosphere into a dreamy one. It's easier to imagine a made up story, or a feeling of dreaming. Or how you might remember something from your childhood. 3 make me think of people. The house is missing people. Children coming running from the house to play in the foreground.			
Q 3: PIC- ROM- SUB- TRA		PIC	-			
		ROM	-			
		SUB	-			
		TRA	-			
Q 4: TRANS 1 2 3 4			-			
Q 5: Part(s) or Value(s)			-			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Paul Friberg A	M	21	SWE	Rural		Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	Give me an idea of a western story. I am thinking of an old movie with lots of guns, saloons and fights.			
Q 2: CL S- CLB- TRS- TRB		CL S	The landscape gives me an idea of a story about Indians. Maybe a story about the Indians fight for their right in USA?			
Q 3: PIC- ROM- SUB- TRA		PIC	A story about rich people in 1850s			
		ROM	A myth that has been told from mouth to mouth for hundreds of years.			
		SUB	A western			
		TRA	Documentary about farming.			
Q 4: TRANS 1 2 3 4		2	<p>-What a hell, john said. This is not a golf course. Eric looked at the broken down car and said.</p> <p>-no wonder this trip was cheap to buy. They fooled us, let's go back and kill them.</p> <p>(john)- Yeah, they do deserve to die.</p> <p>John and Eric went back to their car and drove away...</p>			
Q 5: Part(s) or Value(s)			The car.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Poyan A	F		Earth	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		None	The images are quite boring. (sorry) maybe the lighting is not dramatic enough.			
Q 2: CL S- CLB- TRS- TRB		CLB	Will prompt me to imagine a story. it will be an adventure story in a dream.			
Q 3: PIC- ROM- SUB- TRA		PIC	A pair of lovers are going to meet on the bridge.			
		ROM	Something worse/terrible is going to happen downhill			
		SUB	Fairies are living in the sacred forests, that man can never find them.			
		TRA	The grassland is going to be destroyed for the housing construction.			
Q 4: TRANS 1 2 3 4		1	Controversy for keeping the grassland or using it for buildings. Though some people will want to preserve the grassland, finally, it will be sacrificed for property construction. So, grassland will disappear at last.			
Q 5: Part(s) or Value(s)			The contrast of building and grassland. Man vs. nature interesting.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Ciara Chuquin A	F	28	Peru	Urban	Urban	V.Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		N	This image takes me to the story of a crime. I think I saw it before. If I am not wrong there is a body (half of it) in the corner of the photograph, so recently that's my first impression in terms of association: the story of a crime.			
Q 2: CL S- CLB- TRS- TRB		CLS	It is the easiest and pleasant because is not out of focus so my eyes can recognize the image completely (all elements). I choose #1 because there is a river that takes me to a quite and pleasant state and because in #2 the human hand in nature is more visible than in #1			
Q 3: PIC- ROM- SUB- TRA		PIC	The gardens of a public place(like a museum)			
		ROM	Country life style			
		SUB	Some forest in USA			
		TRA	Deforestation			
Q 4: TRANS 1 2 3 4		1	This is a city in the tropics that is growing very fast deforesting the space creating a difficult situation for the ecosystem. There are slums at its borders.			
Q 5: Part(s) or Value(s)			The place itself, I mean, the representation of the place in the image. I think it is the same place from different angles (or maybe not!)			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Tessa Oksanen A	F	29	FIN	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C and B&W	<p>Images 2 and 3 are more open for a story line than image number 1, due the lack of strong colour in an image number 1. Images 2 and 3 have got more dramatic approach to them, which remind me of some of the images found from the children's books. Dramatic children's stories usually come with strongly coloured drawings. Image 2 as mentioned above, this landscape image could almost be an image in a children's storybook. Almost, because the image is mainly green and blue and missing strong colours (in the children's book there should at least be red flowers and a yellow lion to add colour). The image has got strong, dramatic but dark colours, which invites to create stories around it. Looking down the valley and the sea towards the distant hills, one can image a start of a journey, where the destination is the sea. Due to the dark mutual colours the journey looks slightly dangerous. There is a sense of fear.</p> <p>Image 3 the B&W image hides the time; the image could have been taken yesterday or a hundred years ago. It's got a historical feeling, more positive than in 2- the fear is gone. The story in mind is still the same, start of the journey, but this time without a hurry, enjoying the surrounding landscape without a feeling of fear.</p>			
Q 2: CL S- CLB- TRS- TRB		CLS & CLB	<p>With an image 1 one can yet again imagine a story due to the long distance view following the river makes invites one to travel there and to see/imagine what can be found behind the corner. I'm thinking of travelling by boat in the river, exploring the beautiful scenery around me and hunting a treasure.</p> <p>Image 2 has got a dream like feeling due to the blurring, but it doesn't invite me to imagine a story. I feel like standing in one place just looking the scenery, but not wanting to travel anywhere. Moving would disturb the silent feeling.</p> <p>Images 3 and 4 are missing totally the story. I think this is heavily due the building in the image; the landscape seems "lived in", which creates a feeling of reality.</p>			
Q 3: PIC- ROM- SUB- TRA		PIC	<p>This image is situated in the past, perhaps a few years ago. I can imagine a group of aristocratic teenage girls playing near by, perhaps collecting flowers and giggling a lot. I think that this is the influence by British films based on historical novels, where the young girls don't seem to be doing anything else...the image tells only positive, happy stories with no reality check in them what so ever.</p>			
		ROM	<p>This picture has go more scientific feeling than the others. The two people in the picture must be on their way to find evidence for the Darwin's evolution theory. The animals in the picture tell about established ways of living (there must be a house and stables near by). The scenery is a few hundred years old.</p>			
		SUB	<p>Romantic walks in the forest with dogs! Perhaps I have just stopped to admire the scenery for a moment and to look a suitable picnic place. Fresh air and no other humans around except my partner and me.</p>			
		TRA	<p>With this image I feel to be a frustrated male tractor or lorry driver, hoping to be anywhere else but in this particular point at this time. Looking enviously to the town in the background, envying all the people who can work in there, who's got better, more interesting and more well paid jobs than me. This is the reality picture in the present time.</p>			
Q 4: TRANS 1 2 3 4		2	<p>I seem to be about 60-year old man, earning my living by breeding ferrets (which are located in back of my house) and through odd jobs here and there. I smoke a lot, dress in the same clothes I've worn for the last ten years, and live by myself. I've got three dogs and many cats running around the place. Many things don't bother me. Like my car, the red one in the picture. It broke down many years ago and never got fixed. Or removed. Why should it be removed? It gives shelter in my cats. I'm very isolated person. I hardly ever go to the town near by. I don't know much about my neighbours. Only my son comes to see me occasionally. Then we have a drink. I've never travelled anywhere. I got my house by my father, who died at age 89, many years after my mother. I never moved away from this place. Here's everything I need. This is my home, which one-day my son will heritage. Life is very peaceful.</p>			
Q 5: Part(s) or Value(s)			<p>The red unused car, and an image taken to be looking away from the home towards the near by houses.</p>			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Unknown L	F	39	GB	Urban	Urban	V.Often
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			B&W	Because it is B&W which is not common in landscape photography beyond 'art' photographs (e.g. Ansel Adams). It suggests that the 'old' photograph has a reason behind it, possibly that it shows an area that now looks radically different, so the story would be connected with the past.		
Q 2: CL S- CLB- TRS- TRB			TRB	Its blurriness makes it look amateur, suggesting to me in the first instance a police photograph reproduced in an English newspaper showing the scene of a crime that has taken place abroad. There is a sinister sense of abandonment and some desolation, despite the presence of the horizon of the buildings. It looks like forgotten ground, just the kind of place to do, or put, something to be forgotten. My second thought for this image was that it shows disappointment, perhaps where something else (like the package holiday holes swimming pool) should have been!		
Q 3: PIC- ROM- SUB- TRA			PIC	Neo-classical English estate garden, immediately a Jane Austen story of romance and courtship in polite society. The gardens here would be the place where the important conversations and meetings in the courtship take place.		
			ROM	Romantic (in the sense of romantic poetry, rather than love) reflection on the loss of rural idyll. Autumnal colours and already dead bits like the tree in right foreground suggest the passing of a better time. I imagine a tragedy for the figures depicted.		
			SUB	American frontier story of pioneers in the 19 th C. an American dream narrative of adversity and eneminal triumph of the values of home and family established in the unforgiving and dangerous landscape.		
			TRA	Contemporary story of political struggle, with the landscape as the site of conflict between opposition and libertarians. I imagine this to be the cleared site of shanty dwellings, with the community new displaced into urban poverty and homelessness.		
Q 4: TRANS 1 2 3 4			4	This is a murder site. It shows the place where the woman's body had lain for three weeks, undiscovered until children found her as they played with their dog. I did not know her, and did not love her, and it seemed at the time that no-one else did either. I came to know differently, but it was many weeks before I knew her, that is I knew her name, and very many more before I found that she was loved. It was my job to look, time after time, at places like this, though apparently different-alleys, hotel rooms, smart flats, scrubby parks- they were all the same, a place where a life had gone out, a space made different forever by the trace of what had happened there. To everyone that trace is invisible, but to me it is as bright and scarlet as the poppies that bloomed in the waste land on the day I first saw her.		
Q 5: Part(s) or Value(s)				Light- dull dead. Content- poppies strangely at odds with dead sticks, -rubbish in the centre of picture, composition- the relative closeness of habitats but the sense of desolation in the space.		

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
A.Hefferman L	F	33	GB	Urban	Urban	Often
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			C	The second one could prompt a story about a UFO having landed (centre of picture), and taken off again.		
Q 2: CL S- CLB- TRS- TRB			CLS	Could generate a story about fishing in Scotland/ a party travelling downstream in a boat.		
Q 3: PIC- ROM- SUB- TRA			PIC	A scene in a park-basis for a lone story.		
			ROM	Printing used to portray farm life in rural England (reminiscent of a Constable painting)		
			SUB	Alpine winterland setting for basis of family skiing holiday.		
			TRA	Land about to be landscaped in Cyprus, by wealthy American couple.		
Q 4: TRANS 1 2 3 4			1	The first landscape indicates a Spanish holiday area where more development is required. The buildings are holiday apartments, and land below will be built upon in the future to cope with the increasing number of holiday makers.		
Q 5: Part(s) or Value(s)				The buildings on the top of the unlandscaped area.		

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Frosoula Kofterou L	F	21	GB	Urban	Urban	V.Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		NORM	It seems natural rather than 2&3 were the light seems to have been distorted. The story could deal with the ungeilding forces that govern nature, or those which deal with the individual's thought, emotions, desires etc. Would better suit a poem.			
Q 2: CL S- CLB- TRS- TRB		CLS	Prompts my imagination towards an adventure story. Why? The mountains and the lake seem like obstacles one may have when lost, exploring or stranded.			
Q 3: PIC- ROM- SUB- TRA		PIC	A poetical narrative, dealing with values, tradition, nature, tranquillity, and culture.			
		ROM	A representation of an ideal rural experience. This perspective may be driven by the artists desire to create a unified, organic and unspoilt world.			
		SUB	It is the parallel precision of the objects in the photograph, rather than the dark colour, that make it uninviting-almost like forbidden forest.			
		TRA	A narrative from an outsider's point of view, concerning the agriculture of a foreign country.			
Q 4: TRANS 1 2 3 4		2	Layers of red paint softly peel away from the abandoned car. Age has awarded it a distinct coat of rust which it proudly wears like a uniform. It sits alone among the dying trees and tough weeds basking in memories past. A witness to a place that was once full of life and people. A witness to the growing trees and working hands and the gates attached to hindges. A witness to passengers with a destination. An old handsome man full of old fashion grace and failed brilliance, steps out from his crumbling home. With marble blue eyes and fatigued body he embraces his abandoned kingdom.			
Q 5: Part(s) or Value(s)			Content/light			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Brian Mc Neil L	M	69	GB	Urban	Urban	V.Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	Because it has a sinister quality. The monochrome mirrors- if that's the world- the starkness of the landscape and transmits echoes a feeling of cold and dump. The story would be one of danger menace and flight. Perhaps a Jacobite soldier is seeking to escape the redcoats after the battle of Culloden (1746) and to find sanctuary in France. I am conscious of course that R.L Stevenson wrote an adventure along these lines and this has an influence on me. In the course of his flight the soldier meets- in a mist probably- a woman who aids him. However he is never sure- and the reader isn't either- if see is real or imaginary.			
Q 2: CL S- CLB- TRS- TRB		TRB	It evokes a feeling of sun, warmth, clean air and perhaps the sea. This would be a romance. A bitter-sweet story. The setting is a 'Latin' country, Spain perhaps or Greece, or even south America. It is spring. Before the tourists come. A couple meet in the villa. Professional people probably. Both are jaded, disillusioned. Neither has been able to make relationships or if they have done, they have been unable to maintain them. This early is the season they are the only guests in the villa. So, despite their own inclinations, they are thrown together. The landlord's wife, a romantic, manipulates them. Puts them at the same table, give them a joining bedrooms. Under the influence of the warm, summer sun, a relation develops and deepens between them. The exact nature of this relationship is never really clear to the characters themselves. So in the future they will never remember it with any clarity but will never be able to forget it. But on returning to their native, northern city, the dump and cold, the rush and stress, gradually erodes the relationship. And, despite their rows to keep in touch, they shift apart.			
Q 3: PIC- ROM- SUB- TRA		PIC	A formal English stately home setting. Jane Austin perhaps. A setting for the romantic life of people with rather more money than sense. They use this as a haven for their narrow little lives away from the reality of war, poverty and conflict of the outside world.			
		ROM	Again an English setting but closer to reality this time. Here people work, do something useful with their lives. A setting for a working novel perhaps?			
		SUB	Scotland or Canada. Tough country that produces tough people. Here people make a living but not a very rich one. Those who live here are close to –and a little overshadowed by- raw nature. There are wolves and bears in the forest. Here people tell stories of strange happening around the fire at night.			
		TRA	This setting is in the countryside of a largely rural country. It has been untouched for centuries but now it is becoming urbanized under the pressure of tourism. The young people are leaving for the city and strangers- who are alien to the landscape- are invoking in. an old way of life is dying and a new one is being born. And as with all birth, it is a painful process.			
Q 4: TRANS 1 2 3 4		1	This is the modern view from a farmhouse in the southern Europe. The farm has been in the family for generations. The family were Jews who converted to Christianity in the late 16 th C but retain some of their old Jewish traditions. They have survived repression, wars and revolutions. They thought that the land was everything. After the end of the Franco era, well this is in Spain of course, they began to prosper. The market for their produce in the north began to expand. But the land could not support them all and the children began to move into the city. Some did well and others did not but they remained in the city and the city grew. The eldest son remained, worked in the farm, married and raised a family. However, when their parents died, the land was divided between the children. The eldest son fought to maintain the farm, the others wanted to sell. Eventually they agreed to maintain the farm but to sell the coastal frontage to property developers and to share the money gained. Thus the villas were built cutting the farm from the coast. Now the eldest son battles to keep the farm and to halt-or at least slow- the encroachment of the developers. He and his family feel that they are facing an army of alien forces bent of conquest, that they are defending not only the land but a tradition and way of life. The youngest daughter has now reverted to Judaism and talks of going to Israel.			
Q 5: Part(s) or Value(s)			My story –such as it is- was triggered by the way in which the villas seem not only to be alien to the landscape but to cut the countryside off from the coast. They are a banner to the people who I imagine live there that stands between them and the sea. The beach and the coastal view that they would have had for generations. Seen from this viewpoint, with its rampant of bare earth, the villas seem to be an armed, alien encampment.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Rosalind Schogger A	F	52	GB	Urban	Urban	V.Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		None	These images are reminiscent of many places in the world where I have walked. As a result of this my narrative is non-fictional and relates to walking climbing and the images I myself have taken. The island in image 2 stands out more prominently than 1&3 and therefore could stimulate the imagination, as could the buildings in image1. However, the essential element of the surprise of colour, of flowers, people, object ...at the water, makes it less likely to be able to immediately connect a story based on any of the images. Images 2&3 appeal to my eye, more than image1.			
Q 2: CL S- CLB- TRS- TRB		None	Image 1 reminds me of the dry season in northern Australia or the remains of the wet season in the form of ...lakes. None of the images appeal aesthetically to me. The blurred images are interesting, as they are wide-angled if they were close-up and blurred, they may be more appealing.			
Q 3: PIC- ROM- SUB- TRA		PIC	Picturesque folly-wealthy landowner. Man-made landscape invisible labourers keep the gardens pristine.			
		ROM	Art-historical-man made landscape idyllic life! It's supposed to be 'romantic', but I don't see it that way. Needs lots of hard labour to maintain the land.			
		SUB	The emerging of new land. Ownership. Ousting of the natives.			
		TRA	Change of land usage. Modern multi-national proven land for financial gain. Destruction of nature for building programme.			
Q 4: TRANS 1 2 3 4		4	By the time I got back all disappeared. Probably disbanded by the police, they left debris behind-passport application form; a wrapper from a throat pastille; a screened up note with the words of chanted hate. The mob had stood in this space, so attractive now. Even the birds were singing. They obviously relished their rediscovered peace. "Nook Tel Aviv! Nook Blair! Down down with the Zionist state! Allah Allah!" The voices pounded through my brain. My tears welled up, were denied expression, as I aimed my zoom lens at the aggressors. This is England. The England of "oh to be in England" the England of the romantic poets the war, poets the poets law late. Funny that! Poets Laureate-poets of praise! Ironic in the circumstances- words of loitered: Dragging their women their children with them, it looked like an outing on a lovely spring day-what had they told the children? -we're going out for a picnic? Or we're going to scream words of hated at the Jews? In buggies they come, unhorsed faces and worst smiles, soon to be turned into glowering furrows of aggression.			
Q 5: Part(s) or Value(s)			The poppies triggered the poppy fields of the WWI the empty space reminded me once again as it does every time I pass it of the space opposite Bent town hall, where violently anti-Israel group al muhajarian supporters demonstrated on Israel independence day 2000.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Roberto Antillon A	M	27	El Salvador	Urban	Urban	V.Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C	The picture has more contrast than the others. The contrast for me is related to a specific use of image and colour in the movies. The dark areas and the brighter colours are more mysterious for me.			
Q 2: CL S- CLB- TRS- TRB		CLS	I feel affinity not for the entire frame of this picture. I only like the left side in which the light appears bright and golden and it seems to be part of a phantasy story. The picture number 3 has an entire line across the frame. This line is created by the green tree in the middle. For me, this is not a well constructed image in terms of aesthetics. So it seems to me like an image not produced to generate a story.			
Q 3: PIC- ROM- SUB- TRA		PIC	-			
		ROM	-			
		SUB	-			
		TRA	-			
Q 4: TRANS 1 2 3 4			-			
Q 5: Part(s) or Value(s)			-			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Aspasia Kavalogiou L	F	23	GR	Rural	Urban	V.Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	The third landscape prompts me to imagine a story because of its dark colours. B&W combination prompts me back to history-like narratives.			
Q 2: CL S- CLB- TRS- TRB		CLB	Landscape number two prompts me to imagine a fairy tale, because of its blurred image of the river and its wild plantation.			
Q 3: PIC- ROM- SUB- TRA		PIC	A fairy tale, medieval imageries.			
		ROM	A routine of everyday life in the countryside.			
		SUB	A wild forest legend/myth like narrative.			
		TRA	An agricultural narrative, little stories of people living in the countryside growing their own vegetables. Simple minds, no complications of urban narratives.			
Q 4: TRANS 1 2 3 4		2	The ruins apparent in this picture make evident a building process in reverse. When you see a finish building it doesn't reveal much of its materials, construction process, and structure, whereas the ruins reveal the actual materials, the secrets within the structure, things that are rarely exposed to the potential user. Moreover the ruins are the remains of an event /story. Evidence that something was or is happening there. What caused this structure-building to turn into ruins maybe a series of events, a demolition, an earthquake or time.			
Q 5: Part(s) or Value(s)			The ruins and the composition of the ruins.			

LITERATURE GREECE

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Haralambos Kontarais L	M	24	GR	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	This landscape oozes mystery. The story could be an erotic thriller.			
Q 2: CL S- CLB- TRS- TRB		CL S	The end of the river intrigues me. Is there a dangerous waterfall, which could be fatal for the innocent swimmer? (I can't understand what it means <i>type of story</i> how many types of stories exist and which are they? I would choose the characteristics that concern the cinema which although plain and not established and fixed from all) the type of story would be a love story with tragic end of the illegal couple.			
Q 3: PIC- ROM- SUB- TRA		PIC	(Once again I have problem with the concept of <i>type of story</i> what it means?) The story would be about a young prince and his 96 lolitas. A life with primitive characteristics with a modern Pan trying to satisfy all of his Lolita's.			
		ROM	It reminds me the paintings bucolic impressionism, which I see in the houses of my grandparents, thus it cancels any narrative extension.			
		SUB	It takes me to Ursula Lengen and the "period" of dragons, of brave knights and princesses looking in vain to save themselves.			
		TRA	The narration takes places only at night, where cars parked by the "poor" couples with no home to show their love.			
Q 4: TRANS 1 2 3 4			No story			
Q 5: Part(s) or Value(s)			The darkness and the exo-tic			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Eirini Avramopoulou L	F	25	GR	Rural	Urban	Rare
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			B&W	Looking all of them I could imagine one story but different for each of them. Every photograph takes me to a different space-time. The first has a familiar sense (as if I have been in this place and as if I was the photographer) on the contrary the 3 rd image although it is the same landscape, the way it is presented change my view and it reminds me more of an image from a history book (it has a sense from another time, a historicity). The 2 nd photograph changes again the space and the time since it shows that the night is coming and darkness affects the quality of the elements that consist the landscape. The narrative potential exists in all of the three landscapes. If I have to choose I would choose the 3 rd because I could narrate many and different stories (as historic events) from another period.		
Q 2: CL S- CLB- TRS- TRB			CL B	It creates a dreamy atmosphere it has something transcendental. The out of focus let the fantasy free compare to the other images, which are more directly <i>translatable</i> . Of course 4 th photograph it is also out of focus but the different quality of landscape, the presence of contemporary house creates a sense of <i>staged</i> . Both of the blurred photos could drive you to a story but of a different kind. The first 2 photos especially the 2 nd could connect with a fairy tale or a novel, while the other 2 (3&4) could be a contemporary story, everyday life of a Greek or Mediterranean (next door) family or our own family. That has to do with my personal experience spending big part of my childhood in the countryside, which is similar with the environment of the last two photos.		
Q 3: PIC- ROM- SUB- TRA			PIC	A romantic landscape, which is connected with a romantic story to. Two villages separated by a river, two different but neighbour spaces, and some village people try to overrun this dichotomy through forbidden loves, friendships and fair-trading.		
			ROM	The rough life of peasants-shepherds in remote places and times. A narrative approached only by fantasy as the reality of these people is quite hard.		
			SUB	The hard life of the forest and even harder for the small and big explorers, those brave and weirdoes that look for adventure of pain and pleasure. The landscape has photographed to reminds us that day. The static quality of photography is confronted with the extremity of the experience that has been happened earlier.		
			TRA	The gathering place of young people for car racing and high levels of adrenaline. While the landscape is transformed at night by day are only the marks of tyres remind us that the soil has violently stamped.		
Q 4: TRANS 1 2 3 4			2	It's time now that Maria lives alone in the old parents house. Her children married in town had left just like her husband but to a different destination. Quite frequently remembers how was the house before buzzing with life. She doesn't talk often for what she has lived but when she does it she always remembers the happy moments and the parties and always talks for the same space always her house. She is not interested anymore about her daily routines; the village and the people are not the same anymore. However she is adjusted and she is patient, she is familiar with this all right.		
Q 5: Part(s) or Value(s)				It is the theme more that gives you the chance to compare the old & the new (the shanty house, the factory the abundant car etc) from the other side it could be the result of an accidental influence (or not) of the moment.		

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Elia Haridi L	F	24	GR	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	It triggers some bad feelings while the others don't. It reminds me of a landscape after a catastrophe a war for example.			
Q 2: CL S- CLB- TRS- TRB		CL S	Two fugitives are chased and try to escape. Their vehicle is a boat, which though starts sinking. They finally managed to escape drowning and hide the boat in order to leave no marks behind them.			
Q 3: PIC- ROM- SUB- TRA		PIC	An illegal couple in love is on the bridge contemplating the idyllic landscape. The cheated husband shows up and kills them for revenge. The are now at the bottom of the lake but they are together forever now.			
		ROM	A shepherd and his flock. A traveller is asking him if he could stay anywhere for the night. Suddenly a big boom and the animals under panic start running to every direction. The stranger helps the shepherd to gather his animals again and for that he is reward with a shelter for the night.			
		SUB	I am in holidays in a very green place with waters and a booming nature. Suddenly a bell rings from the school, which is at the top of the hill. Fire alert. Everybody is running to help. Some are fading away. There were many casualties but not human.			
		TRA	Two gangs decided to solve their differences. The battle is taking place in an empty space. The moment that the battle begins a woman from nowhere appears and manages to make them friends.			
Q 4: TRANS 1 2 3 4		4	It is don of the 1 st of May and everybody had returned back home from an enjoyable day in the countryside. Of course everybody would had a better time if there were not these branches to scratch their legs.			
Q 5: Part(s) or Value(s)			The theme and the dominant poppies.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Evaggelia-Antonia SamaraL	F	24	GR	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		None	I believe that the landscape is very dull and there is nothing to catch your imagination. 2&3 have very bad lighting and negative mood. 1 is clearer but there any detail for someone to focus. The landscape is boring it looks dusted and with a heavy suffocating hot atmosphere.			
Q 2: CL S- CLB- TRS- TRB		CLS & CLB	CLS oozes tranquillity it is very lively and you feel that you can smell the green and the river water. It could be a story of a journey of a couple/family/company. CLB is blurred. It has the sense of a memory of a landscape. It could be the story of a lonely traveller that looks at the landscape through the train window. He looks without seen as he is lost in his thoughts.			
Q 3: PIC- ROM- SUB- TRA		PIC	Romantic story in the English countryside of the 19 th century. Lovers meet up at the chapel in the afternoons.			
		ROM	A summer noon in the countryside. Two shepherds found a shady spot near the water to have their lunch a take a nap.			
		SUB	Adventure, fight for survival in an inhospitable landscape. A fugitive tries to pass in the neighbour country through the mountains.			
		TRA	The driver of a track repeats the same moves for many hours a day and this is the landscape that watches from the track.			
Q 4: TRANS 1 2 3 4		4	Every summer the x family goes to their countryside house on the mountain. The house is at the edge of the village. The children of the family two teenage girls love Jane Austin and longing to a romantic adventure. They don't like the idea of family holidays they would prefer to stay in town with their friends. They despise the village and the country house therefore in the afternoons take the path behind the house and talk walking until the plain fields. They examine the plants, pick some of them and talk for hours for everything and everyone. Some other times they take with them a novel they split the roles and acting away from the eyes of people. The time flies. When it gets darker they start walking back home. They see their house from a distance. The kitchen light is open dinner is prepared. "Another day has come to an end" they think.			
Q 5: Part(s) or Value(s)			<ul style="list-style-type: none"> • The vegetation the dry branches and the poppies. • The two small houses in the back left and right. • The vivid green along with the big piece of sky give freshness and the cool air from the mountain the smell of fresh grass. • The lighting-sky colour->summer night. 			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Tsiliminga Maria L	F	24	GR	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		NORM	Due to its bright colours. In my opinion a story can't be dark or B&W. Dark and B&W colours remind me more of photography referring in a still image. The story would be about a battle. The troops are gathered in the valley observing the opposite mountains, where the enemy is already visible. The troops concentrate and prepared for the battle. It could be said that the mood is reflected in the cloudy sky.			
Q 2: CL S- CLB- TRS- TRB		CL S	I prefer this one the second reminds me an out focus photograph. 3&4 are totally inappropriate to imaging a story mainly due to the building in the background. It reminds me of photographs that someone takes in order to use them as proof that the house in the background (neighbours) is illegal. The CLS refers to a story with water nymphs and pixies. The water nymphs are living at the right side, the darker, while the pixies in the left. They meet up when they go down to the river to carry water. In the background mountains flocks of horses appear often.			
Q 3: PIC- ROM- SUB- TRA		PIC	A king possesses everything in the picture. Him and his family take long walks and go hunting in the area around. Often they have guests.			
		ROM	The man in the picture is a farmer and a shepherd. He has spent all of his life in the same place. Behind the mountains in the background there is the city. His aim is to collect some money from his job and to leave the countryside for the city.			
		SUB	It could be a view from the window of the house of a couple in loves. They decided to leave away from the rest of the world and leave by themselves. In summer they go down at the lake and swim whether in winter play with the snow at the forest.			
		TRA	This could be the place were young man concentrate to make test drive to their cars hence the tyre marks in the spoil. Companies often come her to have a picnic in the green watching the town.			
Q 4: TRANS 1 2 3 4		4	It the day after a bank holiday. Nothing can tell the fun and joy of yesterday in this space. It was only yesterday that dozens of kites were flying children running and laughing. However the picture is not melancholic! There are some who are celebrating today simply they are not visible! It is the microcosmos: The ants, the spiders, the butterflies and the rest of the insects celebrate under the poppies and the grass. There is plenty of food for everybody: crumbs, pieces of halva and seafood and spoons of taramosalata left overs from yesterday. When the celebrations finish they will transport the left overs of the leftovers in their nests and according to their accounts they will have plenty of food until the Easter!			
Q 5: Part(s) or Value(s)			The composition and the colour contrast green-red, which I think, is more interesting from the contrast of pale green-brown/orange of the previous landscapes.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Angeliki Ignatiadou L	F	28	GR	Urban	Urban	Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C	Because his not bright however we can see details. The story could be horror story or thriller.			
Q 2: CL S- CLB- TRS- TRB		CL S	War story.			
Q 3: PIC- ROM- SUB- TRA		PIC	Romantic story probably in the king's yard.			
		ROM	Western			
		SUB	B&W adventure film.			
		TRA	Police or social story.			
Q 4: TRANS 1 2 3 4		3	Beside the city was the gypsy's camp. In this muddy place in one of the so-called "houses" a family was leaving. The children were dressed in rugs, they have no shoes and they struggle to survive. At one point the city people looked at the mud and the dirty gypsies and they said that they have to "clean" the area. Some other remembered that gypsies are people with dignity and they have to protect them. Of course after they remember the 3 rd European community fund programme and thought to take advantage of it along with the gypsies. In the end everybody lived happily.			
Q 5: Part(s) or Value(s)			Composition			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Batsiou-Vergina Antonia L	F	23	GR	Rural	Urban	Often
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			B&W	Because it is B&W. the story could be a war conflict that took place in the past.		
Q 2: CL S- CLB- TRS- TRB			CL S	It has a movement due to the river, which is absent from the other landscapes. I could imagine a fairy tale. Furthermore the landscape 2,4 could not inspire a narrative because they are blurred.		
Q 3: PIC- ROM- SUB- TRA			PIC	Love story		
			ROM	Fairytale		
			SUB	Horror story		
			TRA	-		
Q 4: TRANS 1 2 3 4			4	I don't have the talent to invent stories but surely the landscape that inspires for a story is 4. Probably due to the absence of buildings. The story would be related probably with the peasant life.		
Q 5: Part(s) or Value(s)				The flowers, the slightly dark sky and the lack of depth of field.		

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Smaro Oikonomou L	F	28	GR	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	Automatically landscape no3 it look to me that it could be the space that a story may take place. And that because it is B&W, therefore I think that it could be a story of the past and the heroes possibly from other times something like a silent movies. I have the sense that B&W gives you the choice to think alone what story could be. What story could be? I don't know perhaps a tragedy due to the darkness of the photo. But it could be the first scenes of a dull story which will develop to a comedy.			
Q 2: CL S- CLB- TRS- TRB		CL S	It touches me! I can imagine an adventure story like Indiana Jones especially the depicted water in the landscape its magical- it is so clear, that I imagine a <u>good</u> story, with good and bad guys and in the end it is the good guys than win. This landscape could be the scenery for a chase scene with horses and in the end when the bad guys are beaten the scenery were the good guys will have a picnic! Finally I like that it is an "open" photograph, that means I can see the horizon and the river is very real, as if starting from you (the viewer) until the horizon.			
Q 3: PIC- ROM- SUB- TRA		PIC	In this landscape maybe the heroes could be Latin officials.			
		ROM	It brings to my mind something bucolic, I mean a story which deals with shepherds + girls from the village, love stories etc.			
		SUB	It refers to a thriller-narration. I mean a story that will have mystery etc.			
		TRA	I don't know, it doesn't intrigue me. I can't think something.			
Q 4: TRANS 1 2 3 4		4	The nature... this connection with nature is what she was missing most. It was strange! She had so much time to go the countryside. So much she couldn't remember when. And now she was in front of a valley with poppies! No, you couldn't call it a valley but it was too "real"! So "real" that she felt uncomfortable, as if she didn't know were to stand...it wasn't like this postcard landscapes but she look to her so strange and beautiful at the same time. Beautiful because it was a genuine Greek landscape! She had saw much better landscapes, from a distance of course- from the car-train window, but this has something... "Yes that's it," she thought. It had many poppies... red red poppies, gently dancing by the wind. "That was too poetic" she thought. "I don't do it usually" she replied to herself. The end			
Q 5: Part(s) or Value(s)			I think that the very discrete presence of houses, in 4 was what I like. Also the poppies, the red was contrasting with the green. The fact that I can see the clouds, and that: it is not a "perfect" landscape.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Stefanos Petropoulos L	M	39	GR	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		NORM	An exploration story. To discover what's beyond the sea and the mountains. A small village in the open space. It is easier to imagine a story in the 1 st because it seems brighter, livelier. The rest are look like they are burned.			
Q 2: CL S- CLB- TRS- TRB		CL S	It is simpler, more "pure" from all. The 2 and 4 are blurred while the 3 remind me of trespassing case of public space with the building in the picture. The story is about a near village. In the river they wash, fish and there are horses drinking by the river. Western-Indians atmosphere			
Q 3: PIC- ROM- SUB- TRA		PIC	Either it is about an ancient place, as it is suggested by the rhythm of the building, or it is a 'neoclassic' imitation, because the building looks much more recent compare to the bridge. In general gives a sense of staging.			
		ROM	Idyllic, bucolic sunset or sunrise. It looks false because I can't imagine the cows grazing inside the forest.			
		SUB	Unspoilt areas. It reminds me of photographs from USA, Br.Colombia and few Greek mountains. The trees live and dye alone. Men living in harmony with nature (small number of people. The B&W reminds me of burning hills in Peloponnesus. I will prefer it in colour. Nature's triumph!			
		TRA	The nature has been destroyed without any evidence of creativity, a "dry" field, with marks from vehicles. The situation will get worse.			
Q 4: TRANS 1 2 3 4		4	There is a field beside the forest producing vegetables for the farmers use. There are for sale. An old man, who lives in the village, goes in this small field everyday and in summer his grandson follows him when he comes in the village. The grandson is bored with the agricultural work and runs all around the field. He plays near in thorns, which hooked in his skirt. They picnic in the filed under the trees.			
Q 5: Part(s) or Value(s)			The composition in the landscape looked less "violated", it is more "beautiful" though I would prefer it with more light.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Eleni Vletsi L	F	23	GR	Rural	Urban	V.Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	It is the only landscape, which will intrigue me to express narratively. The significant difference is the absence of colour, which is also the cause due to which, in my opinion, a sense of time distance from the present. I recon that in this image I could base a historic novel, which possibly it could describe the moving of refugee population into a new unknown and deserted place.			
Q 2: CL S- CLB- TRS- TRB		CL S- CLB- TRB	The TRS is out of the question; I think it could not inspire me in writing in any kind of text. I recon that both of the blurred images have greater potential to be a source of inspiration for some kind of literature activity. The characteristics of blurred and unclear refer to an atmosphere of mystery and danger possibly. For CLB its a police novel were they looking for the traces of a killer, a scene of terror were an young innocent niece visits for a first time the house of her weird and slightly uncivilised uncle for the TRB. The CLS refers slightly to a bucolic landscape; it could be a trigger for the writing one of the novels kind of “The Beggar” of A.Karkavitsas hence an ethnography.			
Q 3: PIC- ROM- SUB- TRA		PIC	Love story			
		ROM	Ethography			
		SUB	An adventure novel			
		TRA	I don't think that this picture could be the beginning of any narrative.			
Q 4: TRANS 1 2 3 4		4	Description of summer holidays in a place in the countryside. The children's company is mixed boys and girls age between 13 and 16 years old. The specific image is were they gather every afternoon. Its not far from the habituated area hence it secures that they can't be seen, something that they were long for. Here is place for games, fights were the first love sparks born; here is the place were the endless conversations for the future begins.			
Q 5: Part(s) or Value(s)			The composition attracted me for my choice. Perhaps I could find some elements about the story. I am not in the position to indicate precisely the trigger element for the above story.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Petridis Petros L	M	25	GR	Urban	Urban	Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		None	No. None of the three landscapes doesn't drive me to imagine of a story. I don't think (or I can't imagine) what or if something is missing, simply I see something very ordinary in all the landscapes therefore my imagination doesn't intrigued to think of a story.			
Q 2: CL S- CLB- TRS- TRB		CLS	First because I like rivers and second because compare with CLB is much more clear. It would be a simple story of someone or some people travelling (road trip) and in one car stop take that snapshot.			
Q 3: PIC- ROM- SUB- TRA		PIC	Total peace and quite. No one comes close to this place because there is a myth about a creature out of this world living in the water which attacks the passers by. I would go closer because the beauty of the landscape would fascinate me.			
		ROM	A traveller meets a young shepherd in his road. They eat together and the shepherd plays music with his flute. The traveller fascinated asks the shepherd if he allows him to record him.			
		SUB	Scandinavia. Conversations as we walking in the woods of Scandinavian mythic creatures living in the forests and lakes. A magical landscape.			
		TRA	An agent tries to sell this land to some people.			
Q 4: TRANS 1 2 3 4		4	A bunch of young children have spotted this place, which is quite far by the nearest houses, and they decide to have an open-air party. They rent all the equipment and start all the necessary preparations to start the party. The party starts around 10 pm. The children are having a great time dancing and they enjoy it amazingly. When the sun it starts rising the sound of music gets mixed with the sirens of the police cars. The policemen shut down the music and arrest those that don't have ids. Finally perhaps there is no place in the world anymore were you can do whatever you like without interruptions.			
Q 5: Part(s) or Value(s)			I think that the elements that intrigued my imagination were both the composition and the light etc. when I look at a photograph I see it as a whole and not the separate compositing elements. That would be the case when I would like to analyse the photograph in another level. In this case I let my imagination to work with the first glance. As much spontaneous as I could. However, I have to add that possibly my imagination was triggered not only by the elements of the photograph but mainly by the things that missing e.g. houses, hotels etc.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Mike L	M	30	USA	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		None	I don't feel prompted to a story by any of the three. One reason is the large expanse in the center of the picture. It seems devoid of narrative possibility for some reason, a bit like a cleaned-up construction site. The shape of the two closest islands, also isn't evocative of much for me. What is missing is a sense of palpable detail-this picture feels neither close enough to draw me in nor far enough away (vantage point-wise) for me to imagine it as a "little world". I'm too far from the islands to get much detail (where a beach or cliff might be) and the vegetation in the foreground isn't very evocative.			
Q 2: CL S- CLB- TRS- TRB		CLS&TRS	The first two images (1+2) work equally well for me. Yes, I can imagine a story (a night, camping during a canoe trip) and the blurring of the second pic doesn't make it much more evocative. I take refuge in the small outbuilding. The blurring of the 4 th picture DOES make it a bit easier to imagine a narrative, but not so much that I have a clear idea what it would be. The first (3 rd) pic is like a pic you'd take to see if you had any film left...feels accidental.			
Q 3: PIC- ROM- SUB- TRA		PIC	Historical, with emphasis on emotions and feelings of love b+w a man+a woman			
		ROM	A story involving land and the way in which it is parcelled out. About more than simply two people, but a community.			
		SUB	A story of travel and some one either spirited away for their own protection or some one seeking seclusion.			
		TRA	A contemporary story about people who work hard and have difficulties paying their bills.			
Q 4: TRANS 1 2 3 4		2	I waited there all night. Finally at around three in the morning, I heard the car engine and the crunch of gravel. He parked by the tree, but left his headlights on. I walked out from where I'd been hiding and met him behind the car, where he'd just opened the trunk. I looked inside and saw the wooden crates with their squirming wet contents, glistening in the flashlight.			
Q 5: Part(s) or Value(s)			It was a close decision b+w 1 and 2. I loved the house, nested in the bush below the apartments; but it was unable to make physical connections b+w the elements. The roads in #2-its nested quality connected with the rest of the picture-made me choose it.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Laura Travagin L	F	28	ITA	Urban	Urban	Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		NORM & B&W	The first picture would prompt a story, perhaps because of the color contrast. It would be a fable. The last picture, (#3) would prompt an old tale, sort of “Jane Eyre” style.			
Q 2: CL S- CLB- TRS- TRB		CLS	It would have to be again picture #1 because of the sharp focus and because of the lack of any human presence. It would be a mythical tale, where different protagonists walk by the river.			
Q 3: PIC- ROM- SUB- TRA		PIC	Somewhere in Europe at the beginning of the 1900. A noble lady will walk through this gram, with a parasol, chaperoned, of course, by an older lady.			
		ROM	England, 1800-early 1900- it’s a tale about nature and human kind; who will prevail?			
		SUB	Schwarzwald, Germany at the beginning of the century. A mad woman (heartbroken) is living in a mental hospital in the woods.			
		TRA	Modern tale of urban development. A dark tale.			
Q 4: TRANS 1 2 3 4		-	-			
Q 5: Part(s) or Value(s)		-	-			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Mehmet Kucukozer L	M	32	USA	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		NORM	Picture 1 prompts me to imagine a story a historical one. Seeing the sea in the distance makes think of a phenomenon that has occurred in the parts of the Mediterranean. In some places the sea has gradually receded, leaving certain areas that were once populated to be abandoned.			
Q 2: CL S- CLB- TRS- TRB		CLS	Landscape 1 prompts me to imagine a story. Seeing a river makes me automatically think of life and about civilisations that flourished once on its banks. Also in picture 1 I can see a prosperous community fishing, planting and trading with its houses dotting its landscape.			
Q 3: PIC- ROM- SUB- TRA		PIC	With its beautiful trees and pond, I see the set for a story on the life of an aristocratic family in England.			
		ROM	Here I see a story on the life of English rambles in the countryside.			
		SUB	I see the story of encroachment by civilization on the virgin forests of the American northwest.			
		TRA	I see the process of land clearing to be a place, either for agriculture or for factory construction in a developing country.			
Q 4: TRANS 1 2 3 4		3	#3 is of a city in a developing country. Back in the 1970s it was a midsized city of 500,000 that began to grow dramatically in population size soon after due the changes in the world economic order. The declining prices of agricultural goods and the forced removal of subsistence economy peasants from the country side has forced mass waves of internal migration headed towards the cities searching for jobs. The rapid need for urban growth has meant haphazard planning. Land is continuously cleared for brush +forest without any concern for environmental impact. Over crowding, pollution, traffic, crime and the lack of open public space have become serious problems that city officials have yet to really consider.			
Q 5: Part(s) or Value(s)		-	-			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Meltem Paker L	F	31	TUR	Urban	Urban	Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		None	They don't prompt me to imagine a story, but the 2 nd one makes me want to go and camp there. No story, because there are no people or anything indicative of there being any people.			
Q 2: CL S- CLB- TRS- TRB		CLS & TRS	1 st I imagine myself canoeing in the river. 2 nd , 4th not pleasant to look because of the fuzziness. No stories. 3 rd reminds me of the orange garden my husband's family owns in Merish, turkey.			
Q 3: PIC- ROM- SUB- TRA		PIC	Travel			
		ROM	Pastoral			
		SUB	Travel			
		TRA	Work-related			
Q 4: TRANS 1 2 3 4		4	It's the countryside in Merish. My husband and I are exploring the surroundings. We'll have a picnic here, and then go back to the mountain house.			
Q 5: Part(s) or Value(s)			Content			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Olgu Aytac L	F	28	TUR	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	Compared to the other two, image #3 is easier to build a narrative around. Its monochromatic nature opens the way to construct a story about the many colors of nature. A potential story could be one that is like painting with words, imaginative, dreamy.			
Q 2: CL S- CLB- TRS- TRB		CLB	The #2 image prompts me to imagine a narrative. It could be a story about waking up, the in between state where its hard to tell dream from reality. The angle of shot, blending colors, and the vastness of the landscape contribute to the feeling that the image generates. Although a similar technique can be seen in #4, the content of the photographic frame are too concrete to be visualized in a blurry vision, I believe.			
Q 3: PIC- ROM- SUB- TRA		PIC	A romantic story-taking place in Britain. Skies are gloomy but the green shines. Dressy women with umbrellas and classy men with tight trousers roaming around.			
		ROM	A discovery of origins-going back 'home'. Being a stranger in a welcoming land, where you find the traces of past times.			
		SUB	This is a postcard that was never sent, on the back it's written: ' I think you would like it here.'			
		TRA	About children. Particularly about one child, playing on the outskirts of a newly growing town. Being separated, yet so close.			
Q 4: TRANS 1 2 3 4		4	I have been waiting here for almost three hours. He told me to do so. Why such an awkward place? Couldn't have we met somewhere easily found? For three hours. I have been distracted by the simplest noise, thinking there is someone approaching. But, no. No human presence whatsoever, other than my own. And even that seems to be fading out. More and more I spend time here, waiting becomes a thing in itself. First I saw the flowers. The many little red marks on the green. The green is bleeding. Everything is so still that, I have this urge to move. No this place is not so comforting, why such an awkward spot to met, I keep ask myself. Am I afraid? Maybe when I first got here. But not anymore. I can't stop my mind from thinking. My mind floats. But it's been three hours and I realize I am not thinking about him anymore. Only 'this place'. I feel like I am merging in the landscape. The dry branches, so still, yet they perform the most beautiful dance. I lie down. I don't need to move around to fight the stillness. I wait, blending into the surrounding. A crowded solitude.			
Q 5: Part(s) or Value(s)			The colors, content and the simplicity of the image.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Zeynep Turan L	F	25	TUR	Urban	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	I say the third one. The first two are kind of so similar to the topography I feel so familiar too as if from my hometown. The abstract quality of the third picture reminds me of a Hitchcock style a story.			
Q 2: CL S- CLB- TRS- TRB		CLB	I will say number 2. It has a picturesque quality reminds me of lock ness. The rest seemed like so common images. I think what prompts the story for me is the element of difference.			
Q 3: PIC- ROM- SUB- TRA		PIC	19 th Century aristocracy in England. Women with large fluffy dresses, chuckling.			
		ROM	Feudalism			
		SUB	Wilderness in north America.			
		TRA	In this picture the wheel tracks tell me that in few years this empty lot will be filled with concrete blocks as seen in the background.			
Q 4: TRANS 1 2 3 4		4	This is the meeting place of the two girls whose ages are 10 and 12. They live in this small village. You can see their houses. When their moms do the housework, they bring their notebooks and crayolas to draw pictures a play games.			
Q 5: Part(s) or Value(s)			Content			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Hellen Fuller L	F	24	GB	Rural	Urban	V.Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C	Would be most likely to inspire a story because of the differences between the dark and the light areas. The picture seems to have more depth than the others and could inspire some kind of mystery story or a quest. The mountains visible in the background suggest the idea of travel or discovery.			
Q 2: CL S- CLB- TRS- TRB		TRB	Because of the house half hidden on the left side of the picture, which suggests the presence of people and their effect on their surroundings. The story would be character driven and about the dramas of everyday life. The lack of focus in the photo encourages you to imagine the detail and other aspects that you can't see.			
Q 3: PIC- ROM- SUB- TRA		PIC	A period drama			
		ROM	A pastoral story, something historical, a rural idyll set in a small community.			
		SUB	Perhaps a mystery, something tense, a quest or adventure story.			
		TRA	A drama set in a community.			
Q 4: TRANS 1 2 3 4		2	I remember the spot well from when I was a kid, it hadn't changed much since then, same overgrown paths and piles of junk building up by the sides of them, someone had even dumped a car here now, it sat half hidden and rusted among the bushes. The shed had gone though, the shed where we'd spent so many evenings hiding from the watchful eyes of the adults in the town, learning to smoke and drinking cheap cans of cider, before riding our bikes. Whooping and hollering and far too fast, over the fields to the back of the town. Crossing to the other side of the path and pushing aside the bushes and pieces of junk, I found it. The stone which had marked the beginning of 'our' territory, unmarked and unmoved through the years, worn flat and smooth both by the weather and by the years of our feet standing on its curved surface. It had a drawing pin pushed into it, and perhaps as children this was what had attracted us to it-that somebody had once had the strength to push a pin into the solid rock. It was almost sacred to us once, and standing on the rock when speaking meant that the rest of the gang had to be silent and listen. I stood on it now, it did seem smaller than it had, and looking around I was disappointed to find that the world looked much the same.			
Q 5: Part(s) or Value(s)			The composition- the items in the foreground and the town in the background with paths in-between. The amount of foliage being dominant in the picture.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Yen-Chun Chen L	F	25	TW	Rural	Urban	V.Rare
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			C	Because the colour is more in depth. Mysterious story.		
Q 2: CL S- CLB- TRS- TRB			CLB			
Q 3: PIC- ROM- SUB- TRA			PIC			
			ROM			
			SUB			
			TRA			
Q 4: TRANS 1 2 3 4						
Q 5: Part(s) or Value(s)						

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Unknown person L	F	41	GB	Urban	Urban	Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		Norm	Not at first sight. The detail is too indistinct- the second seems the most interesting aspect of the pictures, but you don't get much or a close-up. The top picture I found easier to look at because of the light, to be I forced to build a narrative based on one shot it would be on that. I find landscape photos of interest because of what they show rather than suggest, so would be more interest in knowing where the photo is been taken or when. If humans were added they maybe a narration would come easier. There are only two colours in the photos -maybe three, black, green, blue- my eye slides on them rather than stop with them. The B&W photos maybe easier to imagine a narration from because I presume it's older than the others- therefore does it easier any more. Maybe it's easier to imagine a narrative based on something unreal.			
Q 2: CL S- CLB- TRS- TRB		CLB	Not really. Again the landscapes lack of human figures, which I'd find more of a prompt. You have to peer closely at shots 1 and 3 to make out detail, which damage any drive to make up a story based on them. Maybe 2's easier because it's blurred, which to my mind brings in memories or a question mark. In whose collection in was this photo when is it blurred? A child's, a clumsy adult? I feel mighty curious about the house in 3, but irritated by it because it's like a bad estate's photo.			
Q 3: PIC- ROM- SUB- TRA		PIC	Something on the lines of A Draughtremen's Contract; character moving about in a movered woman like pieces on a chess board. From last century back.			
		ROM	A bucolic (ig. Role of intense feeling-male/female relationship?)			
		SUB	A mapping moved set in Canada- familiar, social.			
		TRA	This spokes very little, apart from the road- fells more interested in the sea that probably lies beyond the page.			
Q 4: TRANS 1 2 3 4		2	My home is the car you can see to the right. It's a wrack, but it does, as the nights are warm. My brother hides in the run-down shack opportunity, for the too has been kicked out. We're hiding this time, waiting for the family to come around. A week ago we added pepper to the sauce and anchovy, we tempered with our herlape; we tried to improve upon tradition, is were set out in response. My brother said he'd sell the recipe, he got so angry. That was it a father, makes, and grandfather grabbed him and showed him out the door. I followed; I had to. We have to sit it out. Sauce is family.			
Q 5: Part(s) or Value(s)			Content- path had in to the car. Element the left the eye.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Unknown L	F	23	SWE	Rural	Urban	V.Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C	It's easier to imagine a story because it's brighter in the country. It would be a western movie story.			
Q 2: CL S- CLB- TRS- TRB		TRS	The story could be about a person who's leaving the town behind him/her, or the other way around. Someone trying to come in to the town.			
Q 3: PIC- ROM- SUB- TRA		PIC	I think it's implying the structure nature made by the humans. Trying to make something beautiful for the people living in the town.			
		ROM	Showing the nature as the painter imagine it to be, a romantic...			
		SUB	The landscape imply the true nature, and it's one way to			
		TRA	A picture showing the human step in into the nature, to built the city...			
Q 4: TRANS 1 2 3 4		4	The "company" told the family that they had to leave their house because they should use the land to cultivate soya beans. But they never did, so the land where left to come be nothing.			
Q 5: Part(s) or Value(s)			The red poppies in the front of the composition and the dead branches in the middle and the green there is in the background. I liked the depth of the picture.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Ch. Brink L	F	48	SWE	Rural	Rural	Lives in the countryside
		IMAGE		WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W		C		As the light is more implying and dramatic, suggestive than in 1&3 No1-pastoral, No3 nuclear		
Q 2: CL S- CLB- TRS- TRB		CLB		As the river is/could be a route to something else yet existent in itself. Dualism, contrast, movement yet calm.		
Q 3: PIC- ROM- SUB- TRA		PIC		Slightly threatening due to the light could be a story from Kosovo about a crucial battle taking place- dividing but now put together.		
		ROM		Romantic, Jane Eyreish, where one Heathcliffe Catherine?		
		SUB		Over romantic which is contradicted by the black and white: i associate to some picture from Berghof, Hitler's' residence in the Bavarian Alps.		
		TRA		A conflict in rural/urban when it comes to Swedish agriculture, a debate which has intensified since we joined the EU		
Q 4: TRANS 1 2 3 4		2		The story could start in the 1850's and tell about a peasant family living in the new ruined farmhouse to the left in the picture. The novel could go on telling about the next generations development of conditions, felling the social cultural, technical growth through time until now, as it is seen by the descendants of women emanating from the farm-house. At the end of the story, which takes place in the 1990's the then living representative of the original farmer's family returns to her landscape origin to create an esoteric centre, where her kin formerly lived, originally unaware of where the actually is.		
Q 5: Part(s) or Value(s)						

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Malin Soderberg L	F	28	SWE	Urban	Rural	V.Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	It makes me think of an account of Roman wars (Caesar style). The vast landscape and the dark colours make me think of weary soldiers and general despair and fatigue.			
Q 2: CL S- CLB- TRS- TRB		CLS	It brings your mind to the Twainian stories of adventurous journeys along the Mississippi. Boyish games and rough living, along with the gaiety of youth are immediate connotations to the dense forests, the wide river and the clear blue sky.			
Q 3: PIC- ROM- SUB- TRA		PIC	An English hotel (ala Jane Austen)			
		ROM	A romantic novel, with the exotic notes and lots of nature.			
		SUB	An Icelandic saga			
		TRA	A beatnik novel, like Kerouac's On the Road			
Q 4: TRANS 1 2 3 4		2	<p>Pablo! Come inside!</p> <p>Pablo sighed heavily and coiled the sweat off his sandy brow. The sun was string down at him, relentlessly. He quickly finished feeding the chickens, and then run in to his mother. The aluminium shed, which was his home, gave little relief from the heat. His mother, large, brown and caring, pointed silently to the table. A metal bowl with maize porridge was waiting for him.</p> <p>-Eat up gently, she ordered. Your uncle will be here soon, and he will expect you to be ready.</p> <p>Pablo didn't want to move to the city, but he knew that his family needed him to earn some money, if they should survive. Begging on the streets of Mexico city was all he was qualified to do.</p>			
Q 5: Part(s) or Value(s)			Mostly content and light, but also the contrasts of the green shrubbery and the sandy earth; the rural landscape and the details of cars, shed, etc.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Monica Bjorndahl L	F	43	SWE	Rural	Urban	Every week
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		Norm	I would choose picture 1 because I would write a story about a person or a group of people stranded on a desert island. The story would be about how to survive and why!			
Q 2: CL S- CLB- TRS- TRB		CLS	It would be a story about a trip on a river exploring new nature and living a new life.			
Q 3: PIC- ROM- SUB- TRA		PIC	An English novel.			
		ROM	A love story in a romantic landscape.			
		SUB	A novel about war and destruction			
		TRA	A story about changing lives and changing nature. About moving to a new place.			
Q 4: TRANS 1 2 3 4		2	Here I am a sniper in the war. I just lay here waiting for someone to shoot. It is not a good way of living but I can't see it like that, can I? I only know that I am still alive. I remember when we all were a country in place when everything was as it is supposed to be. That can never be again. We've lost too much.			
Q 5: Part(s) or Value(s)			Mostly the content but also the light how you can see details.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Lisa Nybergh L	F	46	SWE	Rural	Urban	Every week
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1: NORM- C - B&W		Norm	All three of them tell a story but the easiest one is the first. The light and sunny photo appeals to me. Picture 2 and 3 make me feel frightened and I guess that is done due to the darkness. The story in the first landscape could be a story about travelling. I can see vast areas in the photo and that gives me a feeling of travelling/moving. The sea or the lake is also giving me that feeling.			
Q 2: CL S- CLB- TRS- TRB		CLS	Because I like travelling and as I see a waterway, the river, I think of journeys. This photo puts questions to me: what's around the bend? Who will I meet around the corner? What adventures are waiting.			
Q 3: PIC- ROM- SUB- TRA		PIC	This photo brings me to Japan and it reminds me of Hiroshima before the bomb fell. I went there once and this is what the park looked like before the disaster.			
		ROM	Here I would say the narrative takes me to England in the 18 th century. The two persons and the cows show a peaceful place without stress and danger.			
		SUB	This is how it'll end up as the huge companies are destroying forests. They're just started to cut down an area in the front of the picture.			
		TRA	Its hot and dry and probably a poor district. There are signs of fires. Trucks might have taken logs away. Trucks might also have taken people away because the area is changing in some way.			
Q 4: TRANS 1 2 3 4		1	From the kitchen window she could see how the town came closer. Just a few years earlier her kitchen window view had confronted her with its light green field and hill. But now that was almost gone! The sugarcube like houses were invading her paradise. She was getting older and too weak to fight and she realised also that every fight would be in vain. The only thing she could do was to turn her back to the window and remember what it used to be like out there. That was her comfort now.			
Q 5: Part(s) or Value(s)			After looking at all the landscapes in this Q I realise that I prefer the light ones. In q 4 landscape n 1 is the lightest. I guess that the sharp line between countryside and city also hit me. I don't like the content of this landscape. I think the houses are a threat. At first it seemed like they were going to fall off the cliff and then they looked like they were invading the countryside.			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Maria Kairy A	F	32	GR	Rural	Urban	Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C	It's brighter in the country.			
Q 2: CL S- CLB- TRS- TRB		TRS	The story could be about a person who's trying to come in to the town.			
Q 3: PIC- ROM- SUB- TRA		PIC	I think it's the beauty of nature.			
		ROM	The painters of romance			
		SUB	The wilderness of true nature			
		TRA	Human step into nature			
Q 4: TRANS 1 2 3 4		2	A family in a ruined house due to loss of job in the near town.			
Q 5: Part(s) or Value(s)			The light and the contents of the image			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Lina Kallezi L	F	23	GR	Urban	Urban	V.Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	A story about the West.			
Q 2: CL S- CLB- TRS- TRB		TRB	Its better to imagine a story without details			
Q 3: PIC- ROM- SUB- TRA		PIC	A love story			
		ROM				
		SUB	A western			
		TRA	The fridges of the city			
Q 4: TRANS 1 2 3 4		4	A looser fooling around the edges of the town finds this field with poppies and recalls his childhood years were nothing was telling him that his life would be in ruins after his tragedies of his family.			
Q 5: Part(s) or Value(s)			The red poppies			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Liam A	M	34	GB	Rural	Urban	Rare
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C	A story in Africa			
Q 2: CL S- CLB- TRS- TRB		TRS	The story could be about a person who's leaving the town behind him/her, or the other way around. Someone trying to come in to the town.			
Q 3: PIC- ROM- SUB- TRA		PIC				
		ROM	Romance			
		SUB				
		TRA	The effects of urban expansion to nature			
Q 4: TRANS 1 2 3 4		1	A police story			
Q 5: Part(s) or Value(s)			The depth of the image			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Dalia Evgenidou A	F	26	Gr	Rural	Urban	V.Often
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		B&W	Its easier			
Q 2: CL S- CLB- TRS- TRB		TRS				
Q 3: PIC- ROM- SUB- TRA		PIC	Romantic affair of a couple in France			
		ROM	A shepherds story			
		SUB	A Nordic fairy tale			
		TRA				
Q 4: TRANS 1 2 3 4		4	I have difficulty on writing stories but it would be a story in childhood			
Q 5: Part(s) or Value(s)			The poppies			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Minos Antonopoulos A	M	40		Urban	Urban	Rare
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			C			
Q 2: CL S- CLB- TRS- TRB			CLS			
Q 3: PIC- ROM- SUB- TRA			PIC	Aristocracy		
			ROM	Countryside novel		
			SUB	Nature		
			TRA	On the road to nowhere...		
Q 4: TRANS 1 2 3 4			3	A murder site were a gang killed a man put him in a plastic bag and throw him at this place at night.		
Q 5: Part(s) or Value(s)				The emptiness of the landscape		

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Unknown A	F	24			Urban	Rare
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			C			
Q 2: CL S- CLB- TRS- TRB			TRB	A story about a mans personal tragedy		
Q 3: PIC- ROM- SUB- TRA			PIC	The luxury life of the aristocrats		
			ROM	The notion of romantic landscape		
			SUB	The grandeur of nature		
			TRA	Mans greediness...		
Q 4: TRANS 1 2 3 4			2	Poor family leaving near this place begging in the near town and tries to survive inside the red car during winter		
Q 5: Part(s) or Value(s)				The red car		

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Anton L	M	25		Rural	Urban	
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		NORM				
Q 2: CL S- CLB- TRS- TRB		CLS				
Q 3: PIC- ROM- SUB- TRA		PIC				
		ROM				
		SUB				
		TRA				
Q 4: TRANS 1 2 3 4		1	A bunch of young rebels are hiding in this place waiting to get dark and loot the houses on the back. They use to hit big stores but lately they turn their interest in to houses, as they are more easy and safe to hit them.			
Q 5: Part(s) or Value(s)			The location			

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Aria L	F	37		Rural	Urban	Often
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			B&W	A colonial adventure		
Q 2: CL S- CLB- TRS- TRB			TRB			
Q 3: PIC- ROM- SUB- TRA			PIC	Death in Venice		
			ROM			
			SUB			
			TRA			
Q 4: TRANS 1 2 3 4			4	I used to walk in fields like this when I was a teenager and went on family holidays in my parent's village in north Italy. Days with no worries and full of anticipation about the future.		
Q 5: Part(s) or Value(s)				The green field with poppies		

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Peter Murphy L	M	35		Urban	Urban	Often
			IMAGE	WHY/ TYPES OF NARRATIVES		
Q 1. NORM- C - B&W			B&W	It would be a story about third world country		
Q 2: CL S- CLB- TRS- TRB			TRB			
Q 3: PIC- ROM- SUB- TRA			PIC	Romance story		
			ROM	Bucolic		
			SUB	Wilderness		
			TRA	Contemporary		
Q 4: TRANS 1 2 3 4			2	As two hunters return back in town their dogs sniffed something under the car, which revealed that it a dead body of a man.		
Q 5: Part(s) or Value(s)				The elements of the image		

Name	Gender	Age	Nationality	Place of origin	Place of living	Countryside visits
Andrea Woods L	F	29	GB	Rural	Urban	Weekly
		IMAGE	WHY/ TYPES OF NARRATIVES			
Q 1. NORM- C - B&W		C	A story in the tropics			
Q 2: CL S- CLB- TRS- TRB		CLS				
Q 3: PIC- ROM- SUB- TRA		PIC	A romance in 18 th century			
		ROM	A novel in medieval times			
		SUB	A story about the tamed of the west			
		TRA	A murder story			
Q 4: TRANS 1 2 3 4		4	An old woman leaves in a country house near this field. She manages to raise a family there and their children use to play around. Now she lives with her memories and waits for someone of her children to visit her.			
Q 5: Part(s) or Value(s)			The poppies			