

Doctor Watson Architecture

AIR GRID

Descriptive Catalogues: Klein Group (KG)

A group with nine members containing three base and six derivative structures

Victoria Watson

An AIR Grid Publication
Copyright © 2026, Doctor VA Watson

ISBN: 9781838018078

Contents

Preamble, 4

Gold, 6

Sky, 10

Rose, 14

GoldArancia, 18

GoldJade, 22

SkyJade, 26

SkyViollet, 30

ViolletRose, 34

RoseArancia, 38

Nine Postures, 42

Link to Movie, 52

PREAMBLE

Air Grid is a three-dimensional lattice structure, drawn into the air with colourful threads and suspended there by means of a support armature.

In experience there is something rather strange about the phenomenon of the Air Grid; the three-dimensional rectilinear grid figure by which it is ordered is very hard to integrate into a single clear idea. The grid organisation is evident but it is difficult to see, there is a curious feeling of fluidity involved, as when one looks at the distant horizon across a sky or the sea on a calm day; it is not the oceanic experience identified by Freud, because the Air Grid is coloured it feels happy and playful.

This group of nine Air Grid structures was originally prepared for an exhibition called Narcissism in Pink, Yellow and Blue. One key influence behind the project was an essay by Julia Kristeva entitled Giotto's Joy, which was in turn inspired by Giotto's *'experiments in architecture and colour'* that can be seen in the interior of the Arena Chapel in Padua.

I was especially interested in some things Julia Kristeva had written about colour, as it is experienced in works of art. She points out that colour can be linked *'to primary narcissism and to subject-object indeterminacy,'* carrying *'traces of the subjects instinctual drive toward unity with its exterior surrounding.'* However, she states, that unity is never achieved because the experience of pure colour takes the subject beyond the space of the pleasure principle and into the zone of *'instinctual residues that the understanding subject has not symbolized''*.

By building this group of Air Grid structures I wanted to see if I could find a way into the zone of instinctual residues.

L 01	X	Y

L 02	X	Y

L 03	X	Y

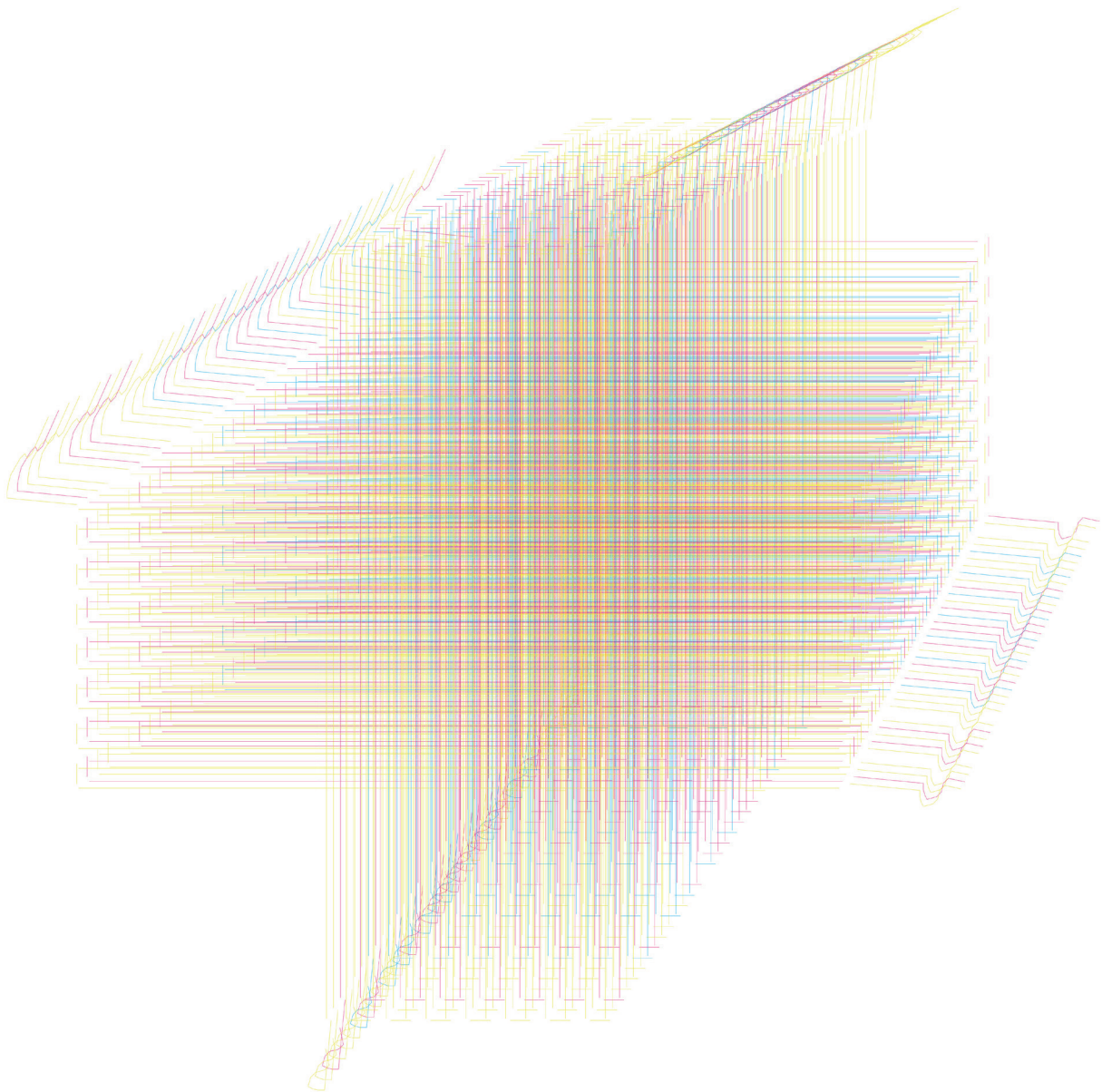
L 04	X	Y

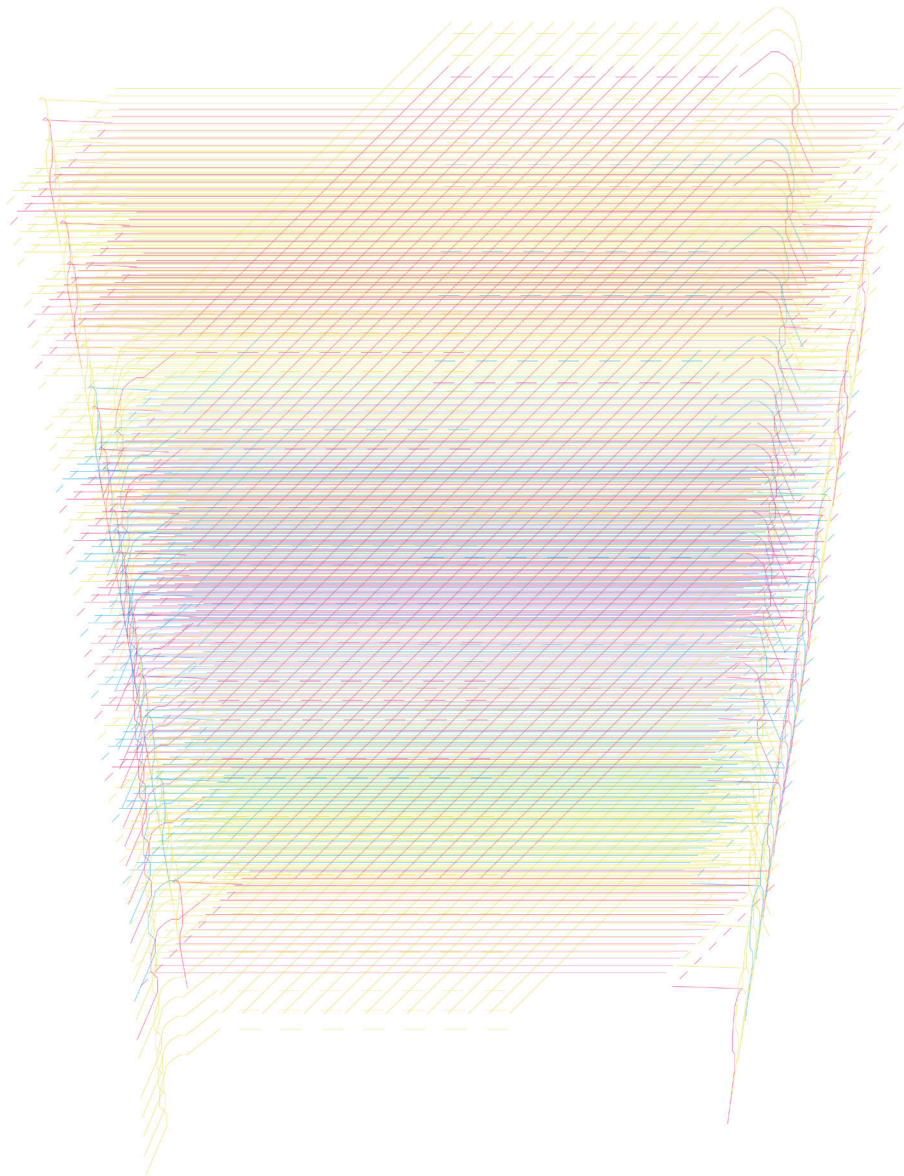
L 05	X	Y

L 06	X	Y

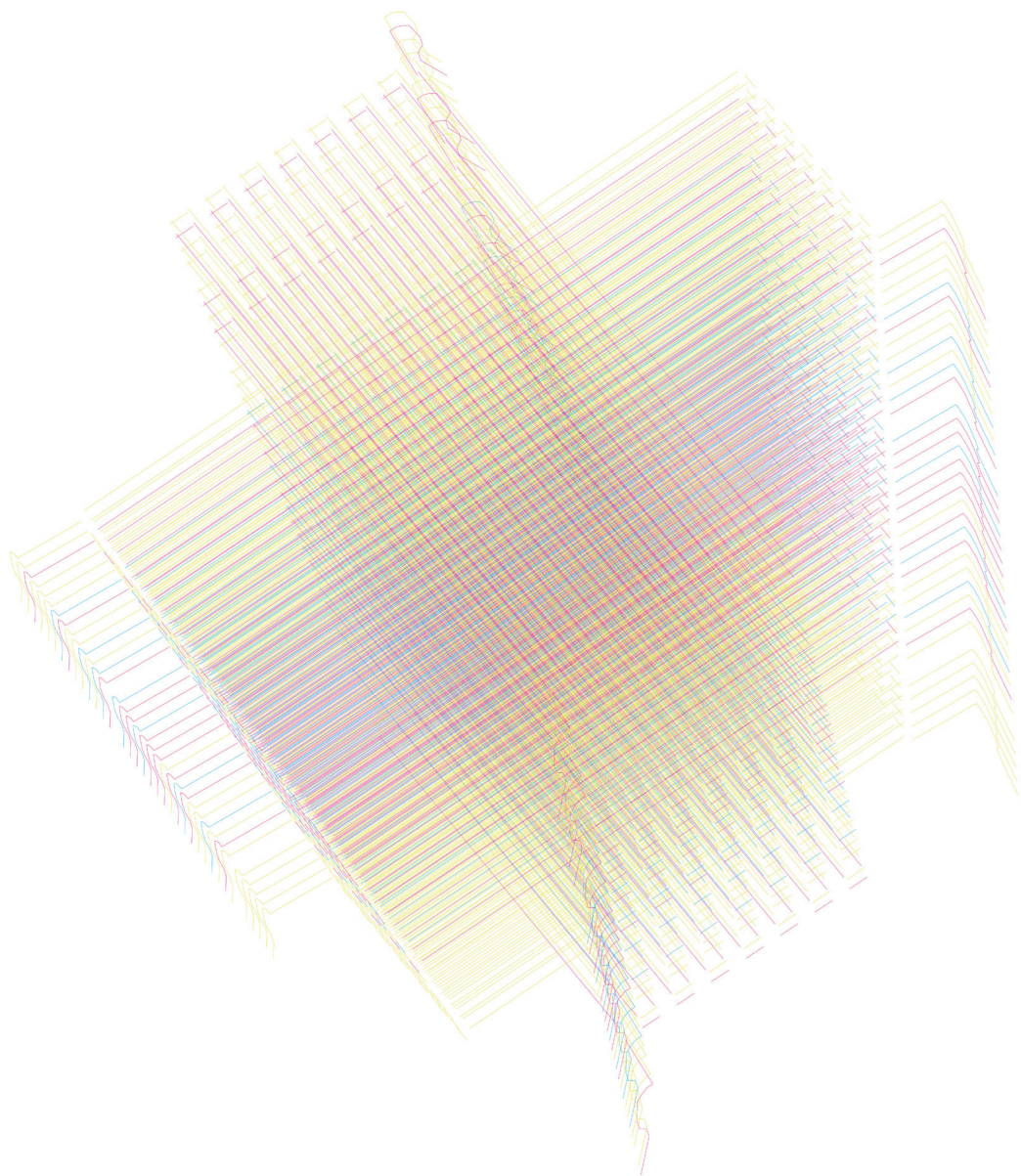
L 07	X	Y
L 08	X	Y
L 09	X	Y
L 10	X	Y
L 11	X	Y
L 12	X	Y
13	X	Y
14	X	Y
15	X	Y
16	X	Y
17	X	Y
18	X	Y
19	X	Y
20	X	Y
21	X	Y
22	X	Y
23	X	Y
24	X	Y
25	X	Y
26	X	Y
27	X	Y
28	X	Y
29	X	Y
30	X	Y
31	X	Y
32	X	Y
33	X	Y
34	X	Y
35	X	Y
36	X	Y
37	X	Y
38	X	Y
39	X	Y

GOLD: COLOUR CYPHER AND PLAN PROJECTION



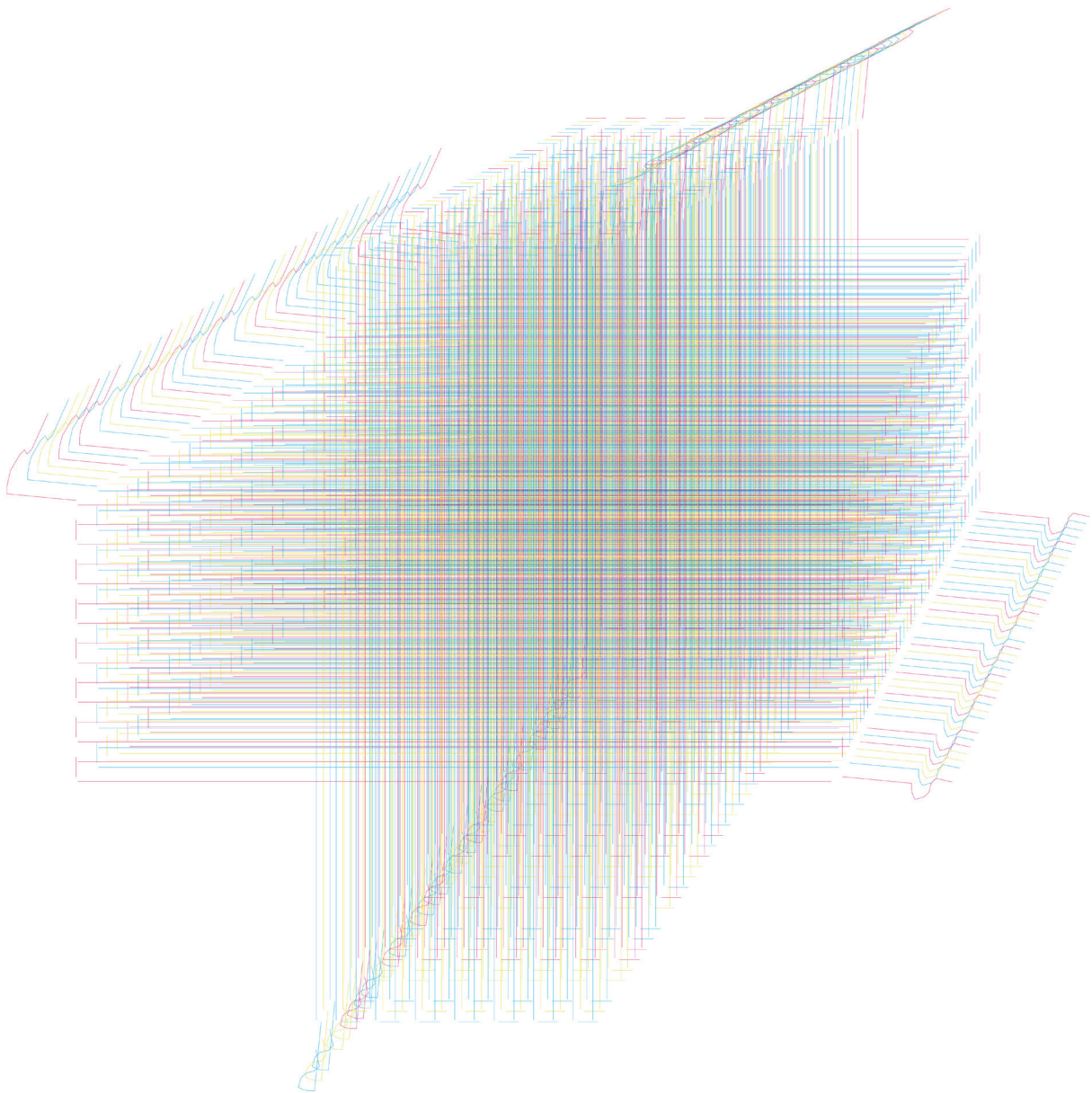


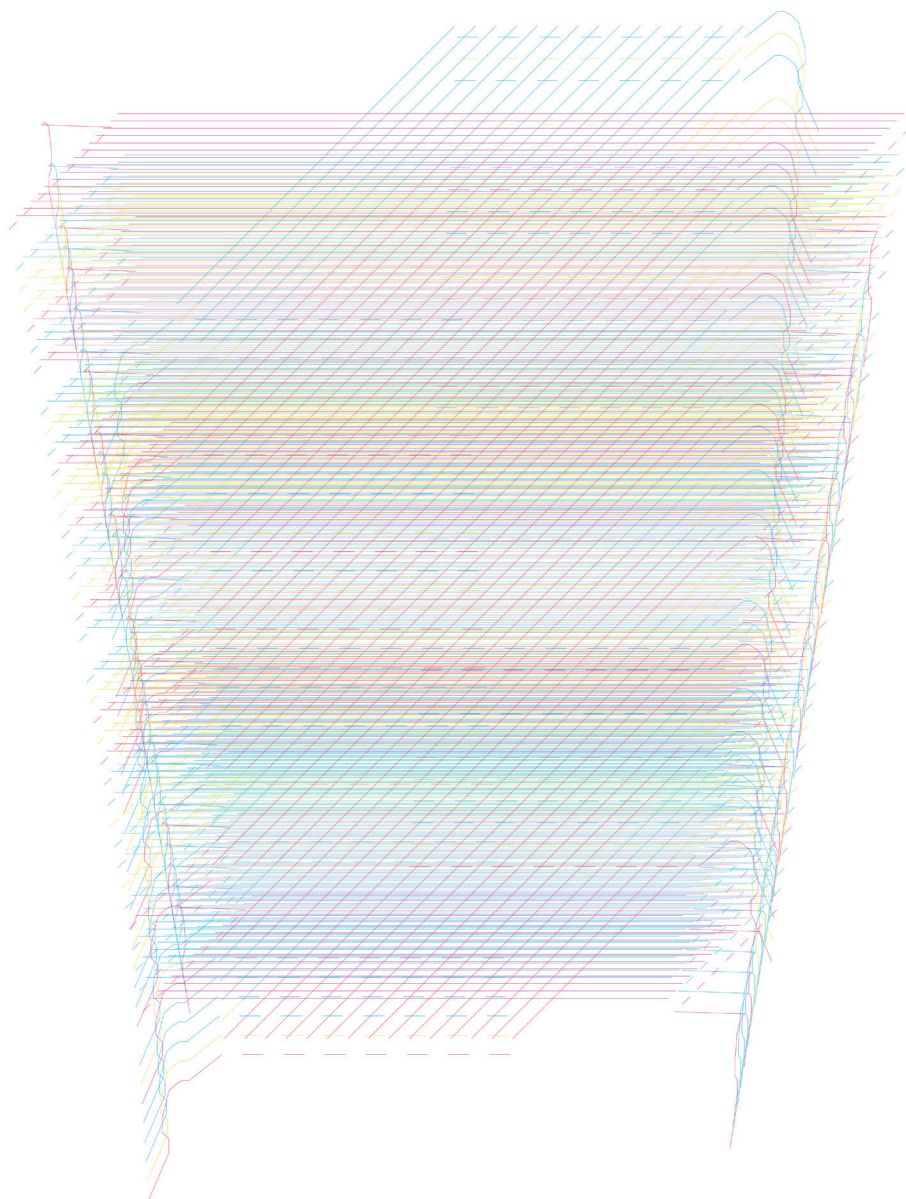
GOLD: FRONT & RIGHT ISOMETRIC PROJECTIONS



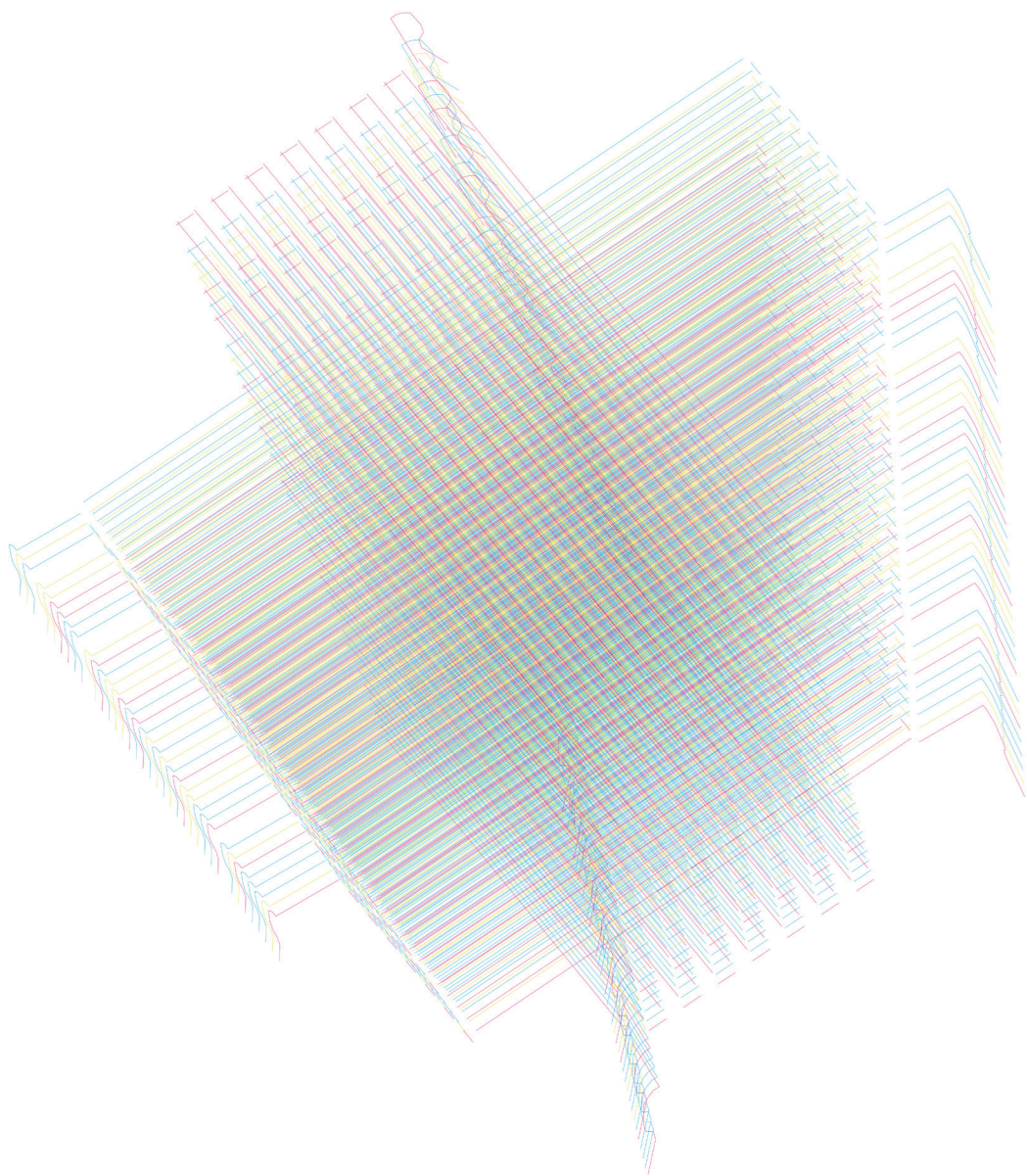
L 01	X	Y
L 02	X	Y
L 03	X	Y
L 04	X	Y
L 05	X	Y
L 06	X	Y
L 07	X	Y
L 08	X	Y
L 09	X	Y
L 10	X	Y
L 11	X	Y
L 12	X	Y
13	X	Y
14	X	Y
15	X	Y
16	X	Y
17	X	Y
18	X	Y
19	X	Y
20	X	Y
21	X	Y
22	X	Y
23	X	Y
24	X	Y
25	X	Y
26	X	Y
27	X	Y
28	X	Y
29	X	Y
30	X	Y
31	X	Y
32	X	Y
33	X	Y
34	X	Y
35	X	Y
36	X	Y
37	X	Y
38	X	Y
39	X	Y

SKY: COLOUR CYPHER AND PLAN PROJECTION



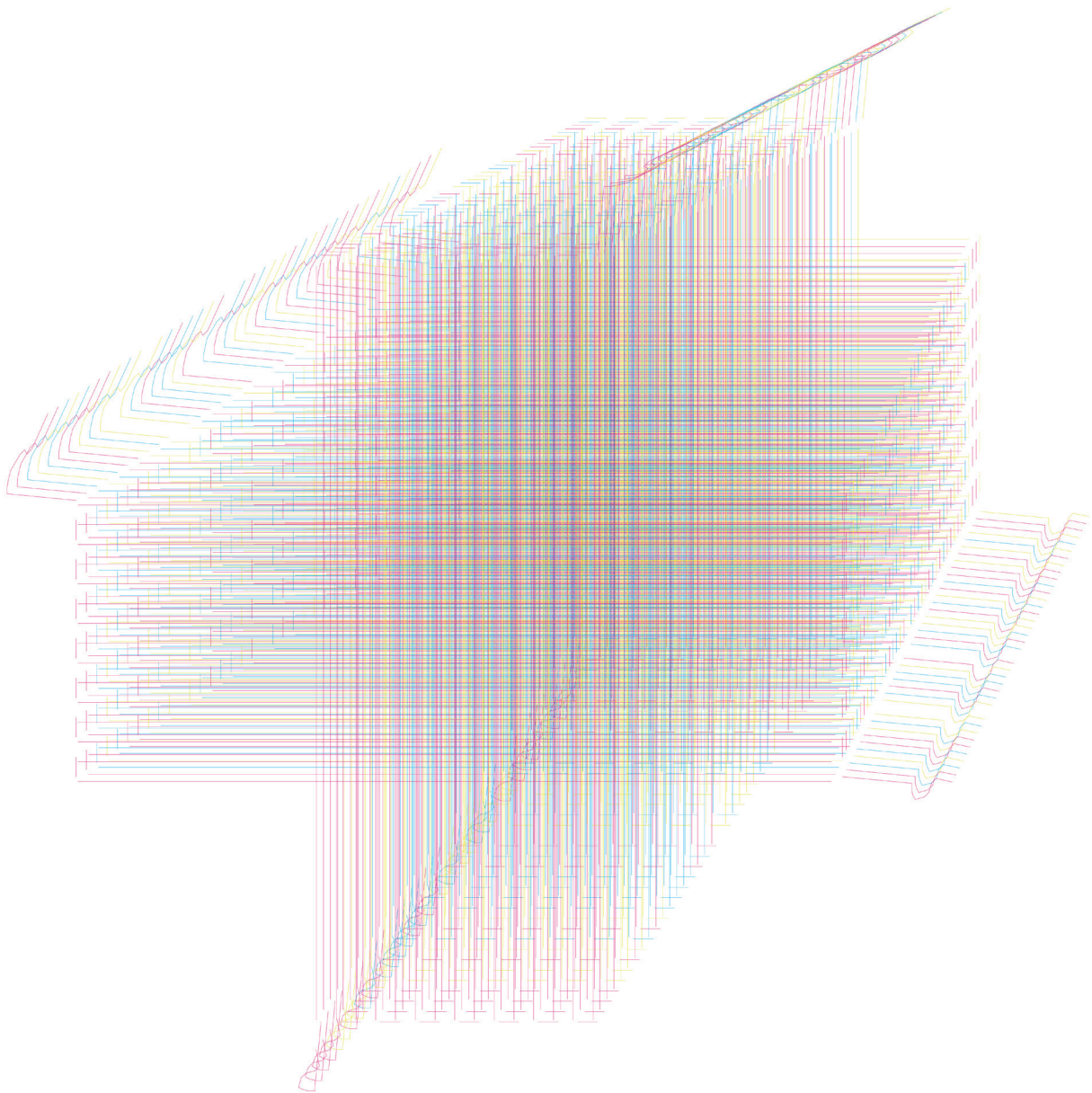


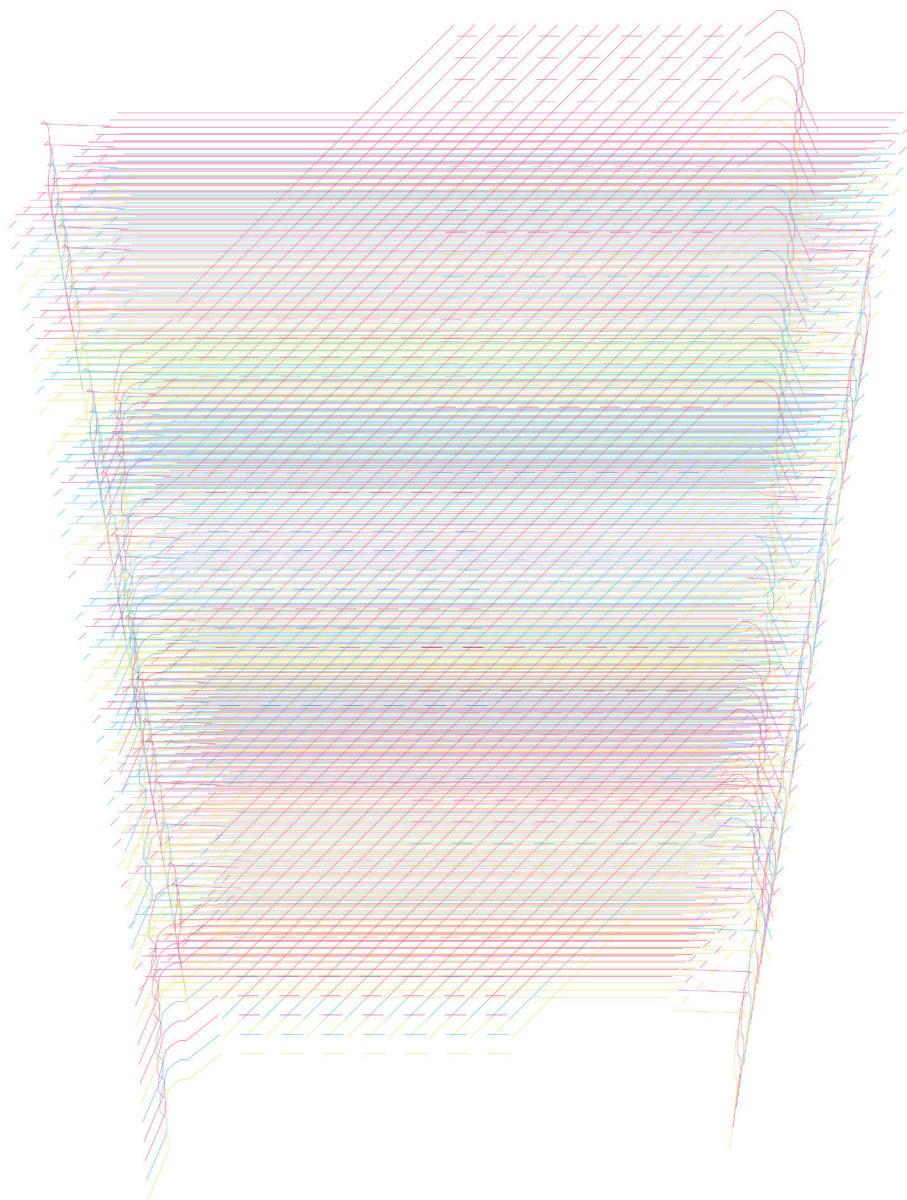
SKY: FRONT & RIGHT ISOMETRIC PROJECTIONS



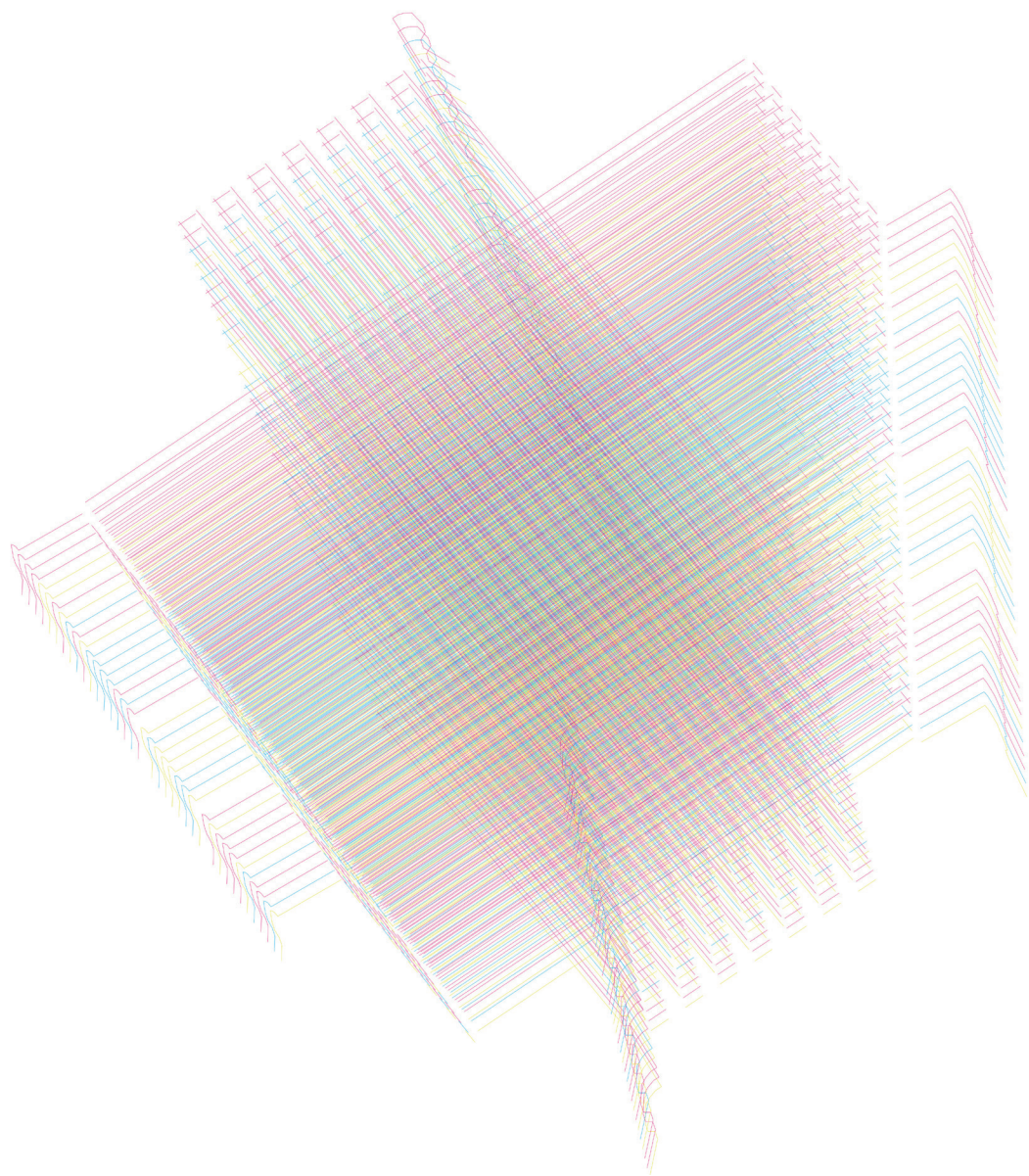
L 01	X	Y
L 02	X	Y
L 03	X	Y
L 04	X	Y
L 05	X	Y
L 06	X	Y
L 07	X	Y
L 08	X	Y
L 09	X	Y
L 10	X	Y
L 11	X	Y
L 12	X	Y
13	X	Y
14	X	Y
15	X	Y
16	X	Y
17	X	Y
18	X	Y
19	X	Y
20	X	Y
21	X	Y
22	X	Y
23	X	Y
24	X	Y
25	X	Y
26	X	Y
27	X	Y
28	X	Y
29	X	Y
30	X	Y
31	X	Y
32	X	Y
33	X	Y
34	X	Y
35	X	Y
36	X	Y
37	X	Y
38	X	Y
39	X	Y

ROSE: COLOUR CYPHER AND PLAN PROJECTION



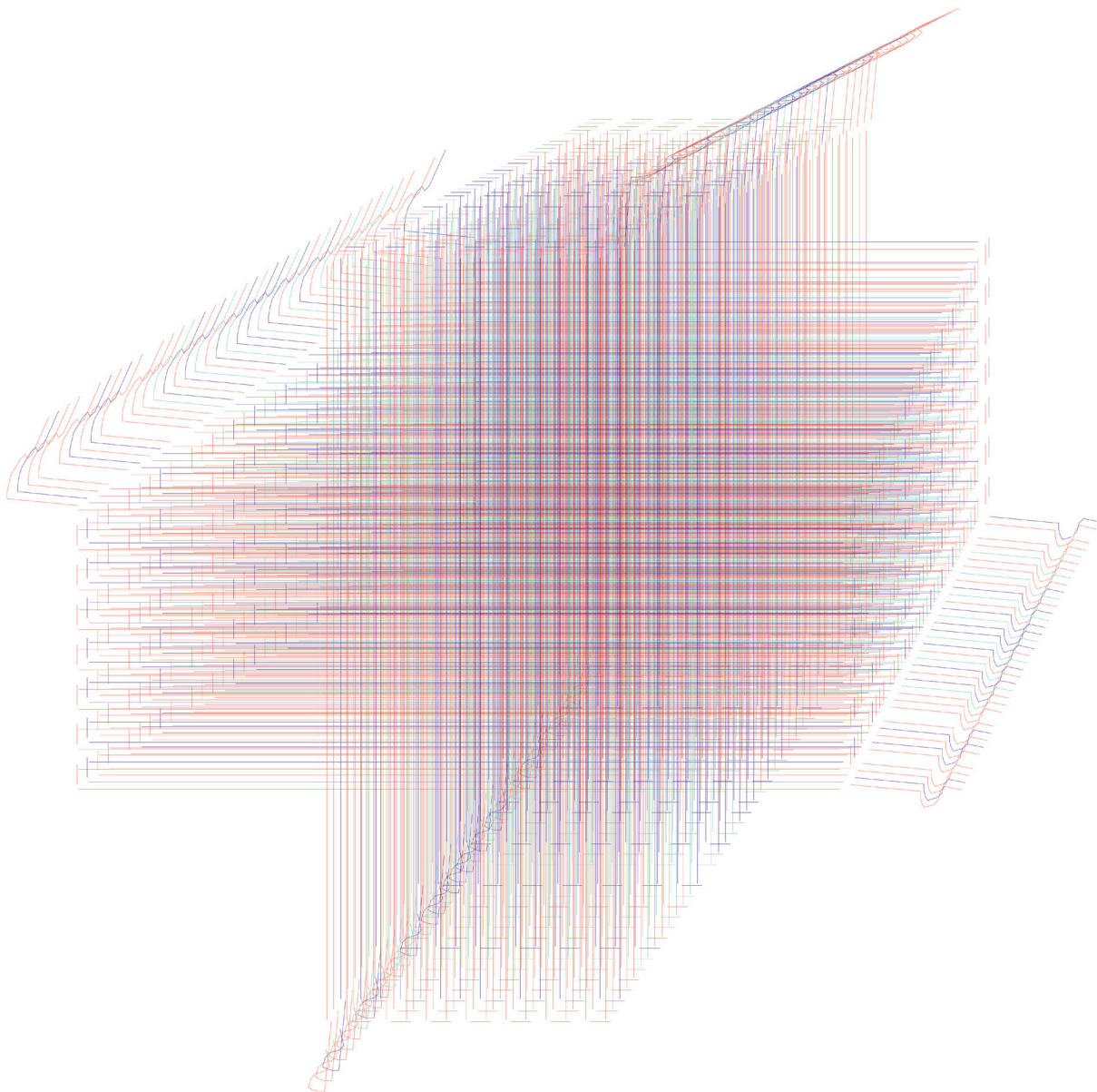


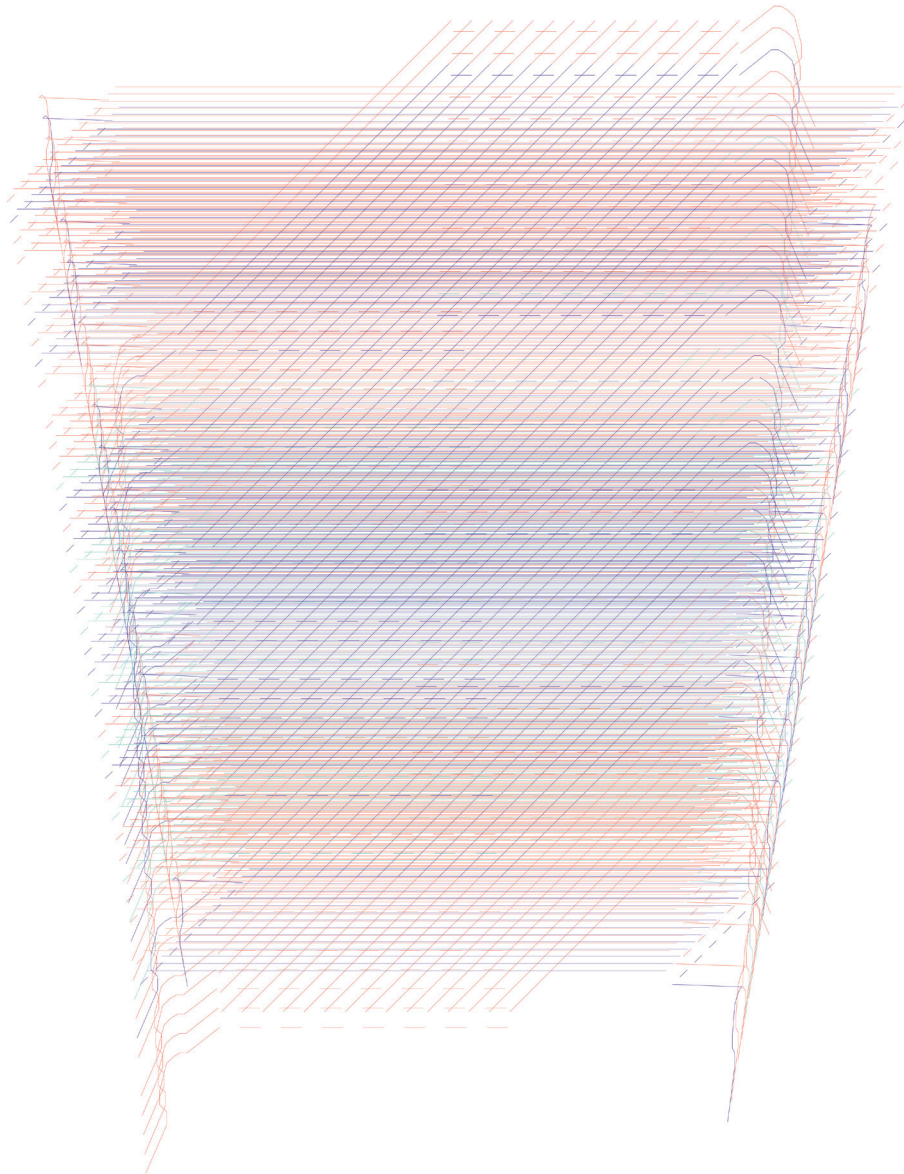
ROSE: FRONT & RIGHT ISOMETRIC PROJECTIONS



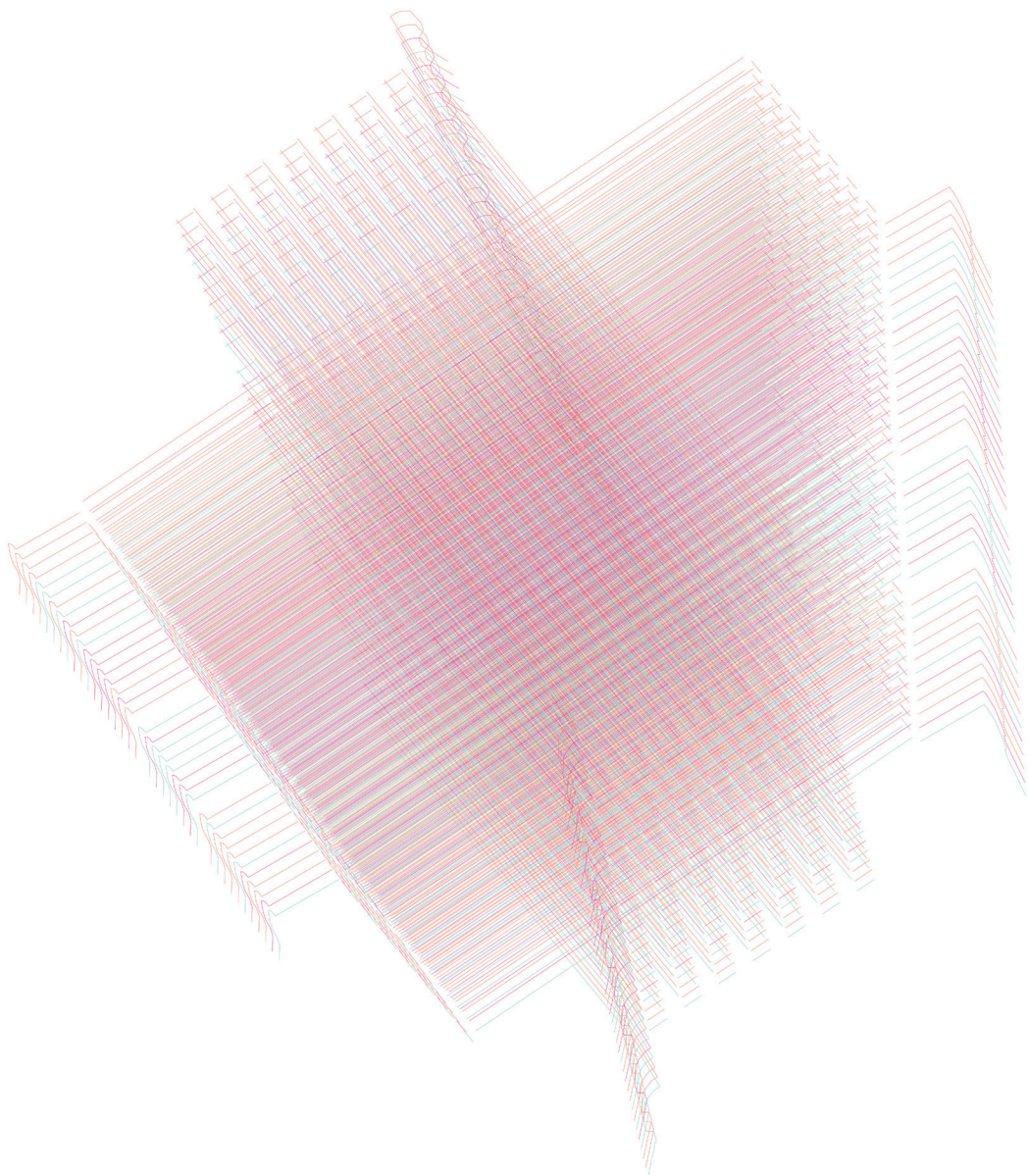
L 01	X [Red]	Y [Blue]
L 02	X [Red]	Y [Red]
L 03	X [Red]	Y [Red]
L 04	X [Red]	Y [Red]
L 05	X [Red]	Y [Red]
L 06	X [Green]	Y [Red]
L 07	X [Red]	Y [Red]
L 08	X [Red]	Y [Blue]
L 09	X [Green]	Y [Red]
L 10	X [Red]	Y [Green]
L 11	X [Blue]	Y [Red]
L 12	X [Green]	Y [Red]
13	X [Red]	Y [Blue]
14	X [Blue]	Y [Green]
15	X [Green]	Y [Blue]
16	X [Blue]	Y [Red]
17	X [Blue]	Y [Blue]
18	X [Green]	Y [Blue]
19	X [Blue]	Y [Blue]
20	X [Red]	Y [Green]
21	X [Green]	Y [Blue]
22	X [Blue]	Y [Blue]
23	X [Red]	Y [Green]
24	X [Blue]	Y [Red]
25	X [Green]	Y [Blue]
26	X [Red]	Y [Green]
27	X [Red]	Y [Red]
28	X [Red]	Y [Green]
29	X [Red]	Y [Red]
30	X [Red]	Y [Red]
31	X [Blue]	Y [Blue]
32	X [Red]	Y [Green]
33	X [Blue]	Y [Red]
34	X [Red]	Y [Red]
35	X [Red]	Y [Red]
36	X [Red]	Y [Blue]
37	X [Red]	Y [Red]
38	X [Blue]	Y [Red]
39	X [Red]	Y [Red]

GOLDARANCHIA: COLOUR CYPHER AND PLAN PROJECTION





GOLDARANCIA: FRONT & RIGHT ISOMETRIC PROJECTIONS



L 01	X	Y

L 02	X	Y

L 03	X	Y

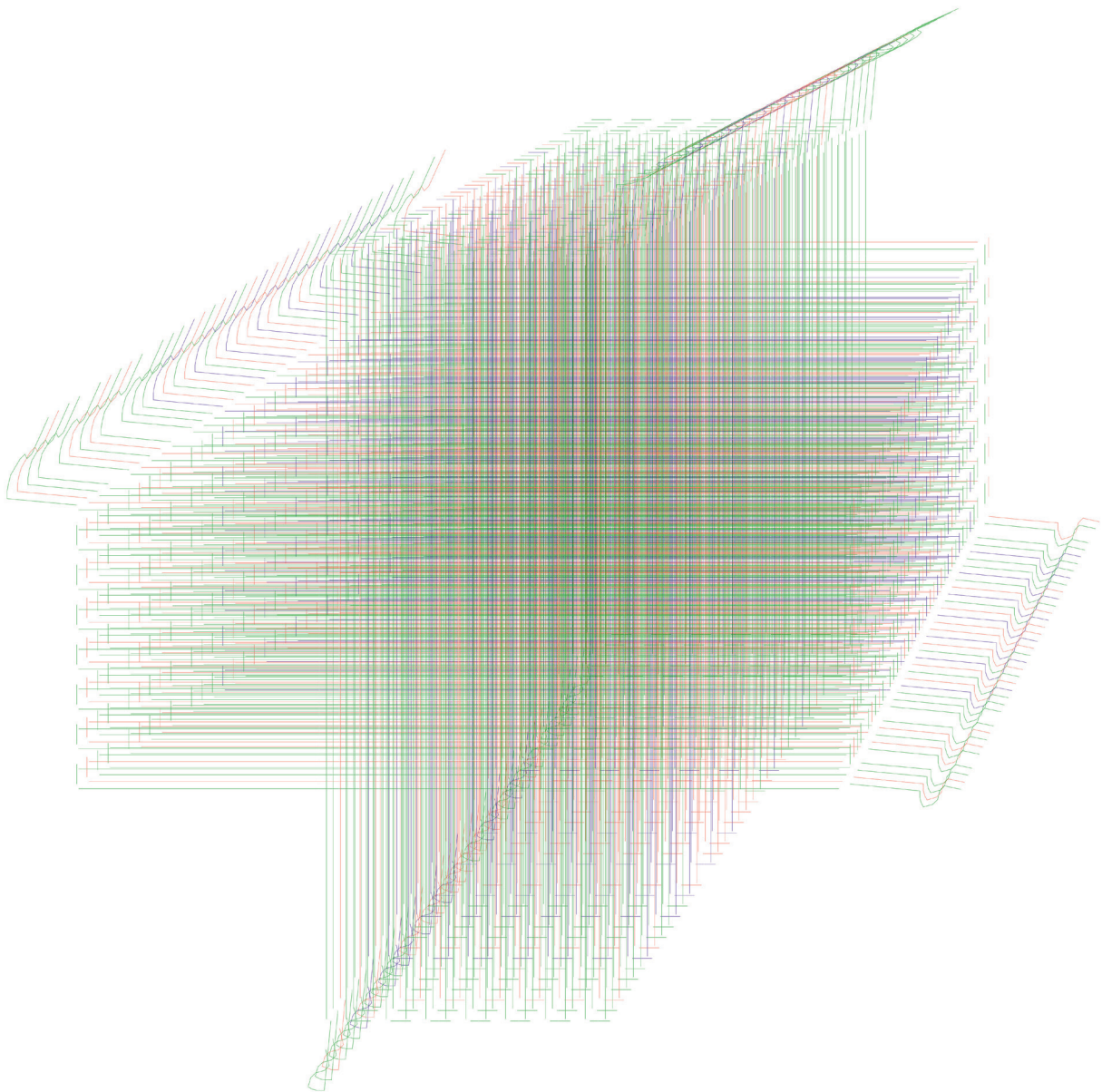
L 04	X	Y

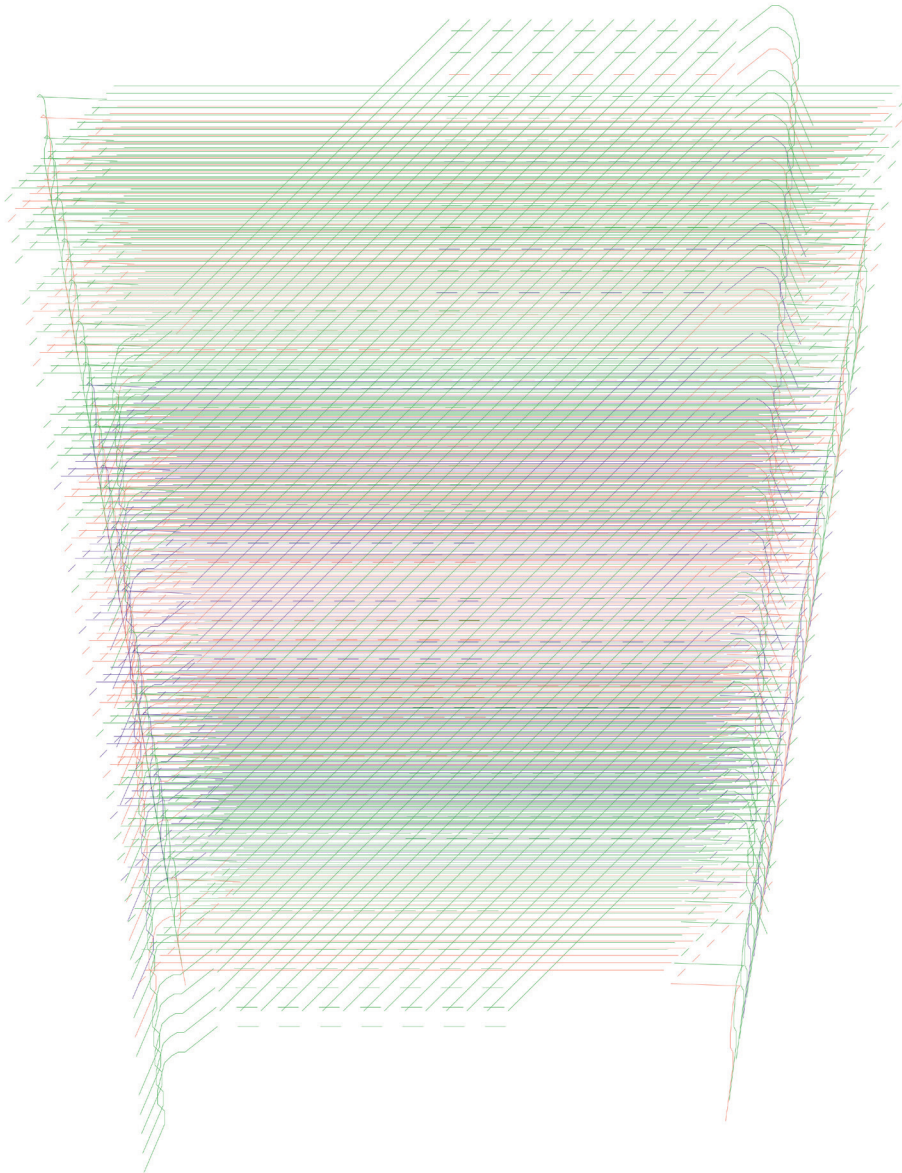
L 05	X	Y

L 06	X	Y

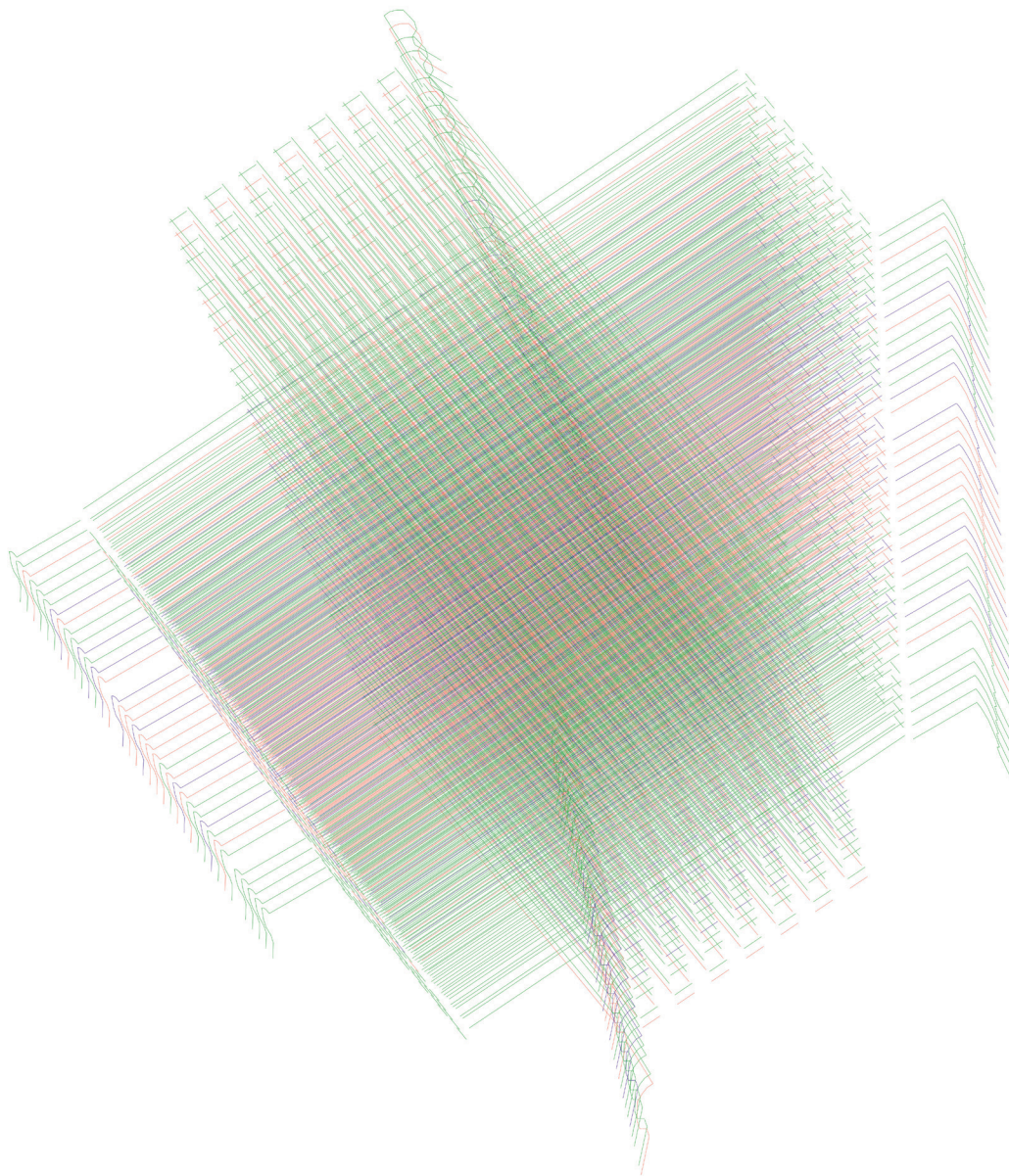
L 07	X	Y
L 08	X	Y
L 09	X	Y
L 10	X	Y
L 11	X	Y
L 12	X	Y
13	X	Y
14	X	Y
15	X	Y
16	X	Y
17	X	Y
18	X	Y
19	X	Y
20	X	Y
21	X	Y
22	X	Y
23	X	Y
24	X	Y
25	X	Y
26	X	Y
27	X	Y
28	X	Y
29	X	Y
30	X	Y
31	X	Y
32	X	Y
33	X	Y
34	X	Y
35	X	Y
36	X	Y
37	X	Y
38	X	Y
39	X	Y

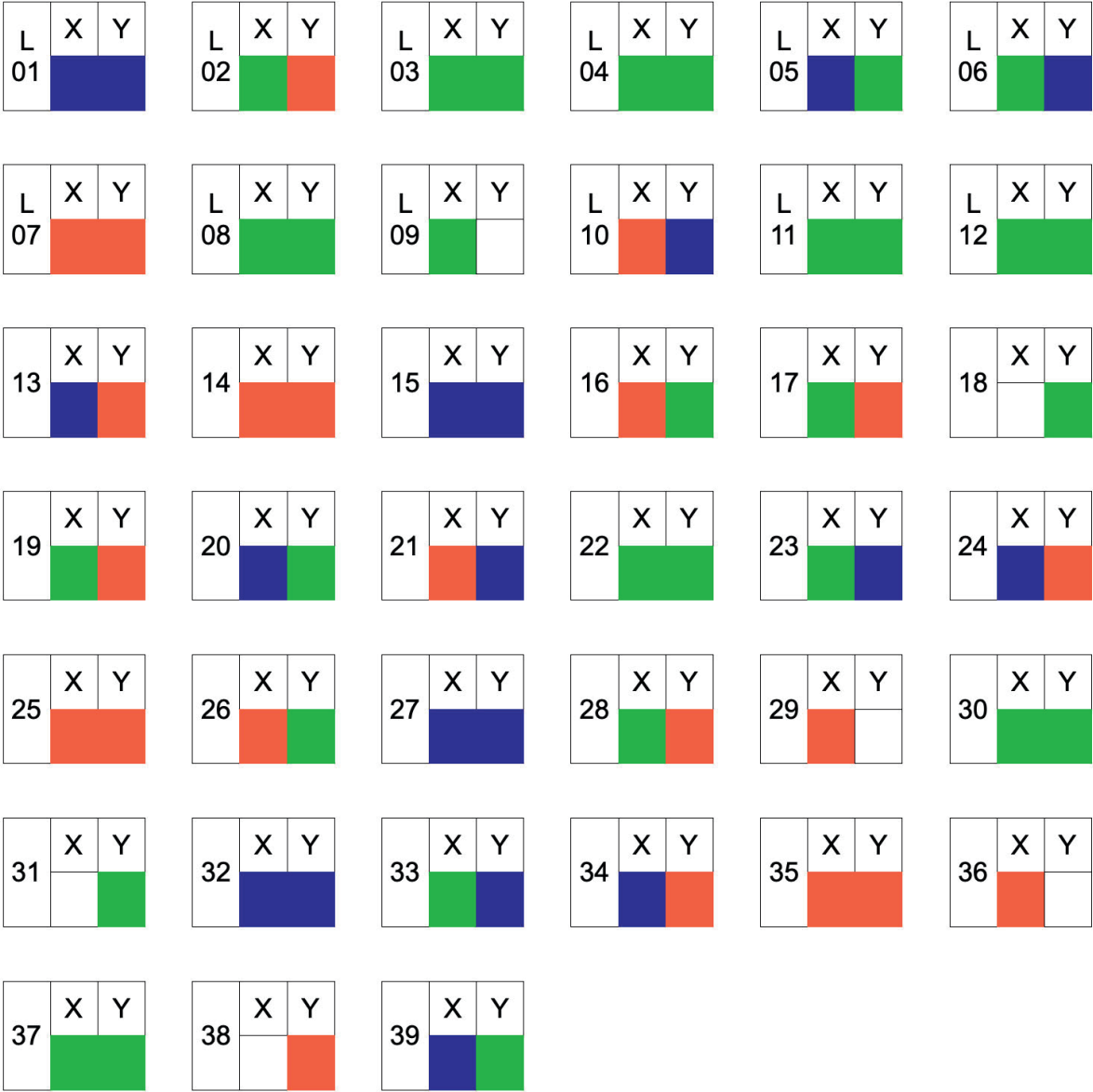
GOLDJADE: COLOUR CYPHER AND PLAN PROJECTION



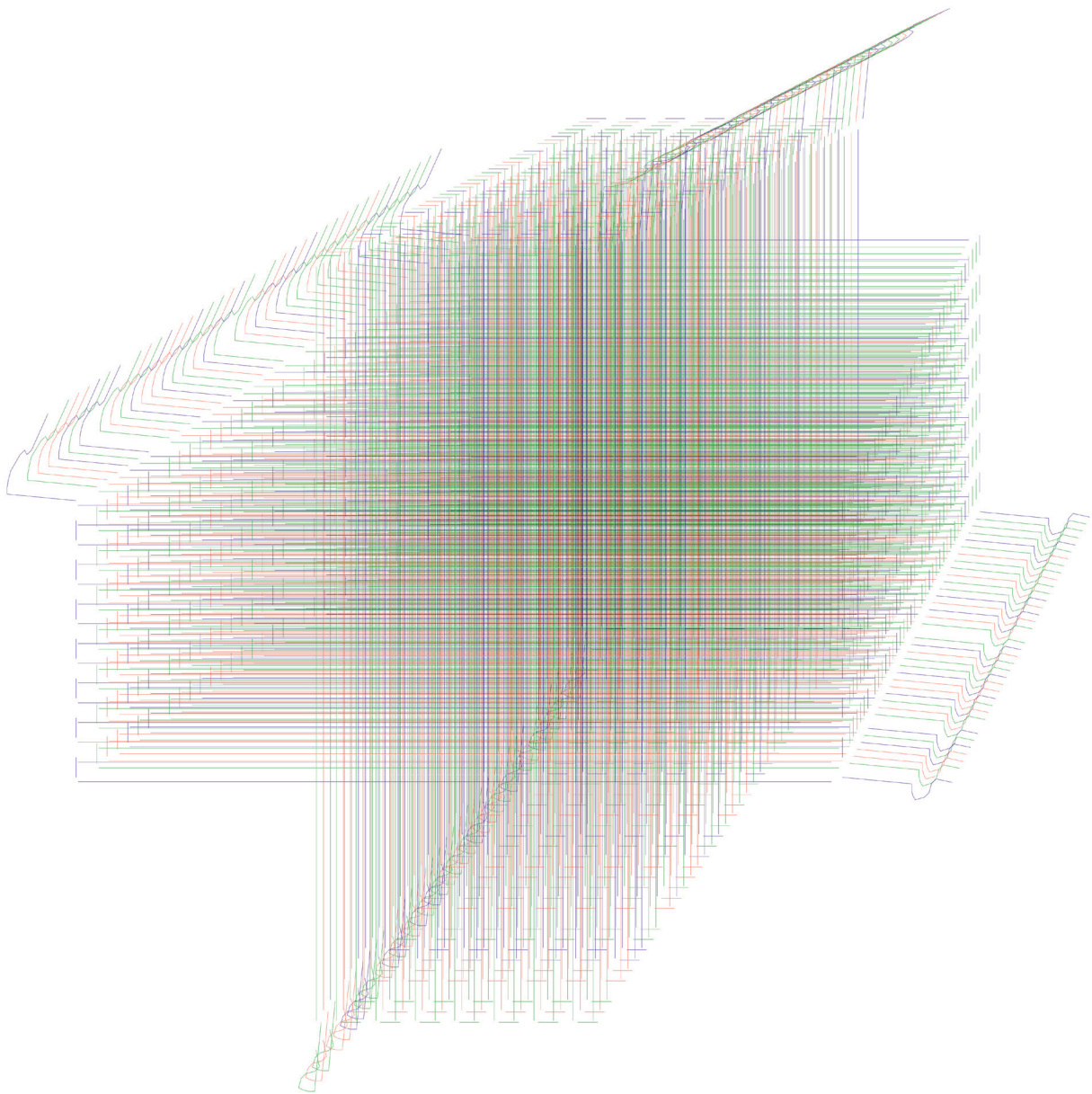


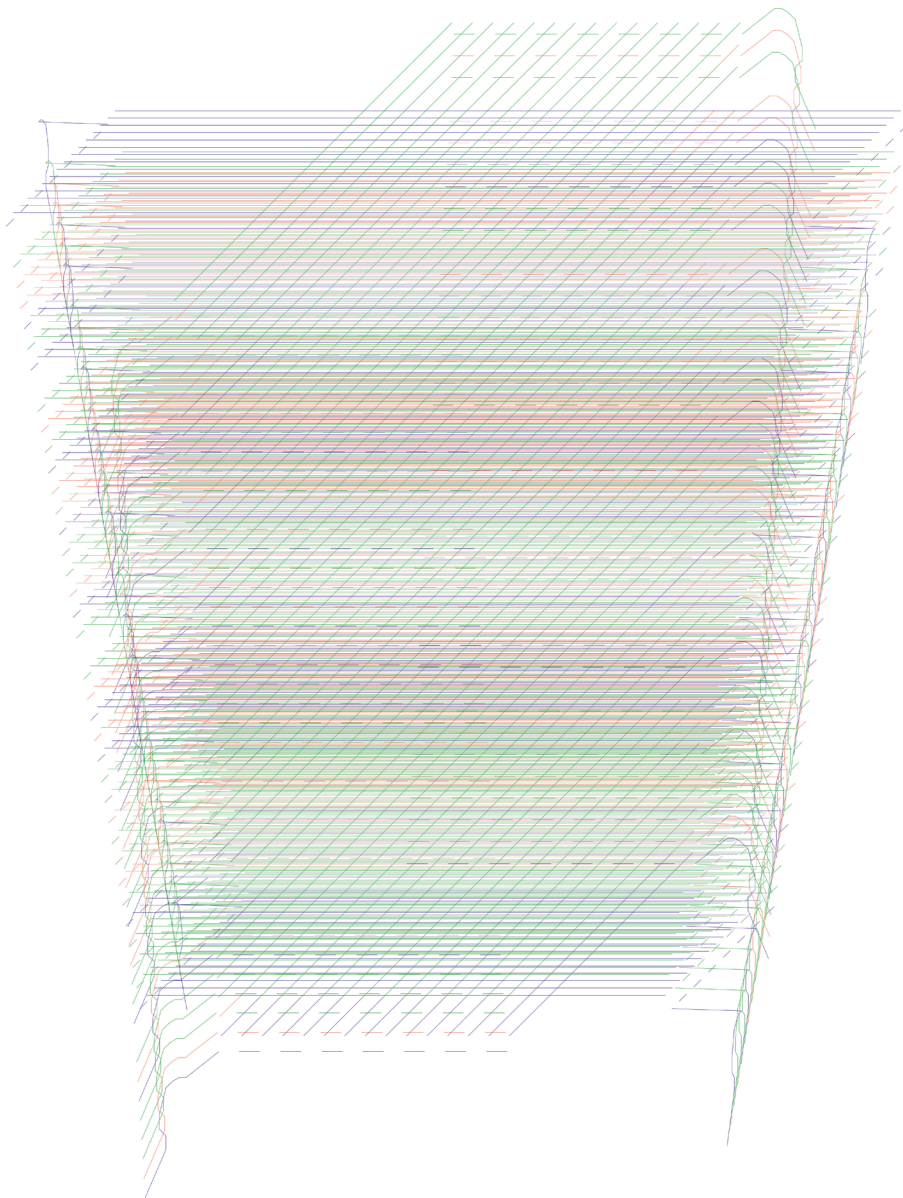
GOLDJADE: FRONT & RIGHT ISOMETRIC PROJECTIONS



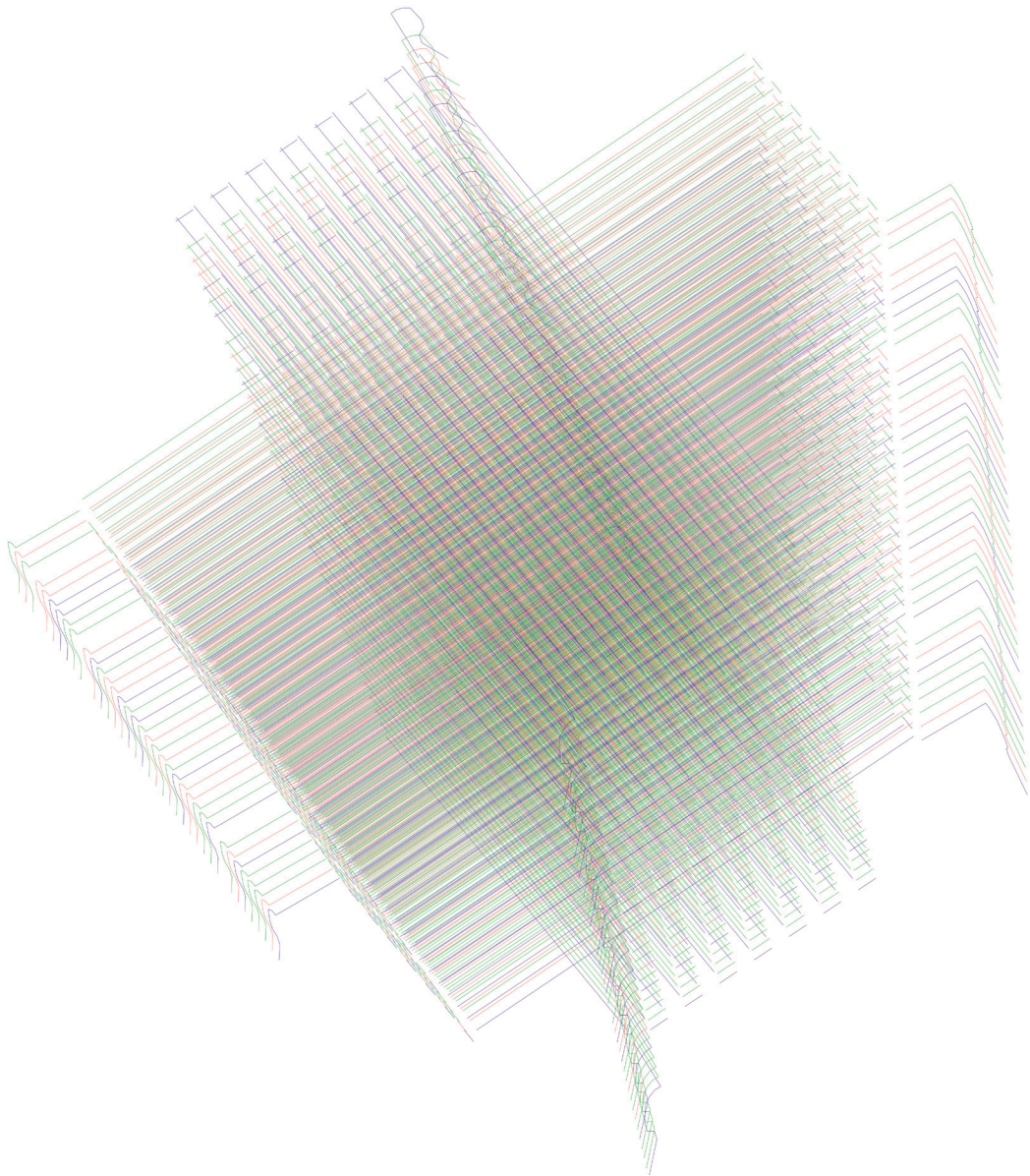


SKYJADE: COLOUR CYPHER AND PLAN PROJECTION



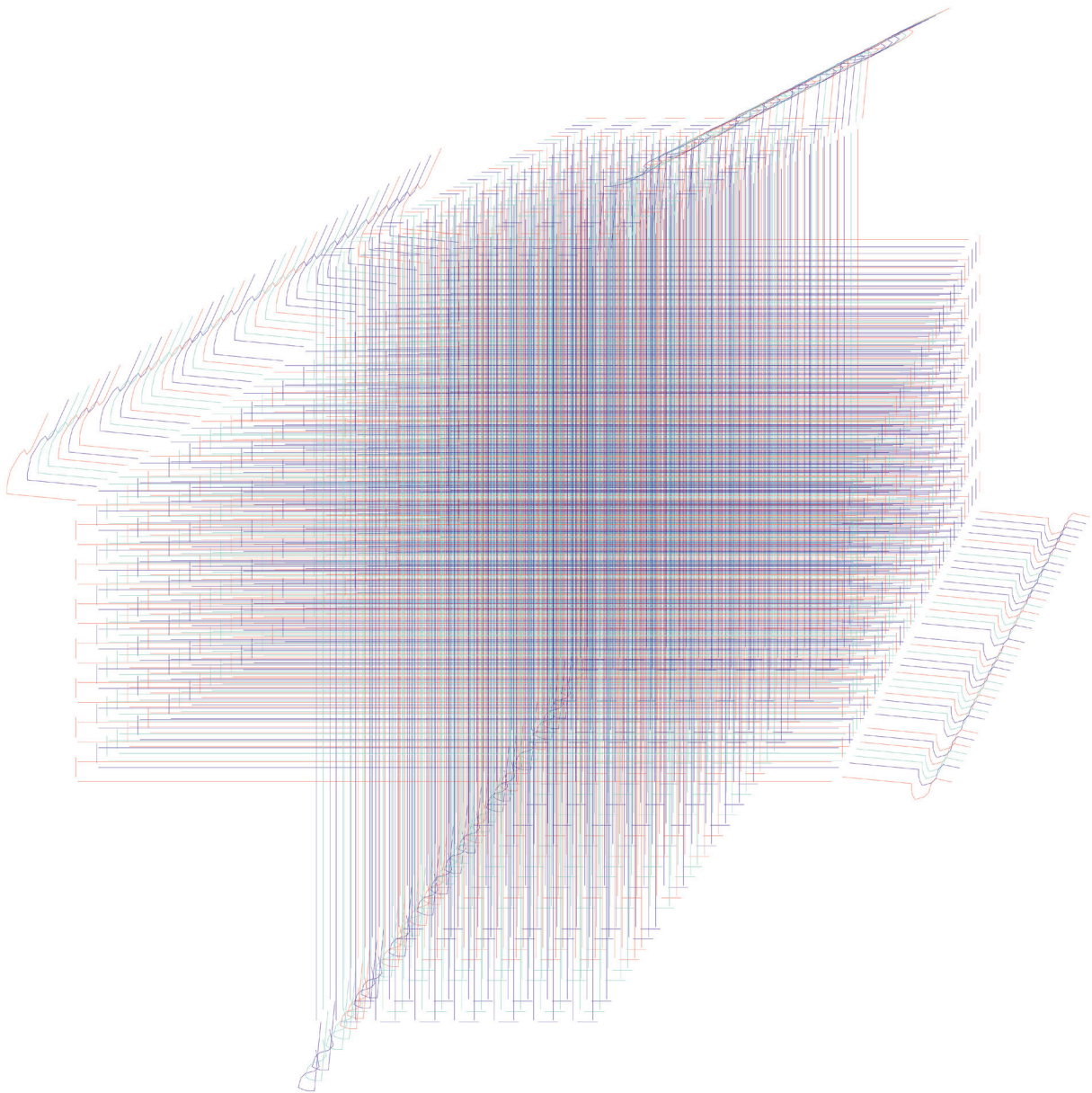


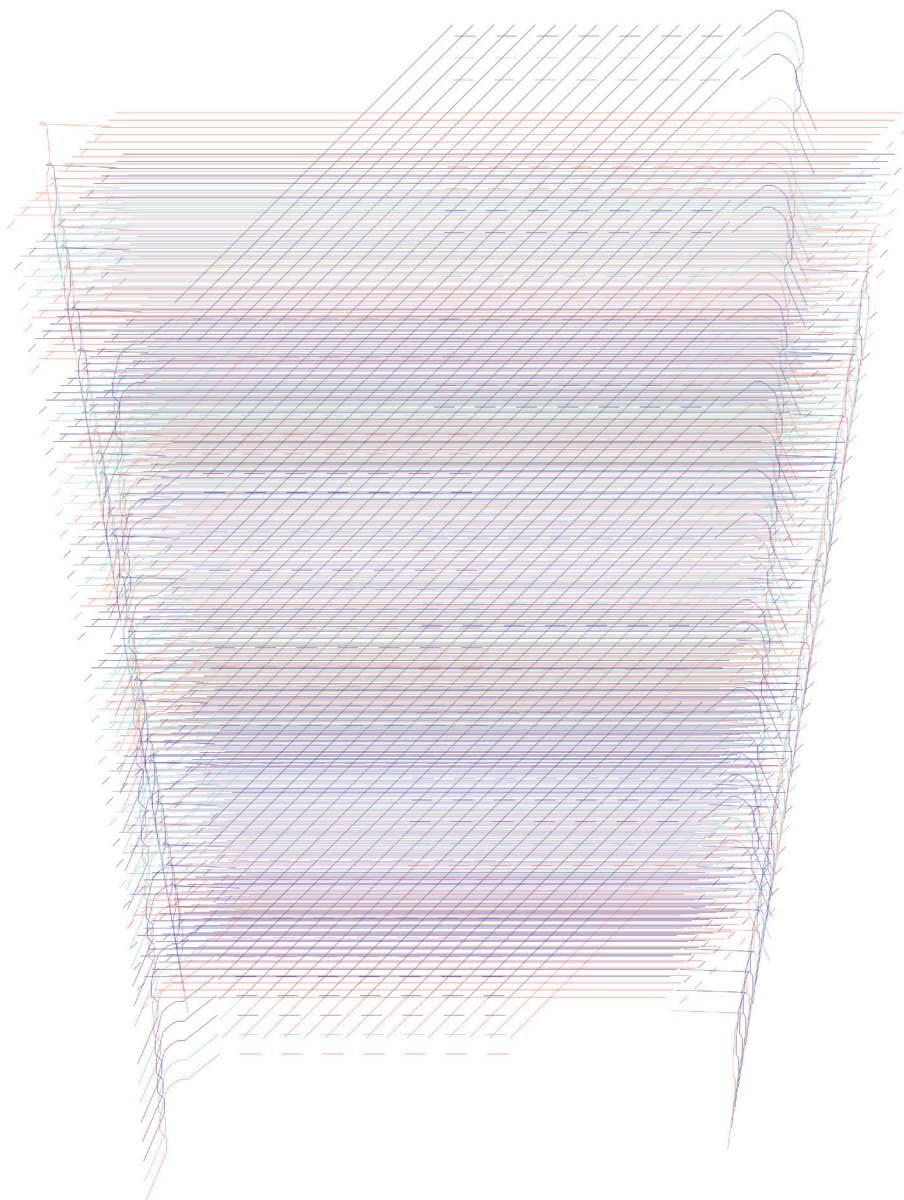
SKYJADE: FRONT & RIGHT ISOMETRIC PROJECTIONS



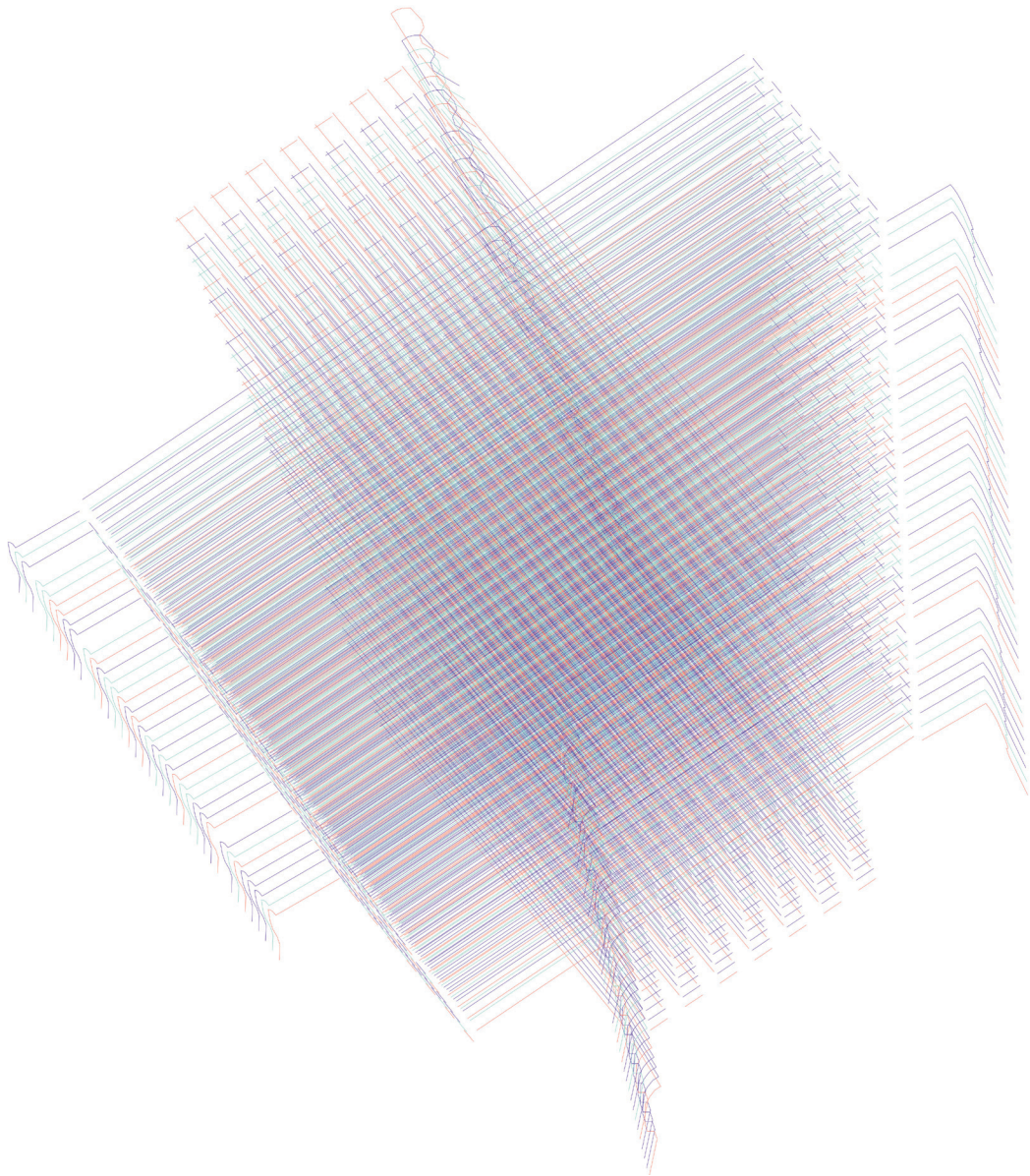
L 01	X	Y
L 02	X	Y
L 03	X	Y
L 04	X	Y
L 05	X	Y
L 06	X	Y
L 07	X	Y
L 08	X	Y
L 09	X	Y
L 10	X	Y
L 11	X	Y
L 12	X	Y
13	X	Y
14	X	Y
15	X	Y
16	X	Y
17	X	Y
18	X	Y
19	X	Y
20	X	Y
21	X	Y
22	X	Y
23	X	Y
24	X	Y
25	X	Y
26	X	Y
27	X	Y
28	X	Y
29	X	Y
30	X	Y
31	X	Y
32	X	Y
33	X	Y
34	X	Y
35	X	Y
36	X	Y
37	X	Y
38	X	Y
39	X	Y

SKYVIOLETT: COLOUR CYPHER AND PLAN PROJECTION



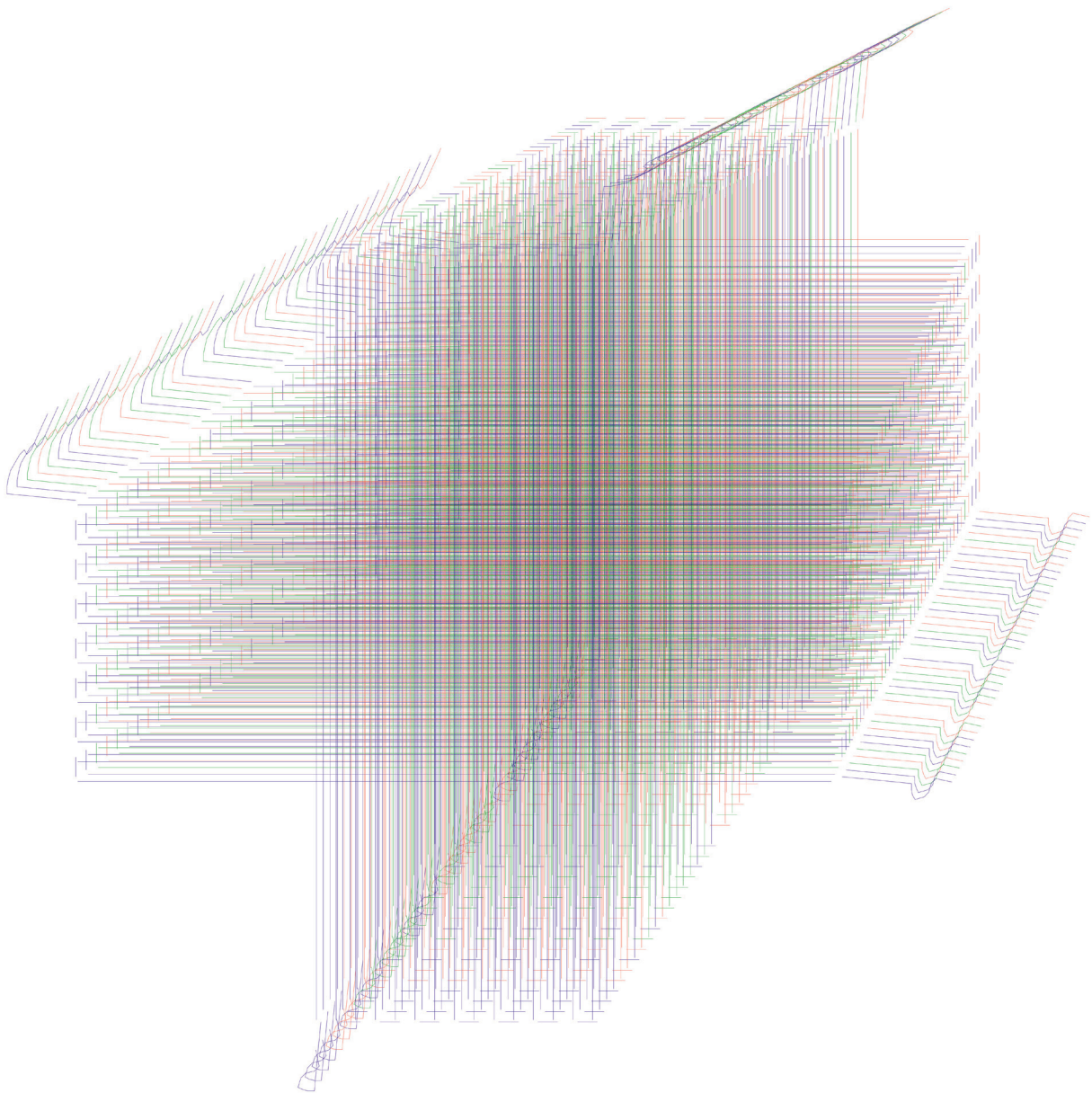


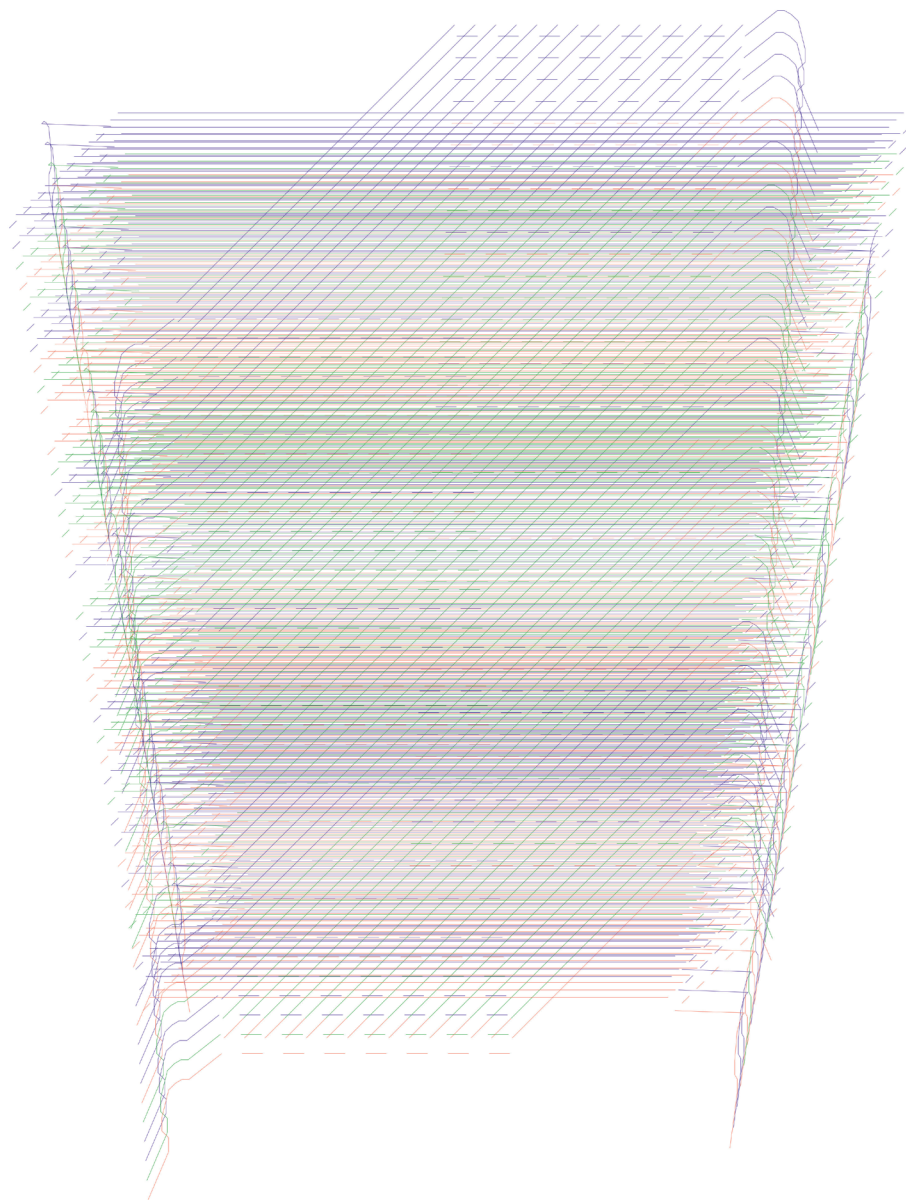
SKYVIOLETT: FRONT & RIGHT ISOMETRIC PROJECTIONS



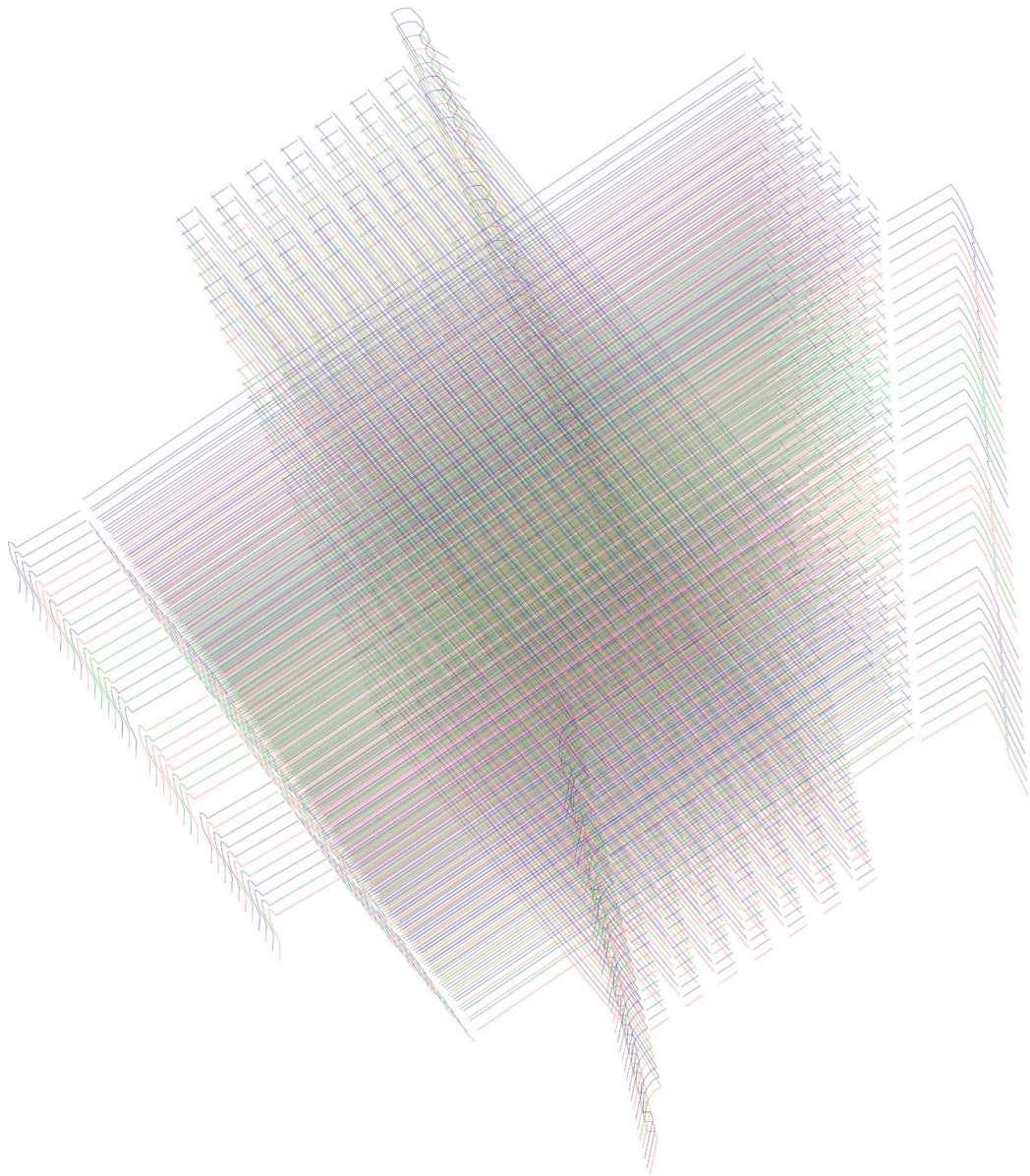
L 01	X	Y
L 02	X	Y
L 03	X	Y
L 04	X	Y
L 05	X	Y
L 06	X	Y
L 07	X	Y
L 08	X	Y
L 09	X	Y
L 10	X	Y
L 11	X	Y
L 12	X	Y
13	X	Y
14	X	Y
15	X	Y
16	X	Y
17	X	Y
18	X	Y
19	X	Y
20	X	Y
21	X	Y
22	X	Y
23	X	Y
24	X	Y
25	X	Y
26	X	Y
27	X	Y
28	X	Y
29	X	Y
30	X	Y
31	X	Y
32	X	Y
33	X	Y
34	X	Y
35	X	Y
36	X	Y
37	X	Y
38	X	Y
39	X	Y

VIOLLETROSE: COLOUR CYPHER AND PLAN PROJECTION



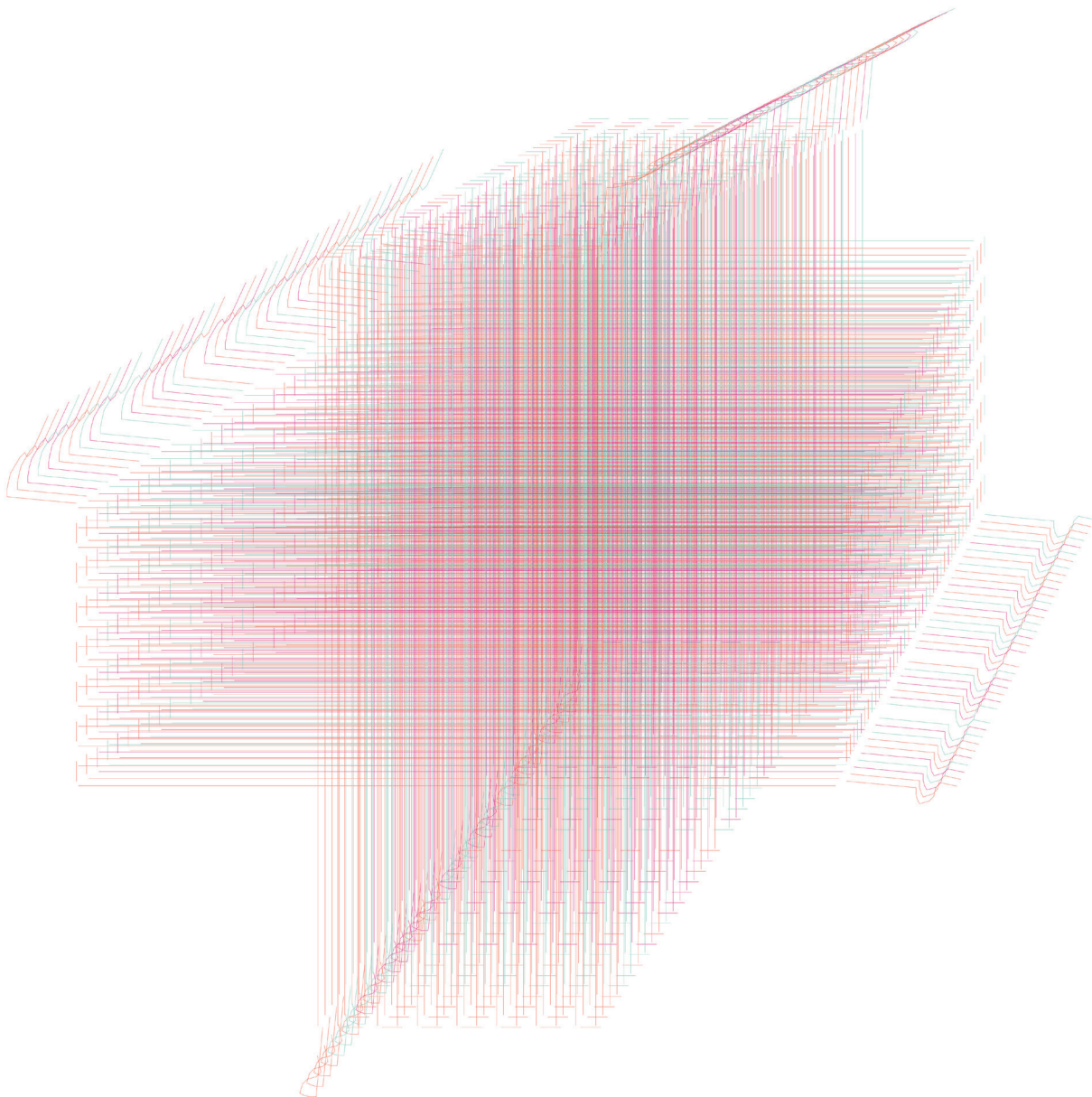


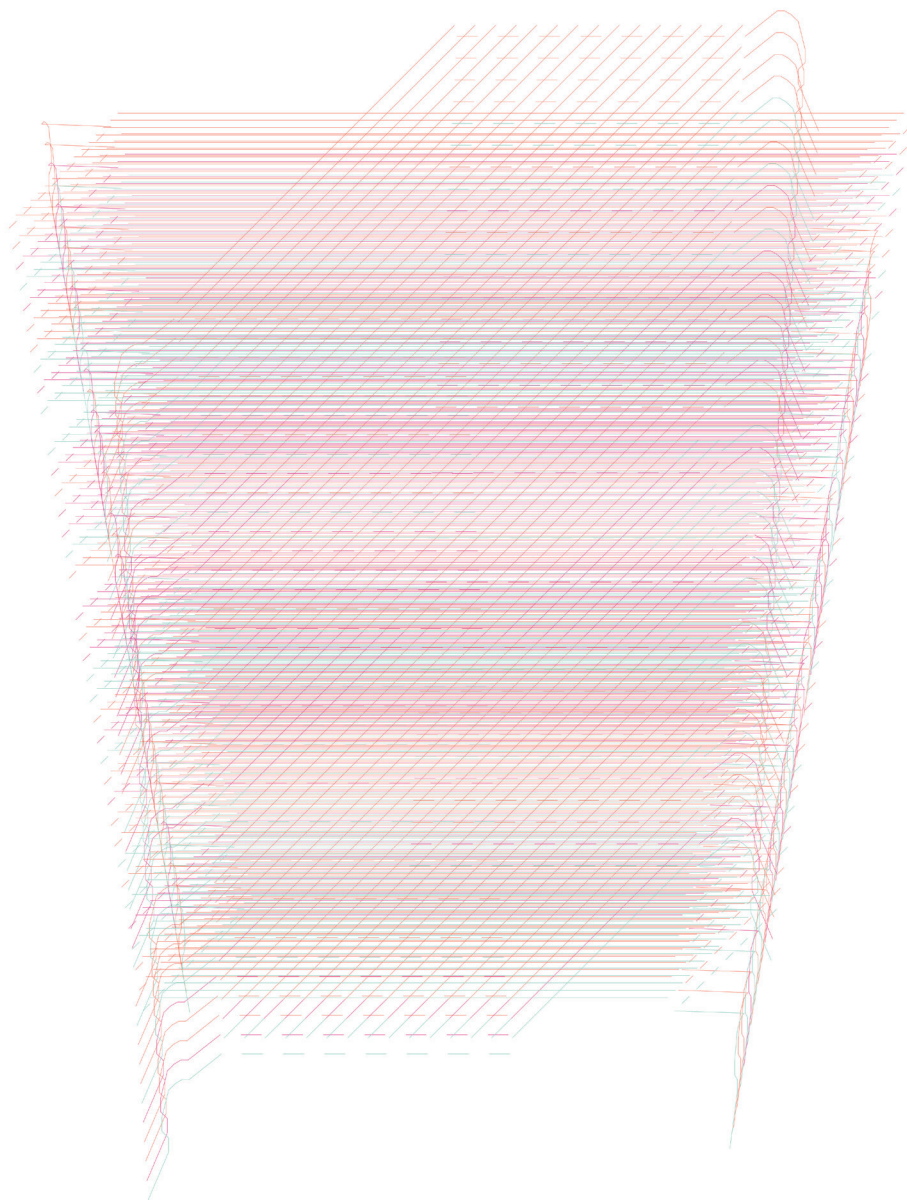
VIOLLETROSE: FRONT & RIGHT ISOMETRIC PROJECTIONS



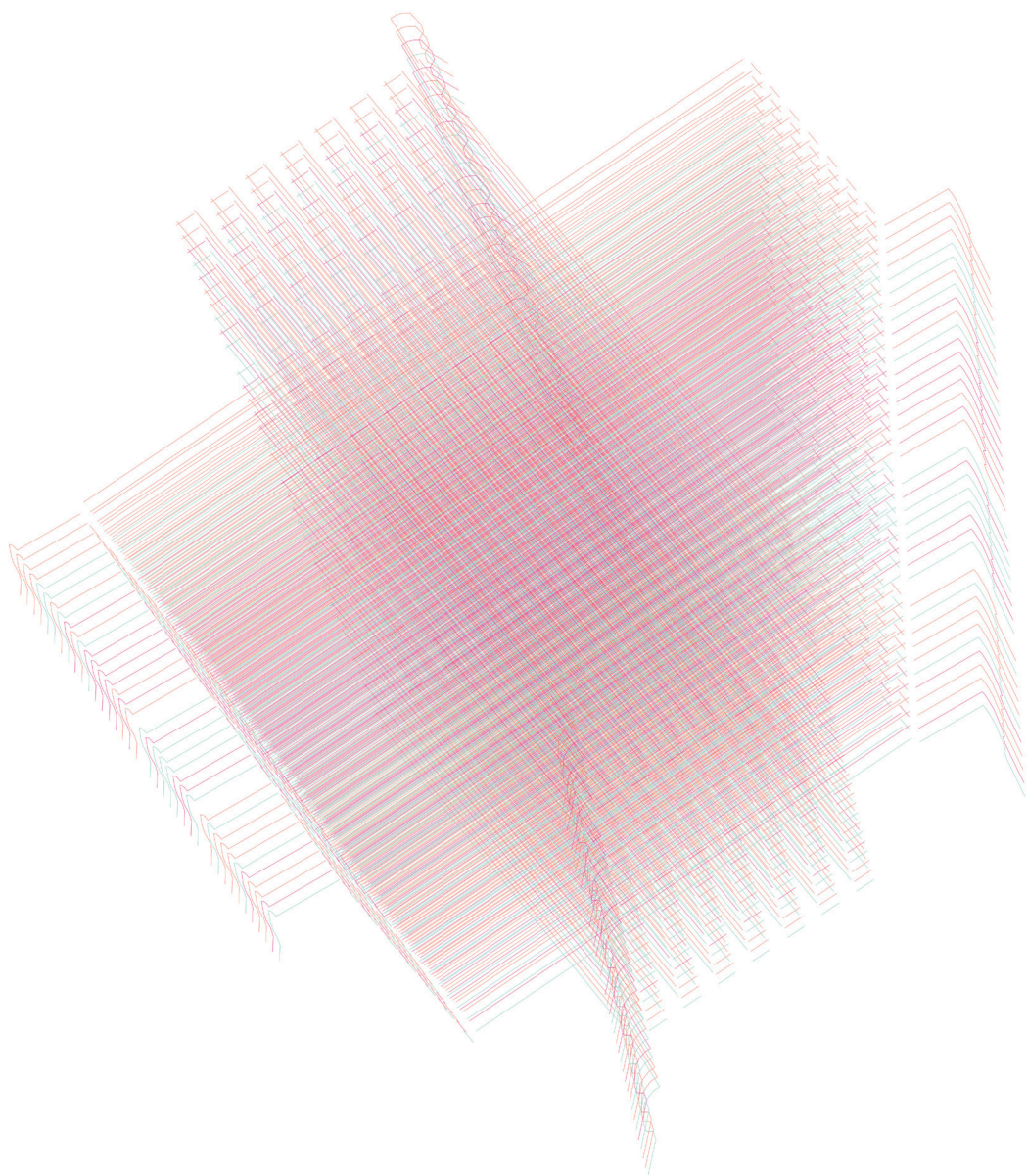
L 01	X	Y
L 02	X	Y
L 03	X	Y
L 04	X	Y
L 05	X	Y
L 06	X	Y
L 07	X	Y
L 08	X	Y
L 09	X	Y
L 10	X	Y
L 11	X	Y
L 12	X	Y
13	X	Y
14	X	Y
15	X	Y
16	X	Y
17	X	Y
18	X	Y
19	X	Y
20	X	Y
21	X	Y
22	X	Y
23	X	Y
24	X	Y
25	X	Y
26	X	Y
27	X	Y
28	X	Y
29	X	Y
30	X	Y
31	X	Y
32	X	Y
33	X	Y
34	X	Y
35	X	Y
36	X	Y
37	X	Y
38	X	Y
39	X	Y

ROSEARANCIA: COLOUR CYPHER AND PLAN PROJECTION



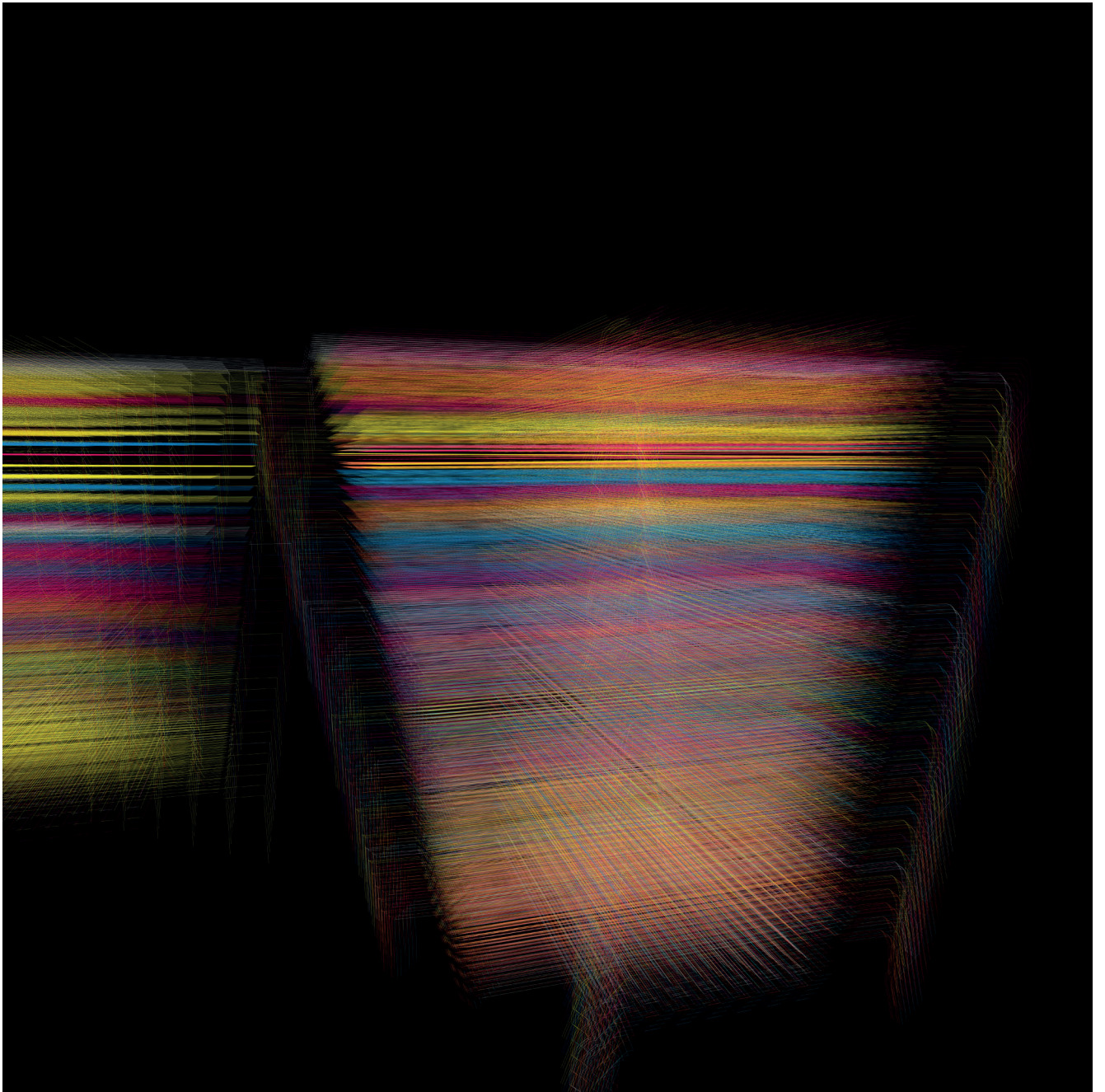


ROSEARANCIA: FRONT & RIGHT ISOMETRIC PROJECTIONS

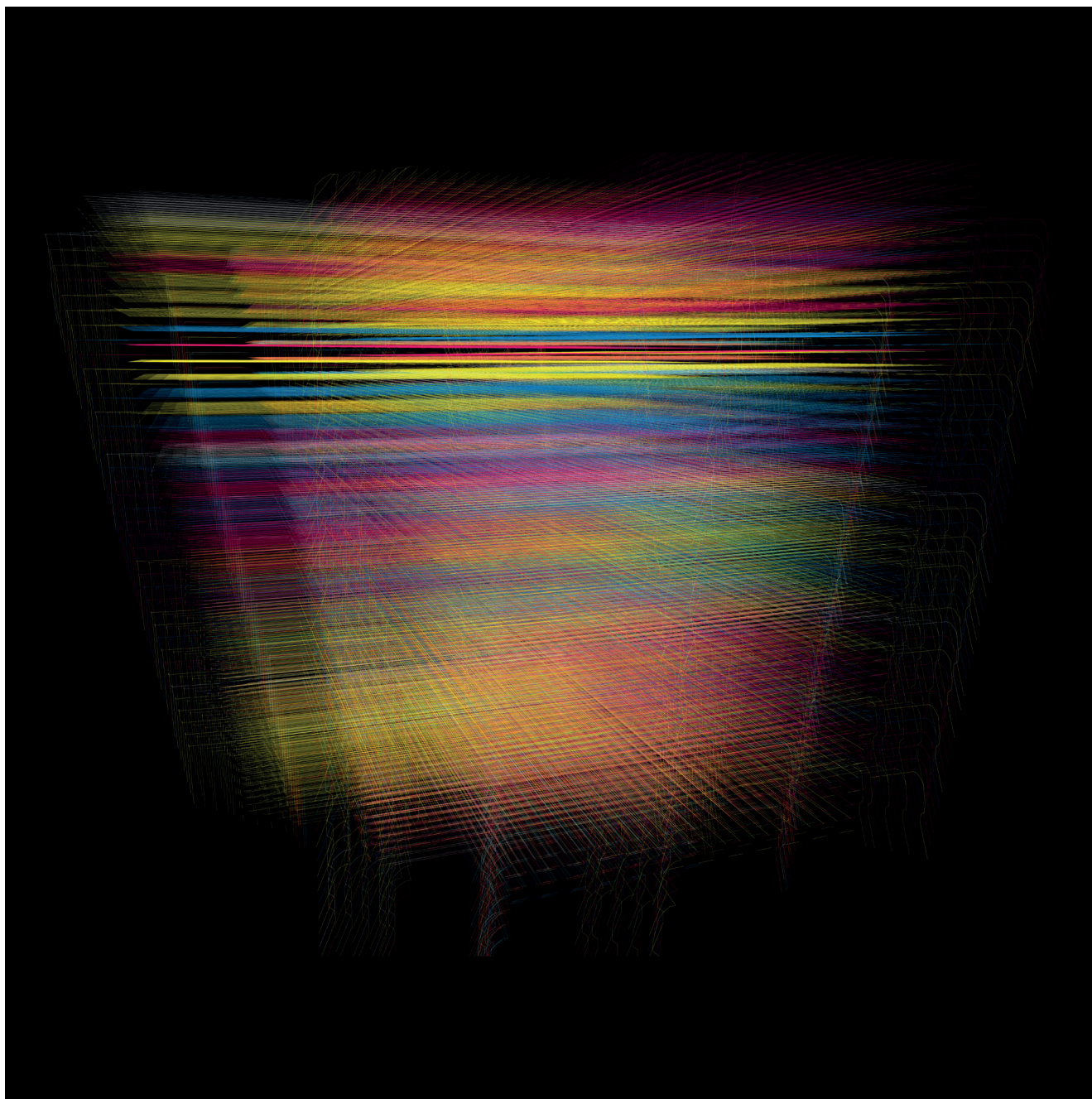


NINE POSTURES

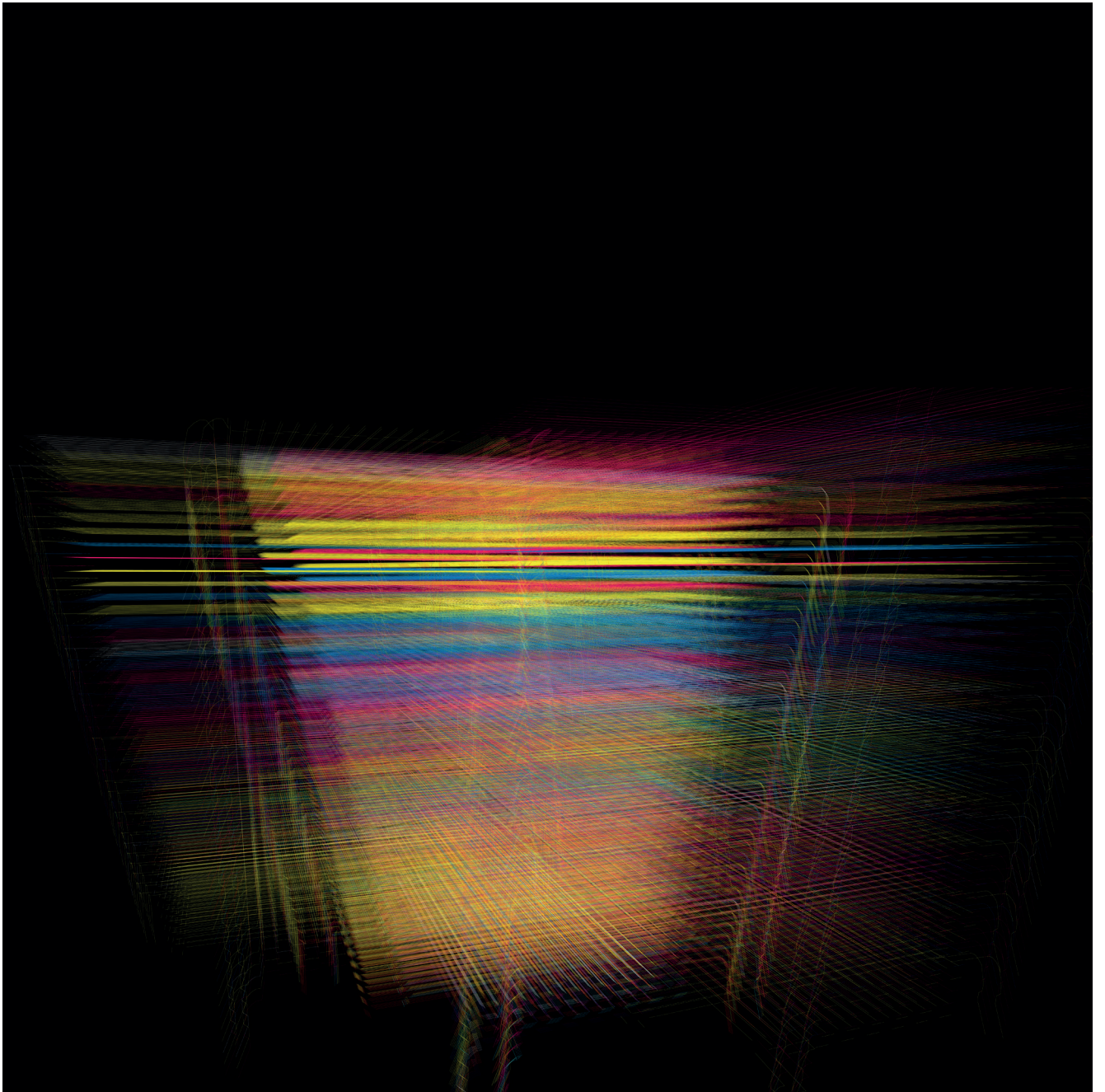
AranciA;
AranciB;
AranciC;
JadA;
JadB;
JadC;
ViolleA;
ViolleB;
ViolleC.



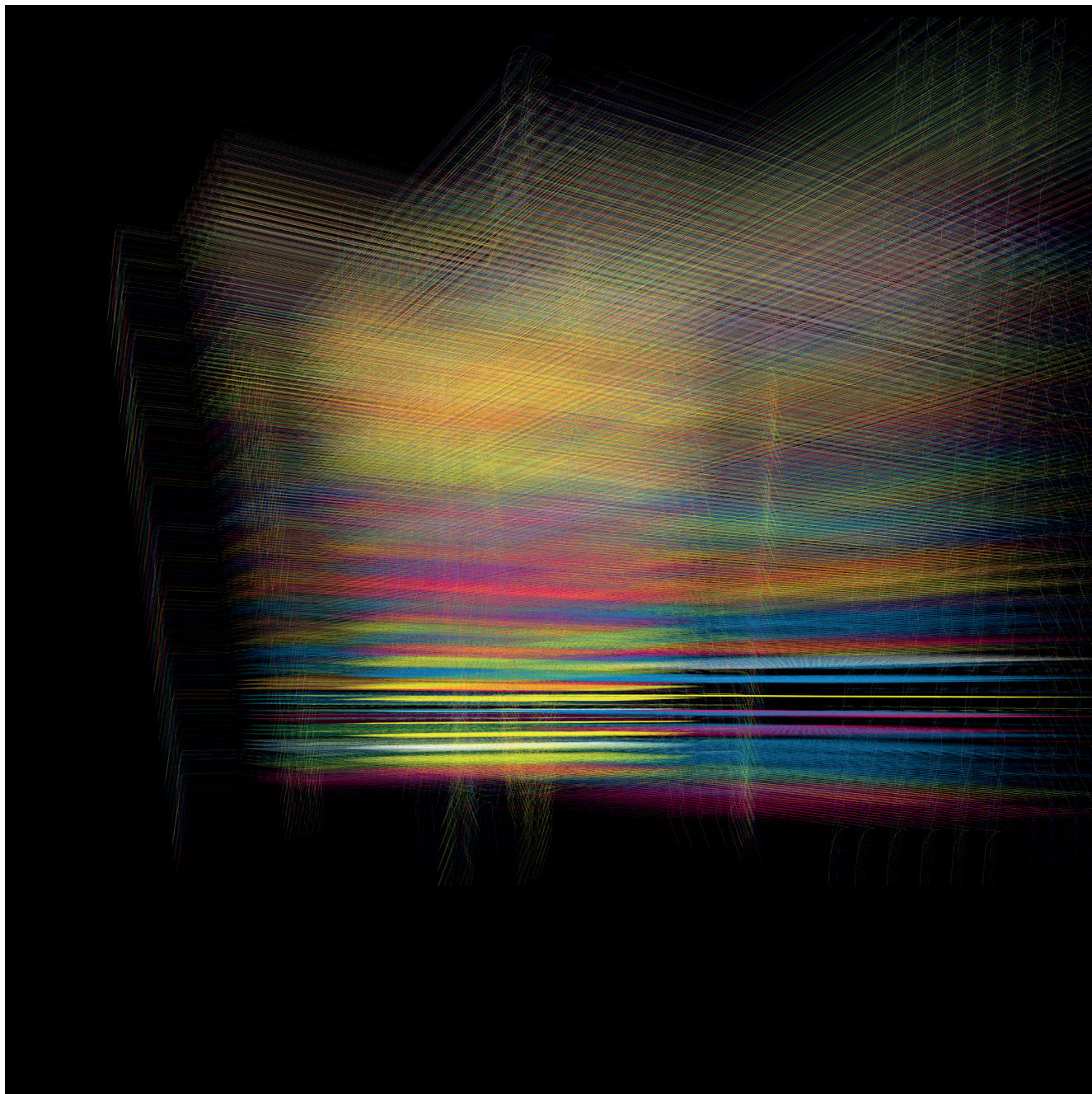
FIRST POSTURE: ARANCIA



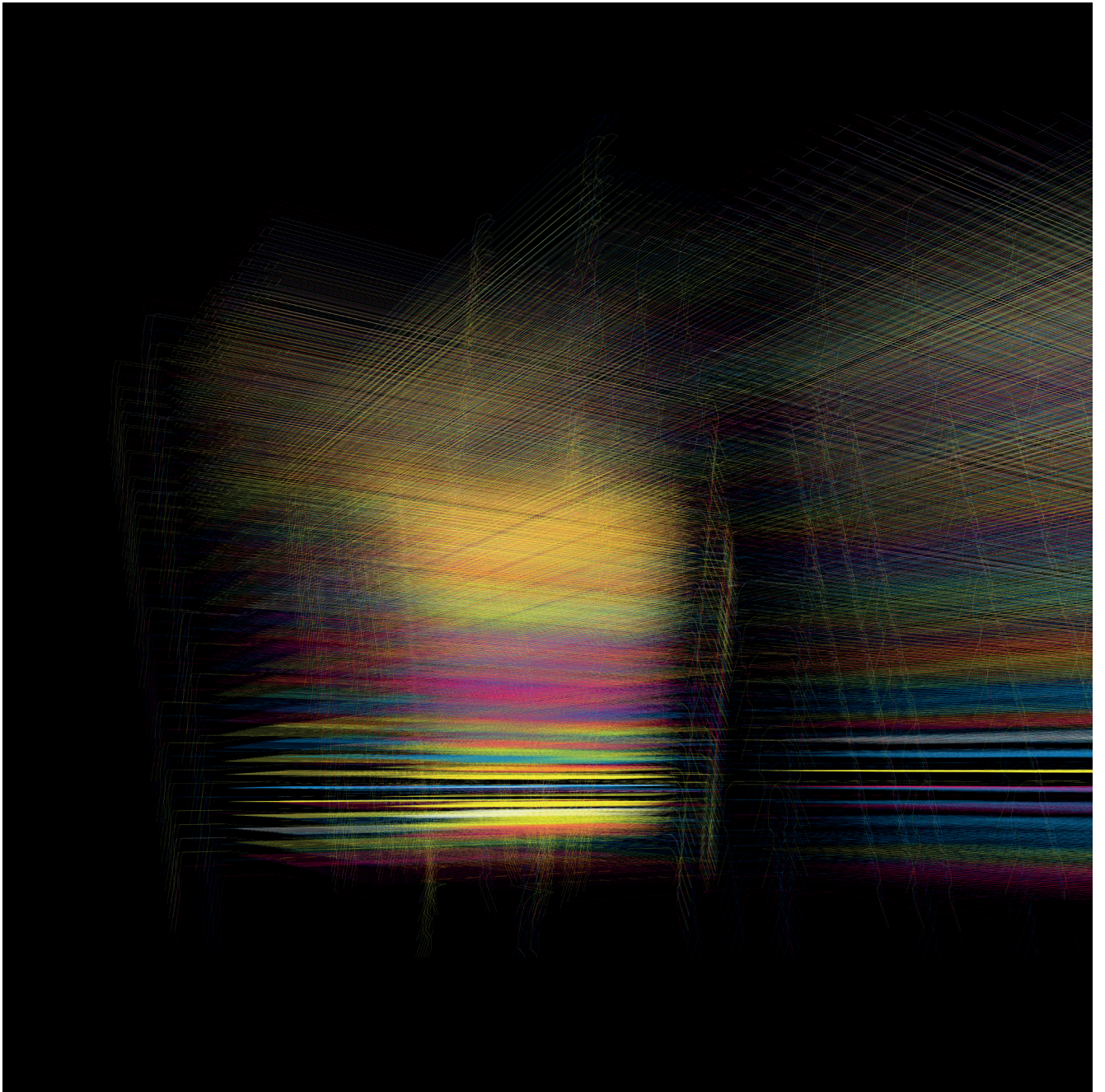
SECOND POSTURE: ARANCIB



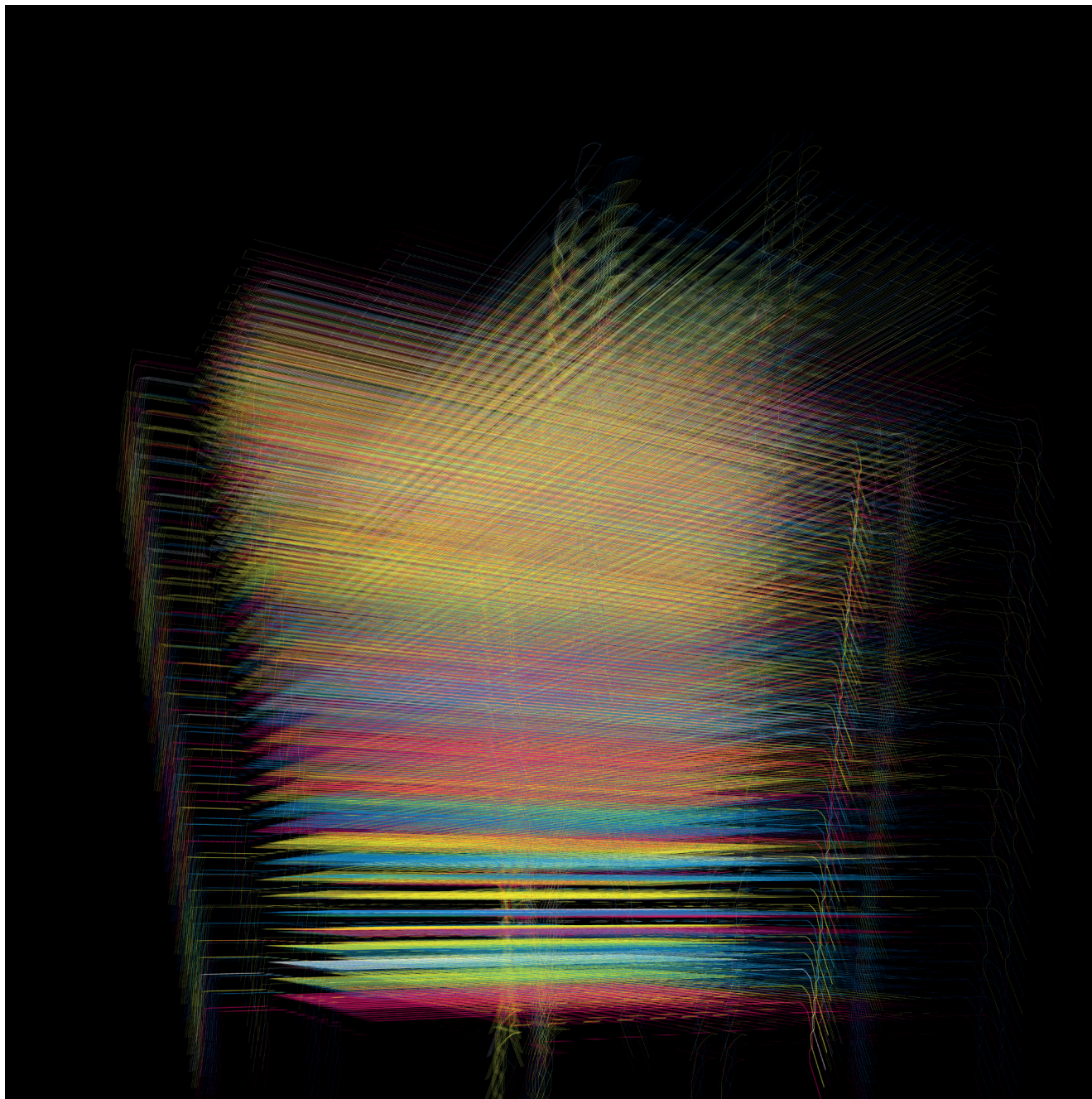
THIRD POSTURE: ARANCIC



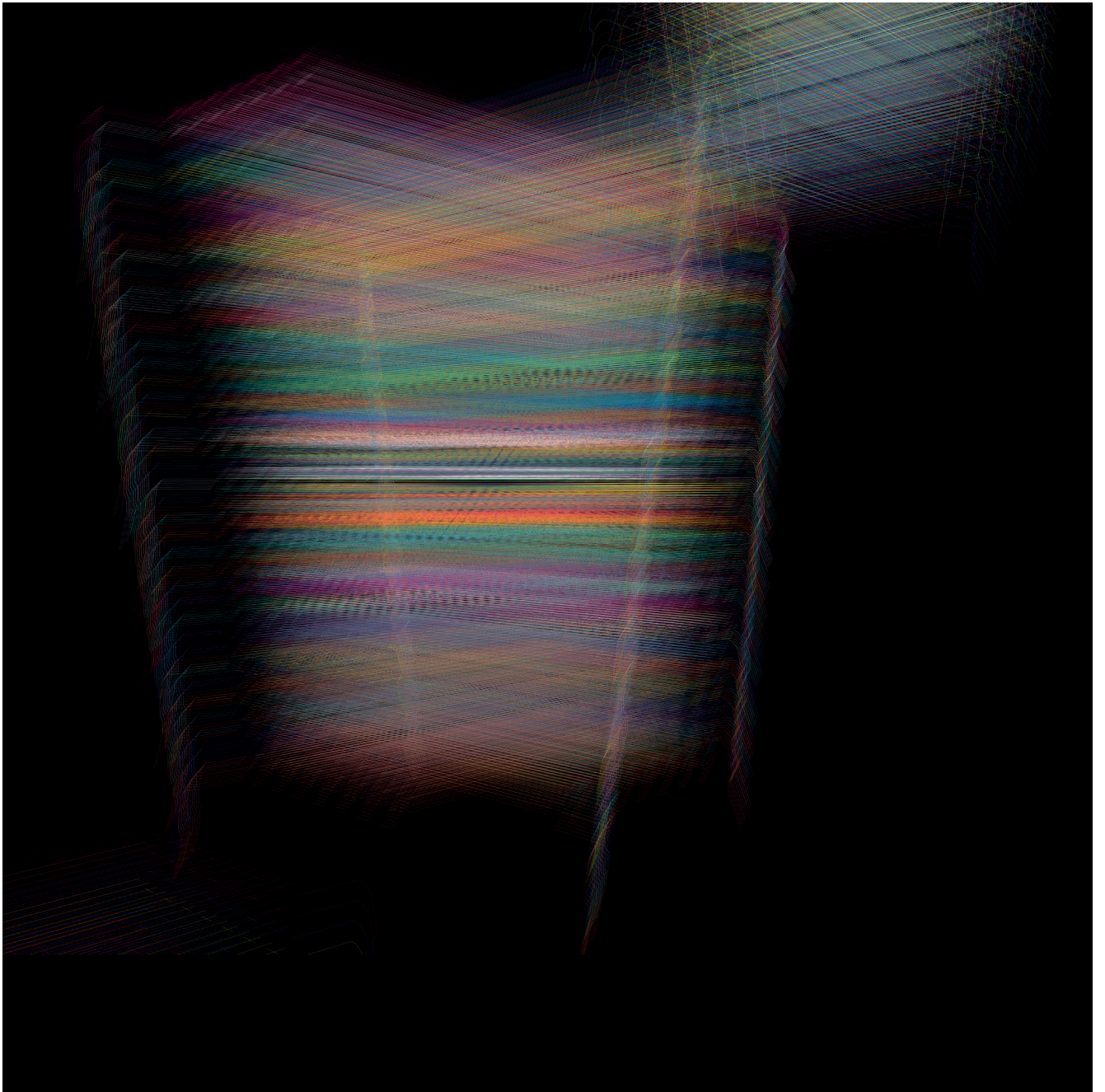
FOURTH POSTURE: JADA



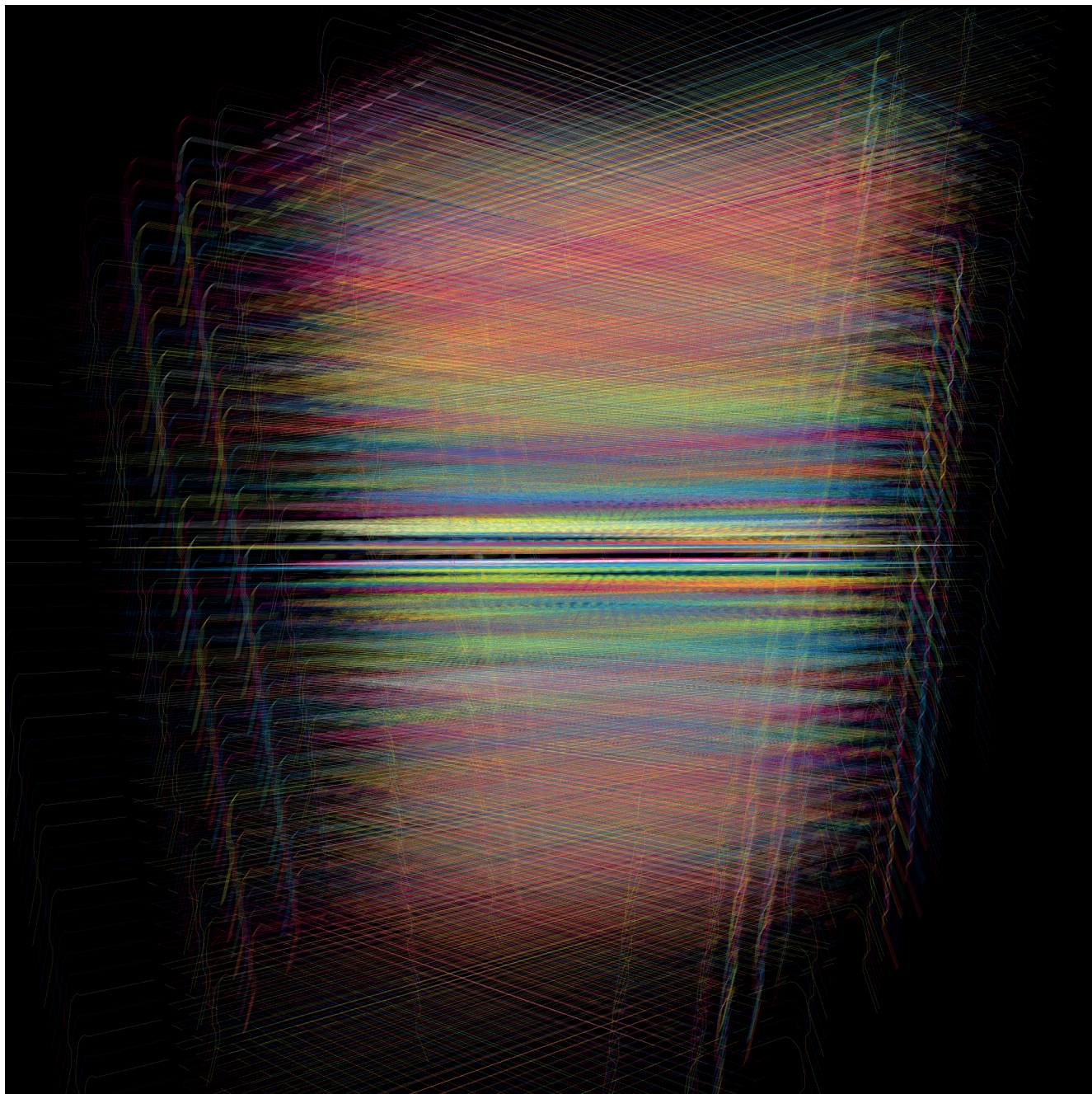
FIFTH POSTURE:JADEB



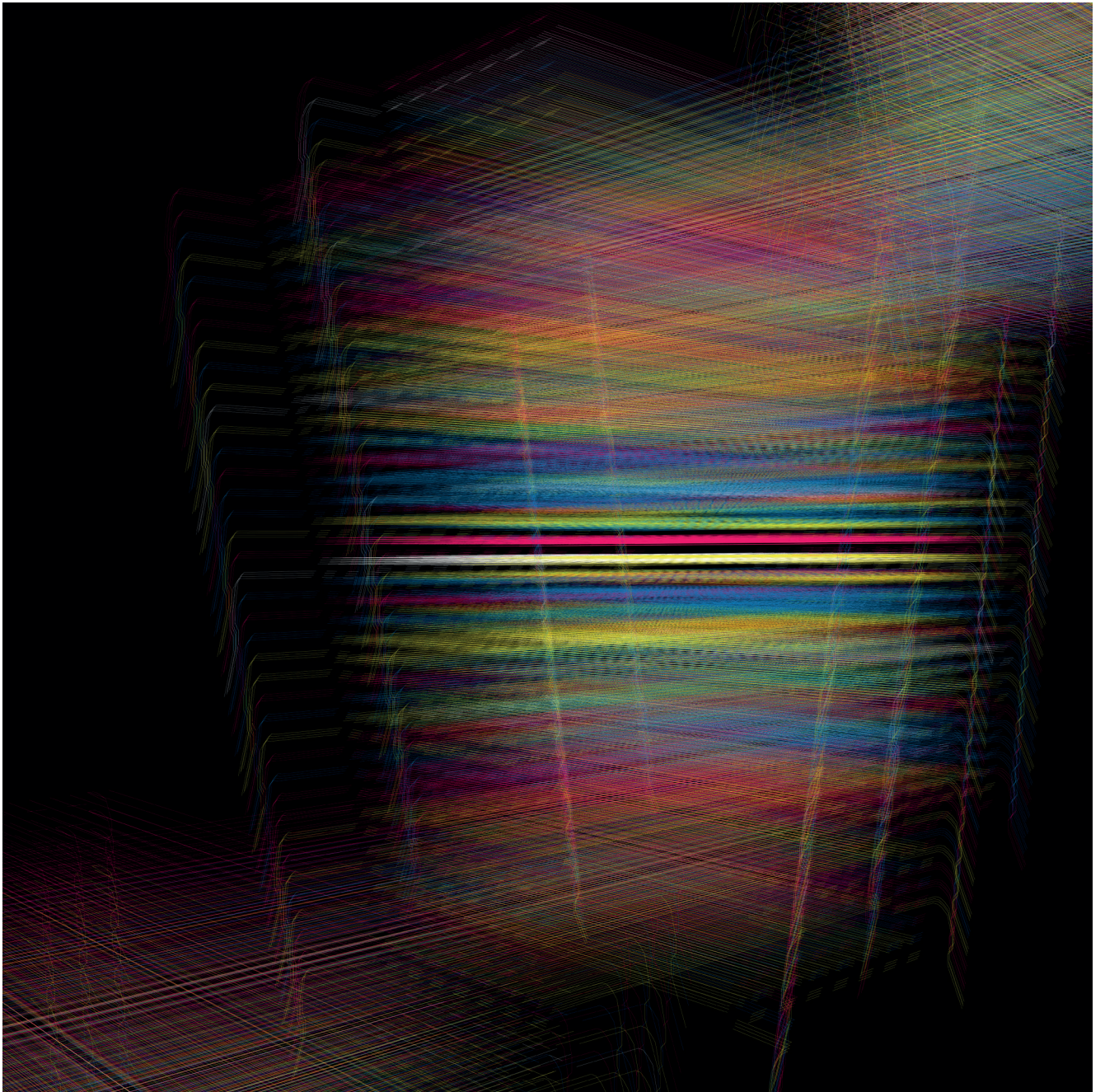
SIXTH POSTURE: JADEC



SEVENTH POSTURE: VIOLLEA



EIGHT POSTURE: VIOLLEB



NINTH POSTURE: VIOLLEC



Link to Movie

