

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Yiannis Thavoris	M	31	GR	Higher	Stage Designer	Urban	Urban	Rare
			IMAGE	WHY				
Q 1. Caption WO - W			W	The juxtaposition of image and caption produces narrative.				
Q 2: Relative caption W, Sc, A, F, O			F					
Q 3: Elements 3EL, 2EL, 1EL			2EL	I guess this works for me because the composition is less formally balanced, less complete. The fragmentation makes it easier to integrate it into a narrative, for instance as a reaction or aftermath to something that has just happened from land to sea or vice versa.				
Q 4: Common Element. R, S, NR			R	It is a straightforward illustration of the notion of water. Number two would be 'by the sea' and number three unnecessarily oblique or ironic.				
Q 5: Types of Landscape CL, MD, A			CL	I am torn between images 1 and 3. Image 1 satisfies my fairytale sense of narrative; I can almost imagine the silhouette of a little girl following the outline of the hills against the horizon. Image3, although more localised and essentially static, conveys the struggle of a many hours walk.				
Q 6: Single or sequence i or ii			ii	Because it follows the conventions of comic book storytelling and is also a sequence.				
Q 7: Human Presence TM, ONE, ND, A			TM	Because of its weirdness, which invites deciphering through imagining what happened before and what is going to happen next.				
Q 8: Colour or B&W			B&W	B&W distances the image from mere documentation and lifts it to the level of an intentional (artistic) gesture begging to be scrutinised and transformed to narrative.				
Q 9: Exposure D-F-N			D	Seem to me to be the one more mysterious thus more pregnant with a story. But it could also be the bleached one –where the discolouration itself is part of the story.				
Q 10: Clarity N- F			F	...Which is exactly what happens here, augmented by the crumpled effect. Image 2 almost tells a story in itself.				
Q 11: Frame CINE- SQ - N			CINE	We perceive time in linear terms, so an extremely elongated image, by visualising time, carries a story more easily. I m not sure if image 2, fad been more extremely stretched vertically would be as effective. Possibly this has to do with the 'reading' psychology (it might work for the Japanese!)				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Tyrone Martinsson	M	34	SW	Higher	Academic / Artist	Urban	Urban	Very often
		IMAGE	WHY					
Q 1. Caption WO - W		WO	The image with no caption allows me to look at the image and let the imagination take control and from that form a story or many.					
Q 2: Relative caption W, Sc, A, F		W						
Q 3: Elements. 3EL, 2EL, 1EL		3EL	I like the more general background for a story, no 2 and 3 is for me a detail and not as open as my choice to me to construct a story.					
Q 4: Common Element. R, S, NR		S	For me no 1 would have been a meeting by the river or such. And no3 would be interesting as a choice but perhaps that would be to abstract when there is a choice as the nice image of no 2.					
Q 5: Types of Landscape CL, MD, A		CL	It is an image that triggers memories and that is directly speaking in terms of possible narratives to me when the phrase walk is there as a kind of caption.					
Q 6: Single or sequence i or ii		ii	Even though it's the same image the set of the two images is helping create a story in this case.					
Q 7: Human Presence TM, ONE, ND, A		ND	I am always intrigued with images of endless roads. It looks like a snowy landscape as well makes it a bit gloomy and that helps my mind to get triggered.					
Q 8: Colour or B&W			I can't choose since for me it doesn't matter if the story is in Colour or B&W					
Q 9: Exposure D-F-N		F	My initial reaction is a bit like Q8 but if I would choose here it would be no 3 since the actual fading and quality of the image could well be part of the story.					
Q 10: Clarity N - F		F	My answer here would be the same as for Q 9. The choice if one is made would therefore be no 2.					
Q 11: Frame CINE – SQ - N		N	For me this time the quite normal format is easier since the other two are effects and that would somehow have to be part of a visual story for me.					

Name	Gender	Age	Nationality	Education	Profession	Place of origin	Place of living	Countryside visits
David Garrett	M	30	GB	Higher	Hospital Manager	Suburba	Urban	Rare
		IMAGE	WHY					
Q 1. Caption WO -W		WO	Is easier to think at a story as I could imagine many different themes. The second picture has the caption and limits the scope at my imagination.					
Q 2: Relative caption W, Sc, A, F, O		O	That morning, as he wondered into the glade, the dew was still hanging in the grass.					
Q 3: Elements 3EL, 2EL, 1EL		3EL	This picture has perspective with foreground, middle ground and horizon. A headland can be seen in the distance, perhaps an island? The second picture has no depth and the third is too limited.					
Q 4: Common Element. R, S, NR		R	The caption fits best with one as the photo was probably taken from a bridge and there are no paths visible either side of the river/canal. It is also peaceful and an ideal location to meet and talk. The second picture does not fit the caption as the sea and beach would not be described as the water'. The third image could fit, as the viewer could be just about to go over the top of the hill to a river. But pic one fits better.					
Q 5: Types of Landscape CL, MD, A		CL	This is the obvious choice, but the others don't really offer enough to the imagination. The hills in the picture one (with a road) make it ideal to imagine story at someone walking for a long time, perhaps lost.					
Q 6: Single or sequence i or ii		ii	The extra picture gives me more perspective on the scene. It makes me feel that I am alone in the field in a remote rural area. By having just one picture gives too narrow a perspective – there could be buildings behind me. Even though by comparing both the cases I can see that the pair of pictures in ii are next to another, viewed separately they give a feeling of rural desolation.					
Q 7: Human Presence TM, ONE, ND, A		TM	I could imagine a story for 2,3 but 1 could be people sleeping after the best beach party in history, a massacre or people being killed by sea pollution, after a shipwreck or just bathing in the sun. The people give it meaning and lead the observer's imagination, rather than the landscape.					
Q 8: Colour or B&W		Colour	I find the colours beautiful, even though it has a 'bleached' look. The B&W limits my imagination, especially when seen in contrast to picture one.					
Q 9: Exposure D-F-N		F	This bleached image feels like a dream or when one has just awoken after a long sleep. The other two pictures are too literal.					
Q 10: Clarity N- F		F	The paper filter of picture two gives a dream-like feel to the photograph and makes the subject unclear. This gives more scope to the viewer's imagination.					
Q 11: Frame CINE-SQ - N		CINE	Although this is just a stretched image at the other two, it gives a slightly distorted perspective and makes the scene seem unreal.					

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Evgenia Tiktapanidou	F	32	GR	Higher	3D Animator	Urban	Urban	Rare
		IMAGE	WHY					
Q 1. Caption WO - W		WO	The absent of text is liberating. Just because the landscape image has no strong shapes and elements its easier to imagine and to add whatever needed in my own story.					
Q 2: Relative caption W, Sc, A, F, O		W						
Q 3: Elements 3EL, 2EL, 1EL		2EL	The landscape in image2 is tense and quite familiar. I can imagine a story that can be happening around me in which either participate or just having a close look.					
Q 4: Common Element. R, S, NR		R	The phrase creates a mysterious feeling and the landscape 1 has enough places in which you could be hidden, on the contrary the 2 image in which water governs living no space for more 'presents'.					
Q 5: Types of Landscape CL, MD, A		A	Whenever I walk for many hours the one thing I remember more is the ground in front of my feet and not the whole field, which I have to cover. In the second image the trees in the horizon look like the end of the walk and not part of it.					
Q 6: Single or sequence i or ii		ii	The major elements of the two images recall in two distances...they gives you the impression that the one moment you are away from the trees and the net moment closer to the bushes but someone feels that its in the same space anyhow. The only thing that changes is the time, which brings you closer in the elements and in front of the story.					
Q 7: Human Presence TM, ONE, ND, A		TM	The presence of so many people in such bizarre and strange way.					
Q 8: Colour or B&W		B&W	B&W photos are more mysterious due the contradictions are more intense. Dreams are B&W aren't they?					
Q 9: Exposure D- F- N		F	I can imagine a story that lost in the past and bleached by the time.					
Q 10: Clarity N- F		F	It looks as a moment between two sequenced scenes and it gives me the sense of continuity.					
Q 11: Frame CINE- SQ - N		CINE	This frame challenges me to move, and start making a story, in the space and to see what is outside the image. The main space with trees is more obvious now and congregated in the left part of the image letting a challenging open space in the left.					

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Sarah Date	F	30	GB	Higher	Teacher	Rural	Urban	Rare
			IMAGE	WHY				
Q 1. Caption WO - W			W	The added text gives you a clue, an entrance into the picture and sparks off a series of questions. Why is there a horse there? Is it wild or domesticated? Is someone trying to capture it? The dry landscape also gives me a slight impression of a 'cowboys and Indians' setting.				
Q 2: Relative caption W, Sc, r, F, O			O	As sunlight penetrated the branches, the shadows lengthened.				
Q 3: Elements. 3EL, 2EL, 1EL			3EL	We offered a background, mid ground and foreground, so there we able to think of three different settings for our story, ex. A ship may appear on the horizon, an object emerges from the sea or a figure appears on the land. We are presented with greater possibilities.				
Q 4: Common Element. R, S, NR			S	The sea, to me, in literature and film has often been a place of meeting- for romance, conspiracy or merely relaxation. The vastness and unpredictable nature of the sea offers more drama to the viewer, and therefore could be an appropriate backdrop to the scene. The changing nature of the sea may also reflect a change of circumstances. Eg: storm suggesting trouble ahead.				
Q 5: Types of Landscape CL, MD, A			A	The well-trodden ground suggests the character is following a route others have walked. Could it be a pilgrimage? An escape from a war torn zone? Alternatively the character may finally have found signs of civilisation after being stranded in a wilderness.				
Q 6: Single or sequence i or ii			ii	The two pictures suggest frames of a story, as in a comic strip or film sequence. They give me a sense of something hidden or concealed, as I glance from one to another.				
Q 7: Human Presence TM, ONE, ND, A			TM	Presents to me the largest series of questions, and also for this scene to occur, an obvious series of events have taken place- hence our story. It also is the most unusual and unfamiliar of the scenes- and chilling emotions grip me as I view the still figures and wonder how many are dead.				
Q 8: Colour or B&W			B&W	B&W photography suggests the past – and again this sparks off questions- when was this taken? Who took it? Why? The picture seems caught up in someone's life story.				
Q 9: Exposure D- F - N			F	It gives me an impression of a ghostly sighting or the vision of a person losing consciousness- more drama for our story.				
Q 10: Clarity N - F			F	As the Q before, I picture a ghostly apparition drifting in front of the trees, taking the viewer off to the world of the supernatural.				
Q 11: Frame CINE- SQ - N			CINE	The panoramic style gives the sense of a film. When you study the picture your eye is led from side to side, leading you in. once within the picture, the story can begin.				

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Minos Zarifopoulos	M	27	GR	Higher	Graphic Designer	Urban	Urban	Very often
			IMAGE	WHY				
Q 1. Caption WO -W			WO	The absence of title gives me more freedom to imagine a story.				
Q 2: Relative caption W, Sc, A, F, O			O	I see you				
Q 3: Elements. 3EL, 2EL, 1EL			3EL	The opening to the sea and the horizon inspires me more.				
Q 4: Common Element. R, S, NR			R	This image gives more the impression of a meeting point with the road passing along the river.				
Q 5: Types of Landscape CL, MD, A			CL	It shows the way and the dimension of the energy of the title.				
Q 6: Single or sequence i or ii			i	Because in case ii I can imagine two stories!				
Q 7: Human Presence TM, ONE, ND, A			ONE	Because give clues that triggers my imagination and creates questions that I would like to explain through the story.				
Q 8: Colour or B&W			B&W	It creates a fairytale atmosphere				
Q 9: Exposure D – F - N			D	The dark areas help the creation of a script for the heroes of the story.				
Q 10: Clarity N- F			N	Image 1 may put me in a space unlike the 2, which create obstacles to perceive the photograph as space. The frame make it 2D object.				
Q 11: Frame CINE- SQ- N			N	I prefer the one that looks more real in its real dimensions.				

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Natasha Markidou	F	36	GR	Higher	Photographer	Urban	Urban	Rare
			IMAGE	WHY				
Q 1. Caption WO -W			WO	The frame and the angle of the image allow me to imagine a story.				
Q 2: Relative caption W, Sc, A, F, O			A					
Q 3: Elements. 3EL, 2EL, 1EL			1EL	It is uneasier as a composition and it challenge me more to think more than the other two.				
Q 4: Common Element. R, S, NR			R	From Greek literature and native poetry the meeting place of people was near in lakes or rivers. The word water suggests a limited and not a chaotic space as a beach can be.				
Q 5: Types of Landscape CL, MD, A			CL	It describes a landscape in which someone indeed could walk for many hours. The second would be more suitable as someone's destination, which had to walk for many hours. The third simply annoys me and I can't say something.				
Q 6: Single or sequence i or ii			ii	Although the have different framing they recall a narrative because there have been taken in the same space.				
Q 7: Human Presence TM, ONE, ND, A			TM	It is rare to see an image like this. As a viewer I must create a story in order to explain and classify it.				
Q 8: Colour or B&W			B&W	It is more abstract due to the lack of colour; the first is more 'easy' and uninteresting.				
Q 9: Exposure D – F - N			D	The lack of details helps me more.				
Q 10: Clarity N- F			F	The transparent veil makes me think how that accident happens or if it is not an accident how it happens.				
Q 11: Frame CINE- SQ- N			CINE	The rectangular frame always suggests the element of narration and continuity in an image. The others don't.				

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Ioannis Karanikas	M	30	GR	Higher	Engineer	Urban	Urban	Rare
			IMAGE	WHY				
Q 1. Caption WO -W			WO	It gives the opportunity to imagine more than a horse.				
Q 2: Relative caption W, Sc, A, F, O			O	Life is beautiful.				
Q 3: Elements. 3EL, 2EL, 1EL			3EL	It gives the sense of voyage. I can see the horizon.				
Q 4: Common Element. R, S, NR			S	Near by the sea is usually a meeting point.				
Q 5: Types of Landscape CL, MD, A			CL	Because of the sense of distance.				
Q 6: Single or sequence i or ii			ii	Because of the cloud.				
Q 7: Human Presence TM, ONE, ND, A			ONE	I could easier imagine my self in the place of the guy lying on the grass after... and travels...				
Q 8: Colour or B&W			Colour	Colour adds to the vividness of the image.				
Q 9: Exposure D – F - N			N	Because stories as situations when they deal with countryside and there are not movies, have the ‘natural’ of the countryside.				
Q 10: Clarity N- F			F	It seems that is a spiders’ web in front of me.				
Q 11: Frame CINE- SQ- N			CINE	The breadth of the image allows me to see the detail.				

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Dimitrios Fetlis	M	34	GR	Higher	Unemployed	Urban	Urban	V. Often
			IMAGE	WHY				
Q 1. Caption WO -W			WO	The title in image 2 restricts my imagination.				
Q 2: Relative caption W, Sc, A, F, O			O	Optimism.				
Q 3: Elements. 3EL, 2EL, 1EL			3EL	Because of the depth of the field.				
Q 4: Common Element. R, S, NR			R	It creates a sense of restricted quantity and range of water.				
Q 5: Types of Landscape CL, MD, A			CL	Because of the time perspective.				
Q 6: Single or sequence i or ii			ii	It is more detailed, bigger consequently I have more stimulations.				
Q 7: Human Presence TM, ONE, ND, A			ND	It creates the sense of freedom.				
Q 8: Colour or B&W			B&W	It recalls old movies and encourages me to create stories.				
Q 9: Exposure D – F - N			D	It looks clearer than the others.				
Q 10: Clarity N- F			N	Because of its clarity.				
Q 11: Frame CINE- SQ- N			CINE	Because of the cinematic sense.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Sofia Seitaridou	F	27	GR	Higher	Agronomist	Rural	Urban	Often
			IMAGE	WHY				
Q 1. Caption WO -W			W	Because of the existence of the title.				
Q 2: Relative caption W, Sc, A, F, O			W					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	The depth of the field.				
Q 4: Common Element. R, S, NR			S	Because it has easier access to water.				
Q 5: Types of Landscape CL, MD, A			MD	Because I find it quite romantic for someone to walk in the ear.				
Q 6: Single or sequence i or ii			i	The landscape is more natural.				
Q 7: Human Presence TM, ONE, ND, A			A	I can imagine different stories in snowy mountains.				
Q 8: Colour or B&W			B&W	It's more romantic.				
Q 9: Exposure D – F - N			D	Vivid colours.				
Q 10: Clarity N- F			N	More real.				
Q 11: Frame CINE- SQ- N			N	More graphic, vivid.				

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Boulakis Nikolaos	M	34	GR	Higher	Teacher	Urban	Urban	Often
		IMAGE	WHY					
Q 1. Caption WO -W		W	Because of the existence of the title.					
Q 2: Relative caption W, Sc, A, F, O		A						
Q 3: Elements. 3EL, 2EL, 1EL		3EL	More elements.					
Q 4: Common Element. R, S, NR		R	Because I believe it refers to river.					
Q 5: Types of Landscape CL, MD, A		CL	It has bigger chance to walk.					
Q 6: Single or sequence i or ii		ii	More information.					
Q 7: Human Presence TM, ONE, ND, A		TM	It excites my fantasy.					
Q 8: Colour or B&W		Colour	More real.					
Q 9: Exposure D – F - N		F	It looks like the beginning of a day.					
Q 10: Clarity N- F		F	More mysterious.					
Q 11: Frame CINE- SQ- N		N	Closer to reality.					

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Paulos Asbestas	M	27	GR	Higher	Agronomist	Rural	Rural	Weekly
			IMAGE	WHY				
Q 1. Caption WO -W			WO	The caption restricts my imagination				
Q 2: Relative caption W, Sc, A, F, O			A					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	More elements				
Q 4: Common Element. R, S, NR			S	Sea dominates our perception of the word water.				
Q 5: Types of Landscape CL, MD, A			A	When we are walking for many hours we start looking down due of the exhaustion.				
Q 6: Single or sequence i or ii			ii	A sense of motion something like frame by frame.				
Q 7: Human Presence TM, ONE, ND, A			A	If you know what can be hidden in a snowy forest there are many images that can be recalled.				
Q 8: Colour or B&W			Colour	Because of the colour.				
Q 9: Exposure D – F - N			N	Because of the colour. The unnatural light changes the real image of nature. All the recalling images of nature have the vividness and their real dimensions. Consequently it is easier to imaging a story with this type of sparks.				
Q 10: Clarity N- F			N	For the same reasons as Q 9				
Q 11: Frame CINE- SQ- N			N	For the same reasons as Q 9				

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Heraklis Fetlis	M	81	GR	Secondary	Farmer-Greengrocer	Rural	Rural	Weekly
			IMAGE	WHY				
Q 1. Caption WO -W			WO	Because it is not restricted from caption.				
Q 2: Relative caption W, Sc, A, F, O			A					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	I can use all the elements.				
Q 4: Common Element. R, S, NR			R	It has more elements.				
Q 5: Types of Landscape CL, MD, A			CL	You can see more things.				
Q 6: Single or sequence i or ii			ii					
Q 7: Human Presence TM, ONE, ND, A			ND	The road, the passage.				
Q 8: Colour or B&W			Colour	It is more beautiful.				
Q 9: Exposure D – F - N			F	It like a dream.				
Q 10: Clarity N- F			F	Foggy.				
Q 11: Frame CINE- SQ- N			CINE	Bigger visual field, the breadth of space.				

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Sofia Avgitidou	F	32	GR	Higher	Academic	Urban	Urban	V. Often
			IMAGE	WHY				
Q 1. Caption WO -W			WO	Because it is not restricted from caption.				
Q 2: Relative caption W, Sc, A, F, O			O	The light of Greece!				
Q 3: Elements. 3EL, 2EL, 1EL			2EL	I can put myself in the picture.				
Q 4: Common Element. R, S, NR			R	It is easier to go to a river by a transportation vehicle. The phrase also refers to an illegal business rather to a lovers meeting. If it was a lovers meeting the sea image is more suitable.				
Q 5: Types of Landscape CL, MD, A			MD	The first image shows a landscape, which for an average man is difficult to walk. The 3 rd image doesn't justify the phrase.				
Q 6: Single or sequence i or ii			None					
Q 7: Human Presence TM, ONE, ND, A			ND	The sense of perspective and also the presence of few elements let my imagination more free.				
Q 8: Colour or B&W			Colour	Because of the colour.				
Q 9: Exposure D – F - N			D	Vivid colour, more contrast.				
Q 10: Clarity N- F			None	I could imagine a story in both images simply it would be different in each image.				
Q 11: Frame CINE- SQ- N			None	I could imagine a story in both images simply it would be different in each image.				

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Georgios Angelopoulos	M	36	GR	Higher	Academic lecturer Anthropologist	Urban	Urban	Often
		IMAGE	WHY					
Q 1: Caption WO -W		W	Because of the title.					
Q 2: Relative caption W, Sc, A, F, O		O	The sun was shining inside the trees.					
Q 3: Elements. 3EL, 2EL, 1EL		2EL	I have a closer image of the contradiction between sea and land.					
Q 4: Common Element. R, S, NR		R	The word water recalls to me rivers, springs, lakes rather than beach.					
Q 5: Types of Landscape CL, MD, A		A	Because of the footprints.					
Q 6: Single or sequence i or ii		ii	More dynamic.					
Q 7: Human Presence TM, ONE, ND, A		ND	TM and ONE create a strict narrative frame due to human presence. Image A leaves everything open consequently it does not defines a frame. ND the road helps the construction of a story.					
Q 8: Colour or B&W		Colour	Because of the Colour and shade.					
Q 9: Exposure D – F - N		F	The foggy element.					
Q 10: Clarity N- F		F	The foggy element.					
Q 11: Frame CINE- SQ- N		CINE	Due to the breadth of the image.					

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Theodosia Anthopoulou	F	38	GR	Higher	Academic lecturer (Agricultural Geography)	Urban	Urban	Often
		IMAGE	WHY					
Q 1. Caption WO -W		WO	Image 1 is not restricted by the caption. The landscape –clearly Mediterranean- recalls sheep grazing rather horses.					
Q 2: Relative caption W, Sc, A, F, O		O	A sunny morning in the countryside after the rain.					
Q 3: Elements. 3EL, 2EL, 1EL		3EL	Because of the depth of the field. The open horizon let my imagination free to create stories					
Q 4: Common Element. R, S, NR		R	Because the word water usually suggest rivers, lakes, and channels.					
Q 5: Types of Landscape CL, MD, A		A	The footprints in tough conditions (rocky, desert land) intensify the idea of ‘she had to’ and ‘ for many hours’ of the fatal or the inevitable.					
Q 6: Single or sequence i or ii		i	The overall image I with field depth in relation with the fragmented and detailed landscape ii, which is restricted for me.					
Q 7: Human Presence TM, ONE, ND, A		ND	The road and the sense of motion within suggest me to ‘move’ into narration and leave my imagination to escape.					
Q 8: Colour or B&W		Colour	It is more pleasant due to the vivid colours.					
Q 9: Exposure D – F - N		N	Because of its normality.					
Q 10: Clarity N- F		N	More clear.					
Q 11: Frame CINE- SQ- N		CINE	The breadth of the horizon.					

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Sotiris Paraskevaidis	M	52	GR	Secondar	Window Cleaner	Rural	Rural	Weekly
		IMAGE	WHY					
Q 1. Caption WO -W		W						
Q 2: Relative caption W, Sc, A, F, O		O	A spring day.					
Q 3: Elements. 3EL, 2EL, 1EL		3EL	More elements.					
Q 4: Common Element. R, S, NR		R	More familiar more specific.					
Q 5: Types of Landscape CL, MD, A		CL	Depth of field.					
Q 6: Single or sequence i or ii		i	More depth of field and all the elements in one image					
Q 7: Human Presence TM, ONE, ND, A		A	Because it is not 'road'					
Q 8: Colour or B&W		B&W	The lack of colour creates mystery.					
Q 9: Exposure D – F - N		F	Mysterious.					
Q 10: Clarity N- F		F	Mysterious, dreamy.					
Q 11: Frame CINE- SQ- N		CINE	Better sense of space.					

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Georgios Delandonis	M	36	GR	Secondar	Driving school Teacher	Urban	Urban	Weekly
		IMAGE	WHY					
Q 1. Caption WO -W		WO	Because of the lack of title.					
Q 2: Relative caption W, Sc, A, F, O		O	A sunny day in the forest.					
Q 3: Elements. 3EL, 2EL, 1EL		3EL	More elements.					
Q 4: Common Element. R, S, NR		R	Because the landscape is more static.					
Q 5: Types of Landscape CL, MD, A		CL	Mountain, horizon					
Q 6: Single or sequence i or ii		i	Everything is more concentrated.					
Q 7: Human Presence TM, ONE, ND, A		ND	Because 'Everything is road'					
Q 8: Colour or B&W		B&W	Recalls thriller, agony and mystery.					
Q 9: Exposure D – F - N		D	It seems like the end of the day and the beginning of the night.					
Q 10: Clarity N- F		F	It drives me in a dreamy world.					
Q 11: Frame CINE- SQ- N		CINE	I have field for action and I feel inside the image.					

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Betty Oikonomidou	F	32	GR	Secondar	Housewife	Rural	Rural	Weekly
			IMAGE	WHY				
Q 1. Caption WO -W			WO	Image 2 restricts my imagination.				
Q 2: Relative caption W, Sc, A, F, O			W					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	More 'rich' image				
Q 4: Common Element. R, S, NR			S	The element of water is better connected with the element of sky.				
Q 5: Types of Landscape CL, MD, A			A	The image speaks for itself.				
Q 6: Single or sequence i or ii			i	It has all in one image.				
Q 7: Human Presence TM, ONE, ND, A			A	It more pleasant image in relation with the other.				
Q 8: Colour or B&W			B&W	More nostalgic and romantic sense.				
Q 9: Exposure D – F - N			N	It is dreamy it relaxes me.				
Q 10: Clarity N- F			F	Dreamy, you cannot find it in reality.				
Q 11: Frame CINE- SQ- N			CINE	It is panoramic and it is easier to imagine activities.				

Name	Gender	Age	Nationality	Education	Profession	Place of origin	Place of living	Countryside visits
Georgios Tsakelidis	M	36	GR	Higher	Teacher	Urban	Urban	Often
			IMAGE	WHY				
Q 1. Caption WO -W			WO	The horizon and sky looks more open. I can imagine a walk or an event happening behind the hill.				
Q 2: Relative caption W, Sc, A, F, O			O	A quite boring Sunday morning.				
Q 3: Elements. 3EL, 2EL, 1EL			3EL	The element of sky completes the landscape in which it is possible something to happen. There is also a small island or land visible in the horizon, which excites my imagination.				
Q 4: Common Element. R, S, NR			NR	Because it is obvious that it is about the sea. The visual representation of water is not necessary. On the other hand the importance is in the agreement not in the water.				
Q 5: Types of Landscape CL, MD, A			CL	Because the depth of the image (landscape) 'depicts' the time of the walk.				
Q 6: Single or sequence i or ii			i	Because we have a unified space for action.				
Q 7: Human Presence TM, ONE, ND, A			TM	It is natural someone to imagine the reasons or to try at least for the accomplished fact. The action is where the people are.				
Q 8: Colour or B&W			B&W	It is tougher but also more 'friendly' to reality of the facts.				
Q 9: Exposure D – F - N			D	Because inside the dark and 'vague' areas is it possible something to happen.				
Q 10: Clarity N- F			F	The fade and vague of the image excite the imagination.				
Q 11: Frame CINE- SQ- N			CINE	The space is 'declared' strongly and so the action is possible.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Spiros Kourelis	M	37	GR	Higher	Merchant	Rural	Urban	Often
			IMAGE	WHY				
Q 1. Caption WO -W			WO	It gives me more space for interpretation.				
Q 2: Relative caption W, Sc, A, F, O			O	The hide and seek of the sun				
Q 3: Elements. 3EL, 2EL, 1EL			3EL	The look for new worlds and experiences.				
Q 4: Common Element. R, S, NR			S	Considering that the sea and the sky, in a close distance, are parallel level, which intersect the 'infinity' of the horizon.				
Q 5: Types of Landscape CL, MD, A			MD	She had to walk to reach the valley, which was behind the bushes.				
Q 6: Single or sequence i or ii			ii	It gives me the feeling of a sequence of facts, two frames in which something happens in the first and then in the second.				
Q 7: Human Presence TM, ONE, ND, A			ONE	It gives the possibility to describe with bigger accuracy the characteristics of the man and also his past although the fact that drives him in this situation is variform.				
Q 8: Colour or B&W			B&W	Because the shadows have more mystery.				
Q 9: Exposure D – F - N			D	The dark version of the image disappears the colour and gives the opportunity to improvise upon them.				
Q 10: Clarity N- F			F	From the materiality of the image itself we notice that something has happened in order to have this result.				
Q 11: Frame CINE- SQ- N			CINE	There is more space for events with more action.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Katia Labropoulou	F	33	GR	Higher	Teacher	Rural	Urban	Often
			IMAGE	WHY				
Q 1. Caption WO -W			WO	Image 2 restricts my imagination.				
Q 2: Relative caption W, Sc, A, F, O			W					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	The need to escape. The 3 rd image for its originality.				
Q 4: Common Element. R, S, NR			R	For its combination of water and land. You can approach the point in many ways it gives you the possibility to walk a lot and talk always close to the water.				
Q 5: Types of Landscape CL, MD, A			CL	I can project the many hours walk in this image. It has perspective you can realise the vastness of the landscape. The other images have restricted view.				
Q 6: Single or sequence i or ii			i	It gives the sense of openness, which liberates my imagination.				
Q 7: Human Presence TM, ONE, ND, A			ND	It gives you more space to create more than one story.				
Q 8: Colour or B&W			Colour	It helps me create a happy bright optimistic story. On the contrary the B&W drives me to more moody stories.				
Q 9: Exposure D – F - N			F	I can be part of the story in an image like this unlike the other two.				
Q 10: Clarity N- F			N	More real.				
Q 11: Frame CINE- SQ- N			CINE	The breadth of the image fulfils my emotions.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Bassilios Evrenoglou	M	36	GR	Higher	Electric Engineer	Urban	Urban	V. Often
			IMAGE	WHY				
Q 1: Caption WO -W			WO	The image without text leaves more space for the imagination.				
Q 2: Relative caption W, Sc, A, F, O			W					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	Because of the horizon and the fact that I see bigger part of the landscape.				
Q 4: Common Element. R, S, NR			S	It is a friendlier landscape for two people to meet.				
Q 5: Types of Landscape CL, MD, A			CL	Because the landscape seems vast.				
Q 6: Single or sequence i or ii			i	It's a complete image of a landscape.				
Q 7: Human Presence TM, ONE, ND, A			TM	The presence of people drives my imagination into a certain direction (war, disaster, etc) and I can create easier a story.				
Q 8: Colour or B&W			Colour					
Q 9: Exposure D – F - N			D	It's darker.				
Q 10: Clarity N- F			N	It is an image, which I can see, in real life.				
Q 11: Frame CINE- SQ- N			CINE	It is more impressive.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Eleni Polymeni	F	31	GR	Higher	Graphic Designer	Urban	Urban	V. Often
		IMAGE	WHY					
Q 1: Caption WO -W		WO	The image without text leaves more space for the imagination.					
Q 2: Relative caption W, Sc, A, F, O		W						
Q 3: Elements. 3EL, 2EL, 1EL		3EL	It is more complete.					
Q 4: Common Element. R, S, NR		S	In image 3 there is no water. In image 1 there are many other things except water and image 2 water is the main element.					
Q 5: Types of Landscape CL, MD, A		CL	Image 1 shows a road, which I found matches better with the phrase.					
Q 6: Single or sequence i or ii		i	There is more field depth.					
Q 7: Human Presence TM, ONE, ND, A		ONE	Images 3,4 look indifferent to me. Image 1 too complicated.					
Q 8: Colour or B&W		Colour	B&W is more boring.					
Q 9: Exposure D – F - N		F	It is brighter.					
Q 10: Clarity N- F		F	Because it is less natural intrigues more my imagination.					
Q 11: Frame CINE- SQ- N		CINE	Because it is less natural intrigues more my imagination.					

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Tasos Kesidis	M	34	GR	Higher	Photographer	Rural	Urban	V. Often
			IMAGE	WHY				
Q 1. Caption WO -W			W	The title guides you.				
Q 2: Relative caption W, Sc, A, F, O			W					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	Because of the horizon and the depth of the field.				
Q 4: Common Element. R, S, NR			R	Recalls memories from childhood.				
Q 5: Types of Landscape CL, MD, A			CL	Because of the field depth.				
Q 6: Single or sequence i or ii			i	Because of the field depth.				
Q 7: Human Presence TM, ONE, ND, A			ND	Travelling always makes me think of stories.				
Q 8: Colour or B&W			B&W	Recalls memories.				
Q 9: Exposure D – F - N			N	It is closer to reality.				
Q 10: Clarity N- F			F	The element of semi transparency creates a story.				
Q 11: Frame CINE- SQ- N			N	It's the frame I learn to see the world.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Athanasia Karaoulani	F	33	GR	Higher	Conservationist	Urban	Urban	V. Often
			IMAGE	WHY				
Q 1. Caption WO -W			W	The title helps me.				
Q 2: Relative caption W, Sc, A, F, O			A					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	Because of the horizon.				
Q 4: Common Element. R, S, NR			S	Because sea is a meeting point. The element of water gathers as much separates.				
Q 5: Types of Landscape CL, MD, A			CL	Due to the field depth.				
Q 6: Single or sequence i or ii			ii	First part second part.				
Q 7: Human Presence TM, ONE, ND, A			ONE	I can identify my self with the model in this image.				
Q 8: Colour or B&W			B&W	Recalls memories.				
Q 9: Exposure D – F - N			D	It helps me to concedrate better.				
Q 10: Clarity N- F			F	It reminds me of a theatre curtain.				
Q 11: Frame CINE- SQ- N			CINE	Because of its breadth.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Stelios Boulakis	M	69	GR	Primary	Farmer	Rural	Rural	Weekly
			IMAGE	WHY				
Q 1: Caption WO -W			W	Because it has title.				
Q 2: Relative caption W, Sc, A, F, O			A					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	More elements.				
Q 4: Common Element. R, S, NR			S	Because of the movement of water.				
Q 5: Types of Landscape CL, MD, A			CL	Because it is a beautiful landscape.				
Q 6: Single or sequence i or ii			ii	You see better the details.				
Q 7: Human Presence TM, ONE, ND, A			ND	Because the less you see the easier you create a story.				
Q 8: Colour or B&W			Colour	It intrigues my imagination.				
Q 9: Exposure D – F - N			D	Vivid colour sparks my fantasy.				
Q 10: Clarity N- F			F	Because the lighting hides the images and you imagine things that you may not see.				
Q 11: Frame CINE- SQ- N			CINE	The breadth of the image advances the creation of a story.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Athanasios Bourdenas	M	33	GR	Secondar	Farmer	Rural	Rural	Daily
			IMAGE	WHY				
Q 1. Caption WO -W			WO	Because it doesn't have a title.				
Q 2: Relative caption W, Sc, A, F, O			W					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	I can see the horizon.				
Q 4: Common Element. R, S, NR			S	Cause I like the sea.				
Q 5: Types of Landscape CL, MD, A			CL	Because she had to climb the mountains.				
Q 6: Single or sequence i or ii			i	Because of the brighter colours.				
Q 7: Human Presence TM, ONE, ND, A			ONE	I can see a dead body.				
Q 8: Colour or B&W			B&W	Because my story will be placed in the past.				
Q 9: Exposure D – F - N			N	The colours are more natural.				
Q 10: Clarity N- F			N	Because the other image is totally imaginary.				
Q 11: Frame CINE- SQ- N			N	Because the proportions are natural.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Katerina Solakoglou	F	32	GR	Secondar	Private employee	Rural	Rural	Often
			IMAGE	WHY				
Q 1. Caption WO -W			WO	The title restricts my imagination.				
Q 2: Relative caption W, Sc, A, F, O			O	There were lonely trees with no human presence.				
Q 3: Elements. 3EL, 2EL, 1EL			3EL	Because of the combination of the three elements.				
Q 4: Common Element. R, S, NR			S	It's a romantic seascape for a meeting.				
Q 5: Types of Landscape CL, MD, A			CL	Because walking you may reach the top of the mountain.				
Q 6: Single or sequence i or ii			i	Because the sky is more vivid and the landscape more definite.				
Q 7: Human Presence TM, ONE, ND, A			TM	The human presence is very strong and definite.				
Q 8: Colour or B&W			Colour	The colour affects me, the light, the colour of the grass, and the colour of the trees.				
Q 9: Exposure D – F - N			D	For the above reasons.				
Q 10: Clarity N- F			F	It's more atmospheric and people's minds may fantasize many things happening in the shades of light.				
Q 11: Frame CINE- SQ- N			CINE	It's easier to imagine people playing, running in the sunlight.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Evaggelia Aplakidou	F	31	GR	Higher	Interior Decorator	Rural	Rural	Weekly
		IMAGE	WHY					
Q 1. Caption WO -W		WO	The title restricts my imagination.					
Q 2: Relative caption W, Sc, A, F, O		A						
Q 3: Elements. 3EL, 2EL, 1EL		3EL	Because of the combination of the three elements.					
Q 4: Common Element. R, S, NR		R	The road drives me somewhere. It's a way that we can meet.					
Q 5: Types of Landscape CL, MD, A		CL	I can see the peak quite far from me. My goal is to go there. I have to walk for many hours.					
Q 6: Single or sequence i or ii		ii	The bushes are closer to me and challenge me to discover what is behind them.					
Q 7: Human Presence TM, ONE, ND, A		ONE	A lonely man in the middle of a valley challenge me to learn why he is there. I can imagine many reasons.					
Q 8: Colour or B&W		B&W	It gives me the opportunity to put my own colours in a landscape like this.					
Q 9: Exposure D – F - N		D	Darker images are livelier and help me more, it's more pleasant.					
Q 10: Clarity N- F		N	Sharper images are more pleasant. I can imagine easier.					
Q 11: Frame CINE- SQ- N		CINE	I can put my self in this image easier than the other two. Dimension helps me.					

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Biki Sazaklidou	F	30	GR	Higher	Teacher	Rural	Urban	Rare
		IMAGE	WHY					
Q 1. Caption WO -W		WO	The title restricts my imagination.					
Q 2: Relative caption W, Sc, A, F, O		O	Light.					
Q 3: Elements. 3EL, 2EL, 1EL		3EL	Because of the three elements.					
Q 4: Common Element. R, S, NR		S	The beach is a nice meeting point.					
Q 5: Types of Landscape CL, MD, A		A	It fits with the footprints.					
Q 6: Single or sequence i or ii		ii	The details help me more.					
Q 7: Human Presence TM, ONE, ND, A		ND	It has depth.					
Q 8: Colour or B&W		Colour	Colours brighten the photograph.					
Q 9: Exposure D – F - N		D	Creates mystery.					
Q 10: Clarity N- F		N	It's more direct.					
Q 11: Frame CINE- SQ- N		CINE	Refers to movie screen.					

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Aleka Karanika	F	32	GR	Higher	Teacher	Rural	Rural	Rare
			IMAGE	WHY				
Q 1. Caption WO -W			WO	The title restricts my imagination.				
Q 2: Relative caption W, Sc, A, F, O			A					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	The landscape is more complete.				
Q 4: Common Element. R, S, NR			R	The expression 'by the water' reminds my river rather sea.				
Q 5: Types of Landscape CL, MD, A			A	The traces of the image show someone had walk or she had to walk.				
Q 6: Single or sequence i or ii			i	Case ii restricts me because shows two different things but case I is one image and I can easier imagine a story related to this image.				
Q 7: Human Presence TM, ONE, ND, A			ND	This image helps me more cause it gives a sense of motion.				
Q 8: Colour or B&W			B&W	It has a sense of another age and recalls to fairytale.				
Q 9: Exposure D – F - N			F	It recalls a dreamy situation.				
Q 10: Clarity N- F			N	Because the 2 nd image shows me something that I have never seen so it bothers me to think of a story.				
Q 11: Frame CINE- SQ- N			N	Because both the other two are non realistic.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Stamatis Konstadoudis	M	36	GR	Higher	Engineer	Rural	Urban	Weekly
			IMAGE	WHY				
Q 1: Caption WO -W			WO	The title restricts my imagination and drives me to think something, which will not be what I would think otherwise.				
Q 2: Relative caption W, Sc, A, F, O			W					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	The open horizon reminds me of journeys and I can easily imagine stories about journeys.				
Q 4: Common Element. R, S, NR			S	I could think easier of a meeting by the beach.				
Q 5: Types of Landscape CL, MD, A			CL	It gives me the sense of a long distance.				
Q 6: Single or sequence i or ii			i	Because the two others distract my attention and I can combine them in a story.				
Q 7: Human Presence TM, ONE, ND, A			ND	It reminds me books and stories, which I have read and escape me.				
Q 8: Colour or B&W			B&W	Recalls comics and film noir.				
Q 9: Exposure D – F - N			D	I like the night and the dark stories.				
Q 10: Clarity N- F			F	It creates images and scenes from science fiction movies.				
Q 11: Frame CINE- SQ- N			CINE	It recalls to a movie screen.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Eva Mouloupoulos	F	34	GR	Higher	Nurse	Urban	Urban	Often
			IMAGE	WHY				
Q 1. Caption WO -W			-					
Q 2: Relative caption W, Sc, A, F, O			O	It's a landscape which I always dreaming.				
Q 3: Elements. 3EL, 2EL, 1EL			3EL	Because I can see the horizon.				
Q 4: Common Element. R, S, NR			S	Seawater is more alive and clear than the water of the swamp.				
Q 5: Types of Landscape CL, MD, A			CL	Because this picture shows a vastly area.				
Q 6: Single or sequence i or ii			i	It shows more widely the landscape.				
Q 7: Human Presence TM, ONE, ND, A			A					
Q 8: Colour or B&W			Colour	Because of the colour.				
Q 9: Exposure D – F - N			N	Because of the colour.				
Q 10: Clarity N- F			N	Because it is clear.				
Q 11: Frame CINE- SQ- N			N	It's more realistic than the other two.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Alekos Tzikas	M	29	GR	Higher	Archaeologist	Urban	Urban	Rare
			IMAGE	WHY				
Q 1. Caption WO -W			W	I choose the second image because it gives you a story title.				
Q 2: Relative caption W, Sc, A, F, O			O	It is the perfect place for a picnic.				
Q 3: Elements. 3EL, 2EL, 1EL			3EL	It includes the field, the sea and the sky.				
Q 4: Common Element. R, S, NR			R	It seems to me that the 'water' expression is more appropriate for a lake or a river than it is for sea.				
Q 5: Types of Landscape CL, MD, A			CL	The distant objects in it visualise the meaning of the phrase.				
Q 6: Single or sequence i or ii			ii	The two detailed close ups are more suitable for imagine a story than the general view from a distance.				
Q 7: Human Presence TM, ONE, ND, A			ND	The road vanishes at a distance gives me a sense of adventure.				
Q 8: Colour or B&W			B&W	B&W images help you recall memories.				
Q 9: Exposure D – F - N			D	Because of its darker shades.				
Q 10: Clarity N- F			N	Because of its clearance.				
Q 11: Frame CINE- SQ- N			CINE	For its bizarre, stretched-like view.				

Name	Gender	Age	Nationality	Education	Profession	Place of origin	Place of living	Countryside visits
Zisis Tzikas	M	37	GR	Higher	Nurse	Urban	Urban	Rare
		IMAGE	WHY					
Q 1: Caption WO -W		-						
Q 2: Relative caption W, Sc, A, F, O		W						
Q 3: Elements. 3EL, 2EL, 1EL		-						
Q 4: Common Element. R, S, NR		S	Because I like the ruffles of the sea.					
Q 5: Types of Landscape CL, MD, A		CL	Because it shows a vastly probably barren area.					
Q 6: Single or sequence i or ii		i	It is easy to imagine a fire burning the dry grass and bushes.					
Q 7: Human Presence TM, ONE, ND, A		ND	Reminds me road movies I have seen.					
Q 8: Colour or B&W		Colour	Because of the colours.					
Q 9: Exposure D – F - N		D	Same reason as above.					
Q 10: Clarity N- F		N	Because it is clear.					
Q 11: Frame CINE- SQ- N		N						

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Kostas Manolidis	M	36	GR	Higher	Architect	Urban	Urban	Often
			IMAGE	WHY				
Q 1. Caption WO -W			W	The caption gives me the spark to think if not a story, a more complicated image.				
Q 2: Relative caption W, Sc, A, F, O			A					
Q 3: Elements. 3EL, 2EL, 1EL			2EL	I like the combination of bushes with the sea. The valley seems to be quite steep and gives the impression that there is a zone which we don't see (probably rocks) by the end of bushes . it is probably this hidden part which excites me.				
Q 4: Common Element. R, S, NR			R	Image 3 has no evidence of water and of those who will meet by the water. Image 2 the water is all around and its meaningless to meet by the water. Image 1 gives more chances. Riverbanks and trees seem more appropriate to host (secret) meetings.				
Q 5: Types of Landscape CL, MD, A			CL	To walk for many hours suggest a distant target, a horizon. Image 1 matches well with the phrase. Number 3 has too many footprints to refer only in one walk.				
Q 6: Single or sequence i or ii			None	I can imagine a story in none of the two cases. The fragmentation of the image in two frames in such a way is not suggesting any kind of narration.				
Q 7: Human Presence TM, ONE, ND, A			TM	It is about comparing very different images. All of them are intrigue but 1 is so blatant and so peculiar which forces me to deal with it, and give an interpretation in other words to imagine a story.				
Q 8: Colour or B&W			Colour	More pleasant and recognizable.				
Q 9: Exposure D – F - N			D	Because it is less clear and dark and creates a mystery.				
Q 10: Clarity N- F			N	Image 2 is tiredly too blurred.				
Q 11: Frame CINE- SQ- N			CINE	Because of the breadth which it has especially in the first level make it look as a scenery waiting for an action to happen.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Mirto Chronaki	F	32	GR	Higher	Architect	Urban	Urban	Rare
			IMAGE	WHY				
Q 1. Caption WO -W			WO	I can't imagine a horse in a landscape like this.				
Q 2: Relative caption W, Sc, A, F, O			A					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	It reminds me familiar summer landscapes.				
Q 4: Common Element. R, S, NR			S	It's a very close frame to imagine people in this.				
Q 5: Types of Landscape CL, MD, A			CL	It has depth and I can imagine a distant story.				
Q 6: Single or sequence i or ii			ii					
Q 7: Human Presence TM, ONE, ND, A			A	In all the others there is a story already, more or less, and there isn't enough space to imagine my own.				
Q 8: Colour or B&W			Colour					
Q 9: Exposure D – F - N			F	It looks more out of this world.				
Q 10: Clarity N- F			F	It looks that its been taken behind car window.				
Q 11: Frame CINE- SQ- N			CINE	The specific alteration brings to me a fairytale.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Eleni Maligoura	F	51	GR	Higher	Photographer	Rural	Urban	Rare
		IMAGE	WHY					
Q 1. Caption WO -W		WO	It gives me a sense of road and escape that depends from the angle and the curve of the landscape in the horizon, which pulls me off the picture. The 2 image becomes too restricted and too specific.					
Q 2: Relative caption W, Sc, A, F, O		O	'Escape'					
Q 3: Elements. 3EL, 2EL, 1EL		1EL	Because there is nothing interesting according with the iconographic codes and pushes me to look for the meaning or the interest which may be found in this image. I consume the other two images and only that.					
Q 4: Common Element. R, S, NR		R	Its closer to me, I will never call the sea as water. In 3 rd image I will have to invent a whole story for the water outside the image, but I am not exclude it.					
Q 5: Types of Landscape CL, MD, A		CL	It suits me better. There is space (mountain), which can be the goal of walking (the idea of the goal is directed to me by the word must). The second is little bit of a dead-end and the 3 rd its obvious. The 3 rd will be the one which I would chose if the was not any title and the question would be 'which image suggest me the idea of walking.'					
Q 6: Single or sequence i or ii		ii	The sequence of images guides you in the construction of a story in order to put them together.					
Q 7: Human Presence TM, ONE, ND, A		ONE	The is simultaneously something unnatural and natural in the way that this man is lying down. It is not a place to lye down someone but on the other hand it doesn't look directed as the first image where the hypothesis begin as long as the construction of a story.					
Q 8: Colour or B&W		B&W	To me the lesser elements of reality and natural vision are in an image the more intrigues me to construct a story in order to replace the missing parts.					
Q 9: Exposure D – F - N		D	The same as Q8					
Q 10: Clarity N- F		F	The same as Q8					
Q 11: Frame CINE- SQ- N		CINE	The tree is more dominated in this version, as long the grass allows me to put the action out of the image to the side of the viewer- photographer, the depth in all the images is problematic and confusing to me. I find suitable for police movies action and mystery. On the contrary the tree in image one gives a tranquillity and comfort and goes well with my feelings about nature.					

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Fillipos Vokotopoulos	M	23	GR	Higher	Archaeologist	Urban	Urban	Rare
			IMAGE	WHY				
Q 1. Caption WO -W			WO	First of all it does not have a title. Then t seems that there is an abounded road goes to the other side of the field...what could be there?				
Q 2: Relative caption W, Sc, A, F, O			O	The shadow of the sacred tree was touching the sacrificed place. The ritual started soon after.				
Q 3: Elements. 3EL, 2EL, 1EL			2EL	Maybe is that the scene is closer than then first image. The downhill creates an unstable condition, a discomfort it suggest a development.				
Q 4: Common Element. R, S, NR			NR	Because they were thirsty.				
Q 5: Types of Landscape CL, MD, A			MD	The forest was very dense and huge and the path was old. She was last many times until she finally managed to go out of it.				
Q 6: Single or sequence i or ii			ii	The image is wider.				
Q 7: Human Presence TM, ONE, ND, A			ND	You can say whatever you want, but there are the road the snow as scenery and the mood.				
Q 8: Colour or B&W			B&W	It is more suggestive for a story.				
Q 9: Exposure D – F - N			F	It looks as an old photograph or a dream.				
Q 10: Clarity N- F			N	It's more clear and truthful.				
Q 11: Frame CINE- SQ- N			CINE	The distortion makes it more dreamy and dominated.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Elli Vokotopoulou	F	31	GR	Higher	Architect	Urban	Urban	Often
		IMAGE	WHY					
Q 1. Caption WO -W		WO	Its easier because it reminds me the landscape of an island, by the image of which recalls specific actions memories and feelings. The title in 2 nd confuses me and I am waiting for the next part of the story.					
Q 2: Relative caption W, Sc, A, F, O		A						
Q 3: Elements. 3EL, 2EL, 1EL		3EL	The horizon makes the difference. It gives an excuse foe daydreaming, relaxing and staring. It is a kind of image that invites you to esoteric journeys and frees your imagination.					
Q 4: Common Element. R, S, NR		NR	While in this image there is the absence of water, it is suggested by the sand in the foreground although the desert vegetation (recalls in Southern Greece an the Greek islands). Also this image it doesn't show distant scenery as the other two, it suggest a scale more familiar to human scale.					
Q 5: Types of Landscape CL, MD, A		A	It shows a solid with too many footprints, something like a frequent path. In ling distance walks this is the image that I recall due that I am looking more often where I am stepping rather the horizon.					
Q 6: Single or sequence i or ii		ii	The different elements in each image along with the movement of the horizon create a sense of movement, which guides me to imagine more images.					
Q 7: Human Presence TM, ONE, ND, A		ND	The element of road works as an archetype (walk, openness, procedure, continuation, escape, conquer...) were to many different types of emotions are created. It is also so dominant element in the image that automatically makes me think ' I – road'. Images 1 and 2 are uneasy and make me feel uncomfortable, I want to avoid them, and image 4 is a panoramic image, with no before and after.					
Q 8: Colour or B&W		B&W	I can't figure out if it is sunrise or sunset. This ambiguity helps me to imagine it doesn't restrict me to rational and clear thoughts. I can create then a story with parallel thoughts-images, thought-words.					
Q 9: Exposure D – F - N		D	The shadows are denser and more dramatic and recall more strong feelings.					
Q 10: Clarity N- F		N	Because it is an image with clear structure. In image 2 the two levels of the image attracts my attention for the object-image and by that the image does not work as a mirror of my images.					
Q 11: Frame CINE- SQ- N		CINE	I like the strong horizontal axis in the composition of the elements. It relaxes me.					

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Elias Papadopoulos	M	36	GR	Higher	Architect	Urban	Urban	Often
			IMAGE	WHY				
Q 1. Caption WO -W			W	Because the title explains the image and creates by its own a story.				
Q 2: Relative caption W, Sc, A, F, O			W					
Q 3: Elements. 3EL, 2EL, 1EL			1EL	Because contrary to the other two there are some signs of activity which gives you the chance to begin a story.				
Q 4: Common Element. R, S, NR			S	After the caption you wait to see the image of water and image 2 is by the water, when image 1 is upon the water and does not describes the title.				
Q 5: Types of Landscape CL, MD, A			CL	Because it's distant scenery and gives the sense of walking, you can see hardly a road.				
Q 6: Single or sequence i or ii			i	Because the wheat is messy and it could suggest an action.				
Q 7: Human Presence TM, ONE, ND, A			ND	In image 1,2 the human presence is obvious and in that situation which makes it harder to create a story. I image 4 there is no action point. Image 3 only the presence of road, which is clear in a snowy landscape suggest the human presence and activity.				
Q 8: Colour or B&W			Colour	Because it's closer to reality.				
Q 9: Exposure D – F - N			D	It gives you the spark to start talking for something.				
Q 10: Clarity N- F			F	There is an obvious filter between the viewer and the reality that gives the spark for narration.				
Q 11: Frame CINE- SQ- N			CINE	Its distortion is easier recognizable and can be the departure of a narration.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Grigoris Mousenas	M	34	GR	Secondar	Farmer	Rural	Rural	Daily
			IMAGE	WHY				
Q 1. Caption WO -W			WO	It let my imagination free.				
Q 2: Relative caption W, Sc, A, F, O			O	A lovely place for picnic.				
Q 3: Elements. 3EL, 2EL, 1EL			2EL	More bright colours and create a feeling to enjoy the sea better.				
Q 4: Common Element. R, S, NR			S	It's a peaceful image, more romantic than the others.				
Q 5: Types of Landscape CL, MD, A			CL	It has depth and space.				
Q 6: Single or sequence i or ii			i	Its one image and with more vivid colours.				
Q 7: Human Presence TM, ONE, ND, A			TM	The recent events from a recent shipwreck.				
Q 8: Colour or B&W			B&W	It reminds pictures from my childhood.				
Q 9: Exposure D – F - N			N	It reminds me nice moments in the nature.				
Q 10: Clarity N- F			N	The same reason.				
Q 11: Frame CINE- SQ- N			CINE	Its shows beauty in bigger dimension.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Baggelis Koukatsikas	M	18	GR	Primary	Farmer	Rural	Rural	Daily
		IMAGE	WHY					
Q 1. Caption WO -W		W	We can imagine many horses running in the field.					
Q 2: Relative caption W, Sc, A, F, O		W						
Q 3: Elements. 3EL, 2EL, 1EL		2EL	I want to go the sea.					
Q 4: Common Element. R, S, NR		R	It has soil and water.					
Q 5: Types of Landscape CL, MD, A		CL	It takes many hours to go to your destination.					
Q 6: Single or sequence i or ii		ii	It looks more spectacular.					
Q 7: Human Presence TM, ONE, ND, A		A	It has more snow and you can imagine playing there.					
Q 8: Colour or B&W		Colour	Colour makes me imagine easier a story.					
Q 9: Exposure D – F - N		F	Sun makes me think more stories.					
Q 10: Clarity N- F		F	This curtain makes things look more beautiful and I can imagine a nice story.					
Q 11: Frame CINE- SQ- N		CINE	Its bigger image and helps me.					

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Lidia Evangelopoulou	F	21	GR	Primary	Farmer	Rural	Rural	Daily
		IMAGE	WHY					
Q 1. Caption WO -W		W	Because there a horse is running and we can imagine something.					
Q 2: Relative caption W, Sc, A, F, O		W						
Q 3: Elements. 3EL, 2EL, 1EL		3EL	Because it has all the elements and you can imagine more.					
Q 4: Common Element. R, S, NR		R						
Q 5: Types of Landscape CL, MD, A		CL	It has too much walk for the mountain.					
Q 6: Single or sequence i or ii		ii	It's more complete.					
Q 7: Human Presence TM, ONE, ND, A		TM	It may be a shipwreck.					
Q 8: Colour or B&W		Colour	I can imagine my self in that image having a picnic					
Q 9: Exposure D – F - N		D	It's getting darker.					
Q 10: Clarity N- F		F	Because of the curtain itself.					
Q 11: Frame CINE- SQ- N		CINE	Breadth of the image.					

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Elena Moraiti	F	22	GR	Primary	Farmer (Cattle)	Rural	Rural	Daily
			IMAGE	WHY				
Q 1. Caption WO -W			W	The subtitle helps me.				
Q 2: Relative caption W, Sc, A, F, O			O	Its one of the most beautiful places in Greece.				
Q 3: Elements. 3EL, 2EL, 1EL			3EL	The three elements help me to complete my story.				
Q 4: Common Element. R, S, NR			R	There is water and also land, which is nice too.				
Q 5: Types of Landscape CL, MD, A			CL	Because is quite far from the mountain.				
Q 6: Single or sequence i or ii			i	It's a bigger image and you can imagine more.				
Q 7: Human Presence TM, ONE, ND, A			ONE	The valley is bigger you can run with summer clothes to lye down to play.				
Q 8: Colour or B&W			Colour	Colour makes me imagine more.				
Q 9: Exposure D – F - N			N	Because is normal.				
Q 10: Clarity N- F			N	The curtain hides possible animals, which may exist there.				
Q 11: Frame CINE- SQ- N			N	Because its not square, nor wide and make me see more things.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Sofia Kanellopoulou	F	28	GR	Secondar	Farmer	Rural	Rural	Daily
			IMAGE	WHY				
Q 1. Caption WO -W			W	Because of the title.				
Q 2: Relative caption W, Sc, A, F, O			A					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	Because of the elements.				
Q 4: Common Element. R, S, NR			R	Because of the title.				
Q 5: Types of Landscape CL, MD, A			A	Footprints.				
Q 6: Single or sequence i or ii			I					
Q 7: Human Presence TM, ONE, ND, A			A	Because of the elements.				
Q 8: Colour or B&W			Colour	It's brighter.				
Q 9: Exposure D – F - N			N	Normality				
Q 10: Clarity N- F			N	Normal colours				
Q 11: Frame CINE- SQ- N			SQ	It's smaller.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Petroula Kiriazopoulou	F	33	GR	Primary	Farmer/Housewife	Rural	Rural	Daily
			IMAGE	WHY				
Q 1. Caption WO -W			W	Because of the title.				
Q 2: Relative caption W, Sc, A, F, O			W					
Q 3: Elements. 3EL, 2EL, 1EL			1EL	As a man was going to the field he met a snake, which threaten him of biting.				
Q 4: Common Element. R, S, NR			S	Because they had saw a boat to sink.				
Q 5: Types of Landscape CL, MD, A			CL	Because the roads are very big and she can walk for many hours.				
Q 6: Single or sequence i or ii			i	You can see the landscape better.				
Q 7: Human Presence TM, ONE, ND, A			TM	Because the sea has huge waves and threatens to sink the ship.				
Q 8: Colour or B&W			Colour	More realistic				
Q 9: Exposure D – F - N			N	Because it is both dark and light.				
Q 10: Clarity N- F			N	It's brighter and some animals are gathered to play.				
Q 11: Frame CINE- SQ- N			CINE	It's more spacious and a family makes a trip to the countryside.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Mike Lamb	M	28	USA	Higher	Filmmaker /sculptor	Urban	Urban	Often
			IMAGE	WHY				
Q 1. Caption WO -W			W	I find it ever so slightly easier to imagine a story in the captioned picture. Can't say exactly why, but I find it a bit more balanced, visually, by the caption.				
Q 2: Relative caption W, Sc, A, F, O			O	This is where we picnicked				
Q 3: Elements. 3EL, 2EL, 1EL			1EL	I find the third caption easiest. It has the least amount of inherent narrative.				
Q 4: Common Element. R, S, NR			R	Picture number one. (a) Because I find it the most pleasing visually, and (b) because the quote reminds me of something film noir-ish, and the first photo is the best match, to my way of thinking, for that mood.				
Q 5: Types of Landscape CL, MD, A			CL	Photo number one because it suggests distance the most clearly. Photo three looks like the footprints of someone shuffling in one place, not walking.				
Q 6: Single or sequence i or ii			-	This is a bit off a toss-up between #1 and #3. Number 1 has a bit more room physically, which sometimes suggests more room narratively. Number three has a bit of a sinister quality—something is happening in those bushes.				
Q 7: Human Presence TM, ONE, ND, A			A	I pick #4 because the other photographs have far too much narrative in them already—the stories are already written.				
Q 8: Colour or B&W			-	Doesn't matter to me—its just two different stories.				
Q 9: Exposure D – F - N			D	#1 or #3--#2 is just too silly. Again, the stories will be different.				
Q 10: Clarity N- F			N	#1. The gauze effect in #2 is just too distracting.				
Q 11: Frame CINE- SQ- N			CINE	In #1 I can imagine some kind of Maxfield Parrish story. In #2 I can't really think of anything quickly. #3 is a naturalistic, Alice Munro-type story.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Zeynep Turan	F	24	TR	Higher	Architect	Urban	Urban	Rare
			IMAGE	WHY				
Q 1: Caption WO -W			WO	Pic.1 the sentence below the second one doesn't mean anything for me, nor it does something I would say or imagine about the picture.				
Q 2: Relative caption W, Sc, A, F, O			O	It is good to be living in a metropolis and to have these great woods so close...				
Q 3: Elements. 3EL, 2EL, 1EL			2EL	Pic.2 because of the good balance between the earth and the sea- I think of people sitting/standing on the hill, and on the background there is the sea. The picture gives more clues to create a story for me.				
Q 4: Common Element. R, S, NR			NR	Pic4. After the sand, I feel the water comes.				
Q 5: Types of Landscape CL, MD, A			CL	Pic1. I can feel the distance more in the picture.				
Q 6: Single or sequence i or ii			I	[i] I can't really tell why.				
Q 7: Human Presence TM, ONE, ND, A			ND	pic.3. The road leads to a some unknown place, it is easy to narrate a story...				
Q 8: Colour or B&W			B&W	pic.2. The black and white seemed rather abstract enabling the variety of stories to imagine.				
Q 9: Exposure D – F - N			D	pic.1. It seemed darker and some places are not seen so it is easier to tell a story.				
Q 10: Clarity N- F			F	Pic.2 the same reason like the last two pictures. I think the clearer the real the image; the less creative I can be in telling stories.				
Q 11: Frame CINE- SQ- N			CINE	Pic1. Without seeing the third picture, the second picture seems quite natural. However, the first one seems extraordinary or even more dynamic to make up a story about it.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Theofilos Stoupiadis	M	35	GR	Higher	Photographer	Rural	Urban	Often
		IMAGE	WHY					
Q 1. Caption WO -W		W	The caption drives me to think of a story.					
Q 2: Relative caption W, Sc, A, F, O		W						
Q 3: Elements. 3EL, 2EL, 1EL		3EL	The eye stays more in the image. There are more elements.					
Q 4: Common Element. R, S, NR		S	It places us closer to the water. We can imagine people just outside the borders of the image.					
Q 5: Types of Landscape CL, MD, A		MD	It looks that I am somewhere high and it took many hours to reach there.					
Q 6: Single or sequence i or ii		ii	The is a continuity in the landscape and the await ness that there something more. The presence of the photographers is declared more intense.					
Q 7: Human Presence TM, ONE, ND, A		ND	There is a road, which suggest movement.					
Q 8: Colour or B&W		Colour	More familiar, more natural and possibly at first sight less aesthetic.					
Q 9: Exposure D – F - N		N	My eyes don't stay at the impression but I see the subject.					
Q 10: Clarity N- F		F	There is something between the lens and the subject. What could it be?					
Q 11: Frame CINE- SQ- N		N	More natural, photographically, frame.					

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Athanasia Tzioura	F	72	GR	Primary	Farmer/Housewife	Rural	Rural	Weekly
			IMAGE	WHY				
Q 1. Caption WO -W			WO	There is nothing to pressure me.				
Q 2: Relative caption W, Sc, A, F, O			O	Life.				
Q 3: Elements. 3EL, 2EL, 1EL			1EL	It gives a feeling of creation.				
Q 4: Common Element. R, S, NR			R	It 'closes' the image and brings to my mind the place where I will be.				
Q 5: Types of Landscape CL, MD, A			MD	It creates a feeling of difficulty.				
Q 6: Single or sequence i or ii			i	The landscape is further away.				
Q 7: Human Presence TM, ONE, ND, A			A	The feeling of unknown, the unexpected, the agony, the struggle for survival.				
Q 8: Colour or B&W			Colour	It has colour, light.				
Q 9: Exposure D – F - N			F	It creates dreams to me.				
Q 10: Clarity N- F			F	I want to get lost inside the image.				
Q 11: Frame CINE- SQ- N			SQ	The trees are slimmer.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Theodoros Hatjitheodorou	M	20	GR	Secondar	Farmer	Rural	Urban	Weekly
			IMAGE	WHY				
Q 1. Caption WO -W			WO	I can imagine my own story without the guidance of the caption.				
Q 2: Relative caption W, Sc, A, F, O			W					
Q 3: Elements. 3EL, 2EL, 1EL			3EL	The depth of the field. I can see for miles.				
Q 4: Common Element. R, S, NR			R	Because I can spot a specific point.				
Q 5: Types of Landscape CL, MD, A			CL	Wider geographic space.				
Q 6: Single or sequence i or ii			I	More concrete space. I am confused with the other case.				
Q 7: Human Presence TM, ONE, ND, A			TM	An event had happen.				
Q 8: Colour or B&W			Colour	Because of the colour.				
Q 9: Exposure D – F - N			D	Looks more natural.				
Q 10: Clarity N- F			N	More natural.				
Q 11: Frame CINE- SQ- N			CINE	Due to its breadth.				

Name	Gender	Age	Natio nality	Education	Profession	Place of origin	Place of living	Countryside visits
Nikos Stafilis	M	32	GR	Higher	Farmer	Rural	Urban	Weekly
		IMAGE	WHY					
Q 1: Caption WO -W		WO	Because in my area there are no horses.					
Q 2: Relative caption W, Sc, A, F, O		W						
Q 3: Elements. 3EL, 2EL, 1EL		1EL	I get used to see similar images where I come from.					
Q 4: Common Element. R, S, NR		R	It creates a feeling that I am in a valley and down there is a lake or a river.					
Q 5: Types of Landscape CL, MD, A		CL	I can see the roads, which means that there is a kind of communication.					
Q 6: Single or sequence i or ii		I	I like to observe from a distance the rural areas.					
Q 7: Human Presence TM, ONE, ND, A		ND	I have travel a lot by car.					
Q 8: Colour or B&W		Colour	I like sunny days.					
Q 9: Exposure D – F - N		N	I prefer pale colours rather than dark or washed up.					
Q 10: Clarity N- F		N	Due to the brightness of the image.					
Q 11: Frame CINE- SQ- N		CINE	It shows the wideness of the area.					