

Ralph Klewitz

Phone

+44 (0)7491 916002

Web

<http://ralphklewitz.blogspot.com>

Email

klewitz@gmx.ch

Curriculum Vitae

Postal Address

Wood Lodge Hotel / 10 Manor Road / Bournemouth, Dorset / BH1 3EY / United Kingdom

Particulars

Date of Birth 22 June 1965

Nationality Swiss

Birthplace Flawil, Switzerland

Schools

1972–1978 Primary School in Flawil, Switzerland

1978–1981 Secondary School in Flawil, Switzerland

Professional Education

1981–1985 Buchdruckerei Flawil AG, Flawil, Switzerland

Apprenticeship and work experience in hot metal, phototypesetting, artwork production, photo reproduction, print planning, offset film assembling

Degree: National Swiss Degree in Typesetting

St.Gallen School for Art and Design, Switzerland

Foundation course in basic design, typography, photography, colour, 3D-design

Degree: National Swiss Degree BMS St.Gallen

Work Experience

2016–now	Arts University Bournemouth, United Kingdom
	Full-time Lecturer for the BA (Hons) Graphic Design program
2012–2016	Swinburne University of Technology, Kuching/Sarawak, Malaysia
	Full-time Senior Lecturer (C) for the Bachelor of Design (Graphic Design) program Higher degree research supervisor: Masters level
2008	Griffith University, Queensland College of Art, Brisbane, Australia
	Full-time Lecturer (B) for the Bachelor of Design (Visual Communication Design) program
2007	Academic, artistic and personal development
	Research in New Media; Conception and production of artwork; Travelling
2005–2006	University of Ballarat, Australia
	Full-time Lecturer (B) for the Bachelor of Visual Arts (Graphic Design/Multimedia) program
2003–2004	NPO Mensch Beruf Arbeit, Pratteln, Switzerland
	Trainer, workshop coordinator and coach for unemployed German and foreign speaking persons of north/west Switzerland
1994–2003	Hand Design, Basel, Switzerland
	Project coordinator and self-employed art director in cooperation with partners in corporate communication and advertising professions for customer assignments
	Partial client list: Danzas AG, Elco Papier AG, Artoz Papier AG, Roche Diagnostic Systems, Biobasal AG, Thommen Recycling AG, AV-Technik Leuzinger, Holzbau Straubinger GmbH, Optik Dudli, 2. Clair-Obscur Filmfestival Basel
	ckdt advertising agency, Basel; SDDB Cr advertising agency, Basel, Switzerland
	Part-time employee, freelance graphic designer and freelance art director
	Partial client list: Schweizer Rheinsalinen, MSD Schweiz (Merck Sharp & Dohme-Chibret AG), Zoo Basel, Lackerli-Huus AG
1993	Allcomm Business Communication AG, Asia Branch Office, Hong Kong
	Implementation of the new visual identity program for Ciba-Geigy in South/East Asia; Corporate design for Asia Pacific Resin Corporation, Kaoshiung, Taiwan

1992–1993	Allcomm Business Communication AG, Allschwil, Switzerland
	Corporate identity design for Ciba-Geigy International; Product image designs, conference materials, reference manuals, company literature, logo design for Ciba-Geigy, Sandoz, Publicitas Advertising
1992	Monotype Corporation plc, Salfords, England
	TrueType design and manufacture for Apple Macintosh screen and printer fonts, quality control and technical support for customs services, typeface design on customer request
1990–1991	Newell & Sorrell Design plc, London, England
	Corporate identity and packaging design for AA – The Automobile Association, MEPC – Properties and Development, InterCity – British Rail, WH Smith
1989–1990	National Polytechnic, Lausanne, Switzerland
	Project in typeface design on Apple Macintosh for low resolution display and output devices in cooperation with the Basel School of Art and Design, Type Design class
1986–1987	Schoop AG, Urnäsch, Switzerland
	Phototypesetting, print planning, print coordination and photo reproduction
1985–1986	Führer AG, St.Gallen, Switzerland
	Phototypesetting and book layout

Languages

German	Mother tongue
English	Spoken: Very good; Written: Very good
French	Spoken and written: Basic school knowledge

Computer Skills

Software	Adobe CC, Final Cut Pro, Abelton Live, Microsoft Office
----------	---

Guest Lectureship / Workshops

- | | |
|------|--|
| 2016 | <p>Bern University of the Arts, Bern, Switzerland</p> <hr/> <p>Y Institute: Seminar 'The Transfiguration of the Commonplace': Introduction of a progressing body of sculptural artworks to students in form of an artist interview</p> |
| 2004 | <p>Merz Akademie, Stuttgart, Germany</p> <hr/> <p>Guest lecturer for two five day workshops on typography, addressed to two degree courses in visual communication; Topic: practically applied, semantic typography</p> <p>Guest lecturer for two 2.5 day workshops on typography, addressed to two degree courses in visual communication; Topics: Becoming acquainted with typeface designers and influential typographic designers; Basic design exercises</p> <p>Schule für angewandte Linguistik, Zürich, Switzerland</p> <hr/> <p>Guest lecturer for a 2 day seminar, addressed to journalists in education; Topics: Interaction of language and image, creative writing</p> |
| 2003 | <p>Stiftung Lotse, Basel, Switzerland</p> <hr/> <p>Guest lecturer for two half day creative workshops, addressed to two classes of young people from foreign countries who are preparing to enter into different professions in Switzerland</p> |
| 2002 | <p>Schule für angewandte Linguistik, Zürich, Switzerland</p> <hr/> <p>Guest lecturer for a 2 day workshop, addressed to journalists in education; Topics: Interaction of language and image, presentation of own multimedia project</p> |
| 1991 | <p>Ravensbourne College for Design and Communication, London, England</p> <hr/> <p>Guest lecturer for a 5 day workshop on typography, addressed to a degree course in graphic design; Topics: Basic design exercises and poster design</p> |

Professional Membership

International Association of Art (I.A.A. UNESCO)

Advance HE Fellow (FHEA)

Higher Education / Further Education

1987–1988	Basel School of Art and Design, Switzerland
	Study of typographic design, typeface design, signs, colour, photography and drawing; Professors: Wolfgang Weingart, André Gürtler, Kurt Hauert, Max Mathis
	Degree: National Swiss Degree in Typographic Design
1988–1989	Basel School of Art and Design, Switzerland
	Guest student in the classes advanced graphic design and visual communication for further research projects in typography, photography, typeface design, signs and symbols; Professors: Wolfgang Weingart, André Gürtler
2003	Institut für Angewandte Psychologie (IAP), Zürich, Switzerland
	Certificate: Basic Course in Didactic and Methodic Skills
2004	Schweizer Verband für Weiterbildung (Swiss association for further education)
	Certificate: SVEB-Zertifikat 1 (Partial degree for the Swiss certificate as educational instructor)
2005–2006	University of Ballarat, Australia
	Certificate: Graduate Certificate of Education (Tertiary Education)
2009–2011	Bern University of the Arts, Switzerland
	Degree: Master of Arts in Contemporary Arts Practice (Fine Arts); MA CAP; 120 ECTS
2014–2018	Aalto University, School of Arts, Design and Architecture, Department of Art, Helsinki, Finland
	Doctoral Candidate to study towards the Doctor of Arts Degree
2021–now	University of Westminster, School of Arts (CREAM), London, England
	Doctoral Candidate to study towards a PhD by Published Work in Visual Arts

Professional Courses

1992	Allcomm Training AG, Allschwil, Switzerland
	Certificate: Allcomm Sales Skills Training Course

Solo Shows

-
- 2009 World Signs
 Logan Art Gallery, Logan, Australia; Curated by Annette Turner
-

Group Exhibitions

-
- 2011 Uns Alle
 Kunsthalle Bern, Switzerland; Curated by Hans-Rudolf Reust
-
- 2012 Dada New York IV: I Am Art – Lady Gaga & Dada Baroness
 Cabaret Voltaire, Zürich, Switzerland; Curated by Adrian Notz
-
- 5th namaTRE.ba Biennial
 Trebinje, Bosnia and Herzegovina; Curated by Igor Bošnjak
-
- 2013 Network in Movement; Movement Museum: Online exhibition
 Categories: 'Movement-Installation', 'Movement-Performance' and 'Movement-Video'
<http://muzej-pokreta.org/mup/?p=1518>
-
- Cinesonika 3
 University of Ulster and The Nerve Centre, Derry, Northern Ireland
-
- The USB-Shuffle-Show
 Institut für Alles Mögliche, Berlin, Germany; Non-curated group show
-
- 'Now you see it, now you don't'
 The 8th Terrace Annual, London, UK; Curated by Karl Bielik
-
- elmur.net – 360° Around the Human Factor: Online exhibition
http://www.elmur.net/index.php/gallery/index/3443/a/___/16
-
- 2014 The Unstitute; [Dis]Corporate Bodies: Online exhibition
<http://theunstitute.org/disCorporate.Bodies.1.html>
-
- X Salón de Arte Digital de Maracaibo
 Maracaibo, Venezuela; Curated by Fernando Asián
-
- Unnoticed Art Festival; TheConceptBank.org: Online initiative
<http://www.theconceptbank.org/PDF/006.pdf>

Group Exhibitions (cont.)

- 2014 The Selfie Show: An Art Exhibition of Self-Portraits
Museum of New Art, Armada MI, USA; Curated by Jef Bourgeau

Ficciones Typografika; Online exhibition; Curated by Erik Brandt
<http://ficciones-typografika.tumblr.com/post/104923526050/ralph-klewitz-ficciones-typografika-732-734>
- 2015 Transnumeriques Awards 2015: ARTour Biennale, "Homo Faber" GIFs exhibition
Different venues and countries; Curated by Jacques Urbanska

Black Cube Collective Annual Show 2015
Edinburgh; Scotland; Curated by Black Cube Collective C.I.C.

Imagining New Eurasia Project: 'Here, There, and Everywhere: Eurasian Cities'
Asia Culture Center, ACC Creation, Gwangju, South Korea; Curated by Jihoi Lee
- 2016 Mykologismus: Mit Paul-André Robert in die Pilze
Neues Museum Biel, Switzerland; Curated by Marco Giacomoni and Martin Möll
- 2017 Art for Living Space
Czong Institute for Contemporary Art (CICA), Gimpo-si, Gyeonggi-do, South Korea

A Surreal Vision
LoosenArt Gallery, Millepiani Exhibition Space, Rome, Italy

Movement: Summer Group Show
Left Bank Leeds, Leeds, United Kingdom; Curated by Courtney Spencer
- 2018 Documented Humans
Gallery 724 in Alexandria, VA, USA; Curated by Jenny Wu and Michael Holt

Poetry Sound Library: Online exhibition; Curated by: Giovanna Iorio
<https://poetrysoundlibrary.weebly.com/poets.html>
- 2020 Materiality: Online exhibition; Curated by Hannah Andrews
<https://handrews648.wixsite.com/materiality>

Fringe Arts Bath FaB 2020 – Outside the Form
Virtual Edition; Curated by Anthony Val

Screenings

1999	2. Clair-Obscur Filmfestival
	Basel, Switzerland; Okay Media Recycling; Curated by Patrick Bühler
2011	14. Clair-Obscur Filmfestival
	Basel, Switzerland; Videoart Installation; Curated by Patrick Bühler
2013	Dunedin Fringe Festival 2013
	Dunedin, New Zealand; Intermodel curated by Number 8 Collective
	16. Clair-Obscur Filmfestival
	Basel, Switzerland; Curated by Patrick Bühler
	Tele Visions
	Sydney, Australia; Directed and produced by Alex White and Emma Ramsay
2014	International Art-House Film Festival
	Lublin, Poland; Art Showcase; Curated by Jerzy Kucia
	VideoBardo – V International Videopoetry Festival 2014
	Buenos Aires and Mendoza, Argentina; Curated by Javier Robledo
2015	Prism Pipe LEXICON – Text & Language Inspired GIF & Video Art
	Los Angeles CA, USA; Curated by Sarah Zucker
	Experiments in Cinema v10.T36
	Albuquerque NM, USA; Curated by Bryan Konefsky
	Arcanum – Video & Animation Festival 2015
	D'Clinic Studios, Zalaegerszeg, Hungary
	Espacio Enter 2015, International Festival of Creativity, Innovation & Digital Culture
	Santa Cruz de Tenerife; Canary Islands; Directed by Montse Arbelo and Joseba Franco
	GENERATE! Festival for Electronic Arts 2015
	Shedhalle Tübingen, Germany
	Chrysalis Lens: A Brief Survey of Contemporary Video Art
	Marymount California University, Rancho Palos Verdes CA, USA

Screenings (cont.)

2016–2017	CologneOFF ://self~imaging – a show for Peace – a show for Humanity Different venues and countries in 2016/2017; Curated by Wilfried Agricola de Cologne
2017	ZuHause, Feature 2, May 2017 Liverpool, United Kingdom Videoteca Home Video 2017 Progetto Toppunt, Lecce, Italy; Curated by Giulia Gazza and Francesco Romanelli Ephemereye, Things We Wear Fall Fashion Show; San Francisco Bay Area, USA; Curated by Veronica Shimanovskaya 8th Façade Video Festival 2017 (top 10 selected by the jury) Art Today Association/Center for Contemporary Art, Plovdiv, Bulgaria
2018	SXRXXVE, This Was Hardcore Brooklyn Bazaar, New York, USA; Curated by Marian Casey The Unseen Festival Counterpath, Denver CO, USA; Curated by Jacob D. Barreras 9th Façade Video Festival 2018 Art Today Association/Center for Contemporary Art, Plovdiv, Bulgaria 4th Gunung Sunda Festival 2018 Sukabumi Regency, West Java, Indonesia; Curated by Den Aslam
2019	32. Stuttgarter Filmwinter 2019 – Festival for Expanded Media Stuttgart, Germany; Directed by Marcus Kohlbach and Giovanna Thiery Bad Video Art Festival 2019 Zverev Center of Contemporary Art, Moscow, Russia; Curated by N. Monakhova and A. Slaschilin Saigon Experimental Film Festival I Ho Chi Minh City, Viet Nam; Curated by the Saigon Experimental Film Collective

Screenings (cont.)

2019	Project/Poetry – Perspective
	'is broken', The Station House, Durham UK, curated by Alexandra Carr and Lee Mackenzie
	BIDEODROMO 2109 – International Experimental Film and Video Festival
	Art House Zinema, Bilbao, Spain; Curated by Josu Lafont
	NewMediaFest 2020 – WOW retro – the retrospective 2000-2020
	Different venues and countries in 2019/2020; Curated by Wilfried Agricola de Cologne
	UnderTheCounterCulture (UTCC)
	Cardiff, United Kingdom; Curated by Helene Roberts
	Open Projection 3: Chiaroscuro
	Coventry Cathedral, Coventry, United Kingdom; Curated by Martin Green
	Megalith – Aesthetic Extremophiles
	Online and offline exhibition of The Wrong Biennale; Svalbard, Norway
	LISALUNA 2019 – Kurzfilm Kurzfestival Duisburg
	St. Joseph, Dellplatz, Duisburg, Germany
2020	33. Stuttgarter Filmwinter 2020 – Festival for Expanded Media
	Stuttgart, Germany; Directed by Marcus Kohlbach and Giovanna Thiery
	23rd Rencontres Internationales Traverse
	Toulouse, France; Curated by Simone Dompeyre
	Lacuna Festivals 2020
	Canary Islands, Spain; Curated by Sarah-Jane Mason and Simon Turner
	ALC Videoart Festival 2020 / 2nd edition
	MACA (Museum of Contemporary Art of Alicante); Spain; Directed by David Delgado
	HOT STEAM 03
	Cambridge Community Television, USA; Curated by K. Fox, C. Castro, and I. Achenbach
	die digitale dusseldorf 2020 – Digital Secrets
	Weltkunstzimmer, Düsseldorf, Germany; Directed by Peter Witt

Screenings (cont.)

-
- 2020 Adjusting the Lens FEST 2020, Unrequited Leisure
Nashville, Tennessee, USA, Curated by Chalet Comellas Baker and Clinton Sleeper
-
- 2021 3rd International Video Art Forum 2021
Society of Culture and Arts in Dammam, Saudi Arabia; Directed by Youssef Al-Harbi
-
- Videofenster 2021 – Inside or Outside? Videos Made in Lockdown
Köln Ehrenfeld, Germany; Curated by Sebastián Hermida
-
- Riga Pasaules Film Festival (RPFF) 2021
Kino Bize, Riga, Latvia; Curated by Carlo A. Cubero, Marta Kucza, and Daniel Allen
-
- 2022 4th International Video Art Forum 2022
Society of Culture and Arts in Dammam, Saudi Arabia; Directed by Youssef Al-Harbi
-
- Lacuna Festivals 2022
Canary Islands, Spain; Curated by Sarah-Jane Mason and Simon Turner
-
- 12th One Take Film Festival 2022 (Upcoming)
Short retrospective, Zagreb, Croatia; Coordinated by Alicia Mihalic

Publications

-
- 2013 2nd Multimedia Showcase, Art & Politics
Park Magazine, Porto, Portugal
Stigmat ArtPress: Videofocus 14; Interview in annual online publication
http://issuu.com/stigmat10press/docs/stigmat_videofocus_-_october_2013
-
- 2014 Peripheral ARTeries Art Review; February 2014; Artpress; Interview in online publication
http://issuu.com/artpress/docs/peripheral_arteries_art_review_-_f
The Multiple eXposure Project; Interview in online publication
<http://themultipleexposureproject.blogspot.com/2014/11/interview-with-ralph-klewitz-creative.html>
-
- 2015 UNCO, Scar issue; Interview in online magazine
http://issuu.com/uncomag/docs/unco2_scar

Publications (cont.)

- 2017 MAKE8ELIEVE, Issue#11: HA HA, online magazine
<http://www.make8elieve.com/>
- Wotisart #3, June 2017
Wotisart Magazine, London, United Kingdom
- A5 Magazine, July 2017 Issue (Portfolio #4)
London, United Kingdom
- 2018 Al-Tiba9 Art Magazine Issue #1, April 2018; Interview in online magazine
<https://www.altiba9.com/art-magazine-issue-1/>
- Food& Magazine, Issue#4 (Love), July 2018
Berlin, Germany
- 2019 Wake Up Screaming #17: The Mind; Interview in online arts magazine
https://wakeupscreaming.com/ralph-klewitz-wz657_mont6/
- BLANK_00, 2019
University Centre Leeds, Creative Arts, UK; Edited by Tom Poultney and Lydia Braithwaite

Article in Academic Journal

- 2016 Klewitz, R. (2016). Insights into an Artistic Practice through Self-Reflection.
The International Journal of Arts Education, 11(2), 13–25. Retrieved from www.artsinsociety.com

Talks, Conferences and Symposia

- 2013 World Signs: Symbols without Meaning
Typography Day 2013, Indian Institute of Technology Guwahati, India
- 2015 Image Talks: A symposium and exhibition focussing on new ways of thinking (through) images
Hasselt University, Belgium
- 2017 Typomania 2107, International Typographic Festival; Animated poster contribution
Moscow, Russia

Talks, Conferences and Symposia (cont.)

- 2021 Art Lab (July 2021) – Artists’ Presentations and Critical Dialogue (online)
 Coordinated by Alice Bradshaw, West Yorkshire, UK
- Round Lemon art collective – Artist Talk – September 2021 (online)
 Coordinated by Bethan Jayne, Birmingham, UK
- Arts University Bournemouth, Book launch ‘Freedom to Create’
 Hosted by Suzy Hall, Bournemouth, UK
- Swinburne University of Technology Sarawak – Book presentation ‘Freedom to Create’
 Hosted by Greg Wee, Kuching, Malaysia

Curatorial Projects and Self-Publications

- 2001 Okay Media Recycling – Audio-visual events
 Filmpalast and Neue PdA, Basel, Switzerland
- 2012–2022 Temporary and ephemeral art installations and performances
 Various locations mainly in Malaysia, Australia, Switzerland and England
- 2018–2022 Artist Books, Self-Published
<https://www.blurb.co.uk/user/rklewitz>
- 2021 Art, design, and craft making education
 Klewitz, R. (2021) *Freedom to create*. Bournemouth: self-published.
- 2022 Playwriting
 Klewitz, R. (2022) *Bed Farts: A Post-Human Pondering about Existence and Shit – A Play in Two Acts*. Bournemouth: self-published.

Awards and Grants

- | | |
|------|--|
| 2009 | Scholarship |
| | Stiftung Faustino, St. Gallen, Switzerland |
| 2014 | Travel grant |
| | Swinburne Sarawak Research Micro Fund |

Residencies

- | | |
|------|---|
| 2014 | cARTc, Budapest, Hungary |
| | https://www.academia.edu/8015393/Reflection_on_my_Budapest_artist_residency_2014_ |