Practice-based arts research in repositories: how do we better engage with researchers to capture, manage and enable discoverability of this research?

Open Repositories 2019, Hamburg, Panel discussion

Prof Neal White, Professor of Art/Science, Centre for Research and Education in Arts and Media, University of Westminster

Nicola Siminson, Institutional Repository and Records Manager, Glasgow School of Art

Jenny Evans, Head of Research and Scholarly Communications, University of Westminster

Tom Renner, Senior Developer, Haplo

John Kaye, Head of Change – Research, Jisc

Shared Google Doc: http://bit.ly/2IFH5Xt

THE GLASGOW SCHOOL OF ART

The small, specialist institution: The Glasgow School of Art

Nicola Siminson

Institutional Repository and Records Manager

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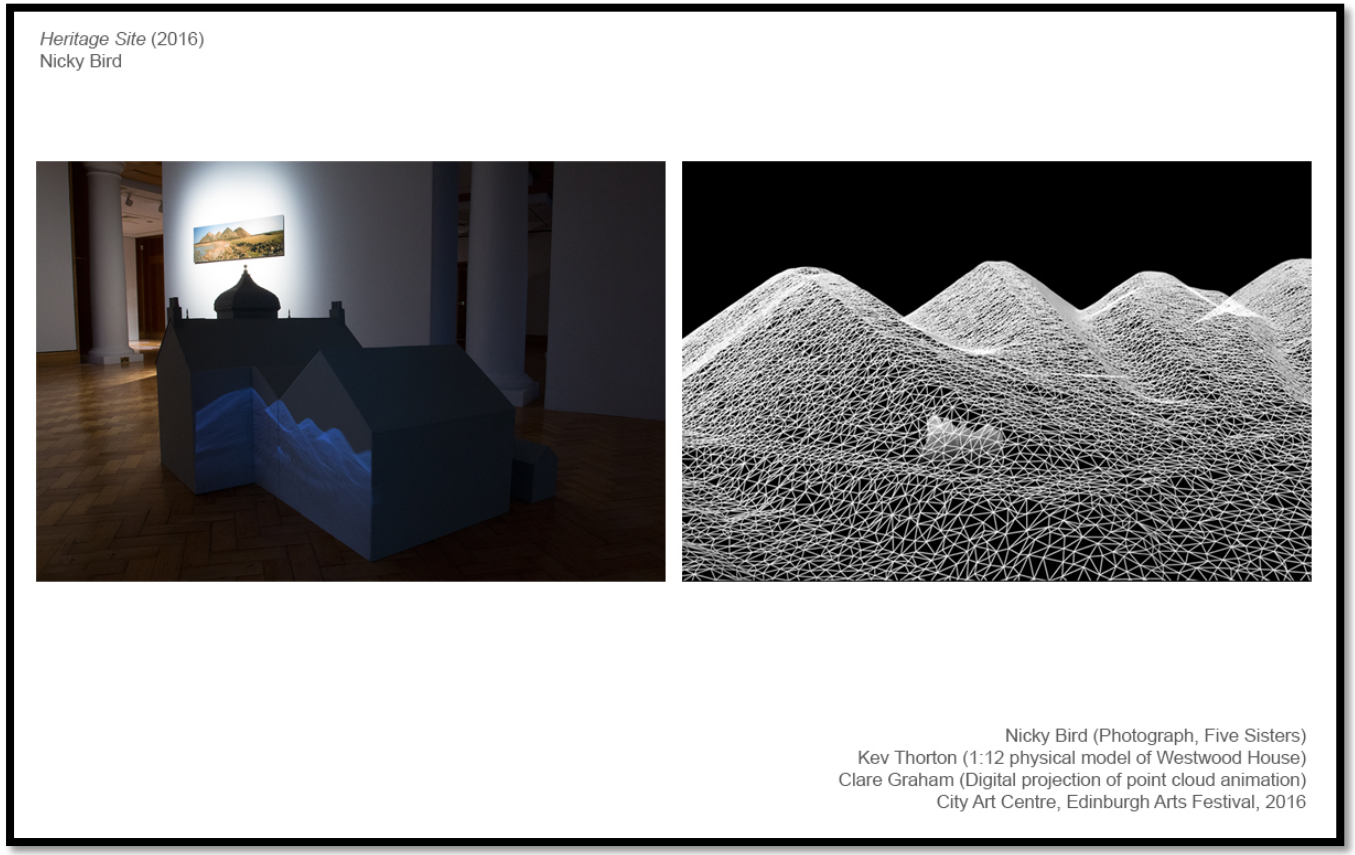
THE GLASGOW SCHOOL OF ART

Nicky Bird et al: “Heritage Site, 2016” Exhibition



http://radar.gsa.ac.uk/5088/

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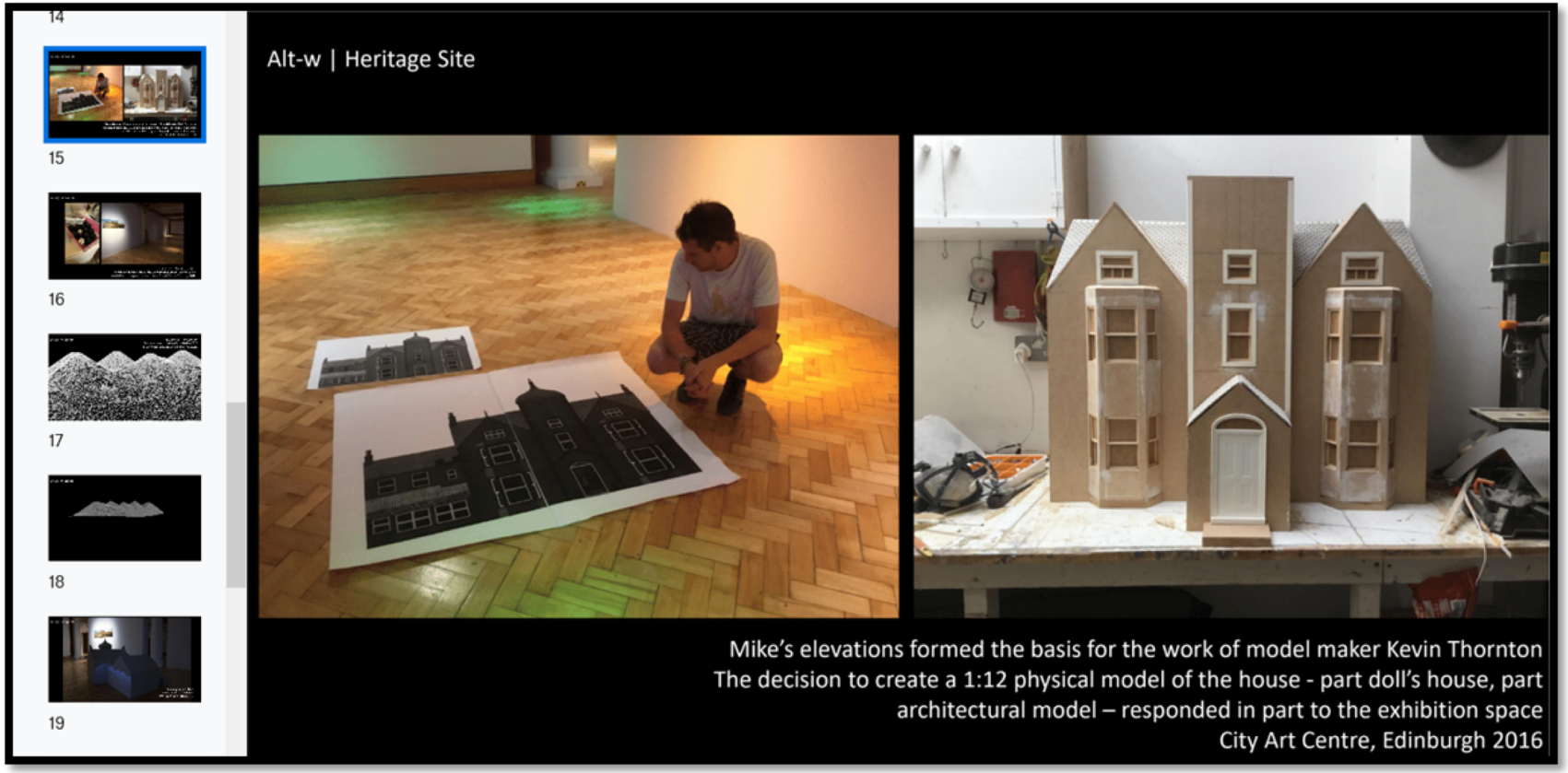
Nicky Bird: “Heritage Site, 2014 - 2016” (taken from Nicky’s website)



https://nickybird.com/projects/heritage-site-2014-2016/

THE GLASGOW SCHOOL OF ART

A cheeky advert…

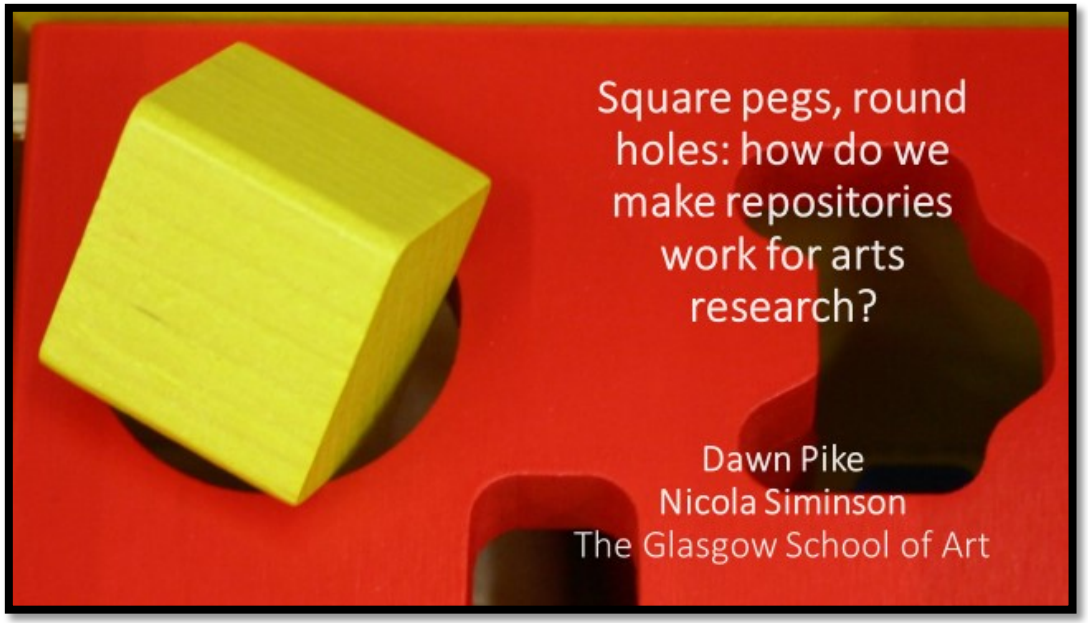
… for our OR 2019 24x7 “rant” later today!

“Square pegs, round holes: how do we make repositories work for arts research?”

3.30 - 5pm

P6C: 24x7s: Interoperability

Lecture Hall C



University of Westminster

The multi-disciplinary institution

Broad range of disciplines and as such outputs

Benefit of a practice-based arts research community who can articulate their research

Create outputs, document the research process and collect this all together in a dynamic portfolio

- Draws together research data management and open access

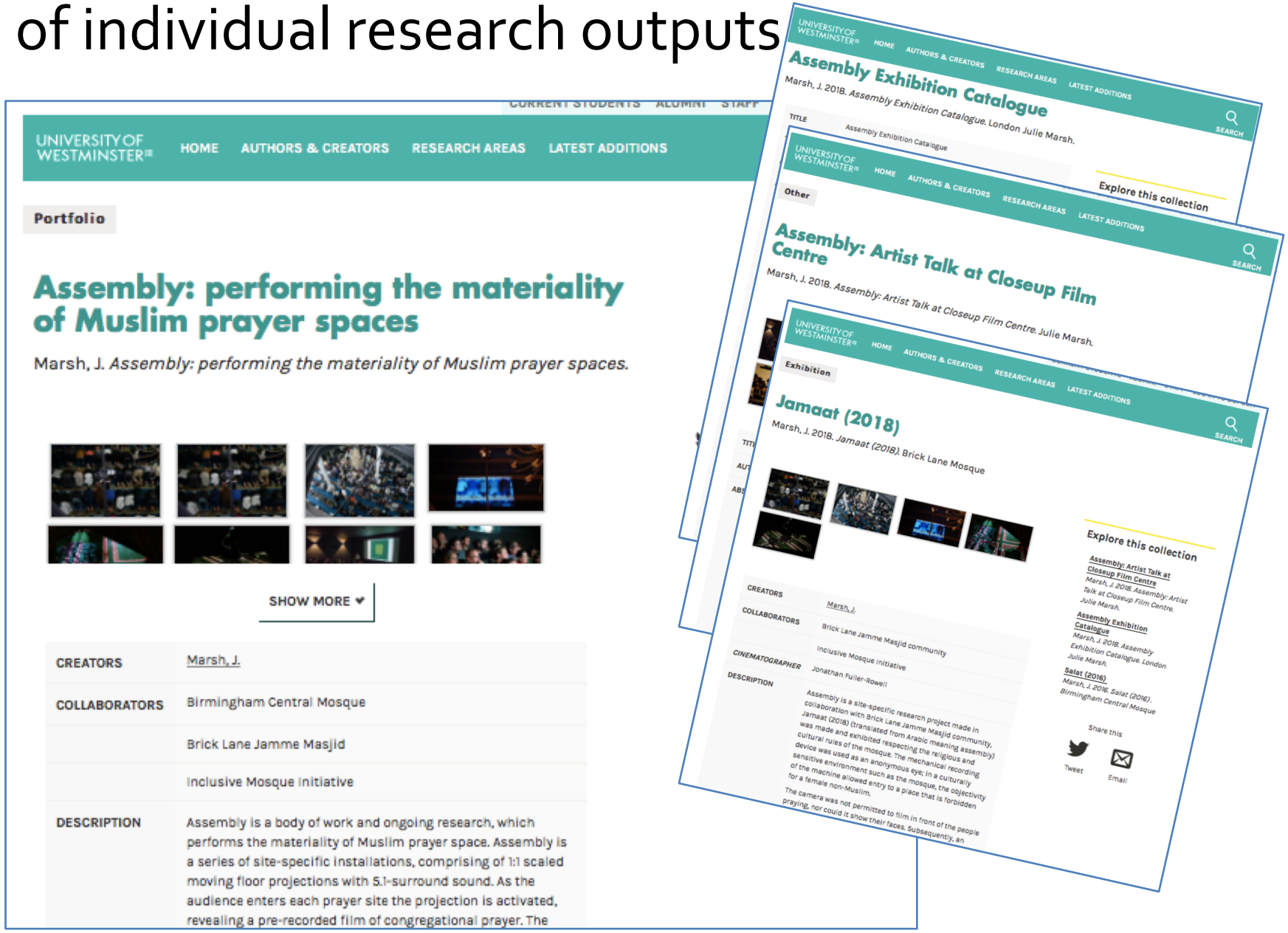
We are lucky – we have a repository (Haplo) that does this…a need to agree on relevant standards and schema (and articulate it in a user-friendly way to researchers)

Challenges including a lack of funding in these disciplines, language, copyright…

Capture, archive and preserve and make this content discoverable – if we don't – who will?

Very UK-centric approach – what is the rest of the world doing?

Portfolio of individual research outputs



https://westminsterresearch.westminster.ac.uk/item/q9y33/assembly-performing-the-materiality-of-muslim-prayer-spaces

Practice research

Open Repositories 2019

20 June, 2019

Capturing practice research event

Key challenges raised

- No clear definition of practice research
- A lack of diversity in the policy landscape
- The ‘REF graveyard’
- Form and nature of practice research
- Systems, standards and metadata
- Support for researchers
- Copyright
- Multidisciplinary institutions

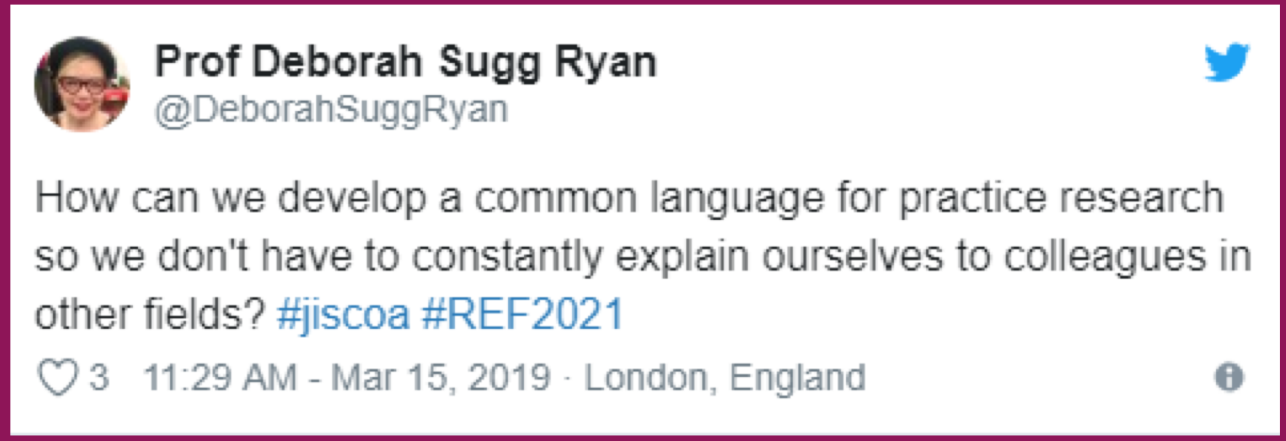
Event write up: https://bit.ly/2CHZOja

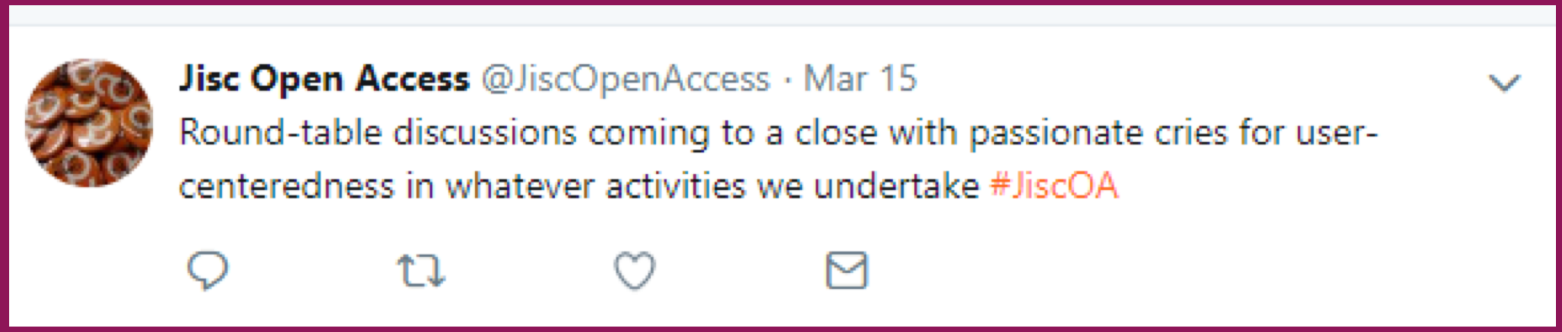
Jisc

Capturing practice research event

Priorities and next steps

- Defining practice research
- Policy
- Researcher support engagement
- Systems and design
- Sharing





Event write up: https://bit.ly/2CHZOja

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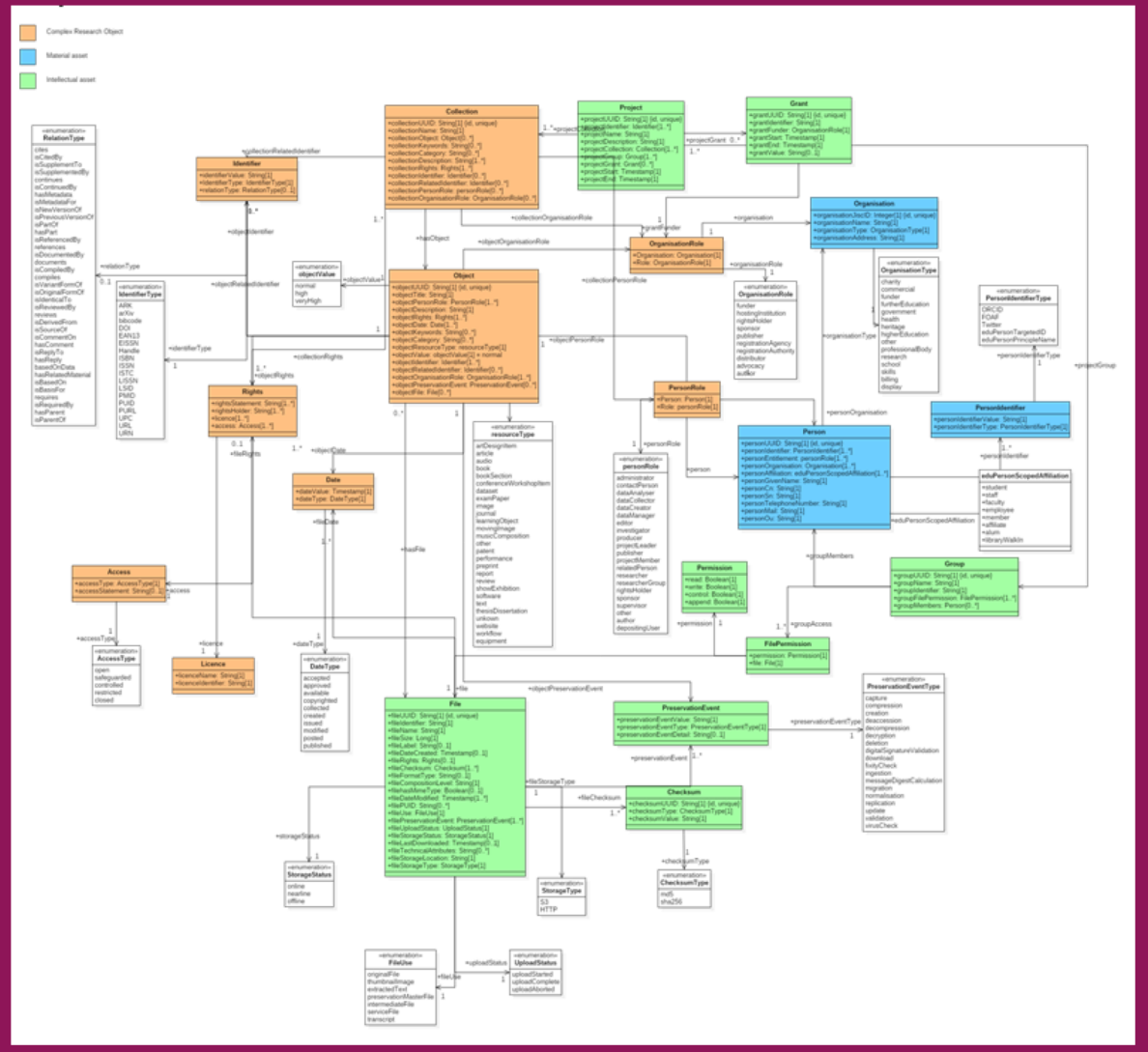
What do we need to progress?

Consensus

- Definition
- Metadata
- Implementation in next generation repositories



Collaboration and internationalisation

More than a UK REF problem

- Learn from international best practice
- Do you have issues/success with practice?
- Research Data Alliance to generate consensus

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Questions Neal posed…

1. How do we make our contributions public? Publishing an exhibition or film – there's a lot of underpinning research and that is the challenge – what is the best way to articulate this to make it accessible?

2. How do we make it mobile? We move from one institution to another.

3. Formats/underlying software/protocols – the same or at least transferrable and if we are doing that – who decides what this is?