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**Documentation of Alien Sex Club
Installation at Ambika P3
23 July - 14 August 2015**



Fig.1. Walter, John (2015) *Pugvirus* [Ripstop nylon and electric fan, 4 x 3 x 3m].
Collection of the artist, London.



Fig.2 (top). Bassett, Jonathan (2015). *Entrance to Alien Sex Club*. Ambika P3, London.
Fig.3 (bottom). Walter, John (2015). *PrEP Curtain* [Sewn organza and cable, 11 x 25m].
Collection of the artist, London.



Fig.4. Bassett, Jonathan (2015). *View through the PrEP curtain*. Ambika P3, London.

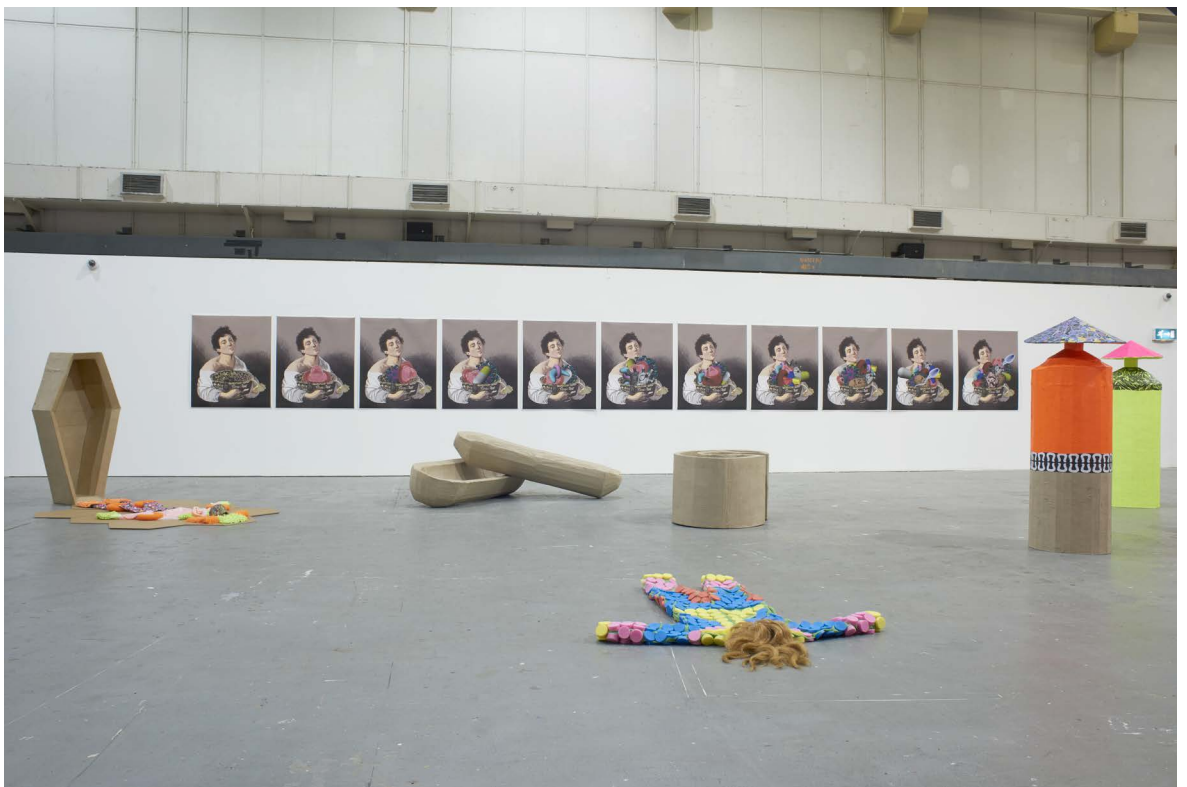


Fig.5 (top). Bassett, Jonathan (2015). *View from balcony of tarot*. Ambika P3, London.
 Fig.6 (bottom). Bassett, Jonathan (2015). *Pill Burden paintings and Juliberry's Grave*. Ambika P3, London.



Fig.7. Bassett, Jonathan (2015). *Barbara Truvada reading tarot* [Played by Harry Clayton-Wright]. Ambika P3, London.



Fig.8 (top). Bassett, Jonathan (2015). *Juliberry's Grave and HIV testing shed*. Ambika P3, London.

Fig.9 (bottom). Bassett, Jonathan (2015). *HIV testing shed* [Chromakey blue painted shed]. Ambika P3, London.



Fig.10 (top). Bassett, Jonathan (2015). *View from balcony*. Ambika P3, London.
 Fig.11 (bottom). Bassett, Jonathan (2015). *Cardboard walls of Intestine Corridor* [Digital prints wallpapered onto honeycomb board, cable ties]. Ambika P3, London.

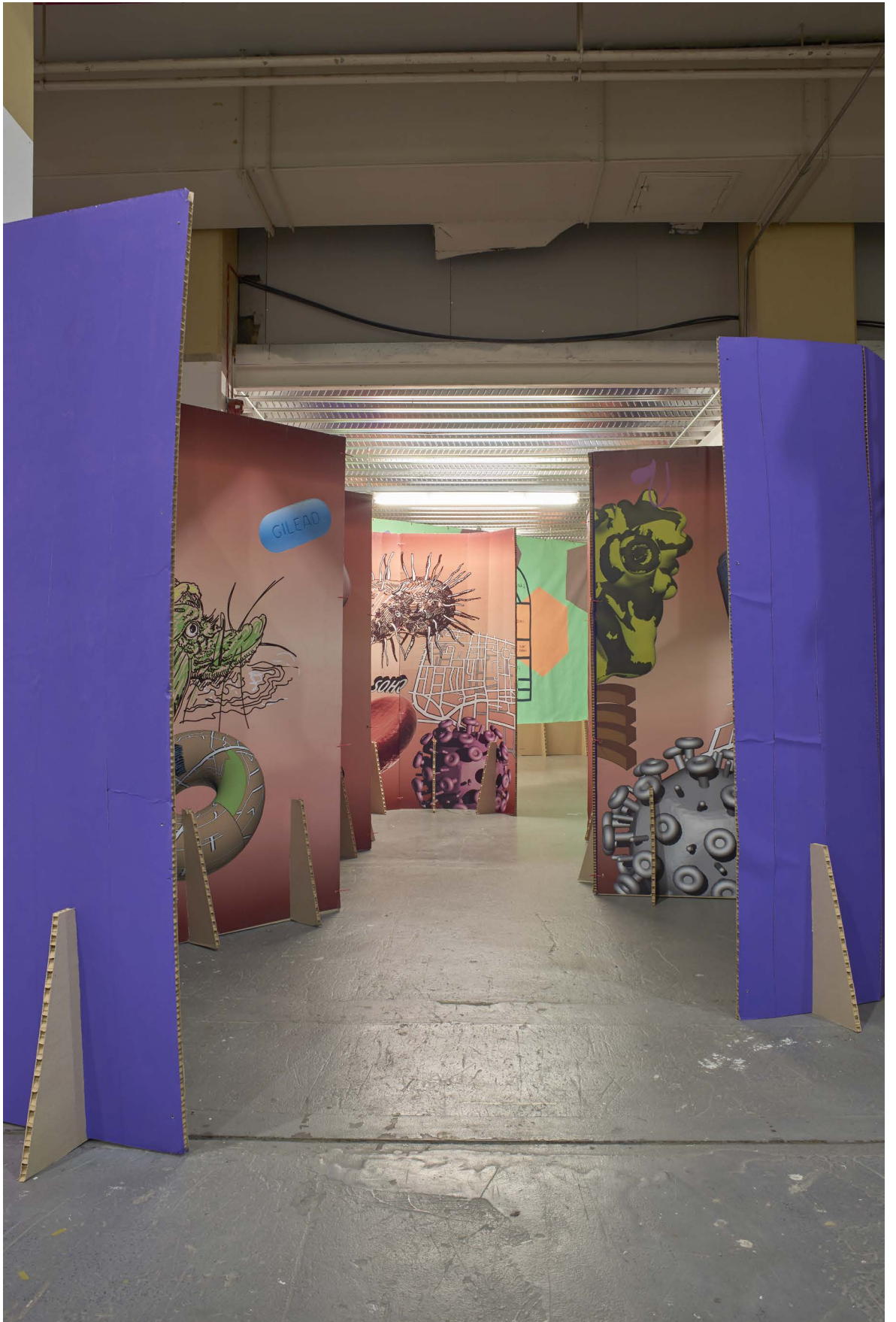


Fig.12. Bassett, Jonathan (2015). *Cardboard walls of Intestine Corridor* [Digital prints wallpapered onto honeycomb board, cable ties, acrylic]. Ambika P3, London.



Fig.13. Bassett, Jonathan (2015). *Cardboard walls of Intestine Corridor* [Digital prints wallpapered onto honeycomb board, cable ties, acrylic]. Ambika P3, London.



Fig.14 (top). Bassett, Jonathan (2015) *Cardboard walls of Intestine Corridor* [Digital prints wallpapered onto honeycomb board, cable ties]. Ambika P3, London.
 Fig.15 (bottom). Bassett, Jonathan (2015). *View Inside the Maze* [Paintings, artist's book, MDF, perspex, 3D prints]. Ambika P3, London.

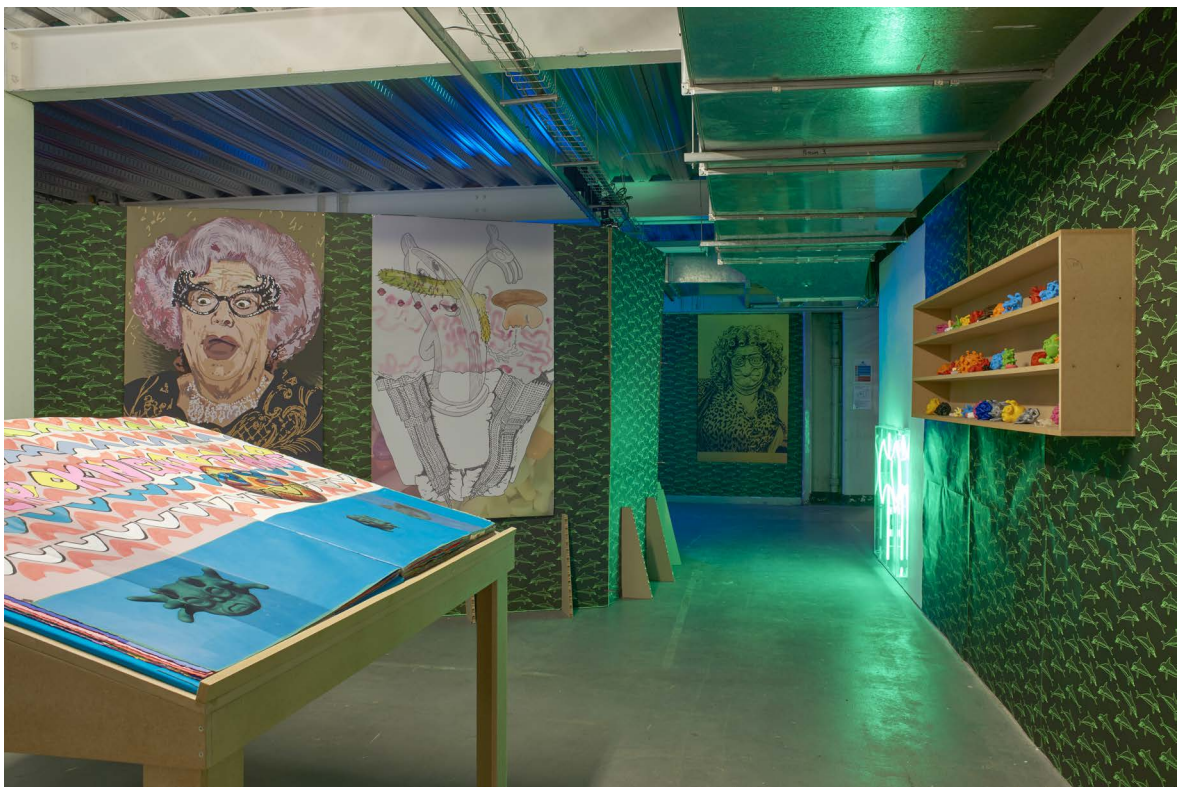


Fig.16 (top). Bassett, Jonathan (2015). *View Inside the Maze*. Ambika P3, London.
Fig.17 (bottom). Bassett, Jonathan (2015). *View Inside the Maze*. Ambika P3, London.



Fig.18. Bassett, Jonathan (2015). *View from the staircase* [Overlapping analogue and digital paintings]. Ambika P3, London.

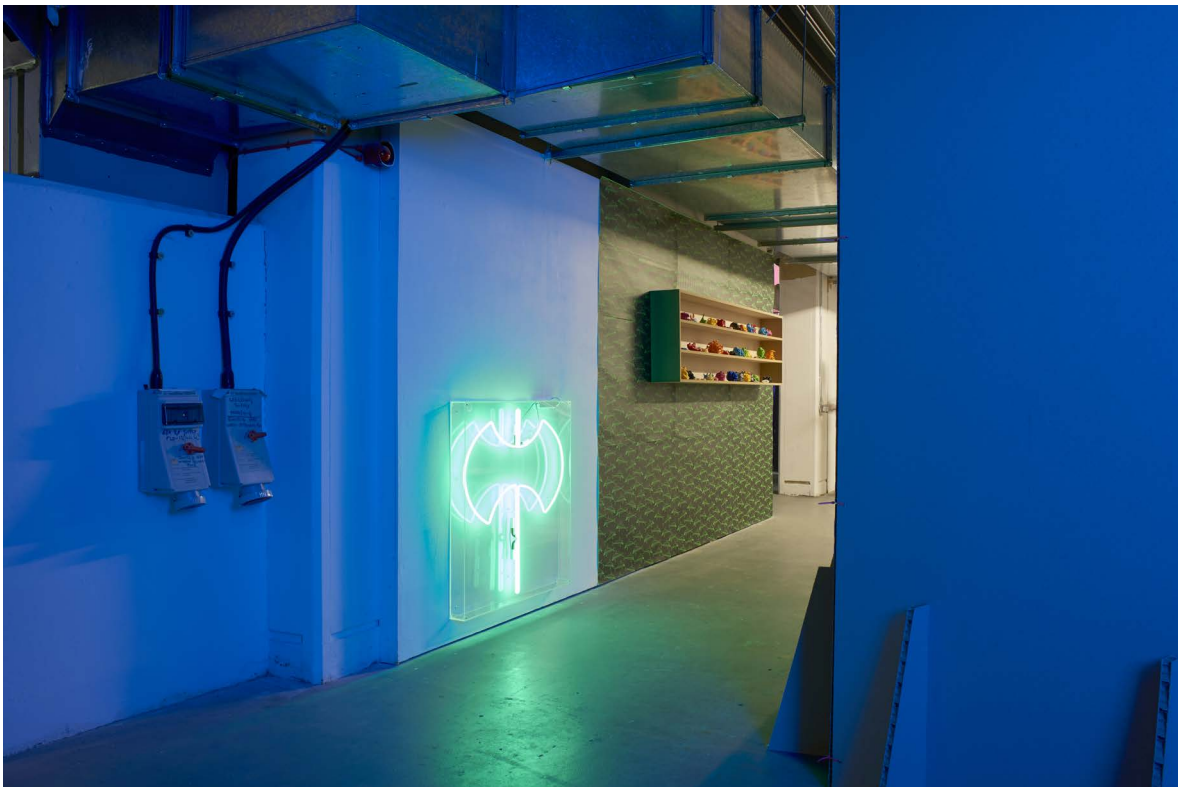
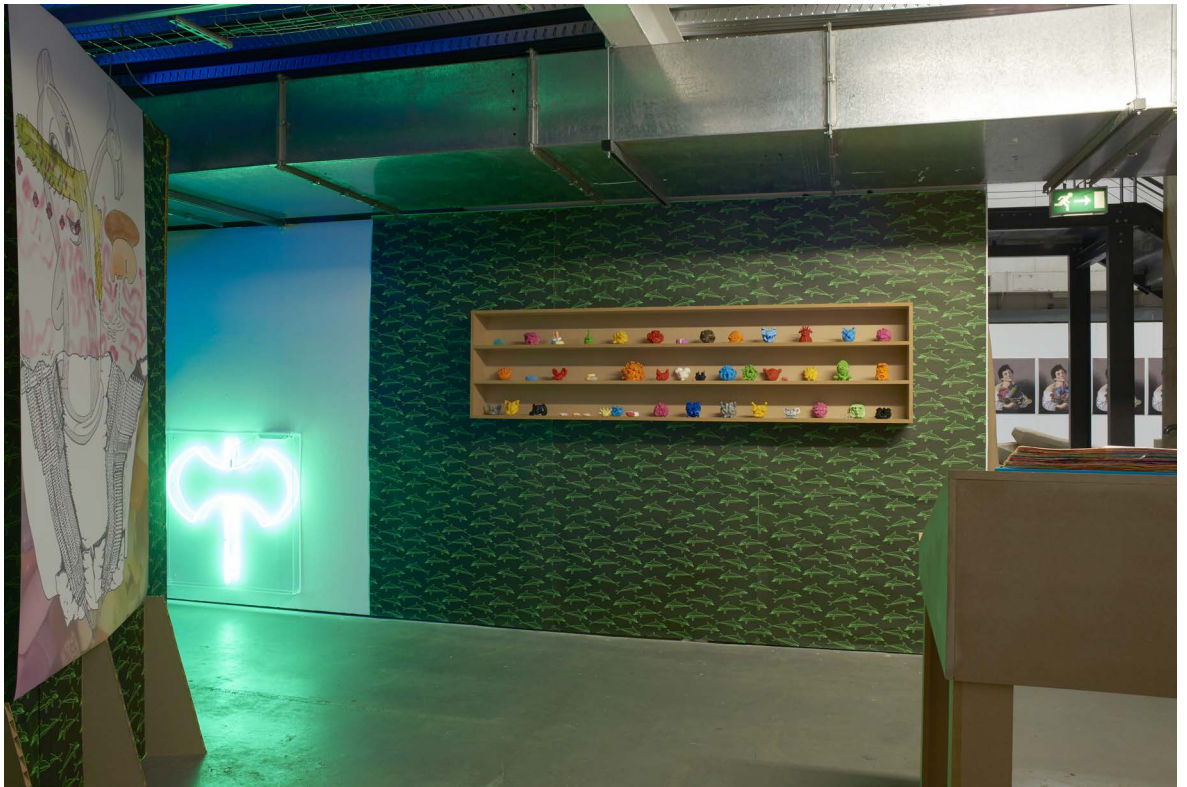


Fig.19 (top). Bassett, Jonathan (2015). *Shelf of 3D printed imaginary viruses behind perspex mounted on wallpaper beside neon.* Ambika P3, London.
Fig.20 (bottom). Bassett, Jonathan (2015). *Serosorter neon casting green light on turquoise walls creating blue light.* Ambika P3, London.

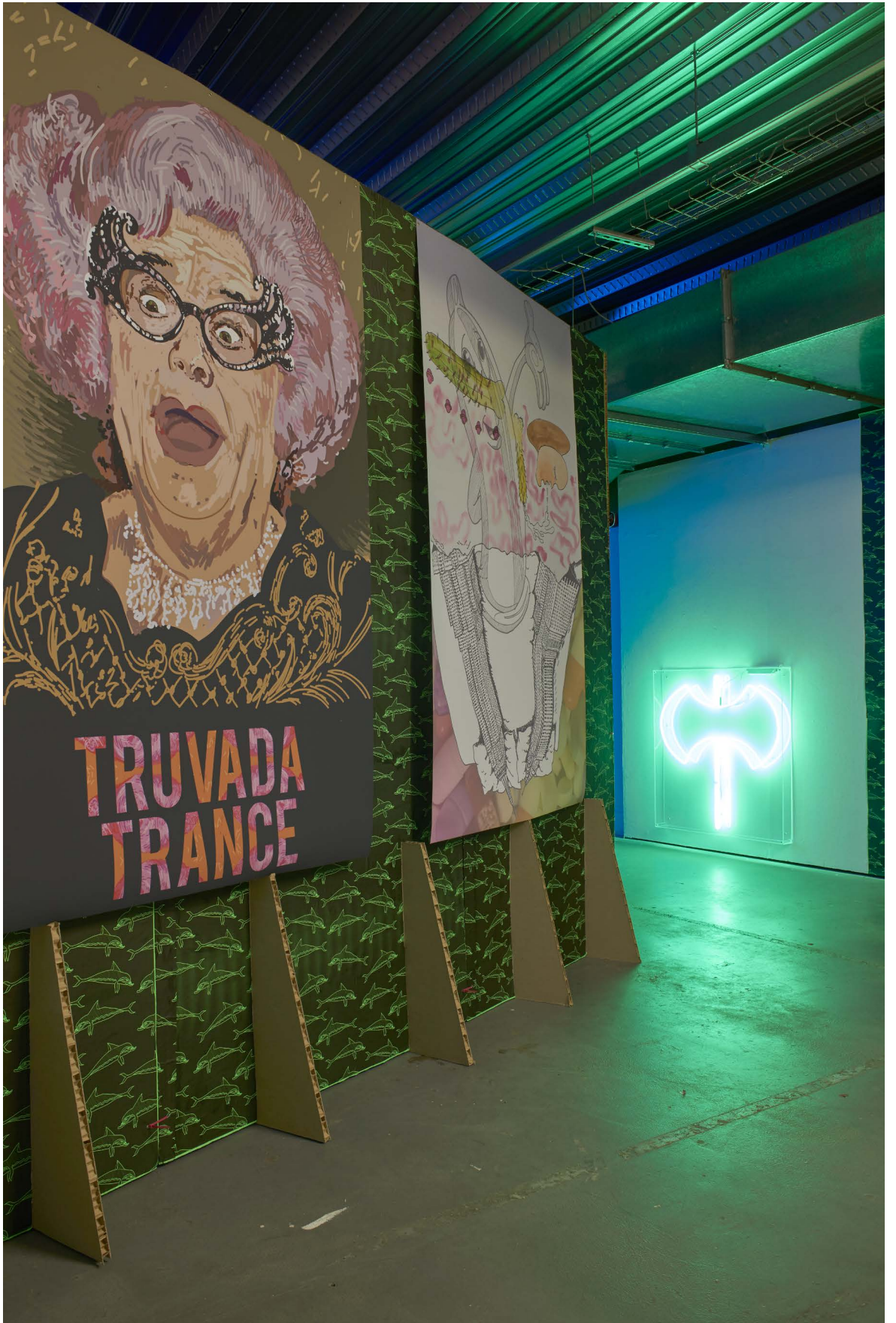


Fig.21. Bassett, Jonathan (2015). *Digital paintings hanging from cardboard walls.* Ambika P3, London.

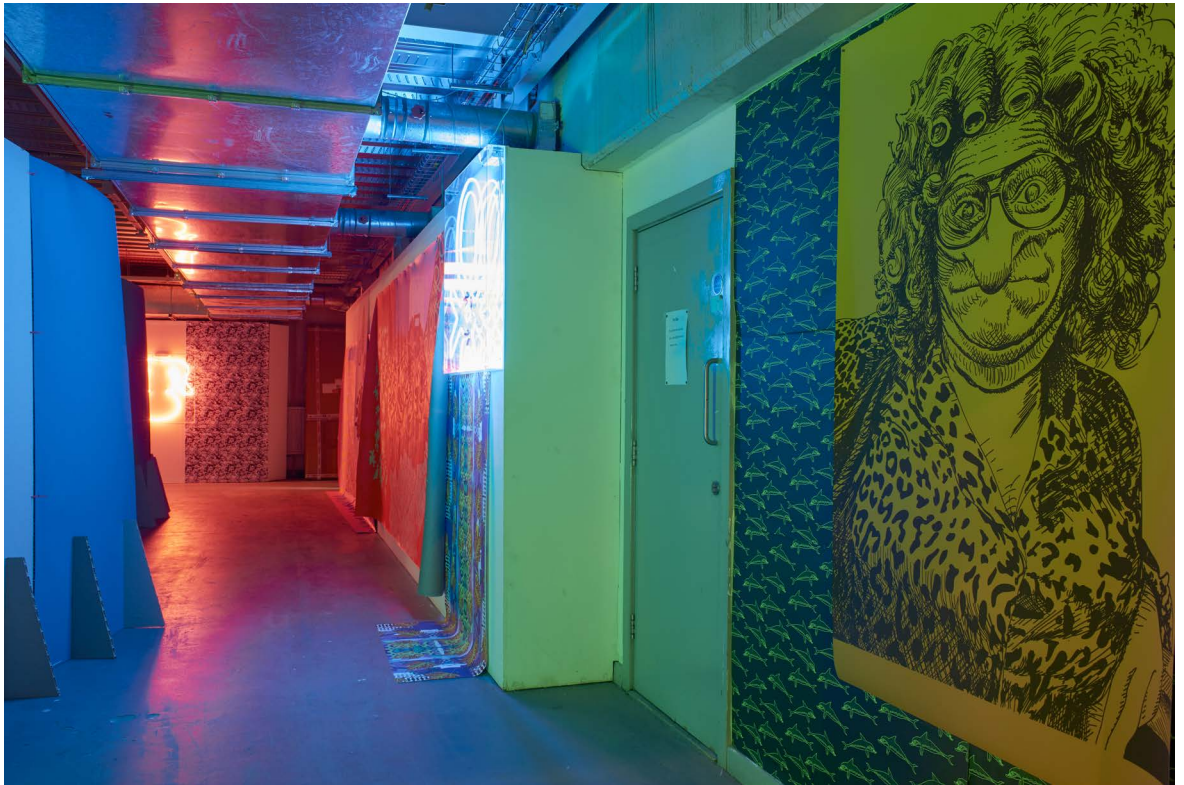


Fig.22 (top). Bassett, Jonathan (2015). *View down a corridor of the installation featuring Mel B digital painting.* Ambika P3, London.

Fig.23 (bottom). Bassett, Jonathan (2015). *Inside the screening room for Trance Time.* Ambika P3, London.



Fig.24 (top). Bassett, Jonathan (2015). *Trance Time* video projection. Ambika P3, London.

Fig.25 (bottom). Bassett, Jonathan (2015). *Crystal Dick* projection. Ambika P3, London.



Fig.26. Bassett, Jonathan (2015). *Crystal Dick viewing room featuring Keith Haring digital painting and mim rug*. Ambika P3, London.



Fig.27. Bassett, Jonathan (2015). *Installation shot*. Ambika P3, London.

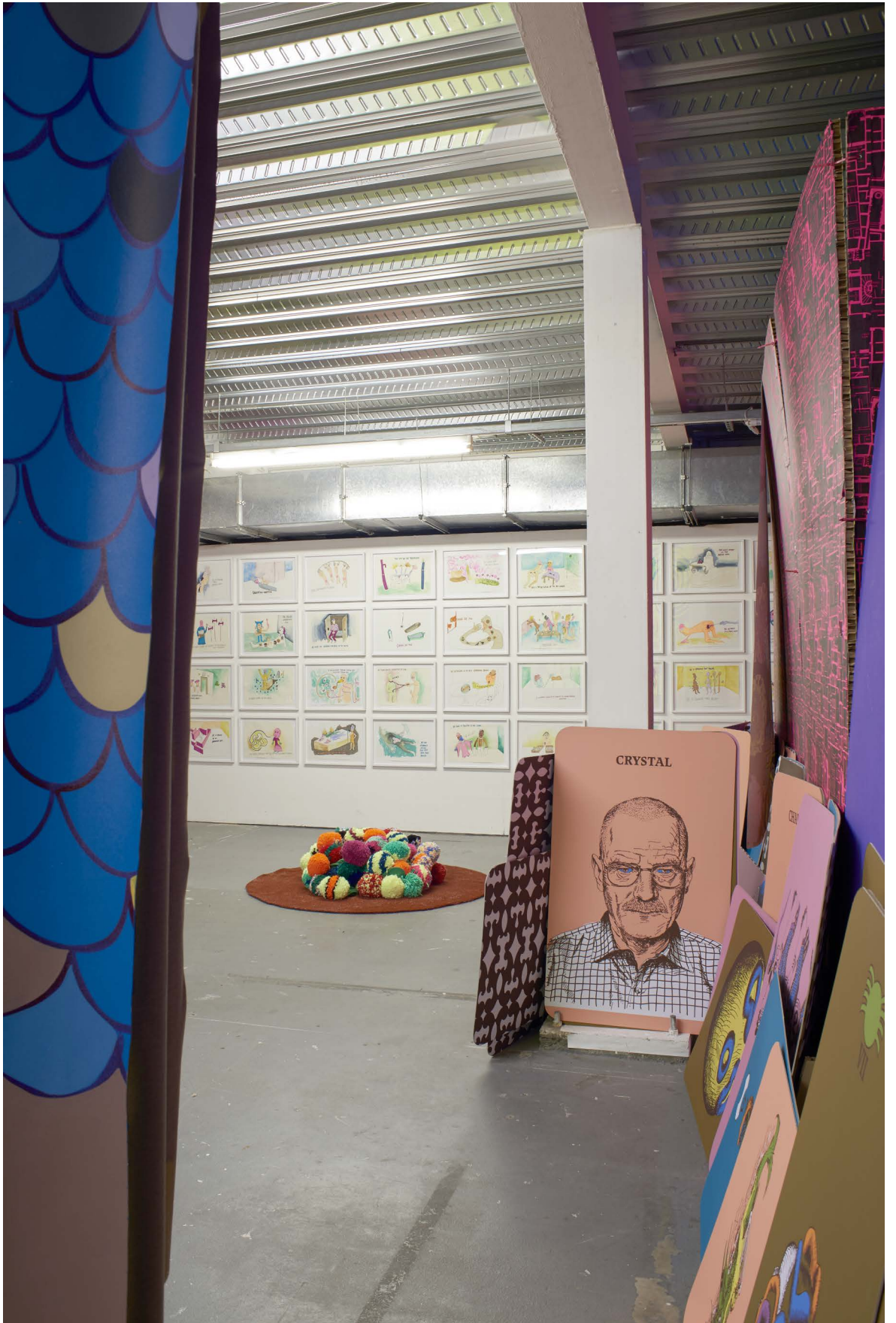


Fig.28. Bassett, Jonathan (2015). *View of framed watercolours and large tarot cards.* Ambika P3, London.



Fig.29 (top). Bassett, Jonathan (2015). *Paintings as dividers with tarot cards leaning against cardboard walls.* Ambika P3, London.
 Fig.30 (bottom). Bassett, Jonathan (2015). *Framed drawings in a grid with pink neon and costume as sculpture.* Ambika P3, London.



Fig.31 (top). Bassett, Jonathan (2015). *Installation shot*. Ambika P3, London.

Fig.32 (bottom). Bassett, Jonathan (2015). *Installation shot*. Ambika P3, London.



Fig.33. Bassett, Jonathan (2015). *Paintings hanging from cardboard walls and large tarot cards stacked overlapping them.* Ambika P3, London.



Fig.34 (top). Bassett, Jonathan (2015). *Installation shot* [Shimmer curtain, Astroturf, analogue and digital paintings]. Ambika P3, London.

Fig.35 (bottom). Bassett, Jonathan (2015). *Installation shot* [Video on shimmer curtain]. Ambika P3, London.

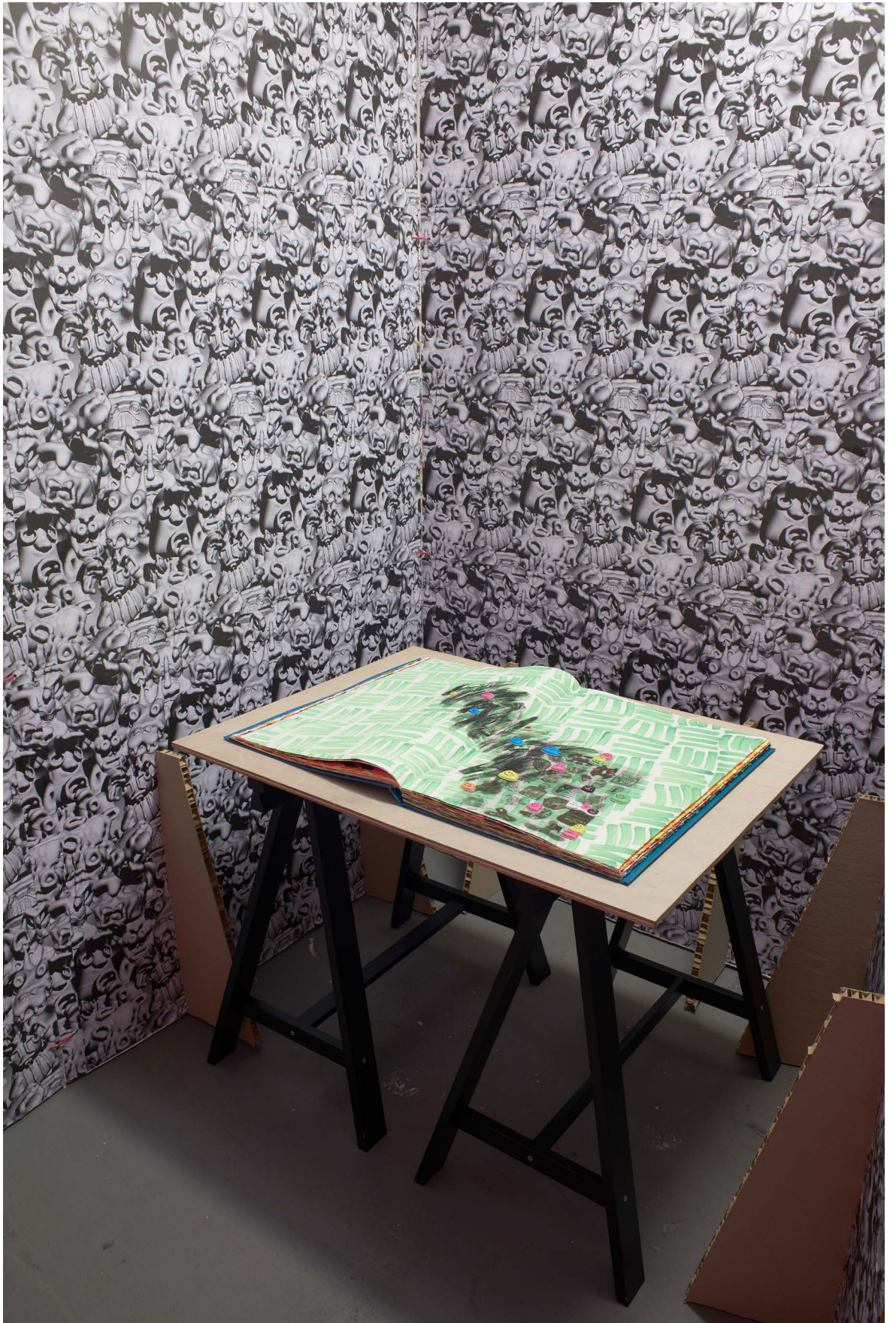


Fig.36. Bassett, Jonathan (2015). *Artist's book on plinth in cardboard corridor*. Ambika P3, London.



Fig.37 (top). Bassett, Jonathan (2015). *AIDS Husbandry* painting installed on cardboard walls. Ambika P3, London.

Fig.38 (bottom). Bassett, Jonathan (2015). *Capsid sculptures* exhibited on painted plinths. Ambika P3, London.



Fig.39 (top). Bassett, Jonathan (2015). *The Chem Jester hosting the gin bar* [Ash Ferlito in costume with bar and gins and tonic]. Ambika P3, London.

Fig.40 (bottom). Bassett, Jonathan (2015). *View of Strategic Positioning projected on the gloryhole booths visible from sauna area*. Ambika P3, London.



Fig.41. Bassett, Jonathan (2015). *View inside gloryhole booths showing Goatguy video*. Ambika P3, London.



Fig.42 (top). Bassett, Jonathan (2015). *Sauna seating* [MDF]. Ambika P3, London.
 Fig.43 (bottom). Bassett, Jonathan (2015). *Walls of cardboard, paintings and projection colliding*. Ambika P3, London.

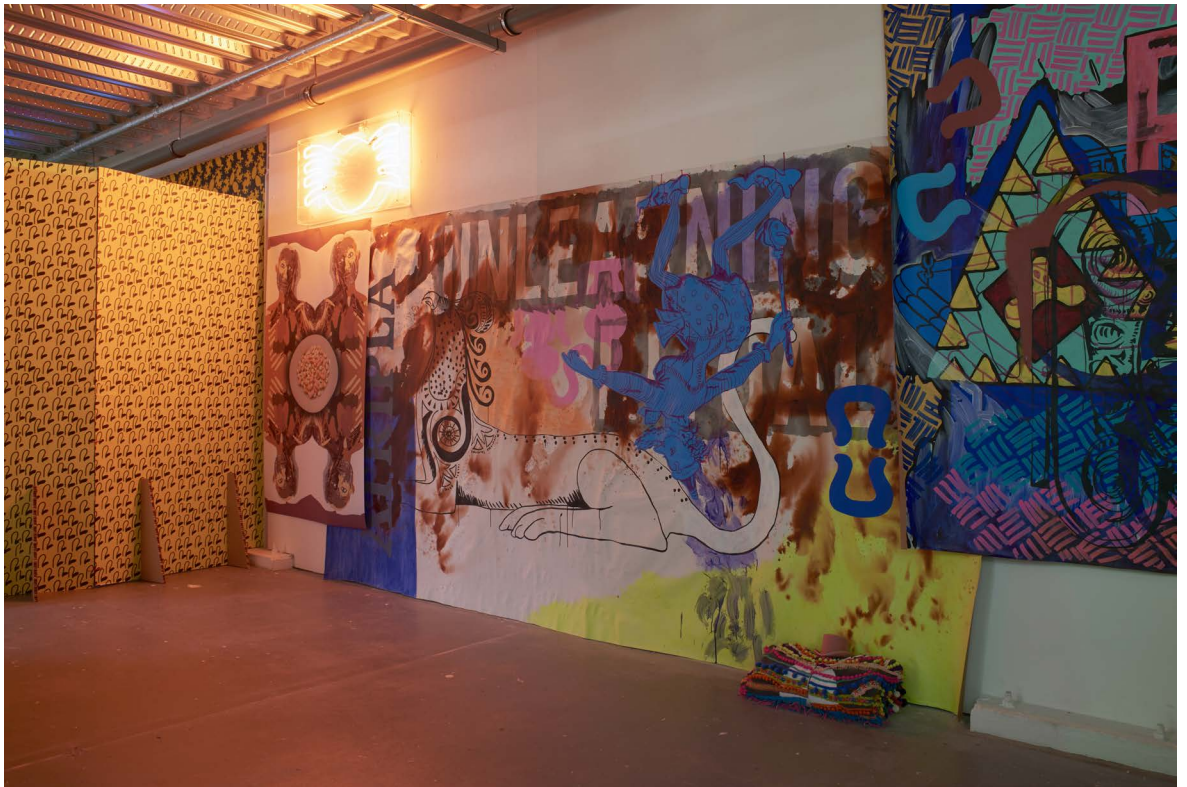


Fig.44 (top). Bassett, Jonathan (2015). *Unlearning Ritual painting installed*. Ambika P3, London.

Fig.45 (bottom). Bassett, Jonathan (2015). *Orange light of Bugchaser neon*. Ambika P3, London.



Fig.46. Bassett, Jonathan (2015). *Phlegm Jester* projected on grid of framed drawings. Ambika P3, London.



Fig.47 (top). Bassett, Jonathan (2015). *Serotonin City* painting with drawings and projection. Ambika P3, London.

Fig.48 (bottom). Bassett, Jonathan (2015). *Vitrine of shrinkies*. Ambika P3, London.



Fig.49. Bassett, Jonathan (2015). *Courtship Disorder video*. Ambika P3, London.



Fig.50. Bassett, Jonathan (2015). *Wallpapered room with shrinkies and digital text painting*. Ambika P3, London.



Fig.51 (top). Bassett, Jonathan (2015). *The clearing at the centre of the maze*. Ambika P3, London.

Fig.52 (bottom). Bassett, Jonathan (2015). *View down corridor*. Ambika P3, London.



Fig.53 (top). Bassett, Jonathan (2015). *Big shrinkies sunk into cardboard walls*. Ambika P3, London.
Fig.54 (bottom). Bassett, Jonathan (2015). *Bicameral head*. Ambika P3, London.

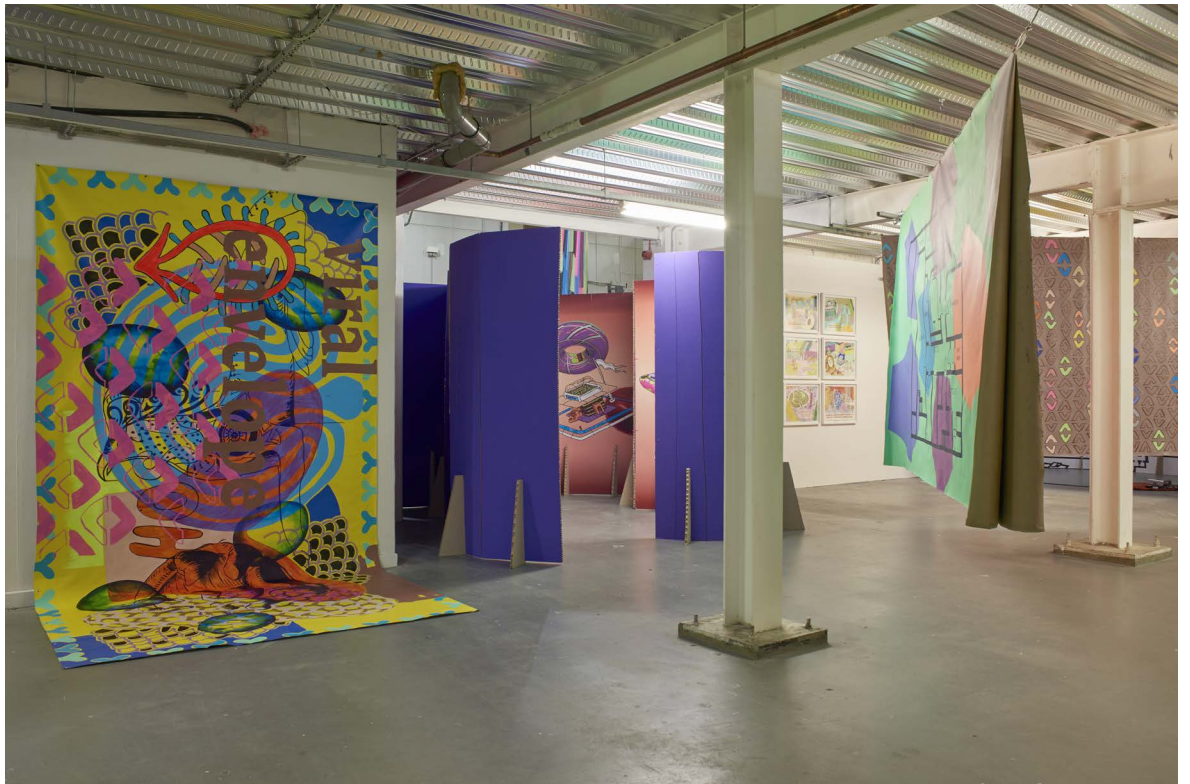


Fig.55 (top). Bassett, Jonathan (2015). *Entrance to the maze with Viral Envelope painting*. Ambika P3, London.

Fig.56 (bottom). Bassett, Jonathan (2015). *View of the clearing at the centre of the maze*. Ambika P3, London.



Fig.57 (top). Bassett, Jonathan (2015). *Evotaz painting with framed drawings*. Ambika P3, London.

Fig.58 (bottom). Bassett, Jonathan (2015). *Spaces created by hanging paintings beside each other*. Ambika P3, London.

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**Opening at Ambika P3
Thursday 23rd July 2015, 6pm**



Fig.59. Bowditch, Tim (2015). *Visitors gathered around the tarot reading and the sentinels.* Ambika P3, London.



Fig.60. Bowditch, Tim (2015). *Visitors gathered around the HIV testing shed. Ambika P3, London.*



Fig.61 (top). Bowditch, Tim (2015). *Visitors entering Alien Sex Club*, Ambika P3, London.

Fig.62 (bottom). Bowditch, Tim (2015). *Visitors read the introductory texts to the exhibition*. Ambika P3, London.



Fig.63 (top). Bowditch, Tim (2015). *A member of the university staff has her tarot read by Barbara Truvada.* Ambika P3, London.

Fig.64 (bottom). Bowditch, Tim (2015). *Visitors to the bar reading the polari dictionary.* Ambika P3, London.



Fig.65 (top). Bowditch, Tim (2015). *Visitors looking at the small ,framed watercolour drawings.* Ambika P3, London.

Fig.66 (bottom). Bowditch, Tim (2015). *A visitors reading the small artist's book.* Ambika P3, London.

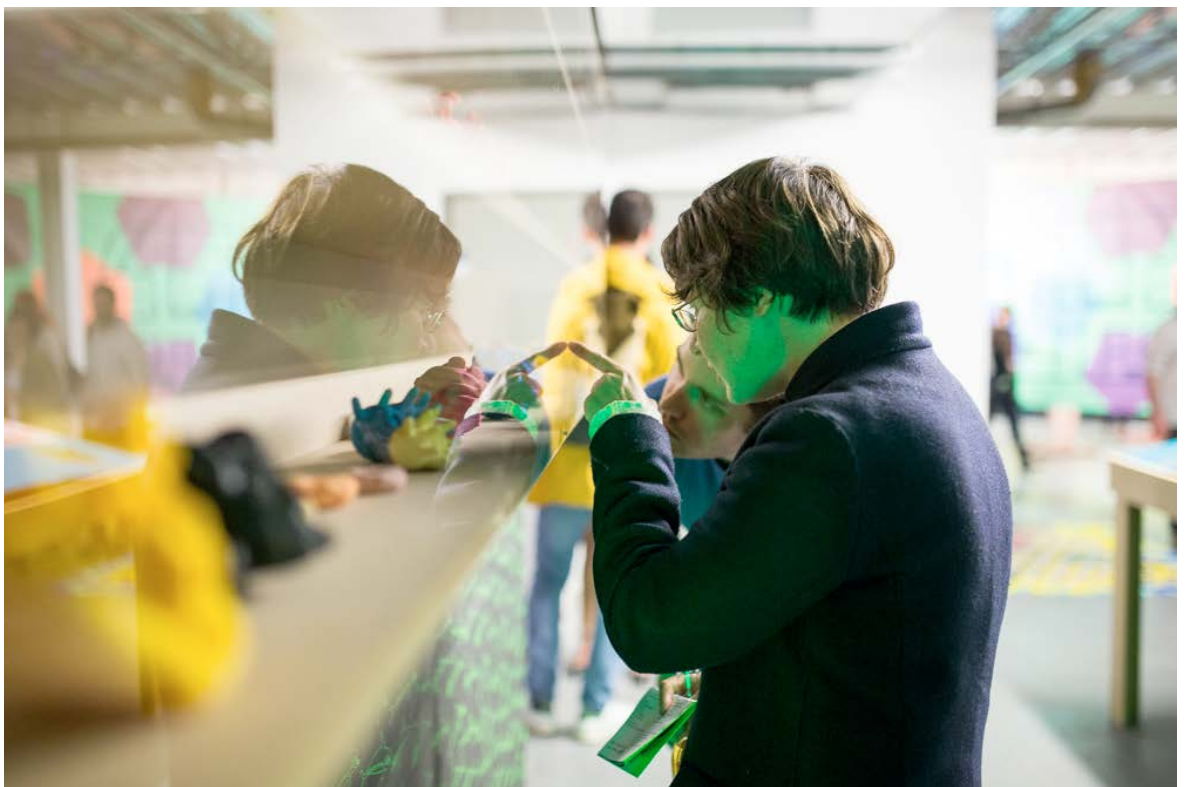


Fig.67 (top). Bowditch, Tim (2015). *Visitors watching Strategic Positioning in the sauna area.* Ambika P3, London.

Fig.68 (bottom). Bowditch, Tim (2015). *A visitor looking at the 3D prints.* Ambika P3, London.

3 Events

3.1 Come to My Party... Loads of Charlie



Fig.69 (top). Rodriguez, Luis (2015). *Come to My Party... Loads of Charlie* [Jordan McKenzie and Dr Ford Hickson, Saturday 25th July 2015, 2pm]. Ambika P3, London.
Fig.70 (bottom). Rodriguez, Luis (2015). *Come to My Party... Loads of Charlie* [Jordan McKenzie and Dr Ford Hickson, Saturday 25th July 2015, 2pm]. Ambika P3, London.

3.2 These Twelve Things are True

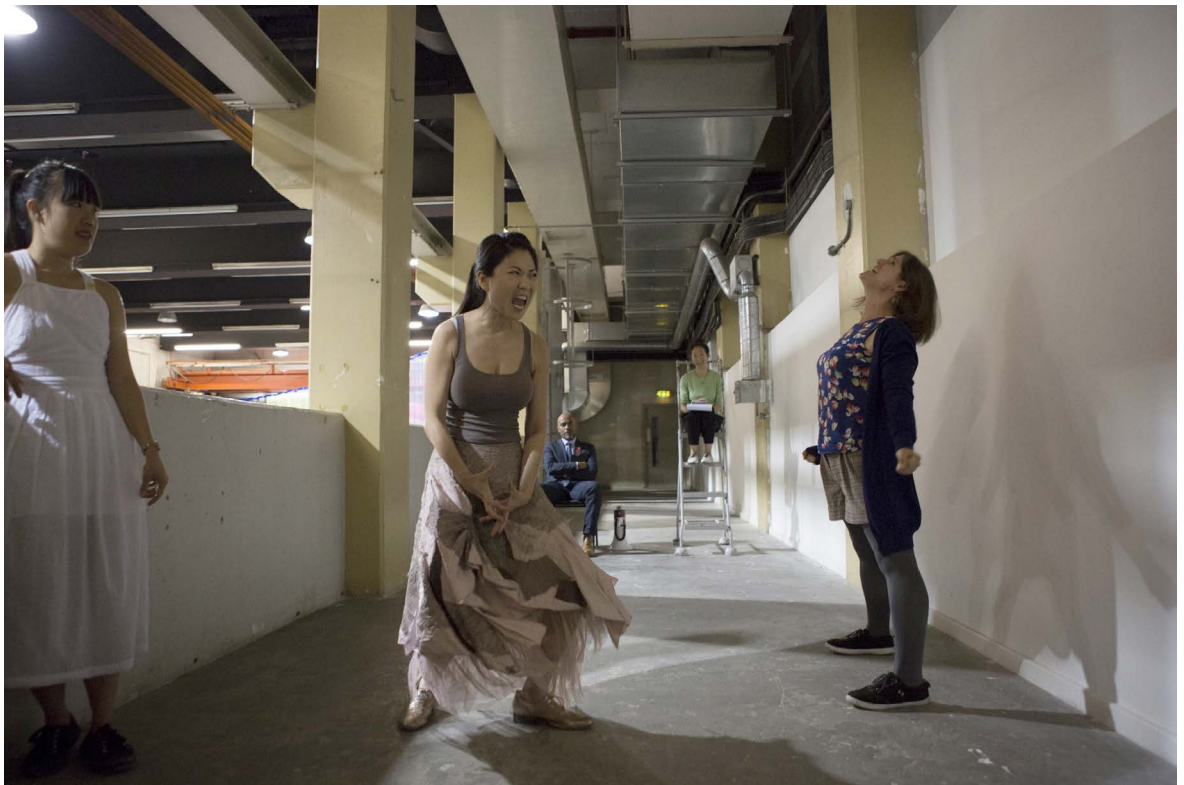


Fig.71 (top). Chok, Vera (2015). *These Twelve Things are True* [Vera Chok and Dr Michael Brady, Saturday 1st August 2015, 2pm]. Ambika P3, London.

Fig.72 (bottom). Chok, Vera (2015). *These Twelve Things are True* [Vera Chok and Dr Michael Brady, Saturday 1st August 2015, 2pm]. Ambika P3, London.

3.3 Chemical Events 1 - 6



Fig.73 (left). Walter, John (2015). *Chemical Events 1-6* [Tim Spooner and David Stuart, Saturday 8th August, 2pm]. Ambika P3, London.

Fig.74 (right). Walter, John (2015). *Chemical Events 1-6* [Tim Spooner and David Stuart, Saturday 8th August, 2pm]. Ambika P3, London.

3.4 Let's Talk About Gay Sex and Drugs



Fig.75 (top). Cash, Patrick (2015). *Let's Talk About Gay Sex and Drugs* [Pat Cash and David Stuart, Thursday 13th August, 6.30pm]. Ambika P3, London.

Fig.76 (bottom). Cash, Patrick (2015). *Let's Talk About Gay Sex and Drugs* [Pat Cash and David Stuart, Thursday 13th August, 6.30pm]. Ambika P3, London.

4 Drawings

4.1 Small Drawings

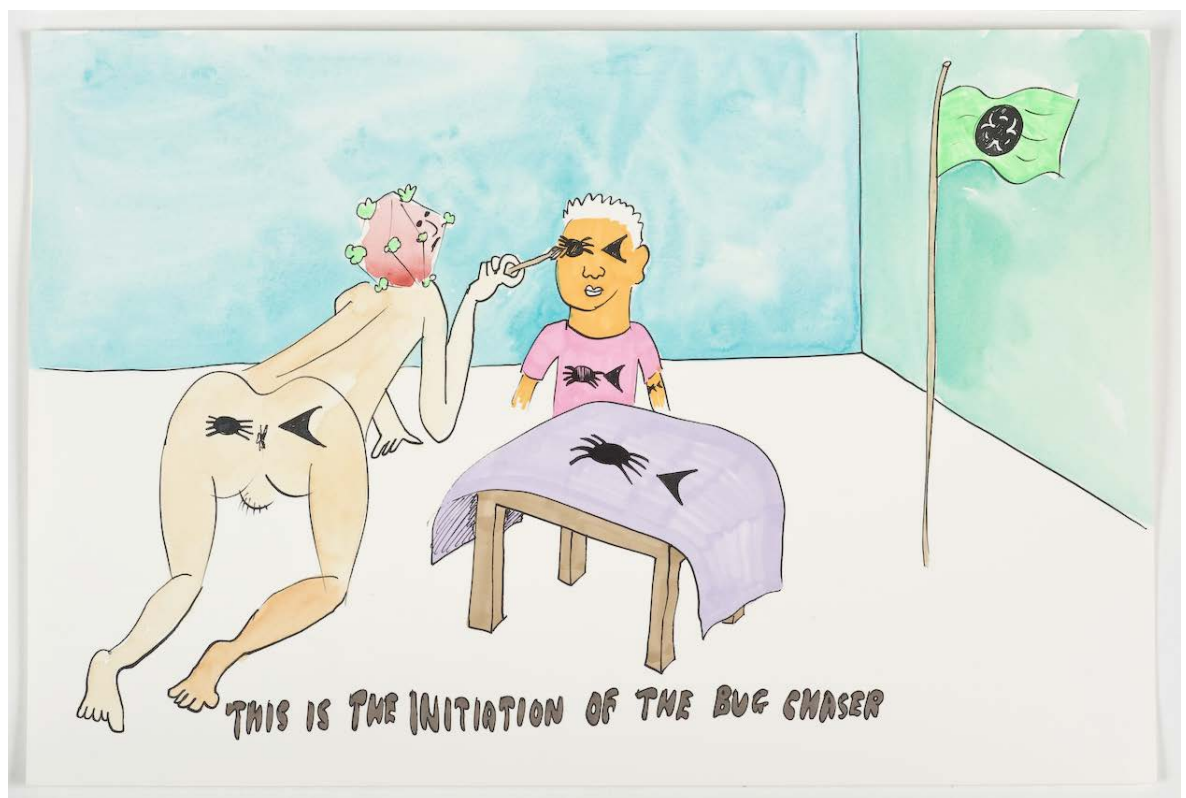


Fig.77 (top). Walter, John (2013-14). *The Witch confesses that she entered Juliberry's Grove* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.78 (bottom). Walter, John (2013-14). *This is the initiation of the bug chaser* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

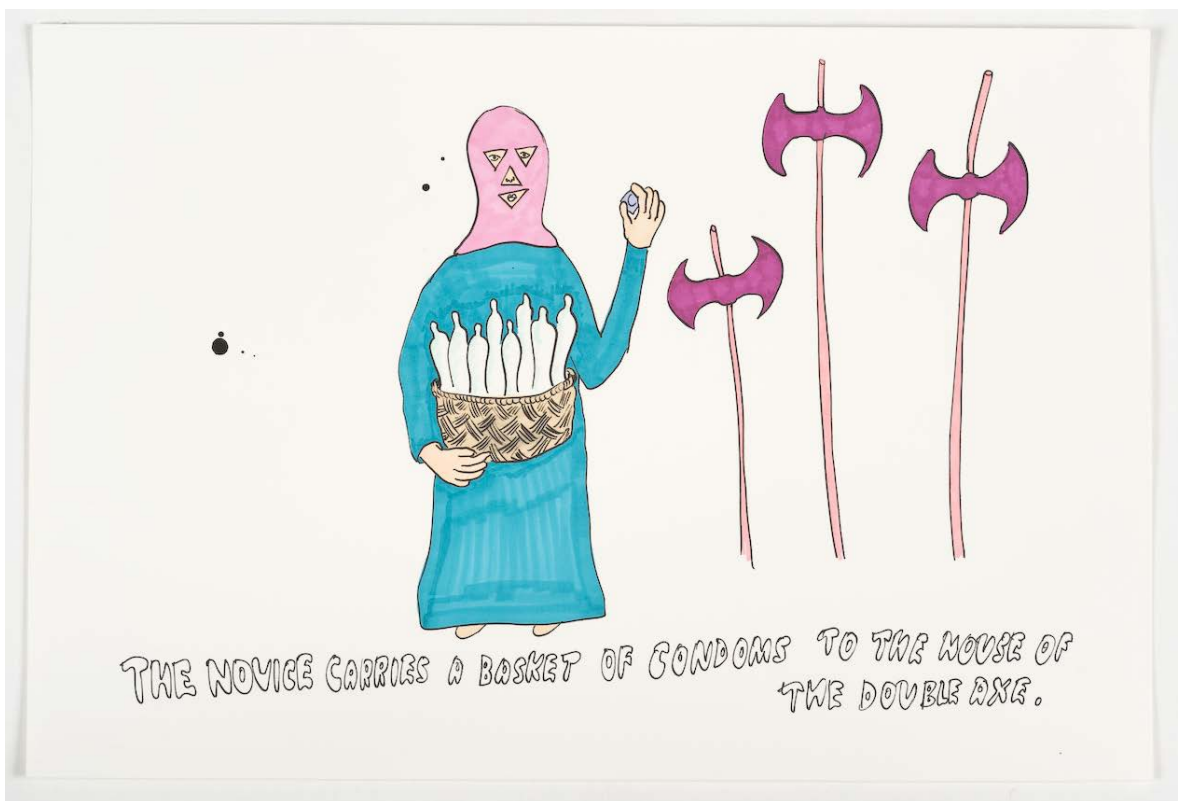


Fig.79 (top). Walter, John (2013-14). *The poz brothers pass through the porta magica* [Watercolour, ink, temporray tattoos and marker pen on paper, 30.5 x 45.5cm]. The Walker Art Gallery, Liverpool.

Fig.80 (bottom). Walter, John (2013-14). *The novice carries a basket of condoms to the house of the double axe* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

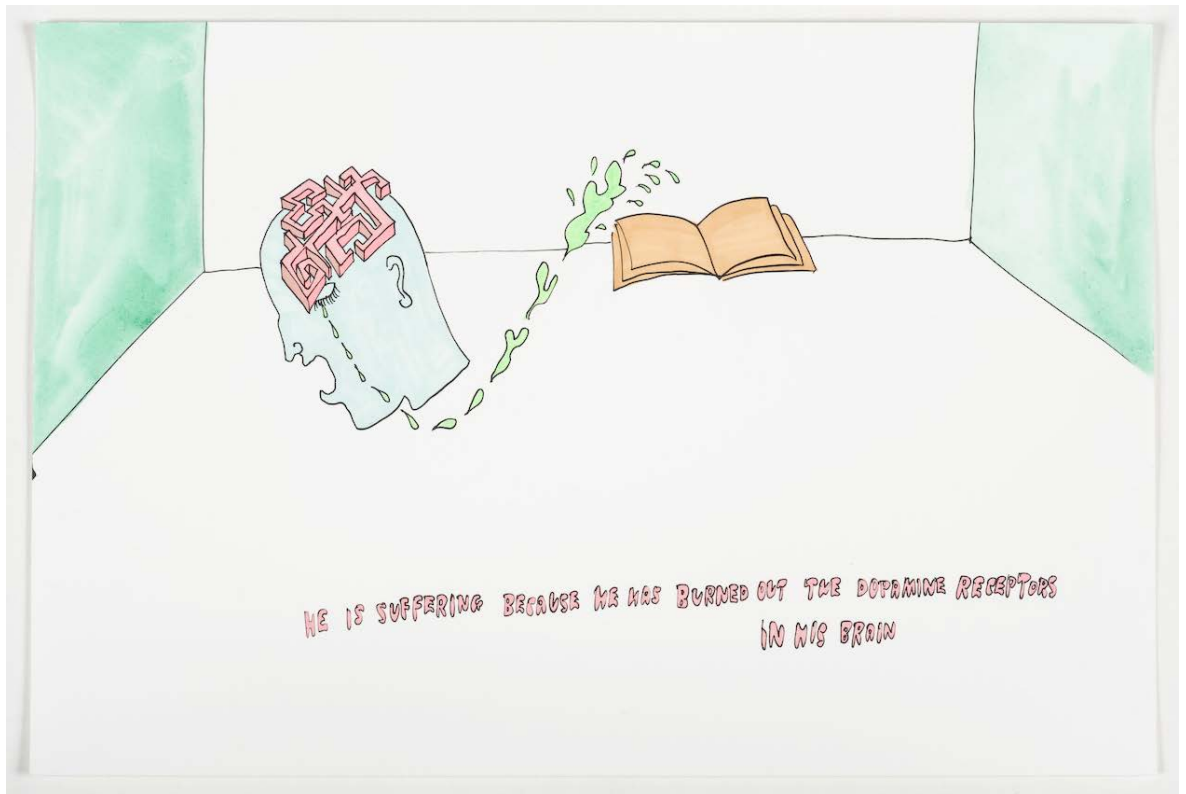
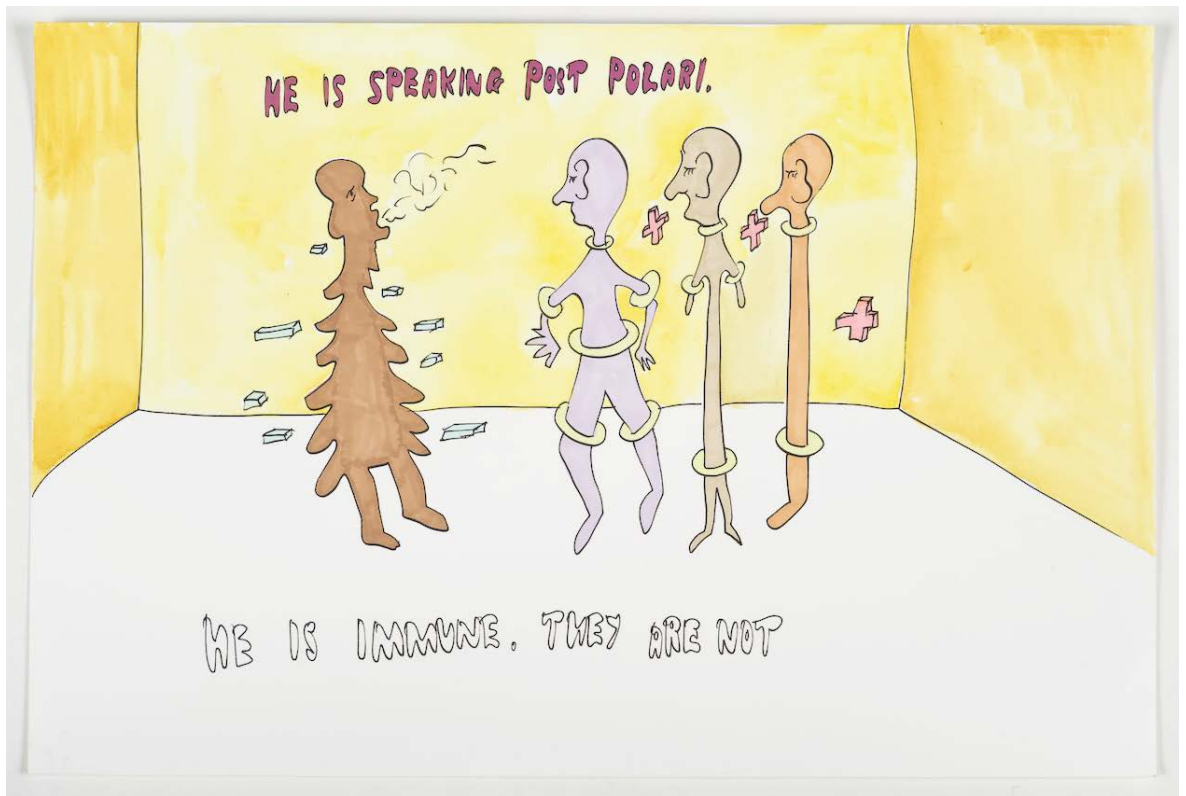


Fig.81 (top). Walter, John (2013-14). *He is speaking post polari. He is immune, they are not* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.82 (bottom). Walter, John (2013-14). *He is suffering because he has burned out the dopamine receptors in his brain* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.



Fig.83 (top). Walter, John (2013-14). *Doctor attempts to find and treat him in the cactus maze* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.84 (bottom). Walter, John (2013-14). *Hobbledihoy serosorts the men* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. The Walker Art Gallery, Liverpool.

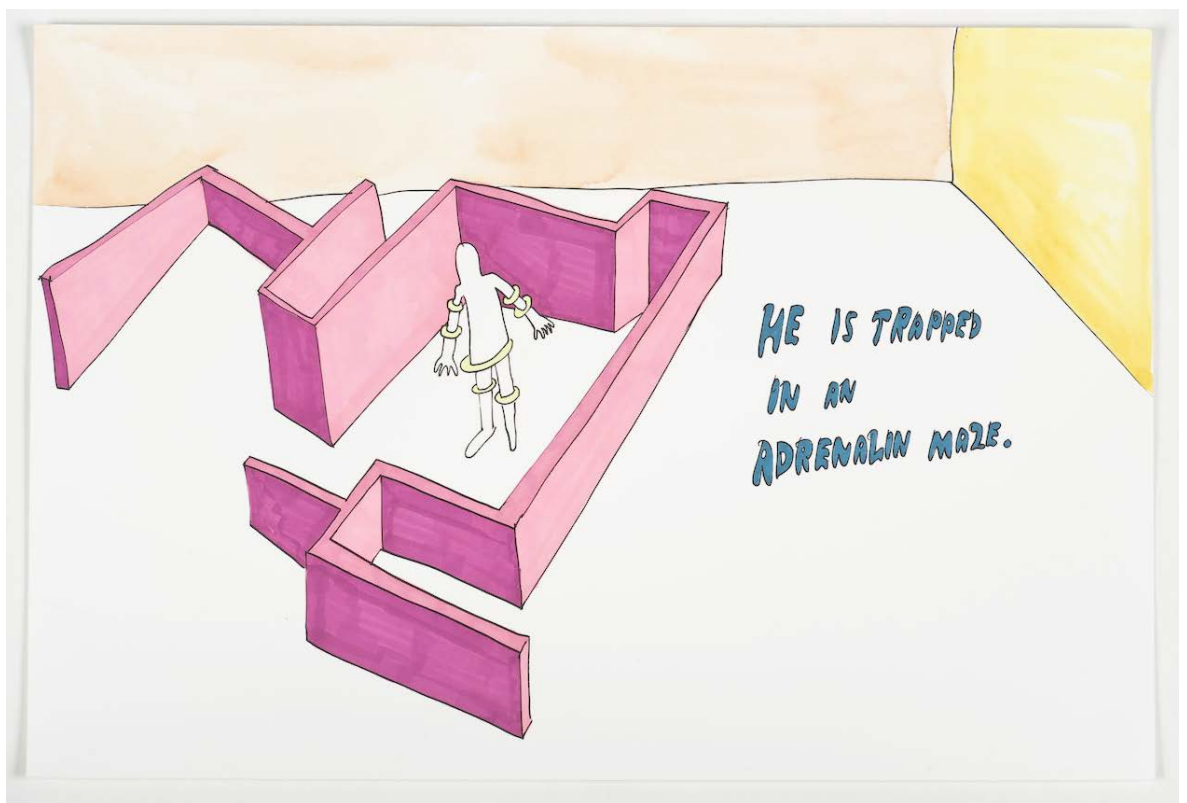


Fig.85 (top). Walter, John (2013-14). *He is suffering from Crystal Dick* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.
Fig.86 (bottom). Walter, John (2013-14). *He is trapped in an adrenalin maze* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of Flora McLean, London.



Fig.87 (top). Walter, John (2013-14). *He is taking his pill* [Watercolour, ink, temporary tattoos and marker pen on paper, 30.5 x 45.5cm]. The Walker Art Gallery, Liverpool.
 Fig.88 (bottom). Walter, John (2013-14). *There is an HIV pinata in the tree. He stabs it. The contents rains out.* [Watercolour, ink, temporary tattoos and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.



Fig.89 (top). Walter, John (2013-14). *The leopardskin priest sacrifices the twins* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.90 (bottom). Walter, John (2013-14). *The cactus sends him into a trance* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

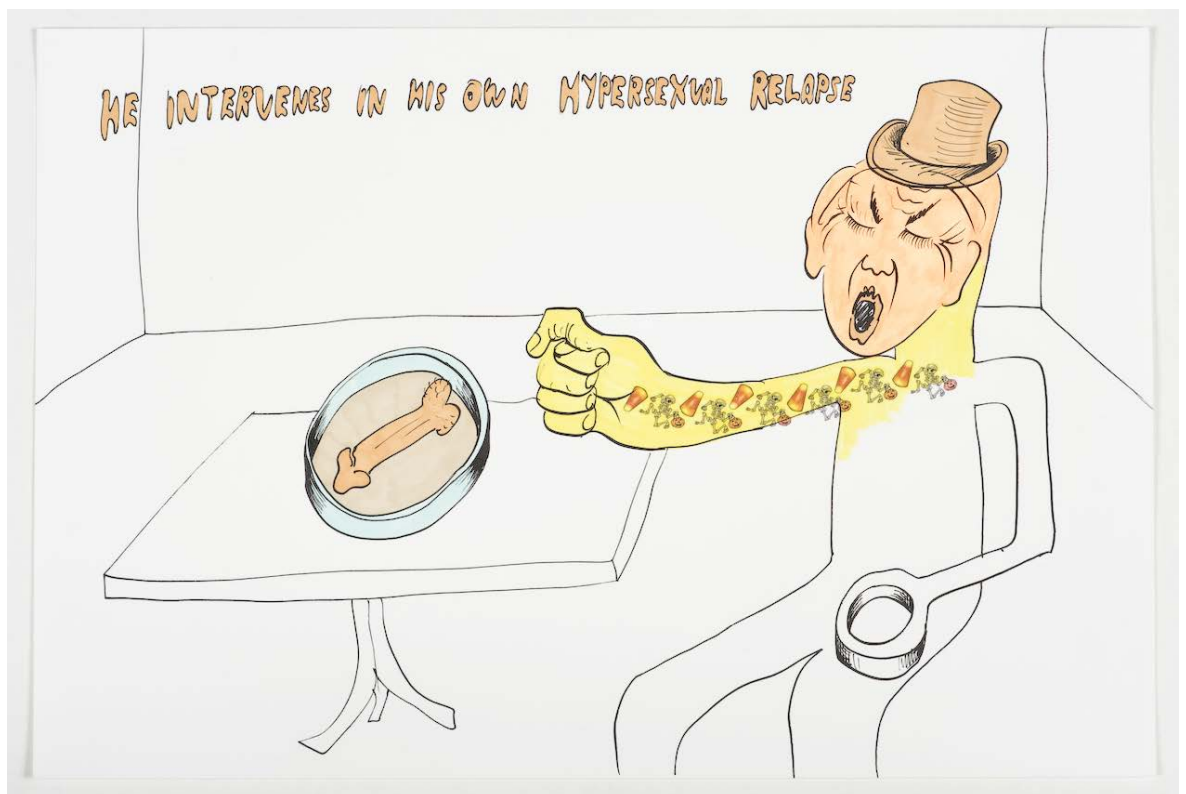


Fig.91 (top). Walter, John (2013-14). *He washes himself clean before seroconverting* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. The Walker Art Gallery, Liverpool.

Fig.92 (bottom). Walter, John (2013-14). *He intervenes in his own hypersexual relapse* [Watercolour, ink, temporary tattoos and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

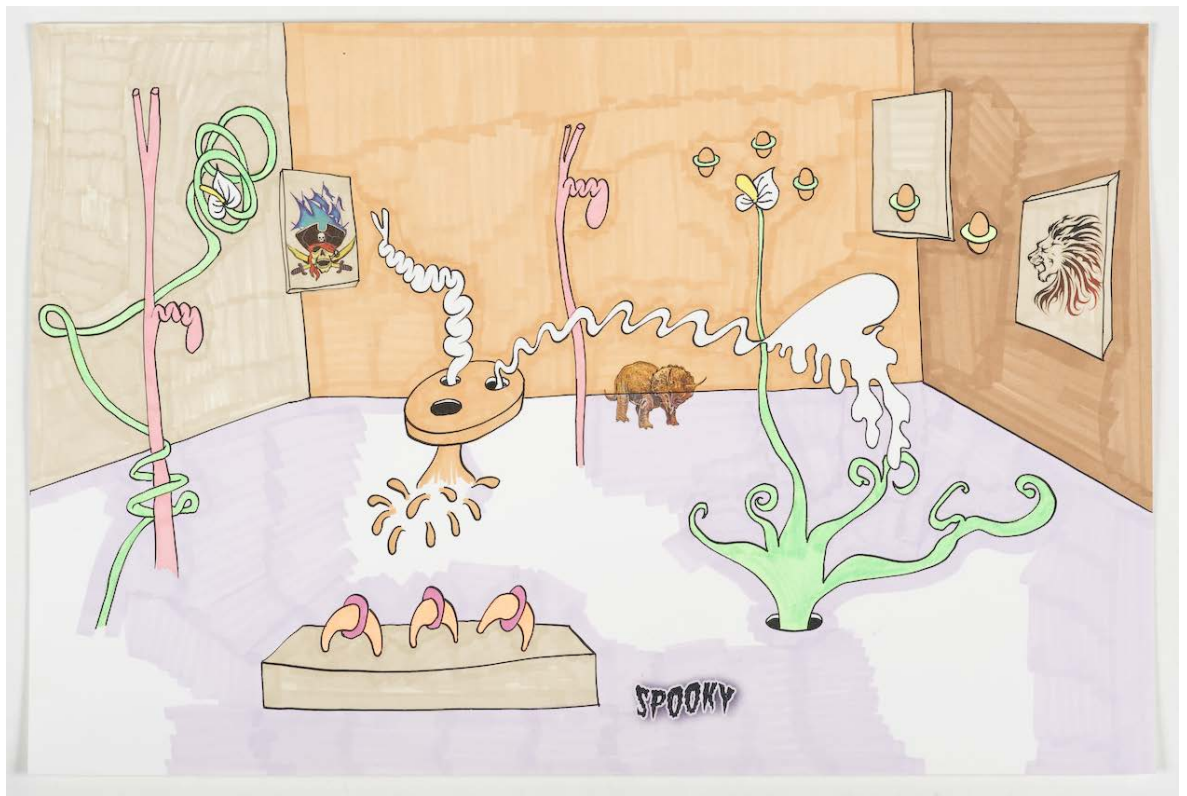


Fig.93 (top). Walter, John (2013-14). *Spooky* [Watercolour, ink, temporary tattoos and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.
Fig.94 (bottom). Walter, John (2013-14). *He is reincarnated as a hippie* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

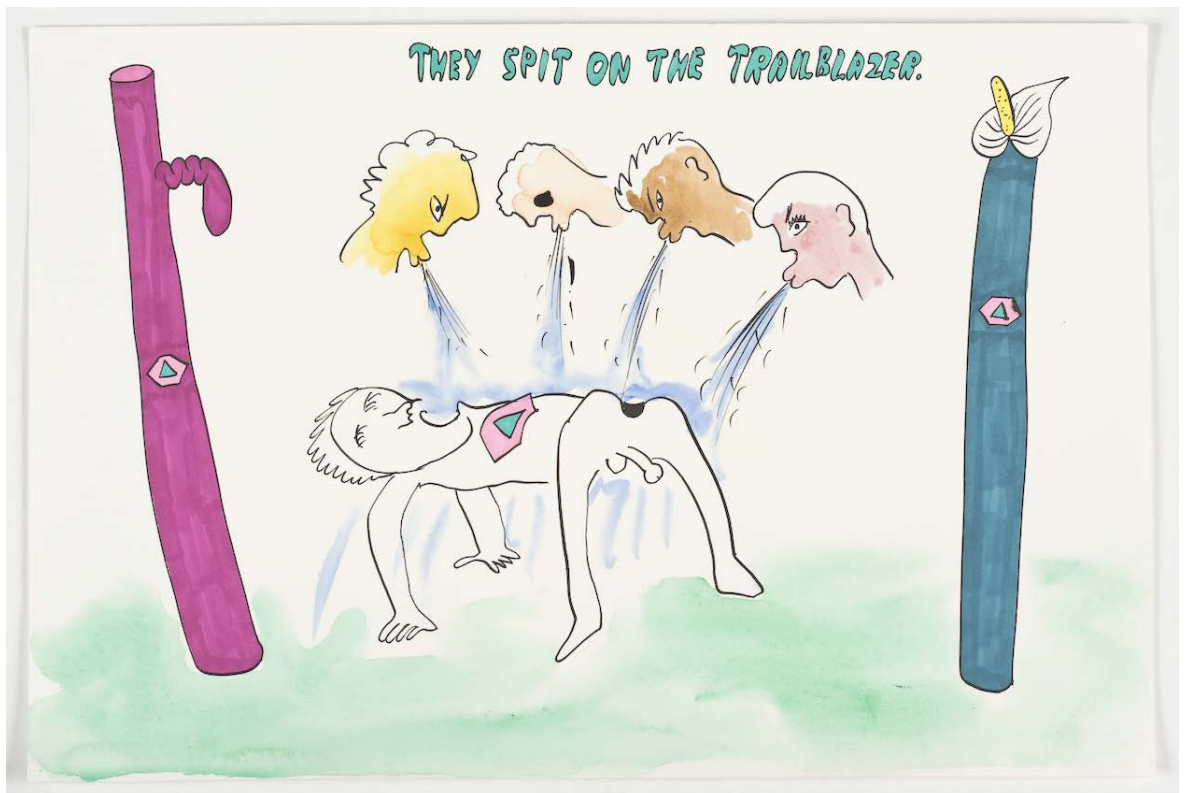
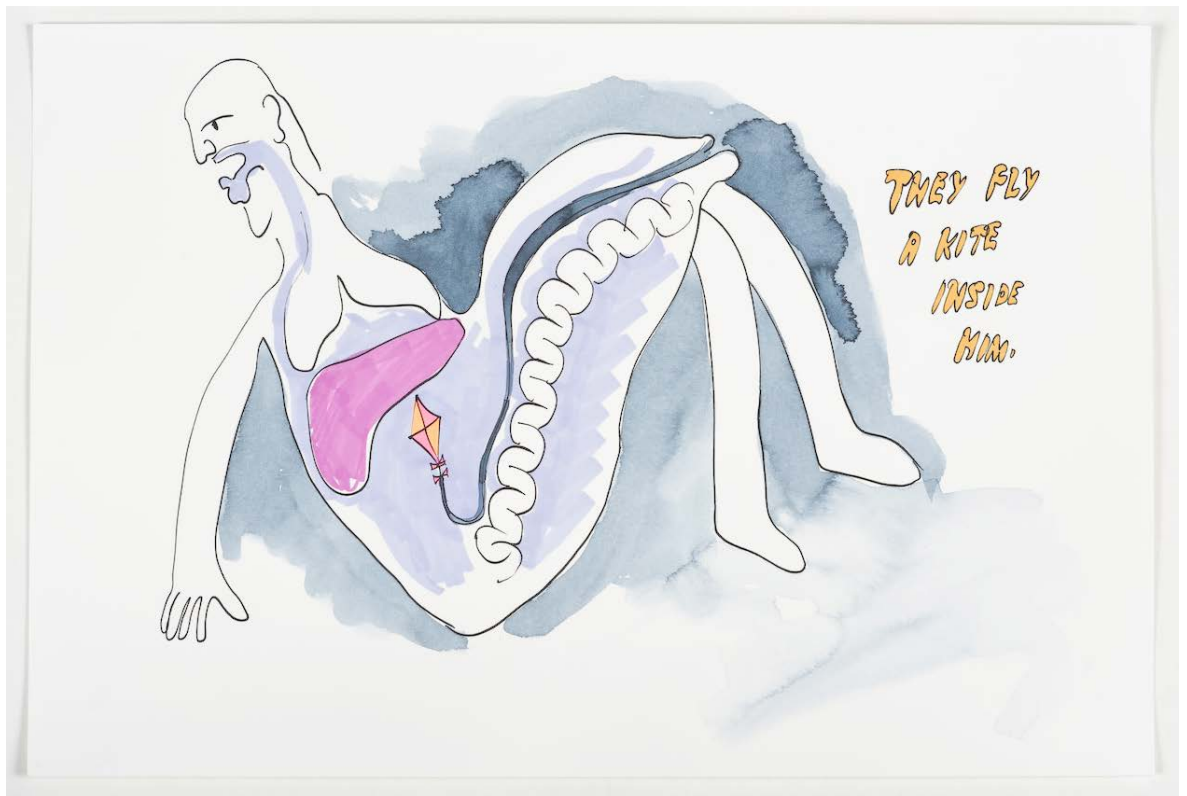


Fig.95 (top). Walter, John (2013-14). *They fly a kite inside him* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.96 (bottom). Walter, John (2013-14). *They spit on the trailblazer* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of Francis White, London.

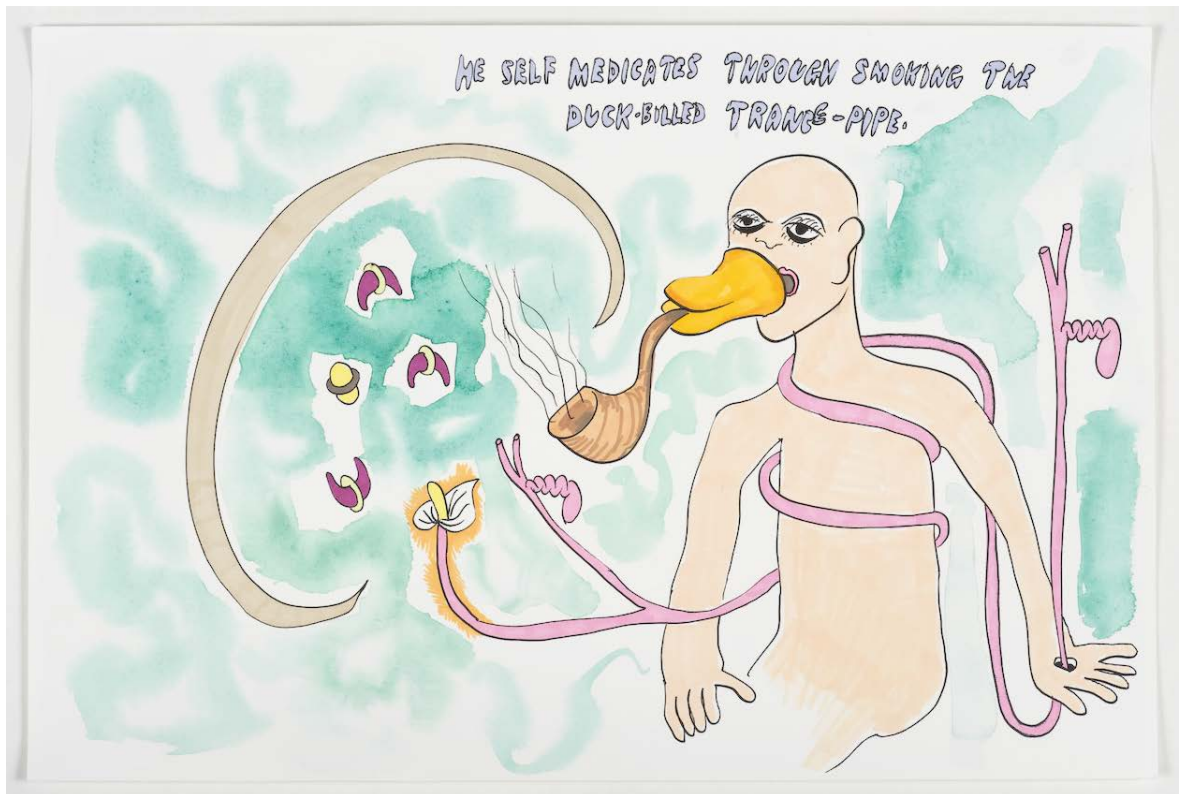


Fig.97 (top). Walter, John (2013-14). *He self medicates through smoking the duck-billed trance-pipe* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.98 (bottom). Walter, John (2013-14). *If you pick the vegetable with the magic dildo inside he will cure you* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

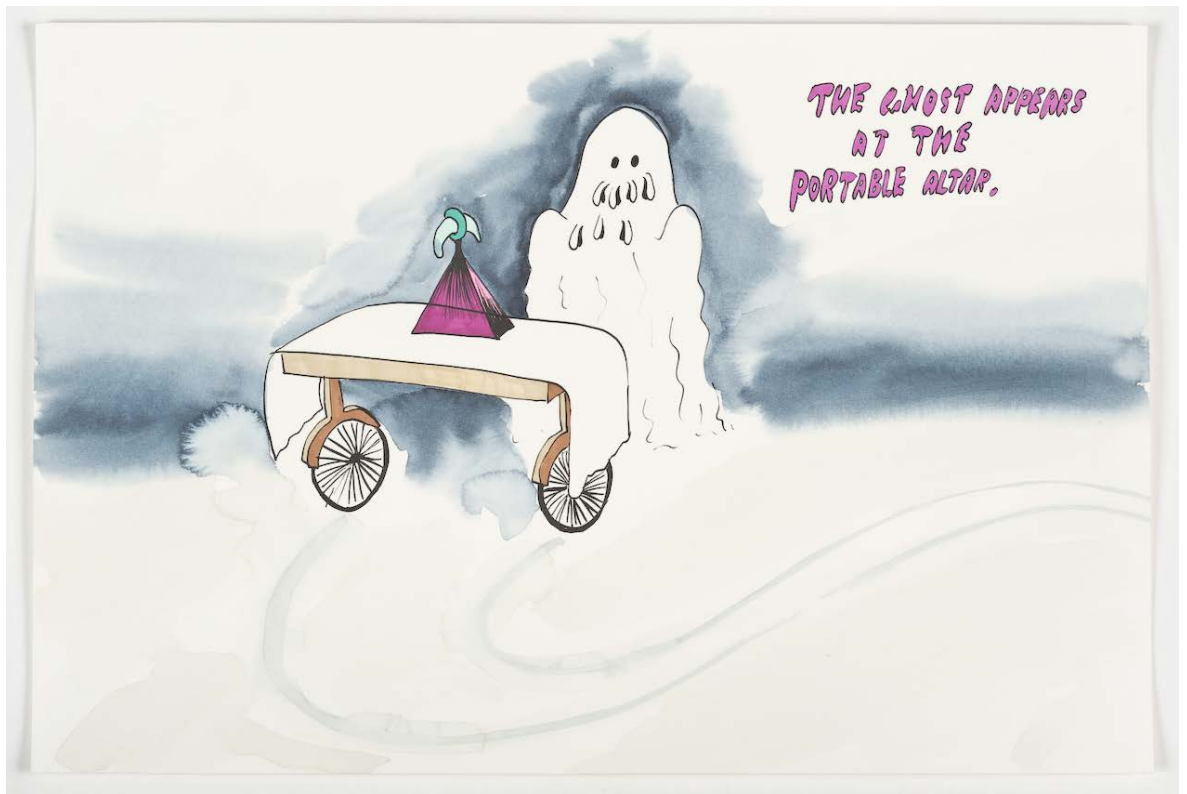


Fig.99 (top). Walter, John (2013-14). *The ghost appears at the portable altar* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.100 (bottom). Walter, John (2013-14). *Spray-on condoms for blood brothers* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

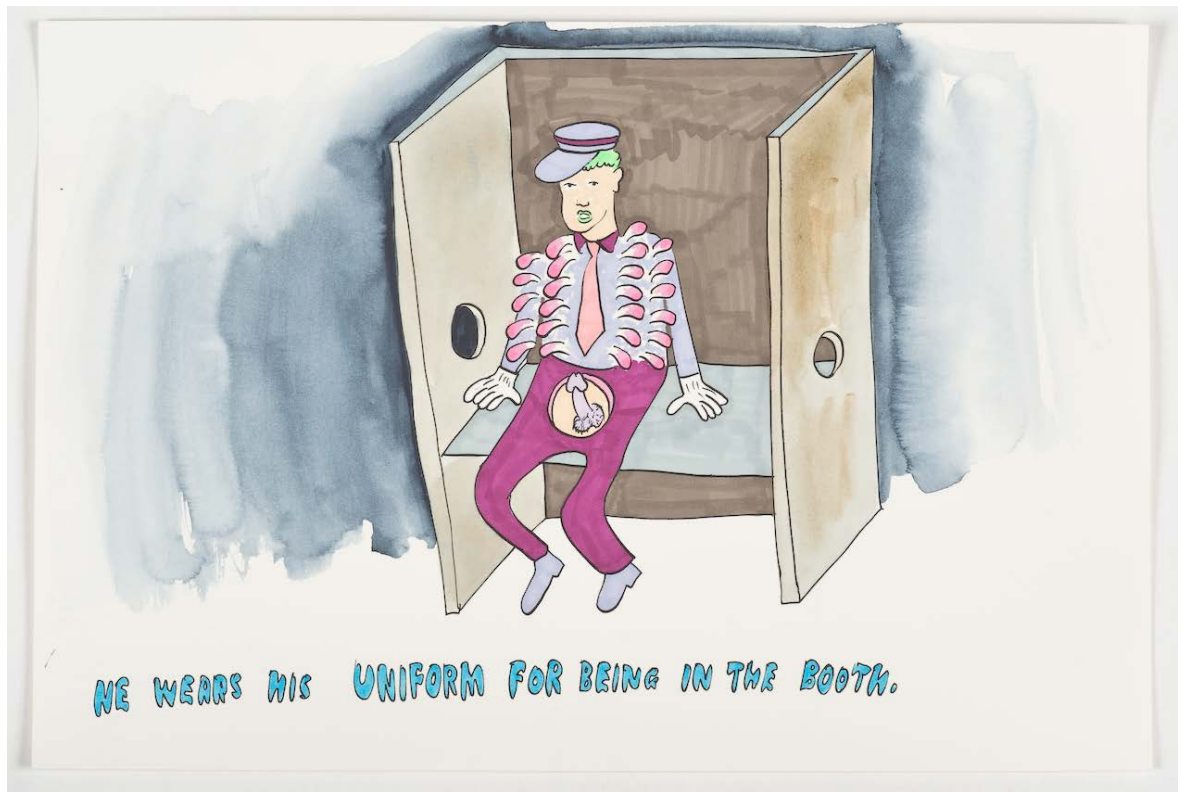


Fig.101 (top). Walter, John (2013-14). *He wears his uniform for being in the booth* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.102 (bottom). Walter, John (2013-14). *They self-organise to abstain* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

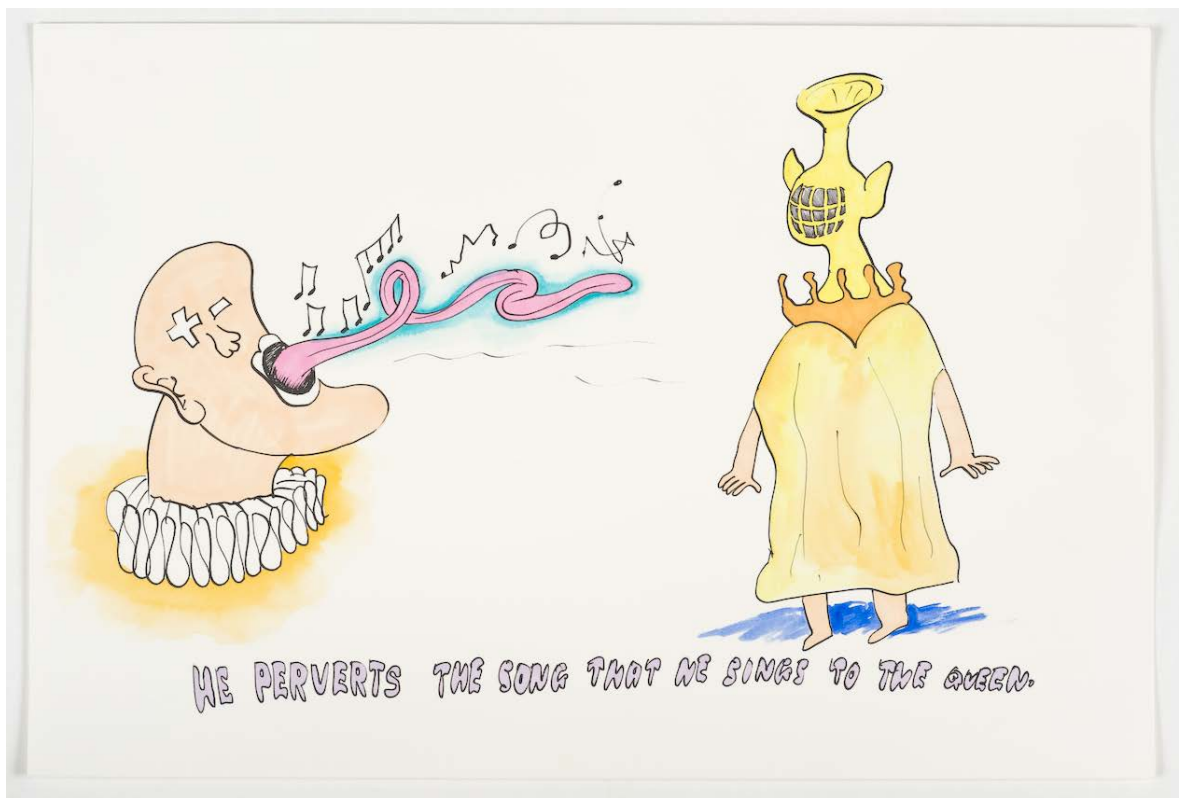


Fig.103 (top). Walter, John (2013-14). *He is a terrible mimsy whimsy* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.
Fig.104 (bottom). Walter, John (2013-14). *He perverts the song that he sings to the queen* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

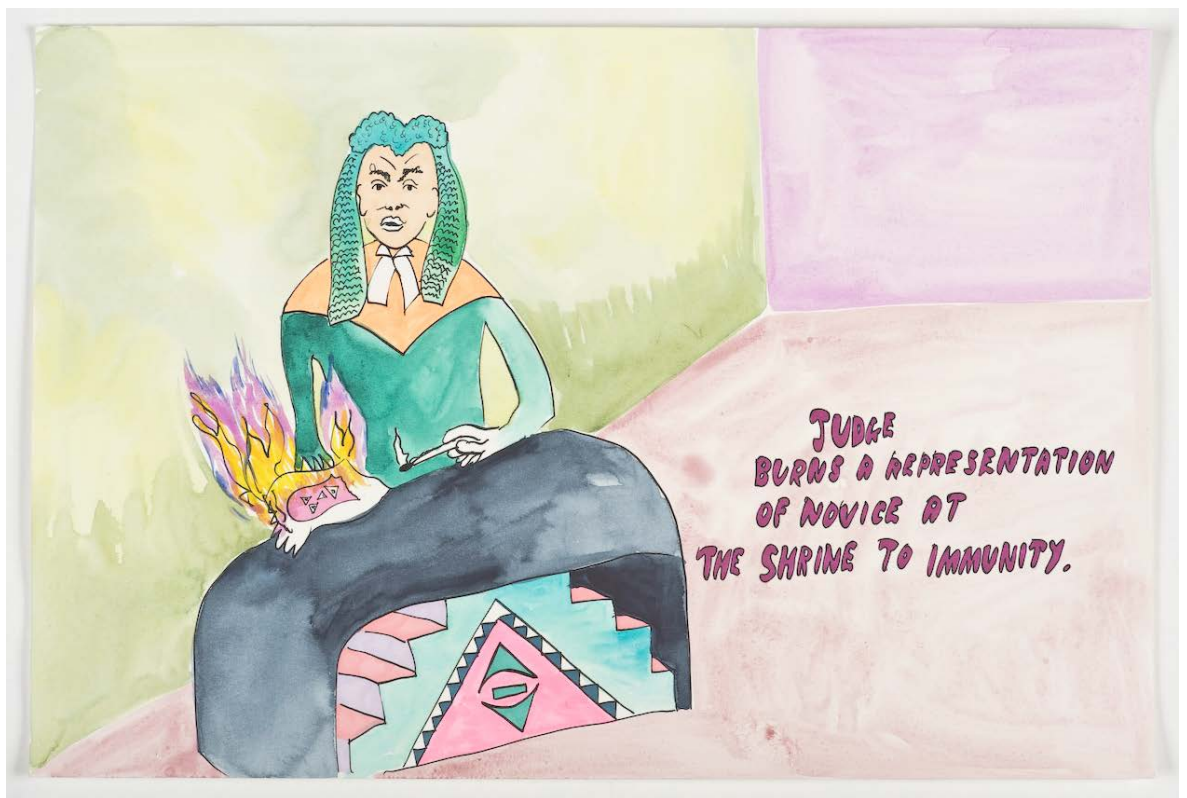


Fig.105 (top). Walter, John (2013-14). *He catalyses the courtship with a fan* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.106 (bottom). Walter, John (2013-14). *Judge burns a representation of novice at the shrine to immunity* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

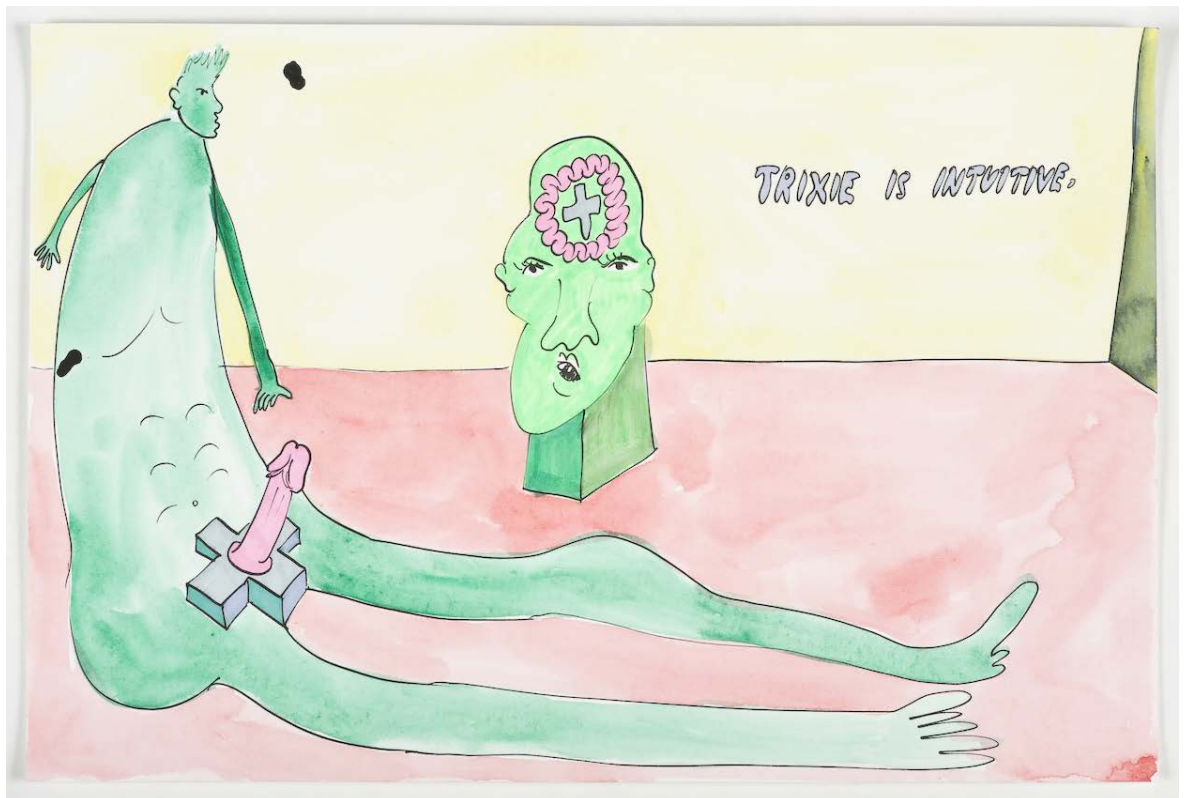


Fig.107 (top). Walter, John (2013-14). *Trixie is intuitive* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.108 (bottom). Walter, John (2013-14). *The antidote is a pussy lolly* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.



Fig.109 (top). Walter, John (2013-14). *He is stressed because somebody is trying to manipulate him. He goes into a trance to cope* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.110 (bottom). Walter, John (2013-14). *The cure is the aphrodisiac* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.



Fig.111 (top). Walter, John (2013-14). *Self-regulating the group* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.
Fig.112 (bottom). Walter, John (2013-14). *He metabolises the cure (for the infection)* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of Victoria Watson, London.

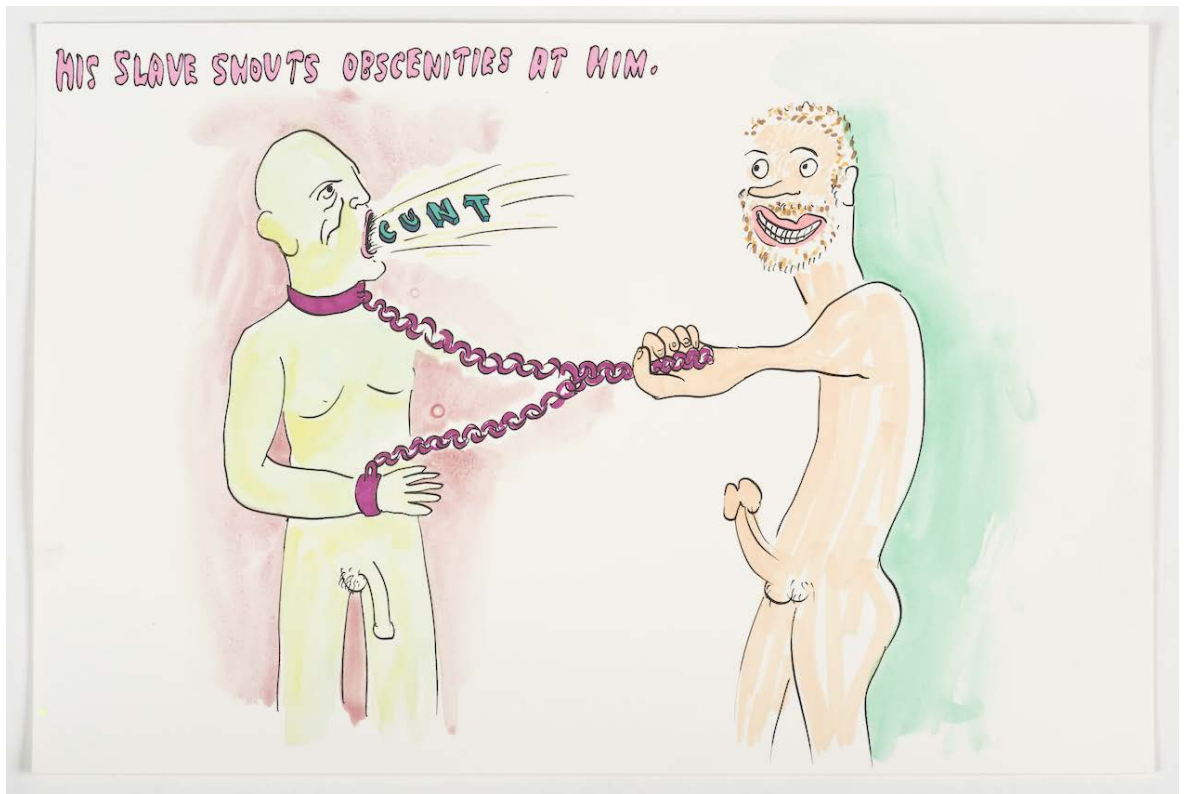


Fig.113 (top). Walter, John (2013-14). *His slave shouts obscenities at him* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.114 (bottom). Walter, John (2013-14). *Understall confession* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

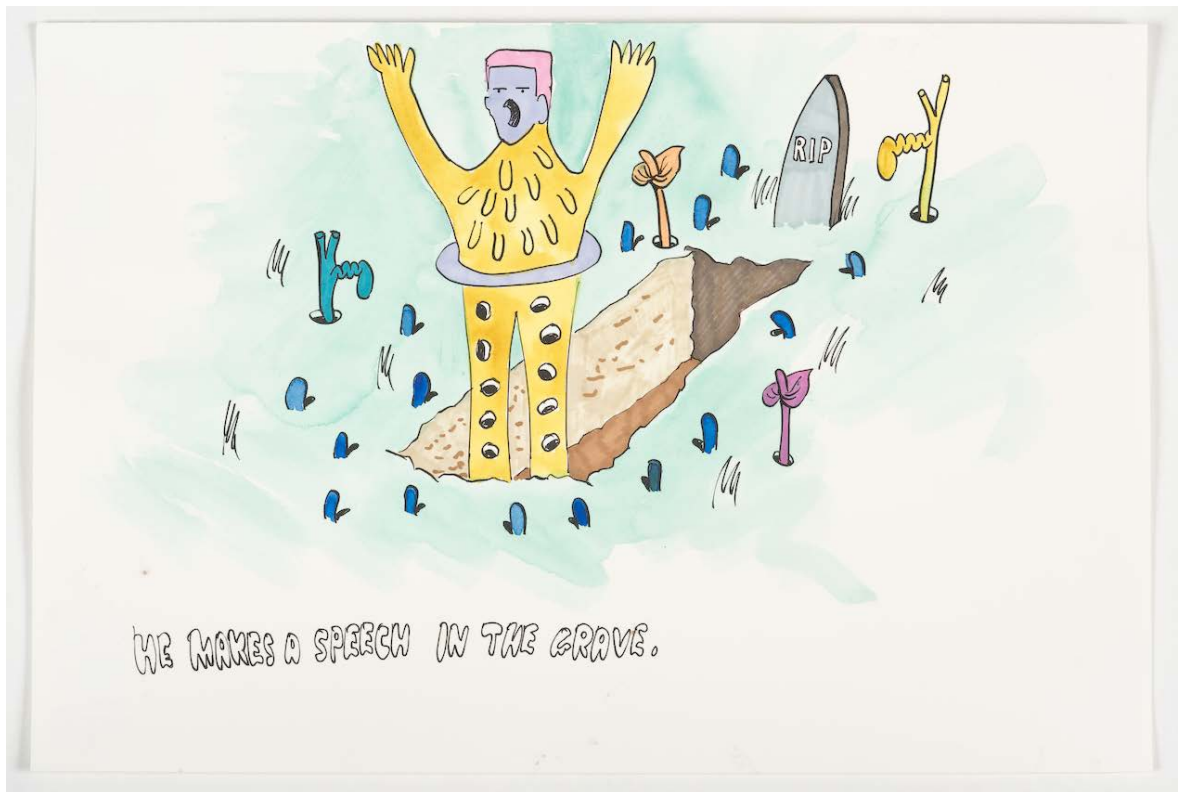


Fig.115 (top). Walter, John (2013-14). *He makes a speech in the grave* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.
Fig.116 (bottom). Walter, John (2013-14). *He sings in falsetto to the clone* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

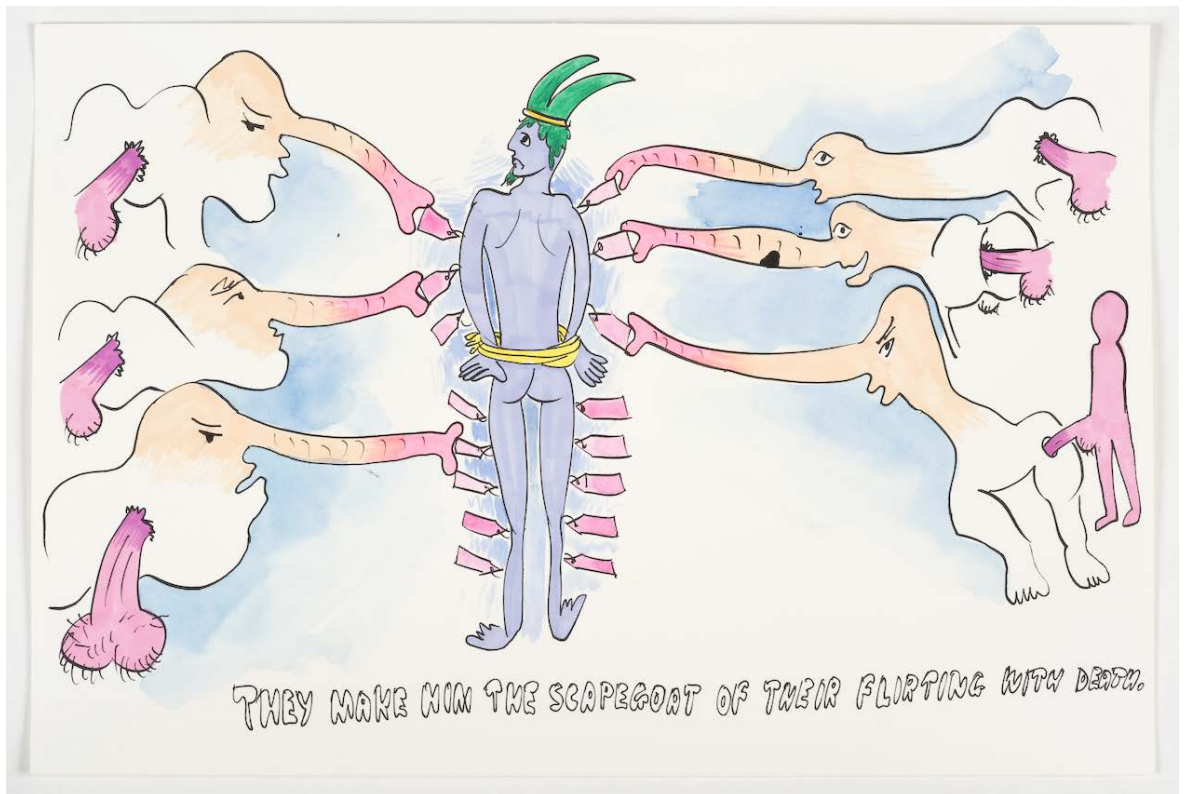


Fig.117 (top). Walter, John (2013-14). *They make him the scapegoat of their flirting with death* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.118 (bottom). Walter, John (2013-14). *There are the threshold people on the one side of the partition and the sterile people on the other* [Watercolour, ink, temporary tattoos and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

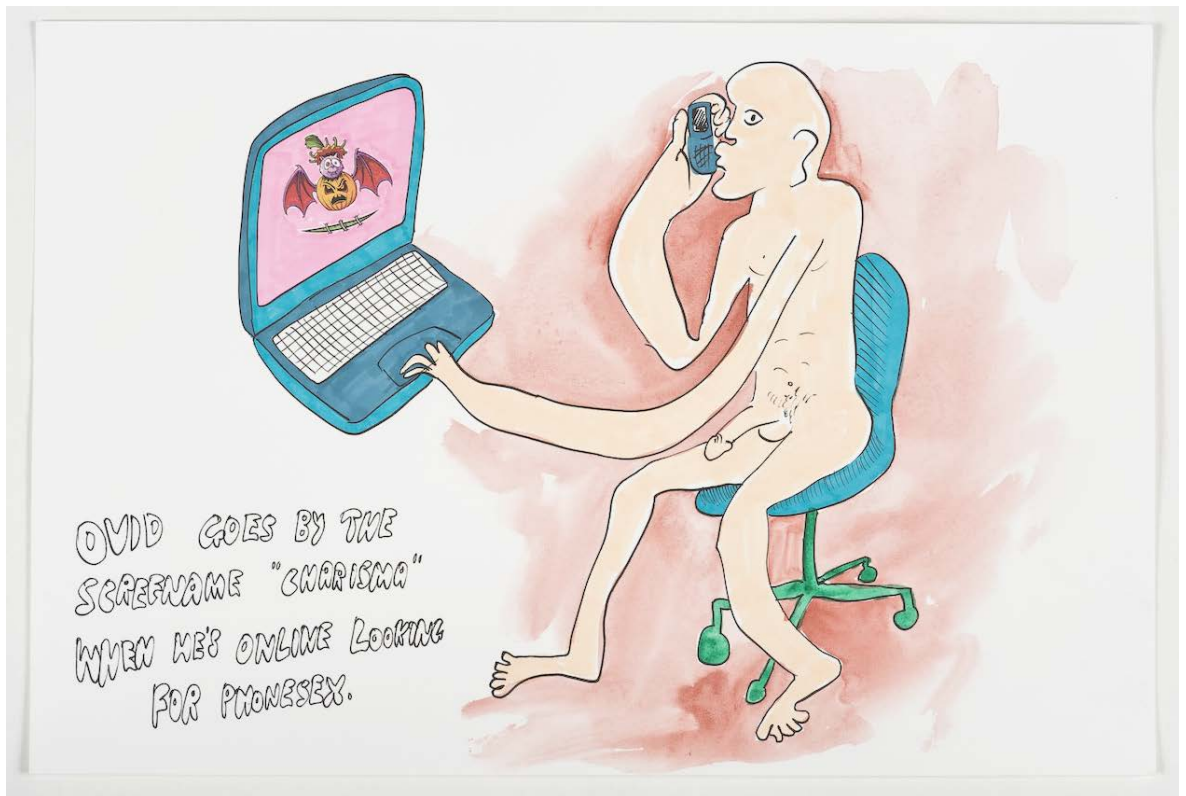


Fig.119 (top). Walter, John (2013-14). *Ovid goes by the screenname "charisma" when he's online looking for phonesex* [Watercolour, ink, temporary tattoos and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.120 (bottom). Walter, John (2013-14). *He lays glowbugs on you and they heal your wounds* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

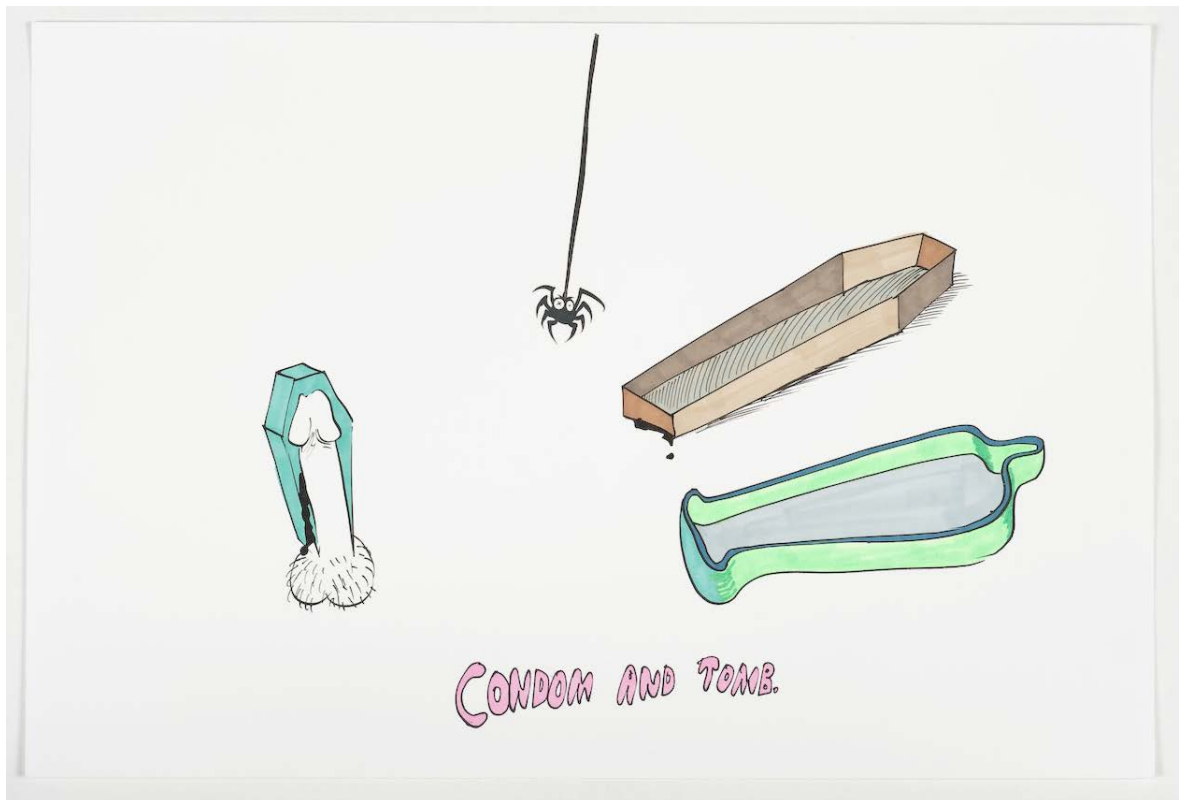


Fig.121 (top). Walter, John (2013-14). *Condom and tomb* [Watercolour, ink, temporary tattoo and marker pen on paper, 30.5 x 45.5cm]. The Walker Art Gallery, Liverpool.
Fig.122 (bottom). Walter, John (2013-14). *The jester circumcises him* [Watercolour, ink, temporary tattoos and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

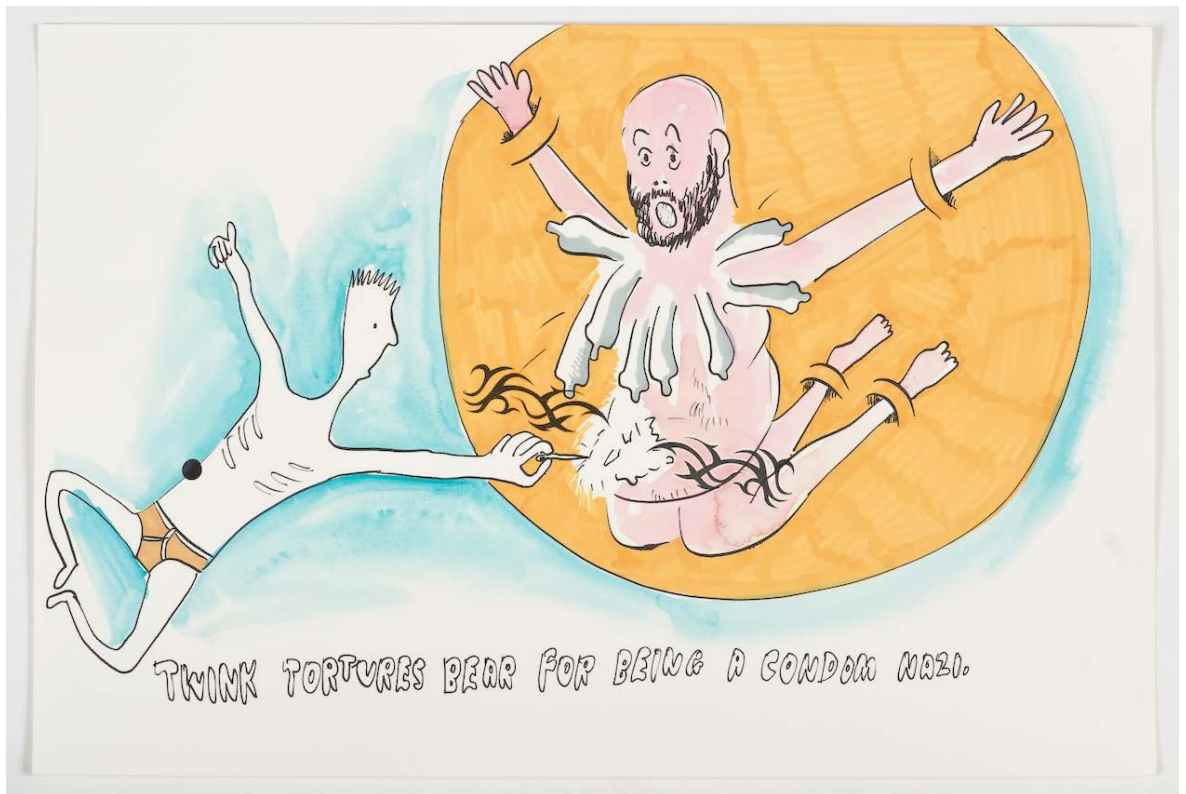


Fig.123 (top). Walter, John (2013-14). *Twink tortures bear for being a condom nazi* [Watercolour, ink, temporary tattoos and marker pen on paper, 30.5 x 45.5cm]. Collection of the artist, London.

Fig.124 (bottom). Walter, John (2013-14). *A conversion party* [Watercolour, ink and marker pen on paper, 30.5 x 45.5cm]. The Walker Art Gallery, Liverpool.

4.2 Large Drawings



Fig.125 (top). Walter, John (2014-15). *Arion enters the cruise maze to find Fellatio Dyspepsia in the hall of the doubles axes shouting at a model of a labyrinth* [Watercolour and ink on paper, 50 x 60cm]. Collection of the artist, London.

Fig.126 (bottom). Walter, John (2014-15). *There's a capsid on the hillside waiting for me* [Watercolour and ink on paper, 50 x 60cm]. Collection of Judith Carlton, London.

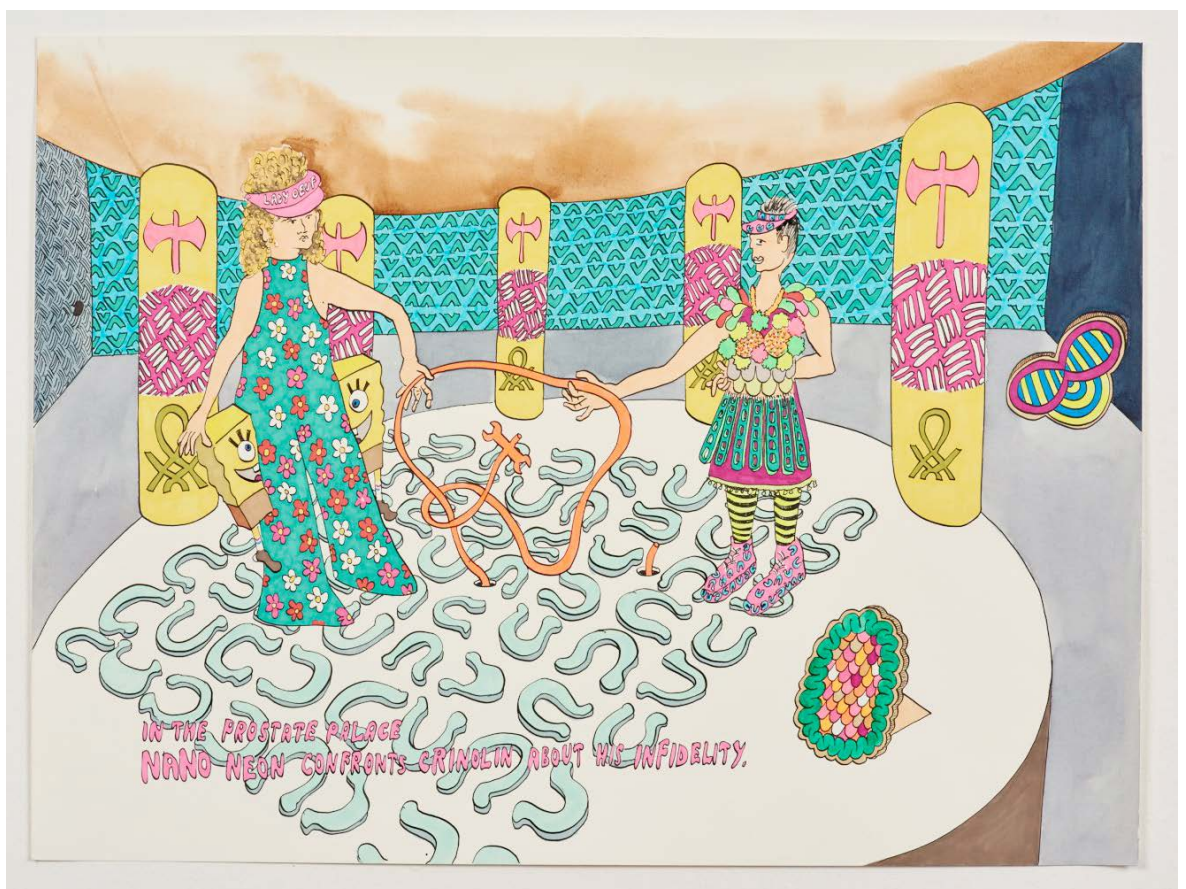


Fig.127 (top). Walter, John (2014-15). *Pistachio checks that the bicameral head is being guarded by the chess in capsid court* [Watercolour and ink on paper, 50 x 60cm]. Collection of the artist, London.

Fig.128 (bottom). Walter, John (2014-15). *In the prostate palace Nano Neon confronts crinolin about his infidelity* [Watercolour and ink on paper, 50 x 60cm]. Collection of Jordan Baseman, London.



Fig.129 (top). Walter, John (2014-15). *Pre-exposure prophylaxis party* [Watercolour and ink on paper, 50 x 60cm]. The Walker Art Gallery, Liverpool.
 Fig.130 (bottom). Walter, John (2014-15). *Wayne Gibbous stands guard against the virus in the intestine corridor* [Watercolour and ink on paper, 50 x 60cm]. Collection of Ellen Mara De Wachter, London.



Fig.131 (top). Walter, John (2014-15). *Juliber, of the house MacGuffin is chased through the immunity door by Shitney Cuntstone* [Watercolour and ink on paper, 50 x 60cm]. The Walker Art Gallery, Liverpool.

Fig.132 (bottom). Walter, John (2014-15). *While Jimmy Trimminz gets infected Yoda of Blowjobs drinks from the immunity cup* [Watercolour and ink on paper, 50 x 60cm]. Collection of the artist, London.

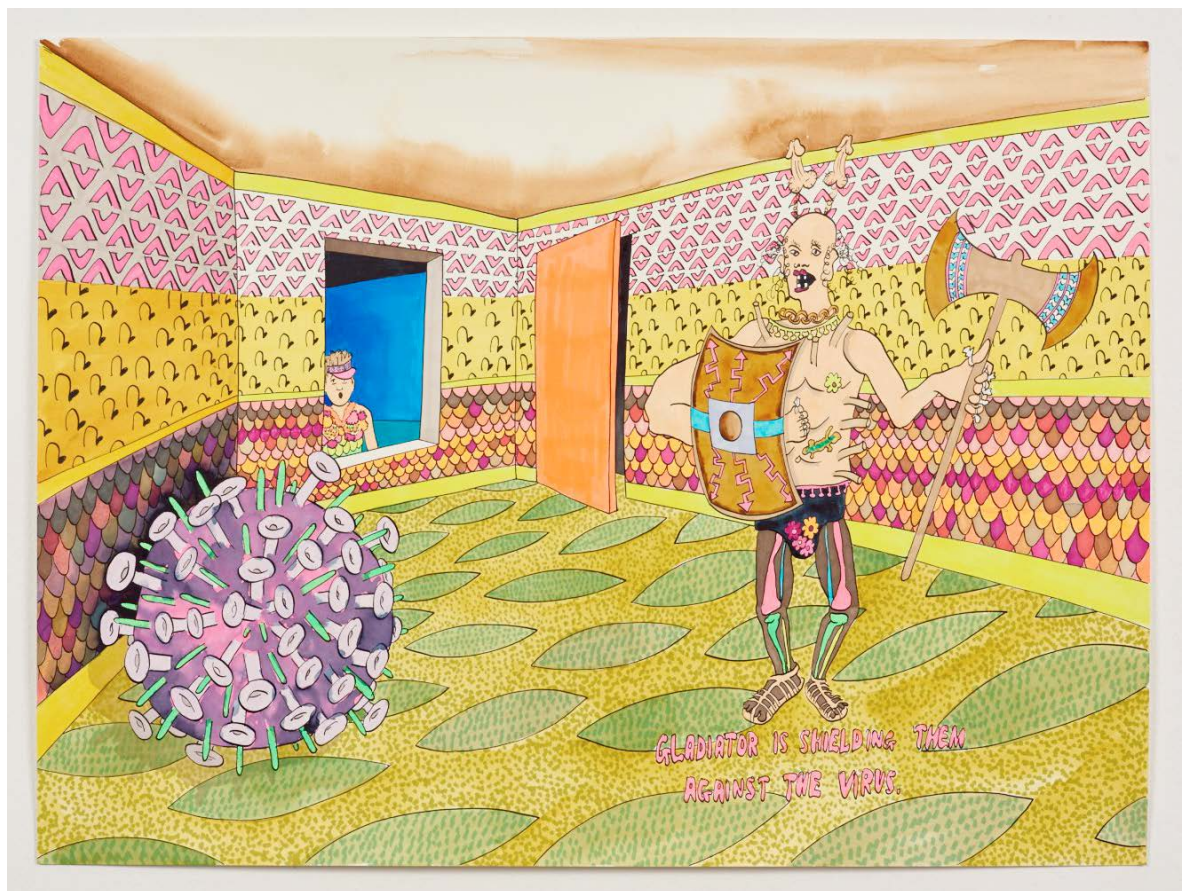


Fig.133 (top). Walter, John (2014-15). *Popcorn fannypack is confused at how Green Trimminz can wear his blinkers without fear of transmission as he treads the Astroturf labyrinth* [Watercolour and ink on paper, 50 x 60cm]. Collection of the artist, London.

Fig.134 (bottom). Walter, John (2014-15). *Gladiator is shielding them against the virus* [Watercolour and ink on paper, 50 x 60cm]. Collection of the artist, London.

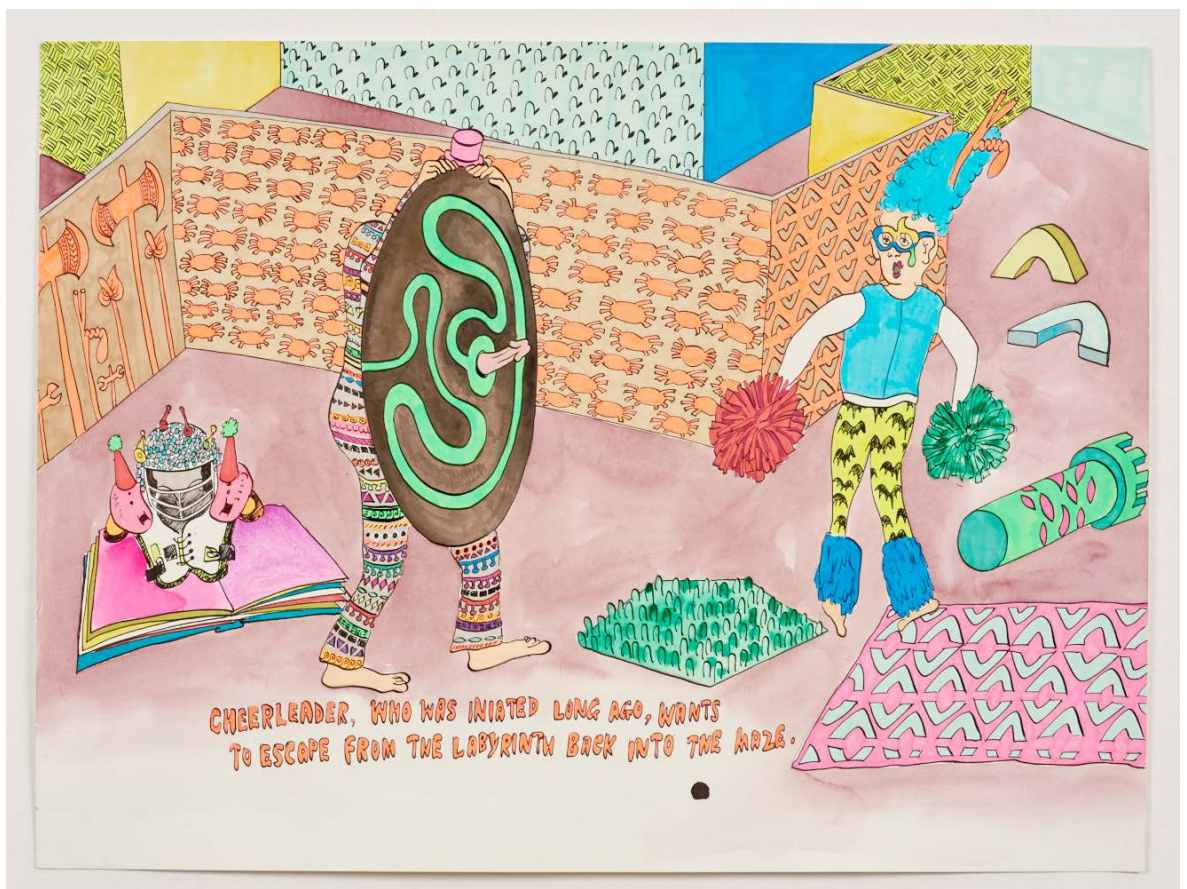


Fig.135 (top). Walter, John (2014-15). *Masonic Yoda pretends to be dead but the goldfinch calls out for him to leave Juliberry's Grave just in time* [Watercolour and ink on paper, 50 x 60cm]. The Walker Art Gallery, Liverpool.

Fig.136 (bottom). Walter, John (2014-15). *Cheerleader, who was initiated long ago, wants to escape from the labyrinth back into the maze* [Watercolour and ink on paper, 50 x 60cm]. Collection of the artist, London.

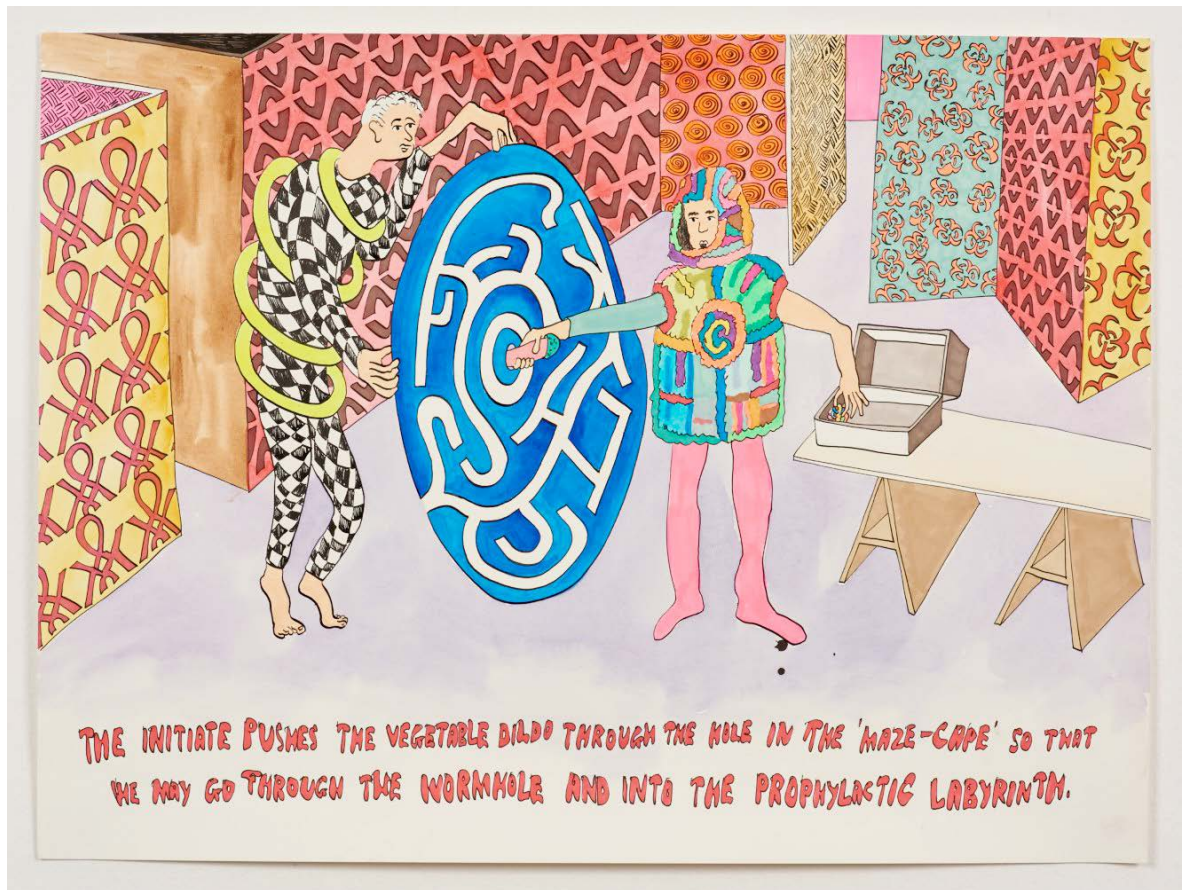


Fig.137 (top). Walter, John (2014-15). *The initiate pushes the vegetable dildo through the hole in the 'maze-cape' so that he may go through the wormhole and into the prophylactic labyrinth* [Watercolour and ink on paper, 50 x 60cm]. The Walker Art Gallery, Liverpool. Fig.138 (bottom). Walter, John (2014-15). *In the cruise maze Sister Rosetta is rejected by Popcorn Fannypack whom she wasn't interested in anyway* [Watercolour and ink on paper, 50 x 60cm]. Collection of the artist, London.

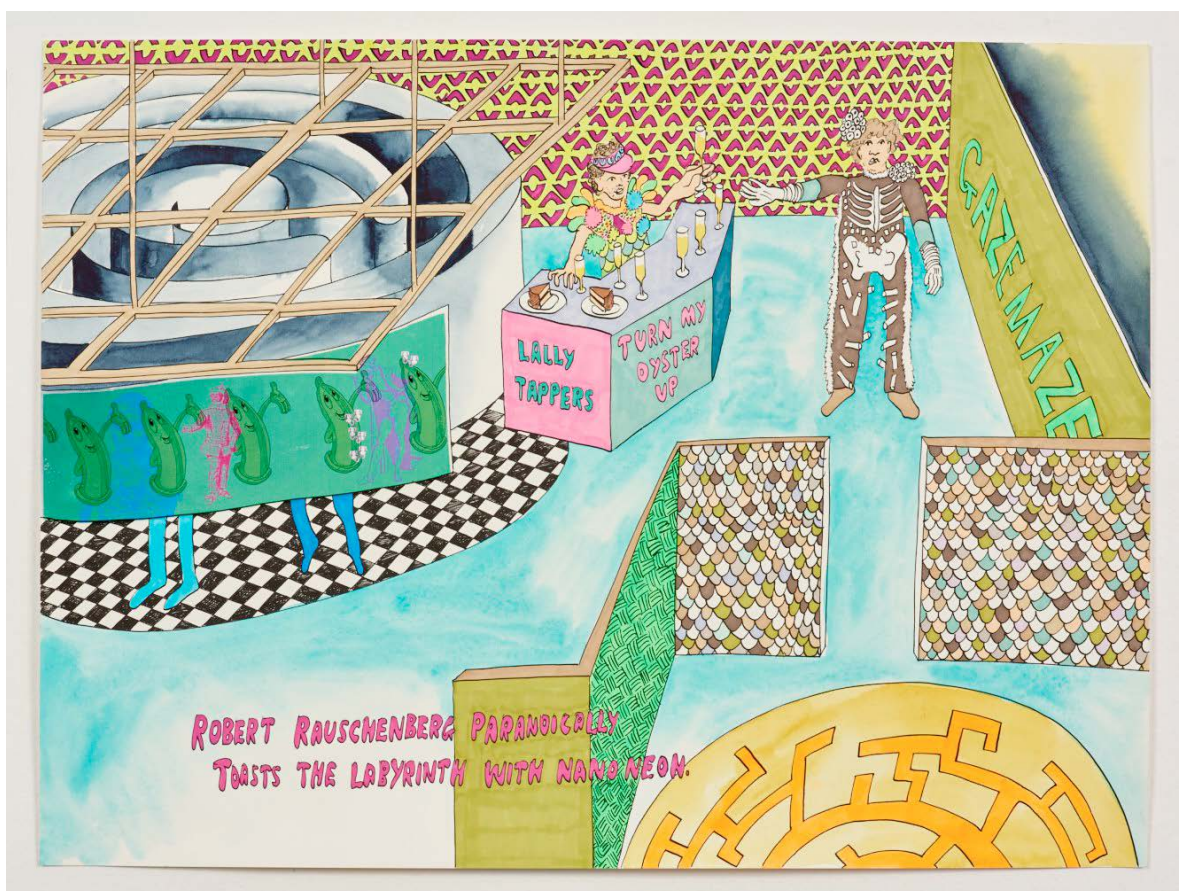


Fig.139 (top). Walter, John (2014-15). *The Herald and Beatrice von Tiggywinkle amuse themselves and kill time playing chess* [Watercolour and ink on paper, 50 x 60cm]. Collection Lorna and Ken Walter, Kent.

Fig.140 (bottom). Walter, John (2014-15). *Robert Rauschenberg paranoically toasts the labyrinth with Nano Neon* [Watercolour and ink on paper, 50 x 60cm]. Collection of the artist, London.



Fig.141 (top). Walter, John (2014-15). *At the blood cones Pom Pom Tom will dance you into a trance and leech you using his finger viruses* [Watercolour and ink on paper, 50 x 60cm]. Collection Alison Rodger, London.

Fig.142 (bottom). Walter, John (2014-15). *Strawberry Shortcake is pinning Mimsy before she cruises* [Watercolour and ink on paper, 50 x 60cm]. Collection of the artist, London.



Fig.143 (top). Walter, John (2014-15). *LE-zi with a labrys* [Watercolour and ink on paper, 50 x 60cm]. Collection Sally Reaper, Aberdeen.

Fig.144 (bottom). Walter, John (2014-15). *Chess-playing with Shitney Cuntstone in the bicameral chamber* [Watercolour and ink on paper, 50 x 60cm]. Collection of the artist, London.

5 Paintings

5.1 Analogue Paintings



Fig.145 (top). Walter, John (2015). *Ghost, Witch, Jester, Doctor, Queen, Judge, Novice* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

Fig.146 (bottom). Walter, John (2015). *Viral Envelope* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.



Fig.147 (top). Walter, John (2015). *Orgone Mystagogue* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

Fig.148 (bottom). Walter, John (2015). *Unleashing Ritual* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

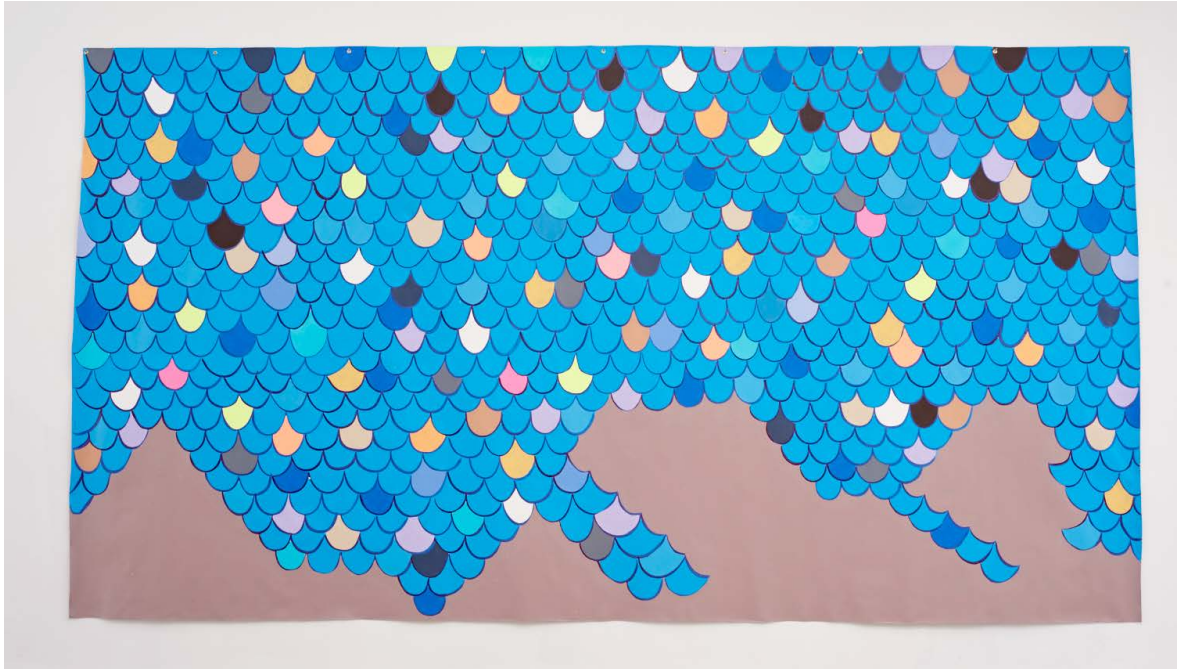


Fig.149 (top). Walter, John (2015). *Scallops* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

Fig.150 (bottom). Walter, John (2015). *Prostate Palace* [acrylic, paint pen, ink and oil on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

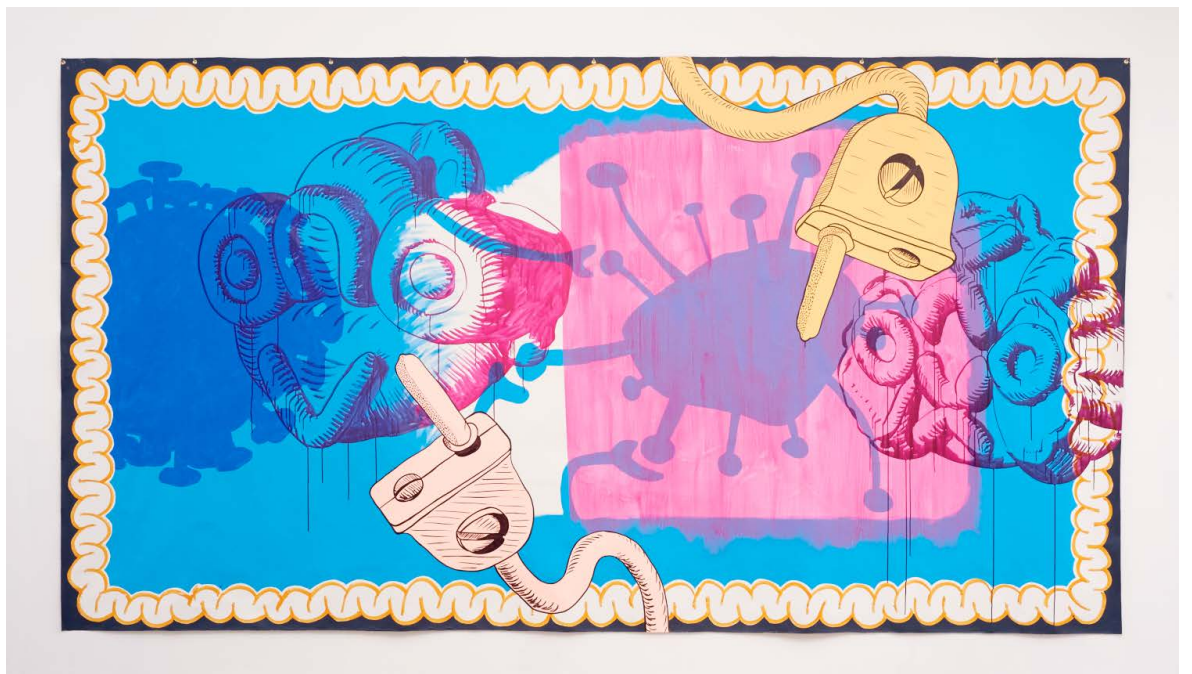


Fig.151 (top). Walter, John (2015). *LOVEMAP* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

Fig.152 (bottom). Walter, John (2015). *Plugs* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.



Fig.153 (top). Walter, John (2015). *Attachment Pattern* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

Fig.154 (bottom). Walter, John (2015). *Frieze* [acrylic on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.



Fig.155 (top). Walter, John (2015). *Labyrinth as Prophylactic* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

Fig.156 (bottom). Walter, John (2015). *Sausages are not the only fruit* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.



Fig.157 (top). Walter, John (2015). *Minotaur Monitor* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

Fig.158 (bottom). Walter, John (2015). *Chem Jester* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

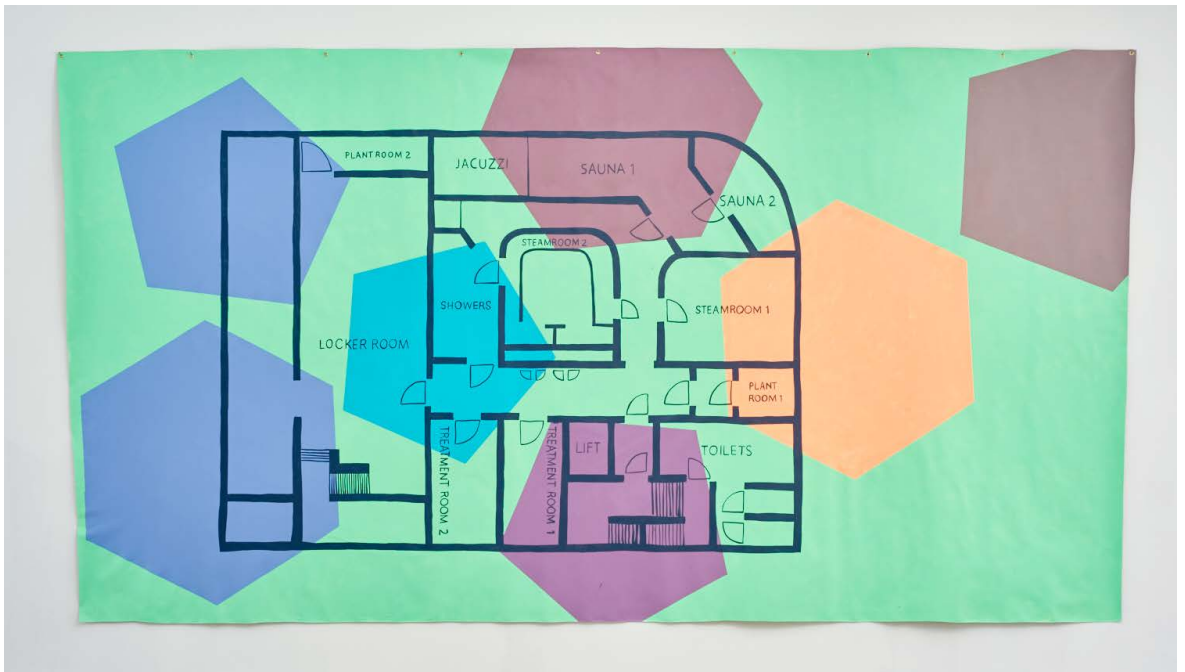


Fig.159 (top). Walter, John (2015). *From Sodomy to intimacy* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. The Walker Art Gallery, Liverpool.
 Fig.160 (bottom). Walter, John (2015). *Sweatbox with hexamers and pentamers* [acrylic and ink on canvas with metal eyelets, 213 x 400cm]. The Walker Arts Gallery, Liverpool.

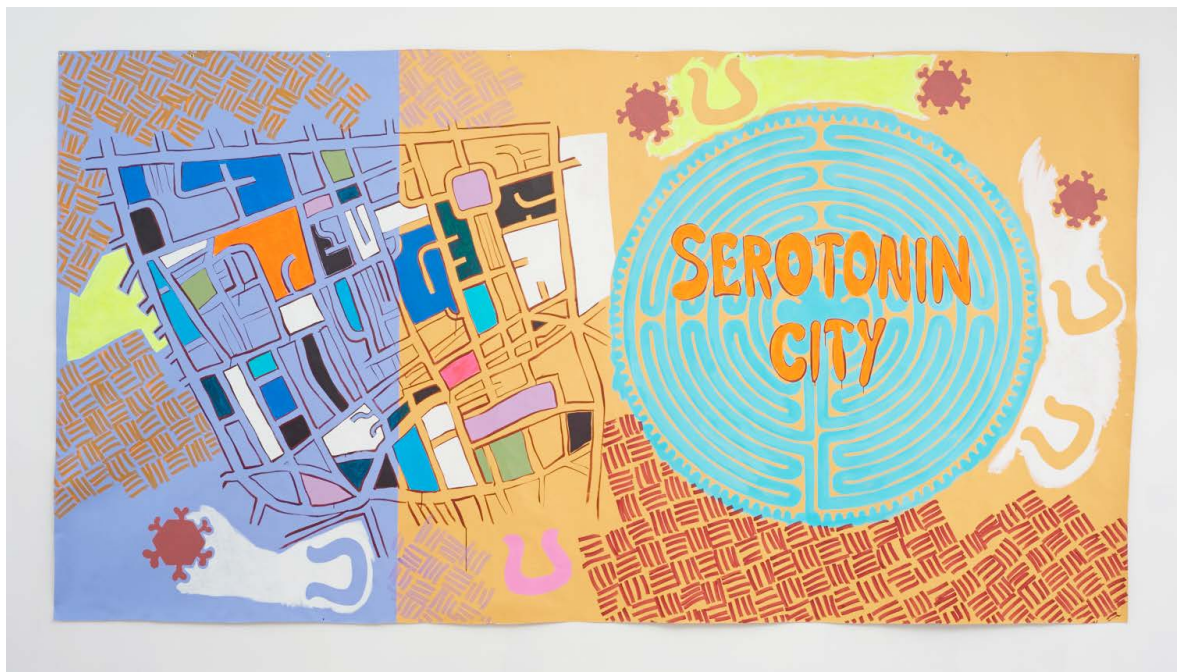


Fig.161 (top). Walter, John (2015). *Red Maze* [acrylic, paint pen and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

Fig.162 (bottom). Walter, John (2015). *Serotonin City* [acrylic, paint pen and ink on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

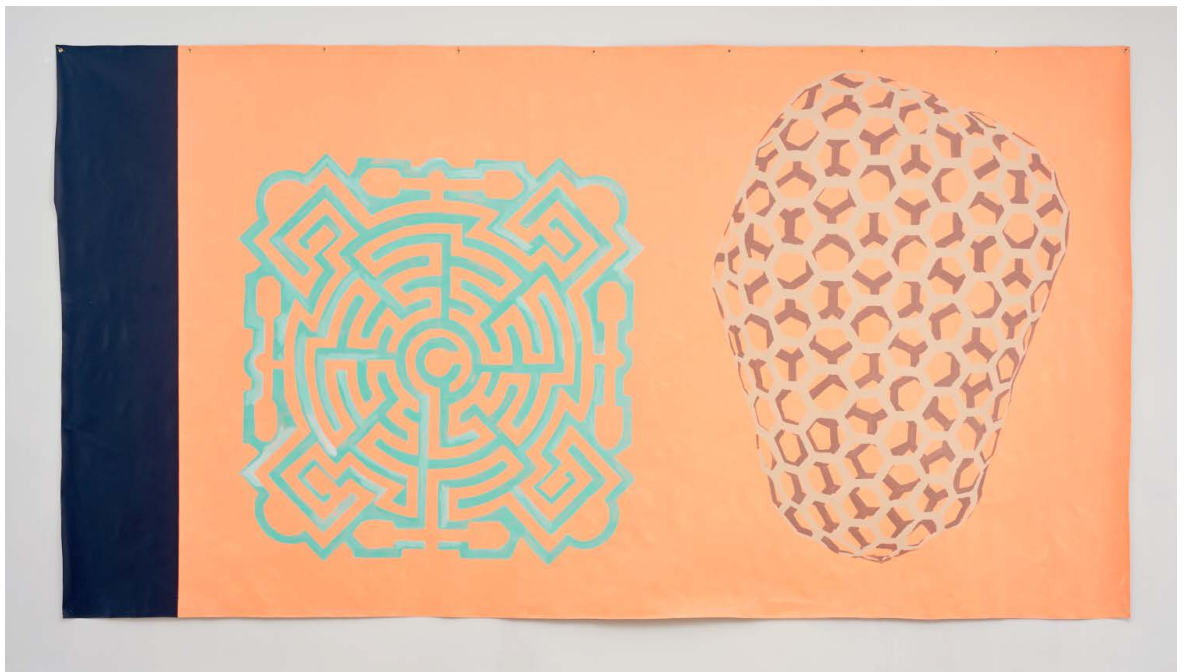


Fig.163 (top). Walter, John (2015). *Spiral Capsid* [acrylic, ink and oil on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

Fig.164 (bottom). Walter, John (2015). *Capsid and Maze* [acrylic on canvas with metal eyelets, 213 x 400cm]. Collection of the artist, London.

5.2 Digital Paintings



Fig.165 (left). Walter, John (2015). *Cluster* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.166 (right). Walter, John (2015). *Unfolding leaf capsid* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

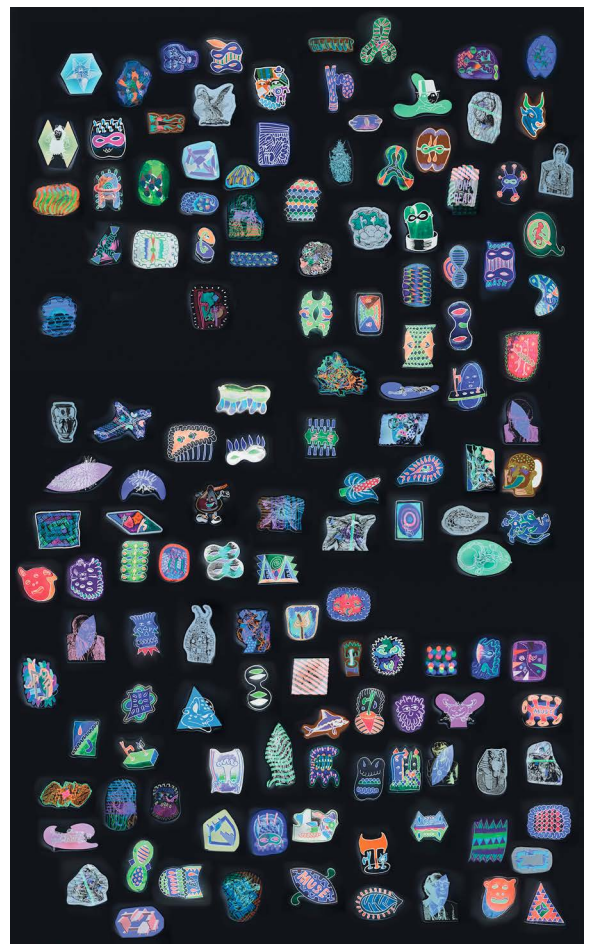


Fig.167 (left). Walter, John (2015). *AIDS Husbandry* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.168 (right). Walter, John (2015). *Night Shrinkies* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

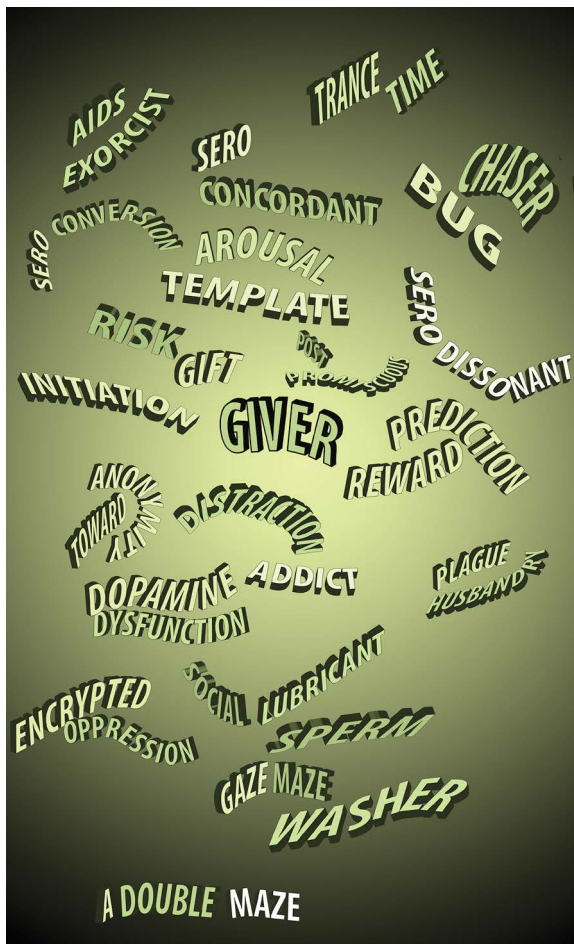


Fig.169 (left). Walter, John (2015). *Floating Phrases* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.170 (right). Walter, John (2015). *Viagra with Hexamers* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

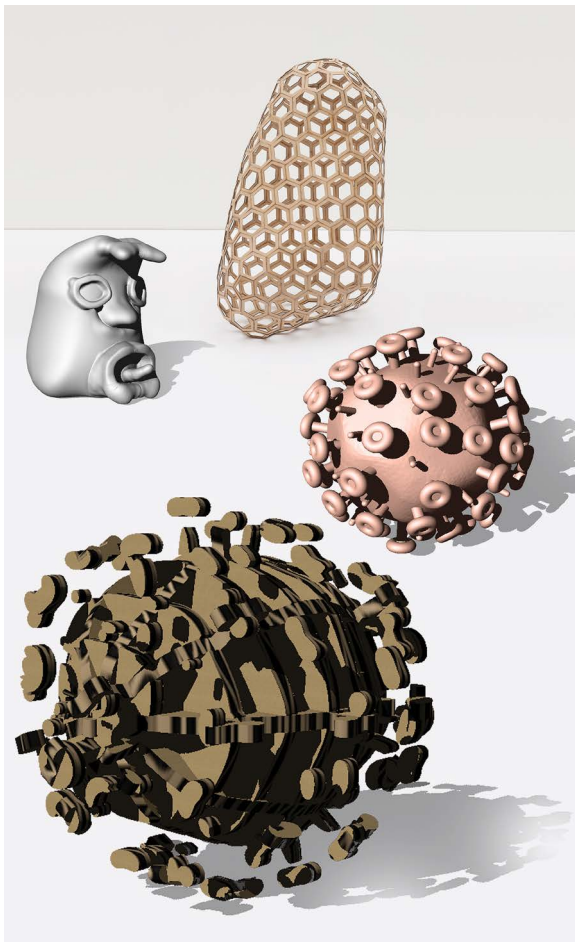


Fig.171 (left). Walter, John (2015). *Capsid Still Life* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.172 (right). Walter, John (2015). *Yellow Matriarchs* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

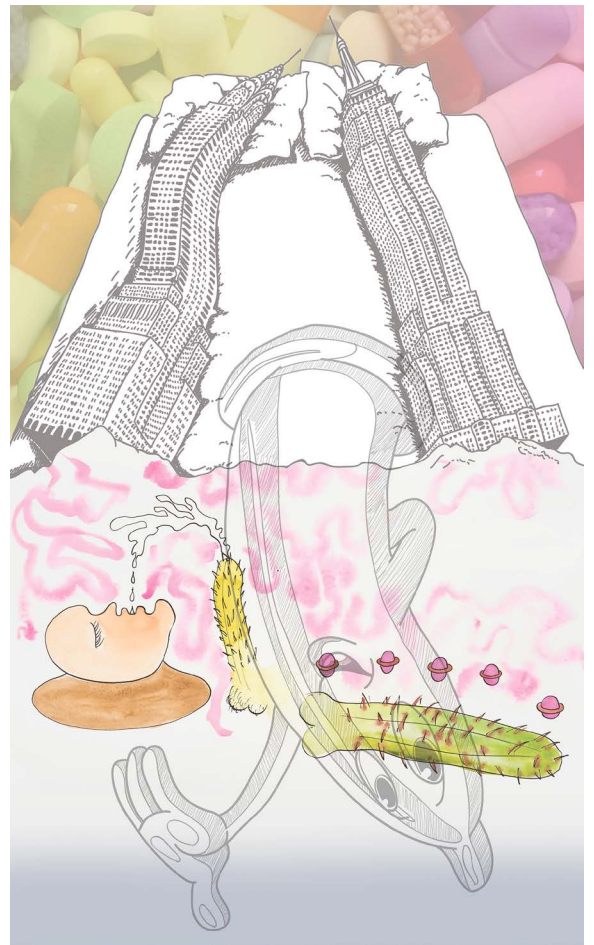


Fig.173 (left). Walter, John (2015). *Dancing in Soho* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.174 (right). Walter, John (2015). *Cactus Dreams* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

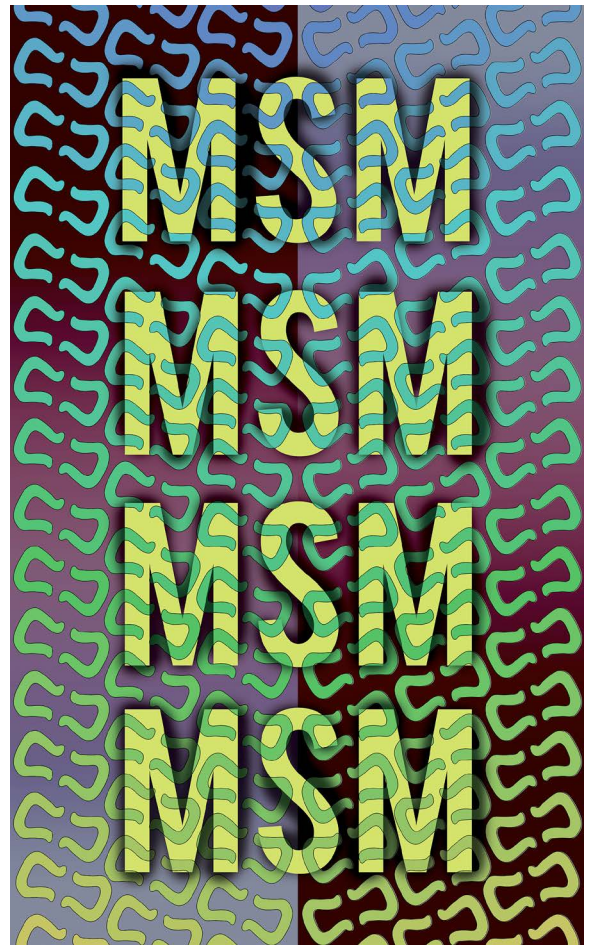
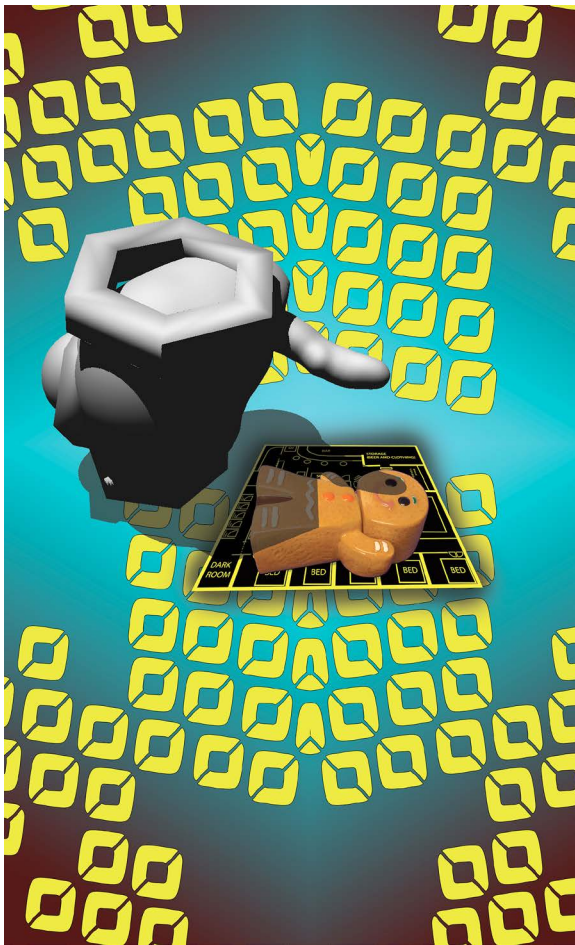


Fig.177 (left). Walter, John (2015). *Standing over you at the sauna* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.178 (right). Walter, John (2015). *MSM* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.



Fig.179 (left). Walter, John (2015). *Mel B* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.180 (right). Walter, John (2015). *The woman with the lilies* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

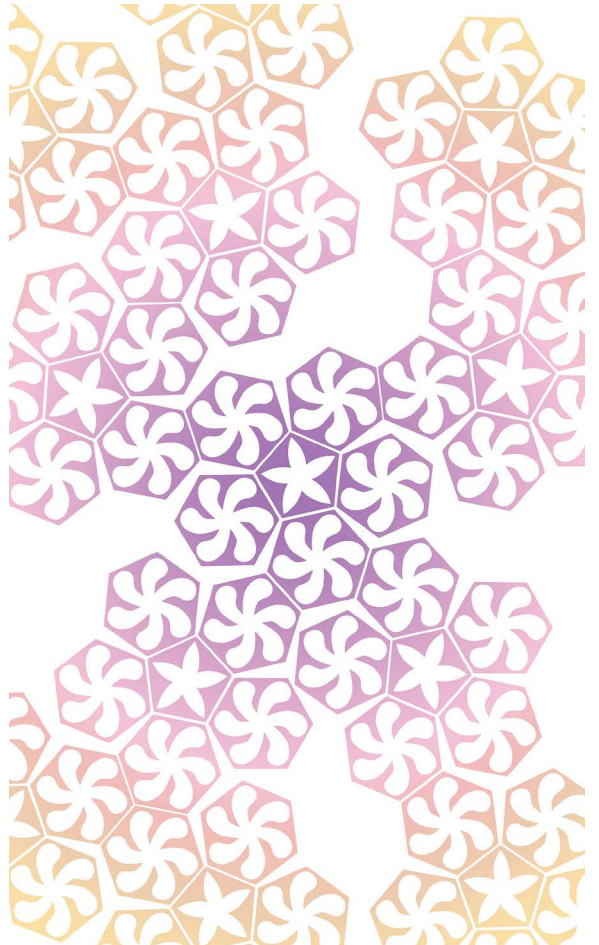
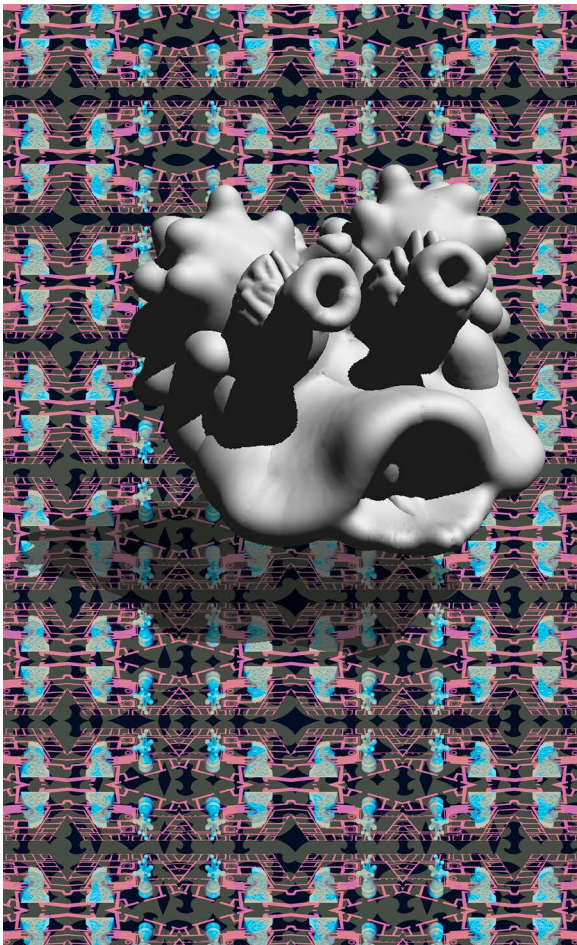


Fig.181 (left). Walter, John (2015). *Guppi* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.182 (right). Walter, John (2015). *Hexamers and pentamers unfolding* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

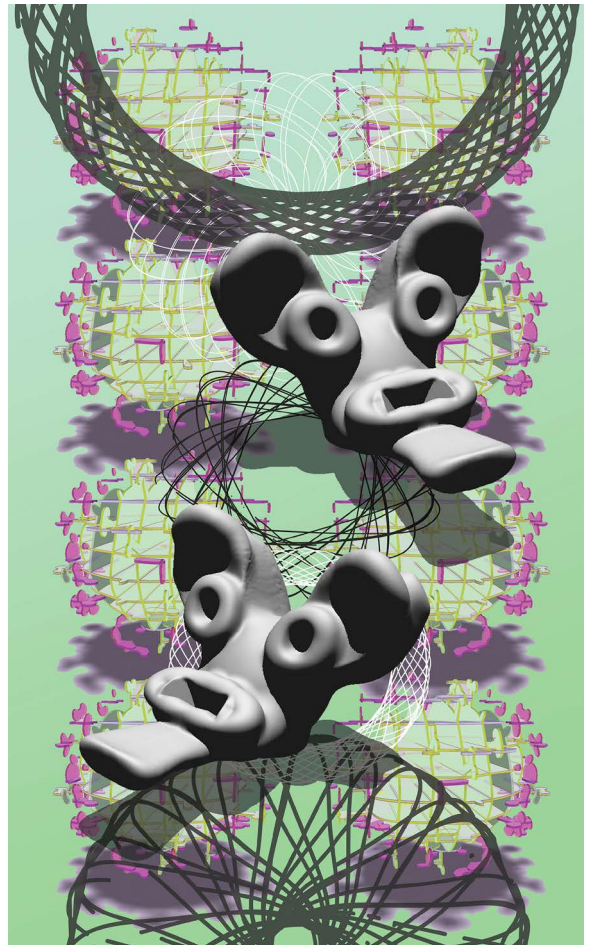
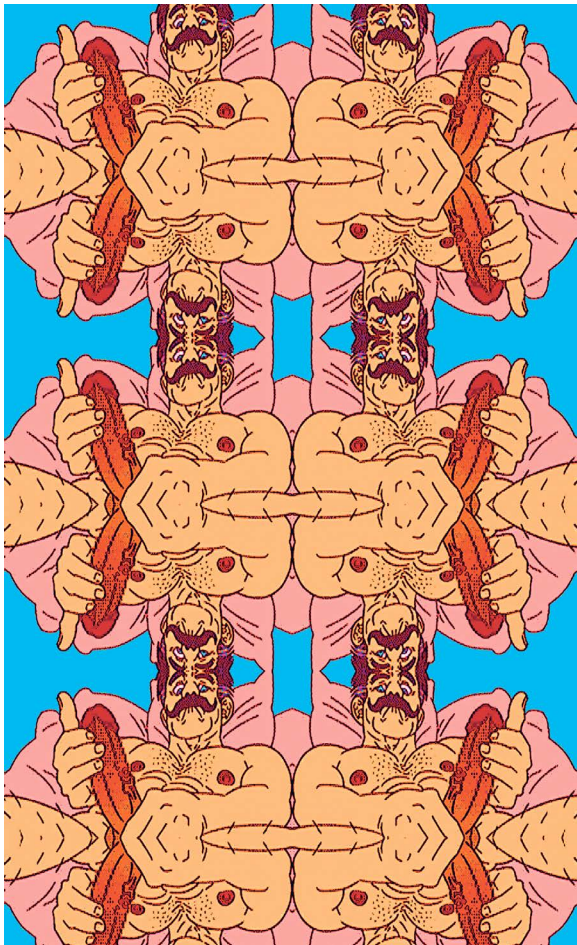


Fig.183 (left). Walter, John (2015). *Beat it* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.184 (right). Walter, John (2015). *Two Whistles* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

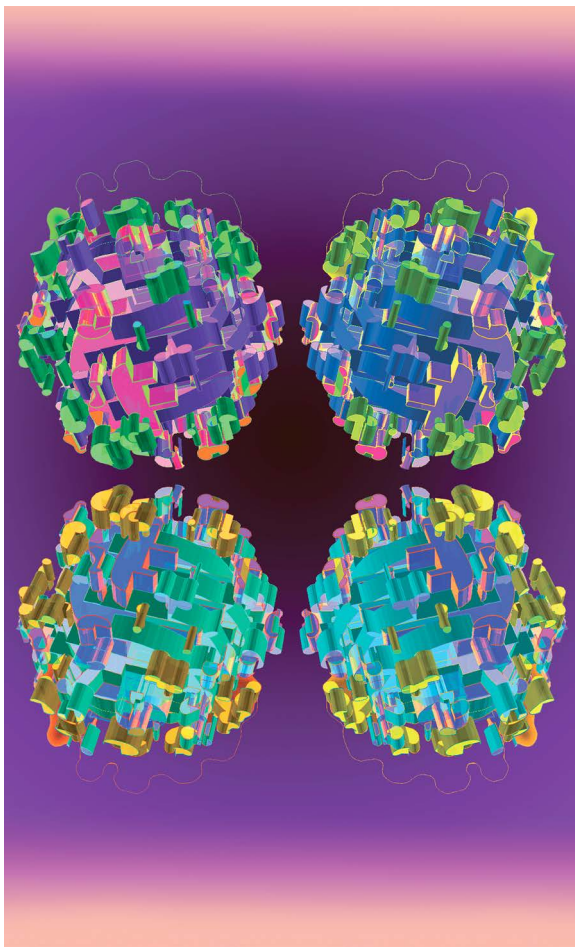


Fig.185 (left). Walter, John (2015). *Four mutant capsids* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.186 (right). Walter, John (2015). *Hierophant on capsid pattern* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

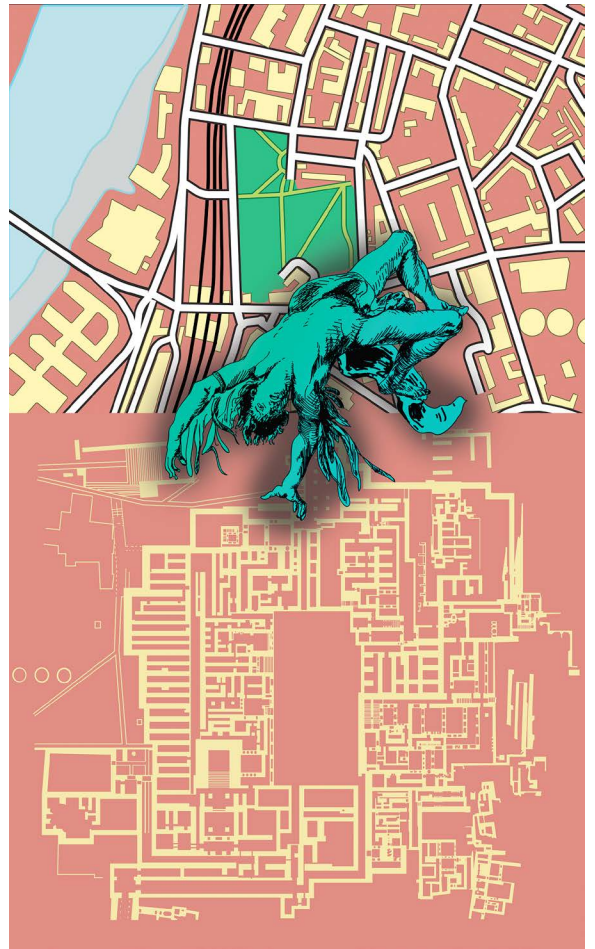


Fig.187 (left). Walter, John (2015). *Keith Haring* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.188 (right). Walter, John (2015). *Icarus in Vauxhall* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.



Fig.189 (left). Walter, John (2015). *Julian's Bower* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.190 (right). Walter, John (2015). *Walt White* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.



Fig.191 (left). Walter, John (2015). *Truvada Trance* [Digital print on canvas with metal eyelets, 110 x 180cm]. The Walker Art Gallery, Liverpool.

Fig.192 (right). Walter, John (2015). *Anatomy and pills* [Digital print on canvas with metal eyelets, 110 x 180cm]. The Walker Art Gallery, Liverpool.

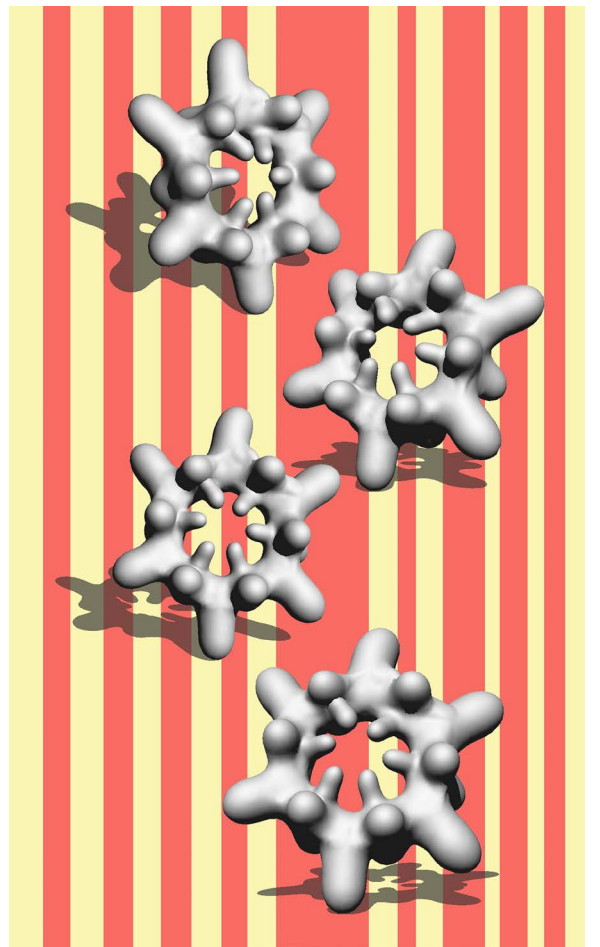


Fig.193 (left). Walter, John (2015). *Crocodile with spiragraphs* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

Fig.194 (right). Walter, John (2015). *Four Sphincters* [Digital print on canvas with metal eyelets, 110 x 180cm]. Collection of the artist, London.

5.3 Pill Burden Paintings



Fig.195. Walter, John (2014-15). *Pill Burden 1* [Digital print on canvas with metal eyelets, 1.2 x 1.5m]. Collection of the artist, London.



Fig.196. Walter, John (2014-15). *Pill Burden 2* [Digital print on canvas with metal eye-lets, 1.2 x 1.5m]. Collection of the artist, London.



Fig.197. Walter, John (2014-15). *Pill Burden 3* [Digital print on canvas with metal eyelets, 1.2 x 1.5m]. Collection of the artist, London.



Fig.198. Walter, John (2014-15). *Pill Burden 4* [Digital print on canvas with metal eye-lets, 1.2 x 1.5m]. Collection of the artist, London.



Fig.199. Walter, John (2014-15). *Pill Burden 5* [Digital print on canvas with metal eye-lets, 1.2 x 1.5m]. Collection of the artist, London.



Fig.200. Walter, John (2014-15). *Pill Burden 6* [Digital print on canvas with metal eye-lets, 1.2 x 1.5m]. Collection of the artist, London.



Fig.201. Walter, John (2014-15). *Pill Burden 7* [Digital print on canvas with metal eyelets, 1.2 x 1.5m]. Collection of the artist, London.



Fig.202. Walter, John (2014-15). *Pill Burden 8* [Digital print on canvas with metal eyelets, 1.2 x 1.5m]. Collection of the artist, London.



Fig.203. Walter, John (2014-15). *Pill Burden 9* [Digital print on canvas with metal eyelets, 1.2 x 1.5m]. Collection of the artist, London.



Fig.204. Walter, John (2014-15). *Pill Burden 10* [Digital print on canvas with metal eyelets, 1.2 x 1.5m]. Collection of the artist, London.



Fig.205. Walter, John (2014-15). *Pill Burden 11* [Digital print on canvas with metal eyelets, 1.2 x 1.5m]. Collection of the artist, London.

6
Artist's Books

6.1 Small Artist's Book of Paintings

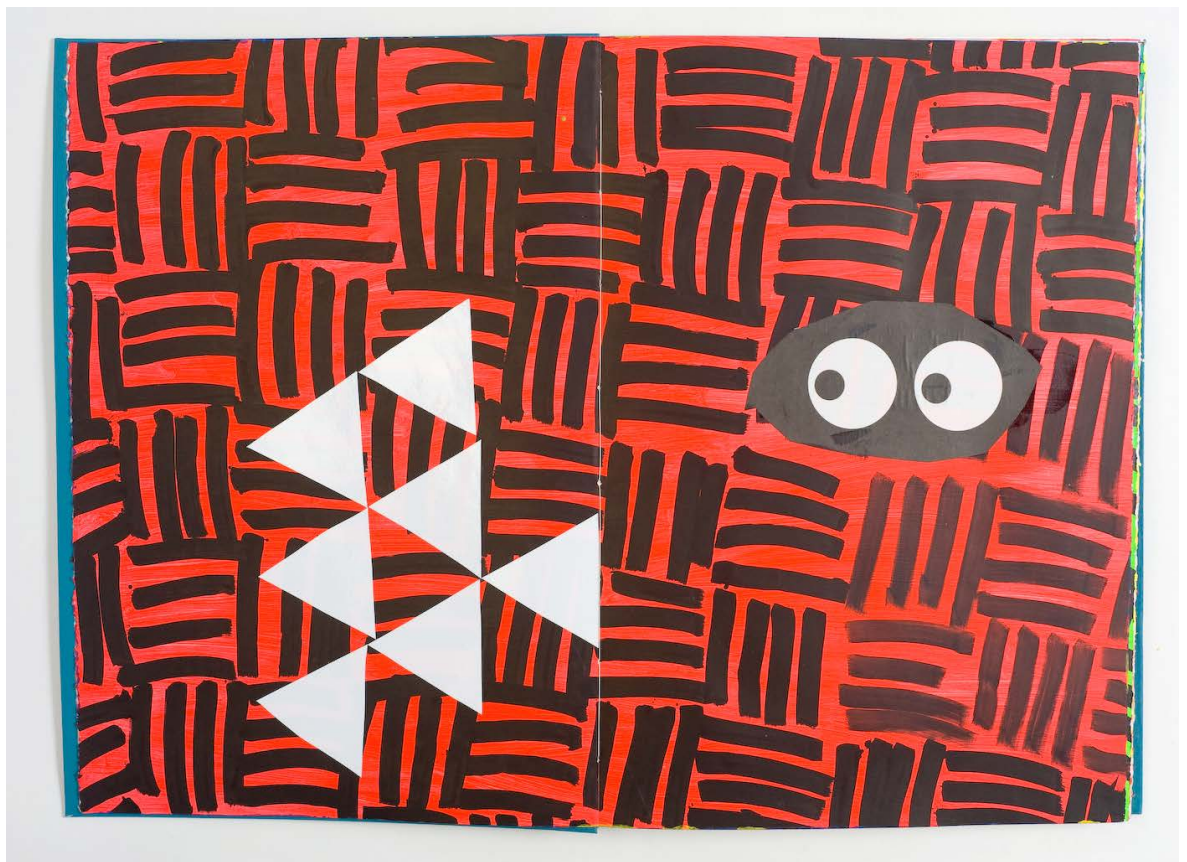
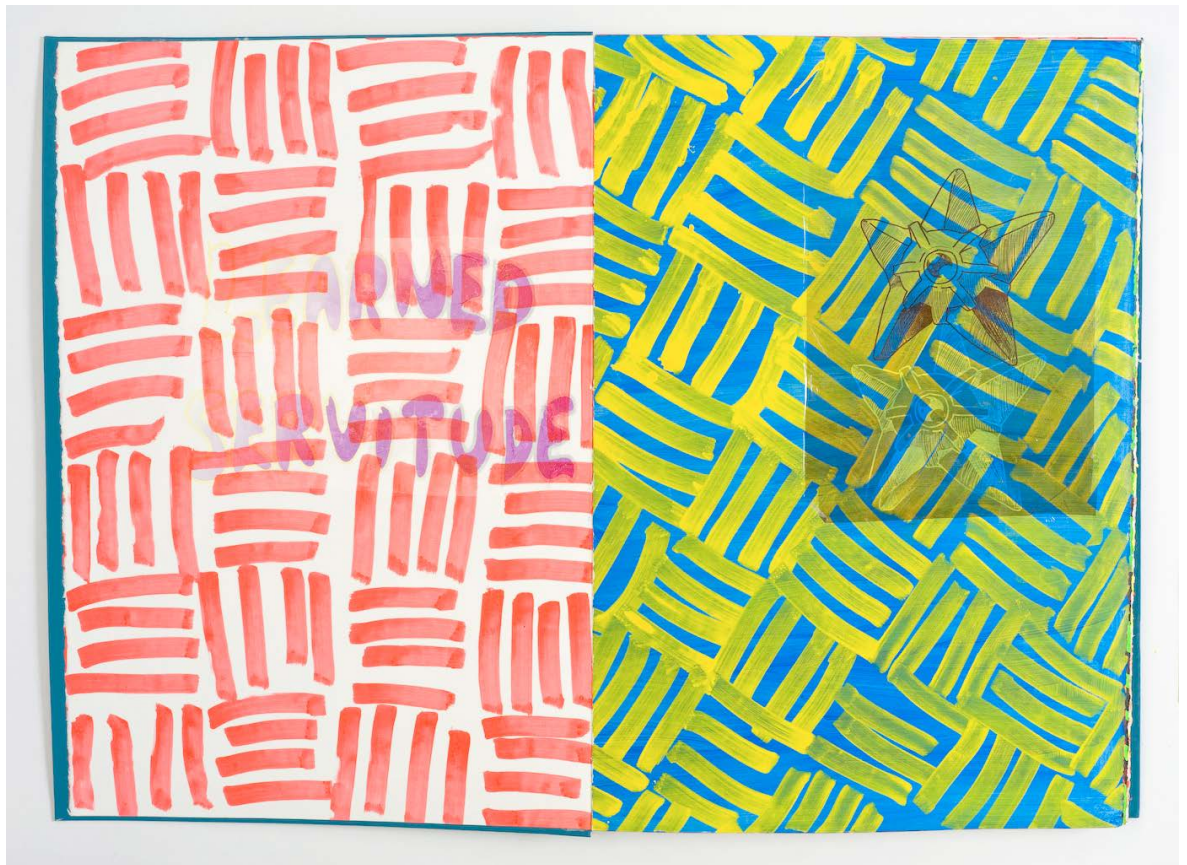


Fig.206 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.207 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.

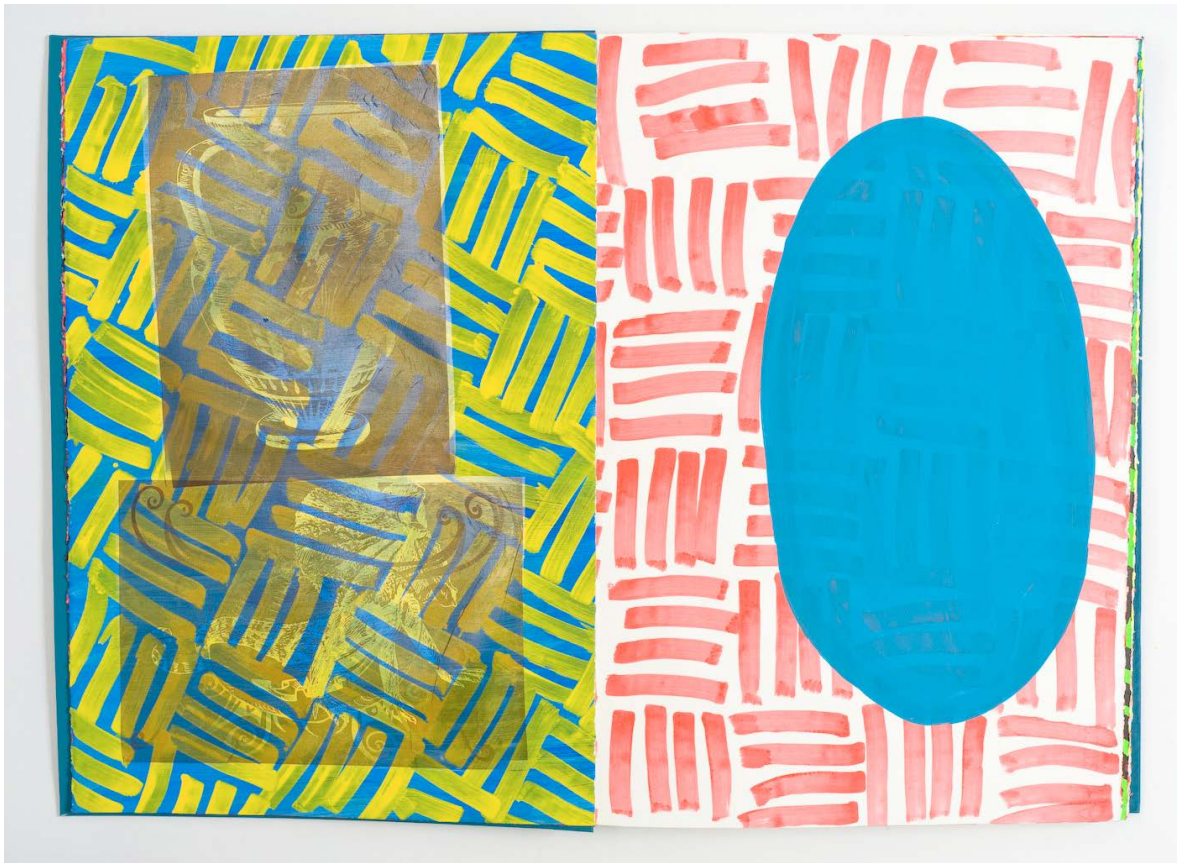


Fig.208 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.209 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



Fig.210 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.211 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



Fig.212 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.213 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



Fig.216 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.217 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.

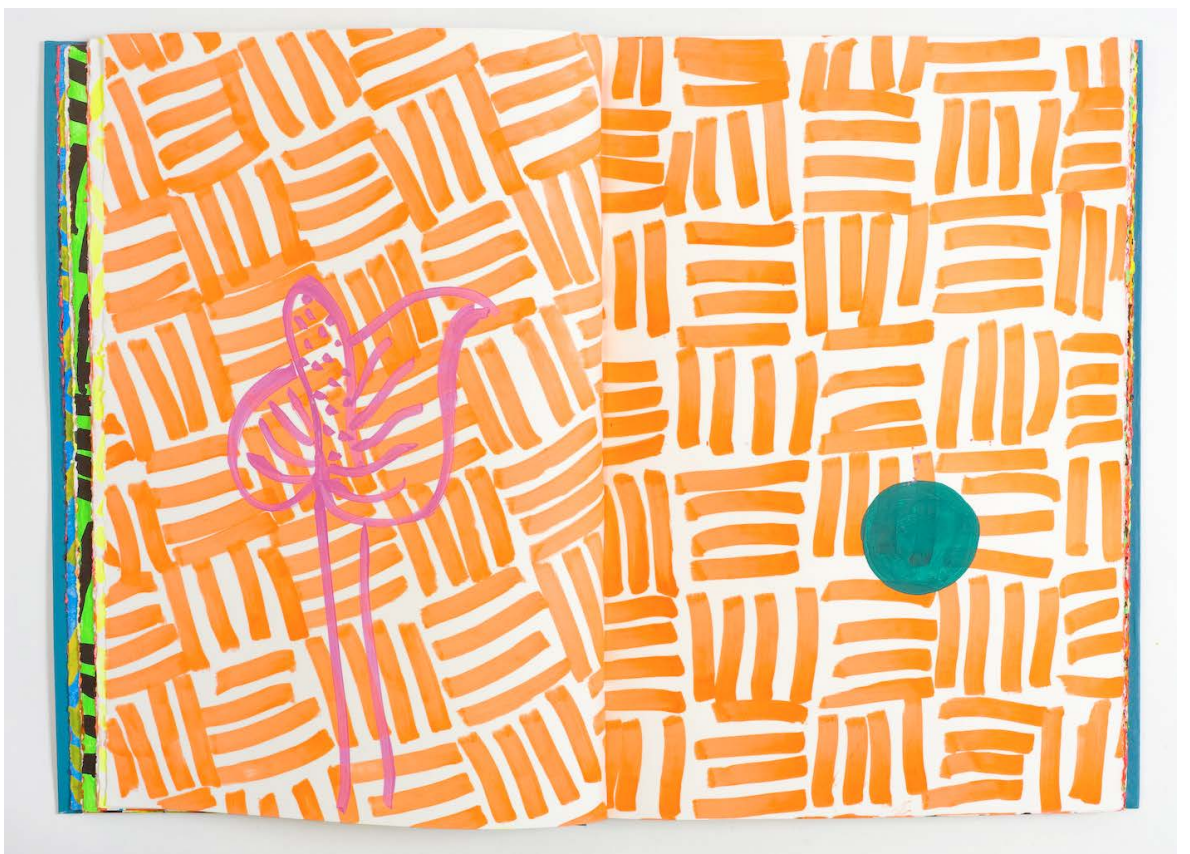


Fig.218 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.219 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.

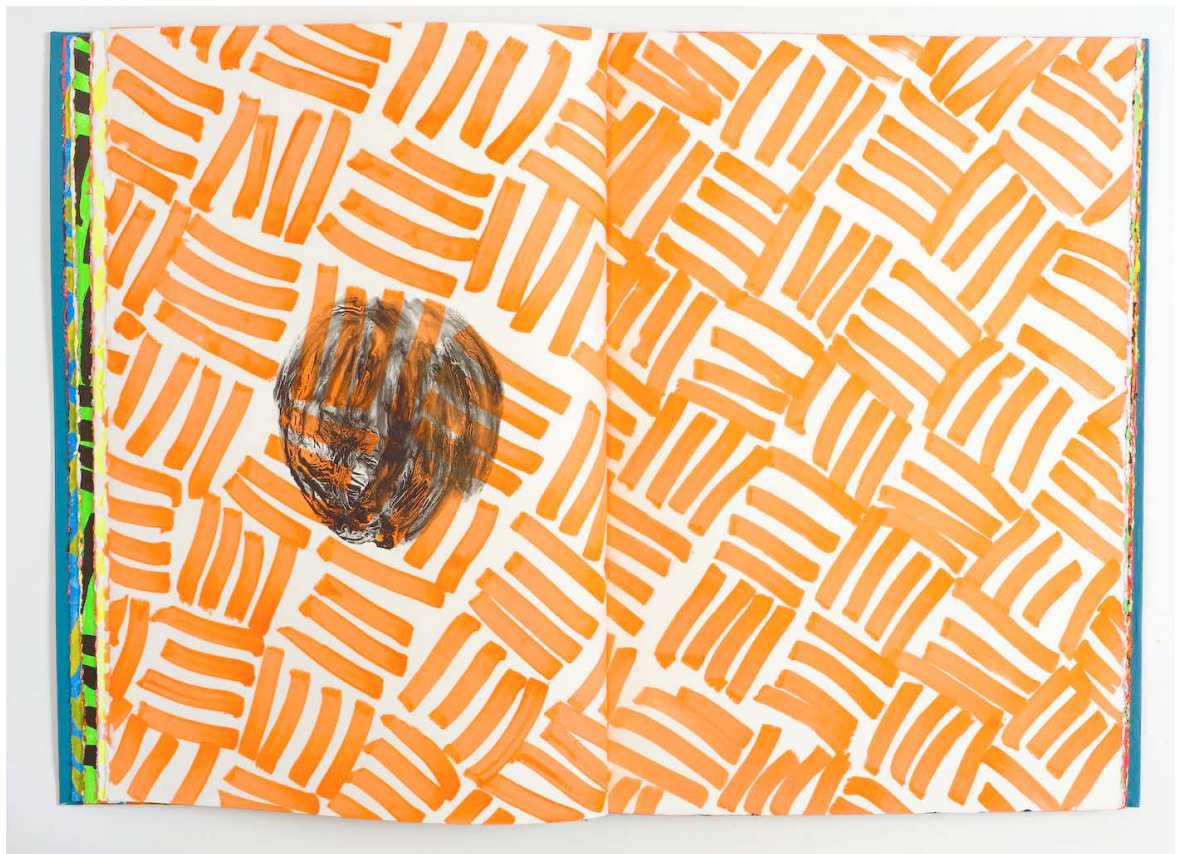


Fig.220 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.221 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.

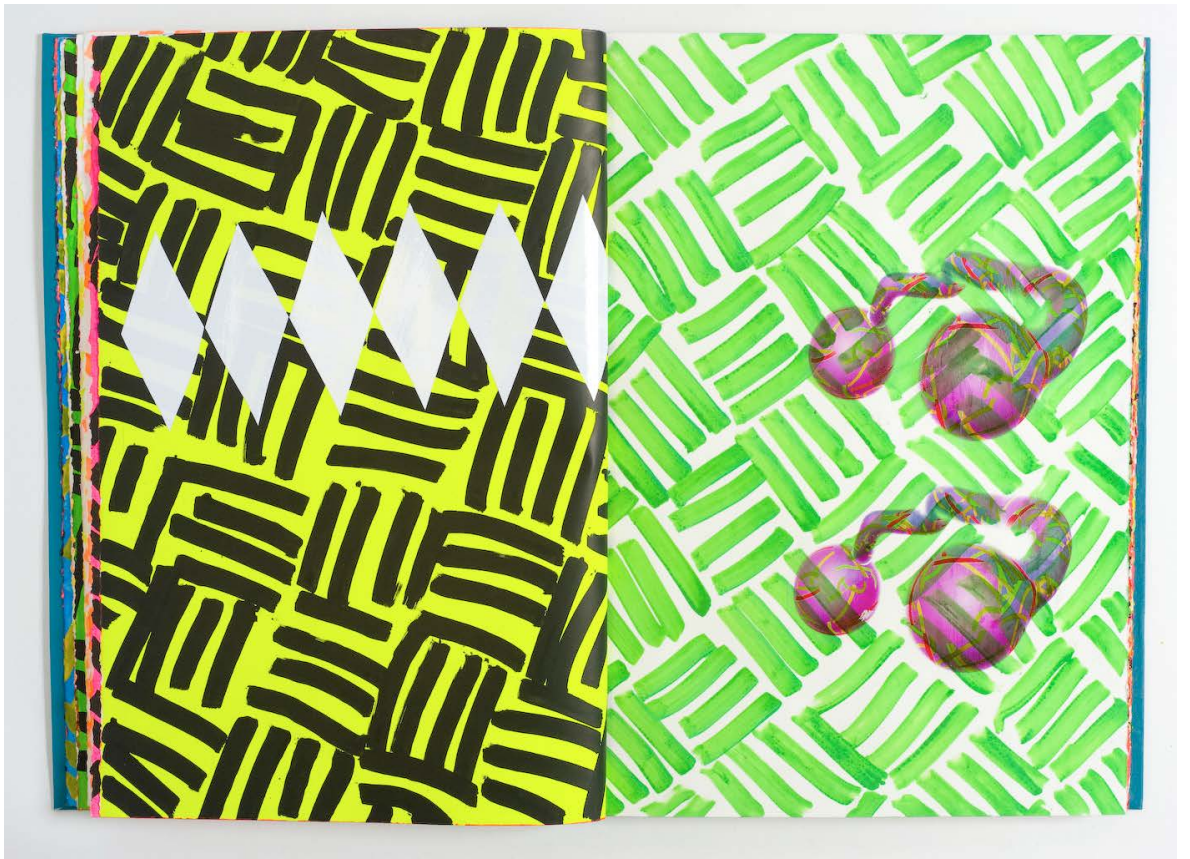


Fig.222 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.223 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.

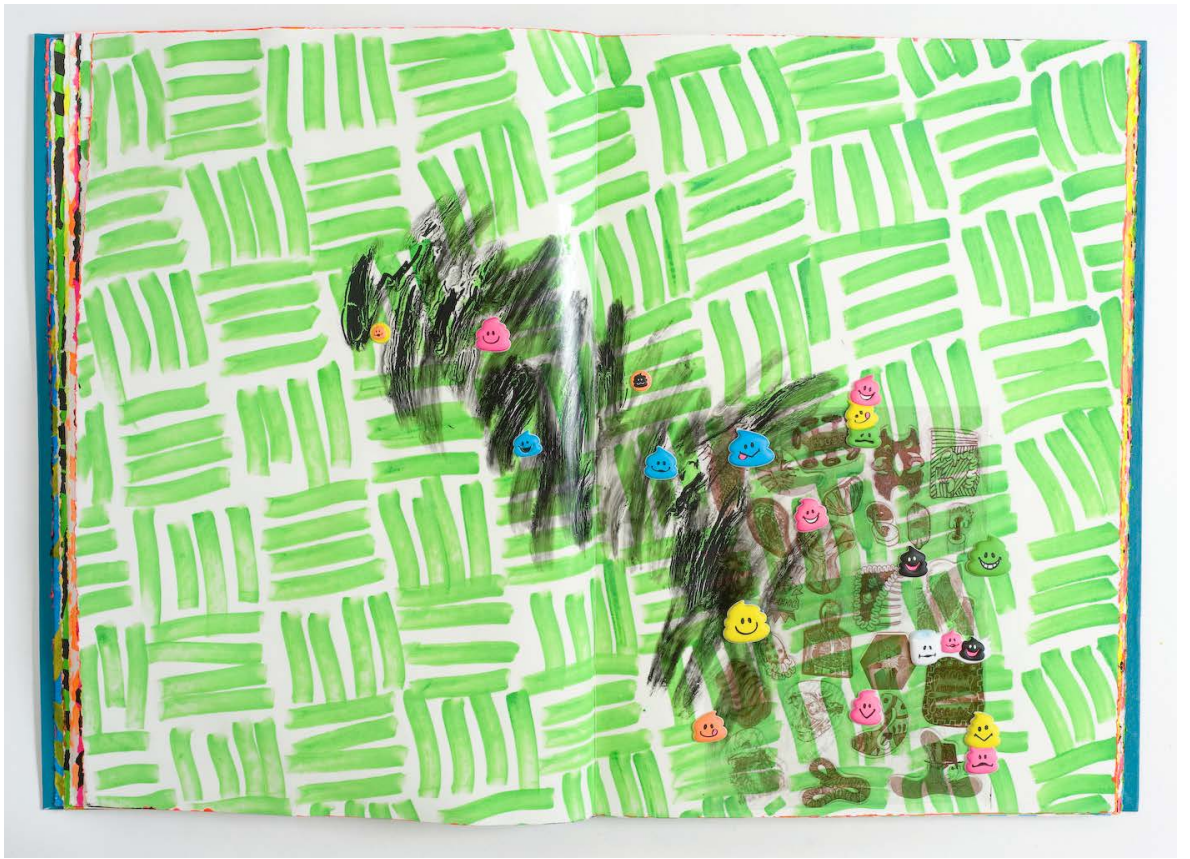


Fig.224 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.225 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.

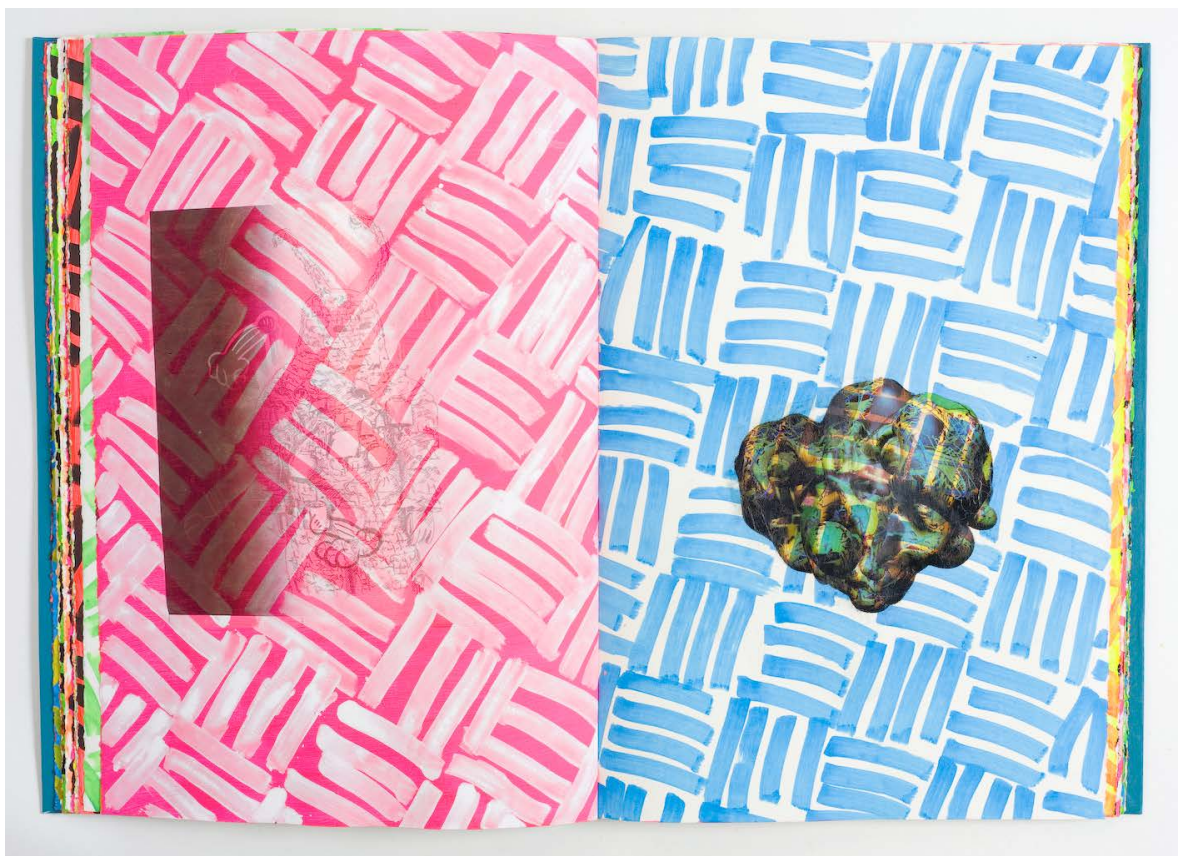


Fig.226 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
 Fig.227 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



Fig.228 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.229 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



Fig.230 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.231 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.

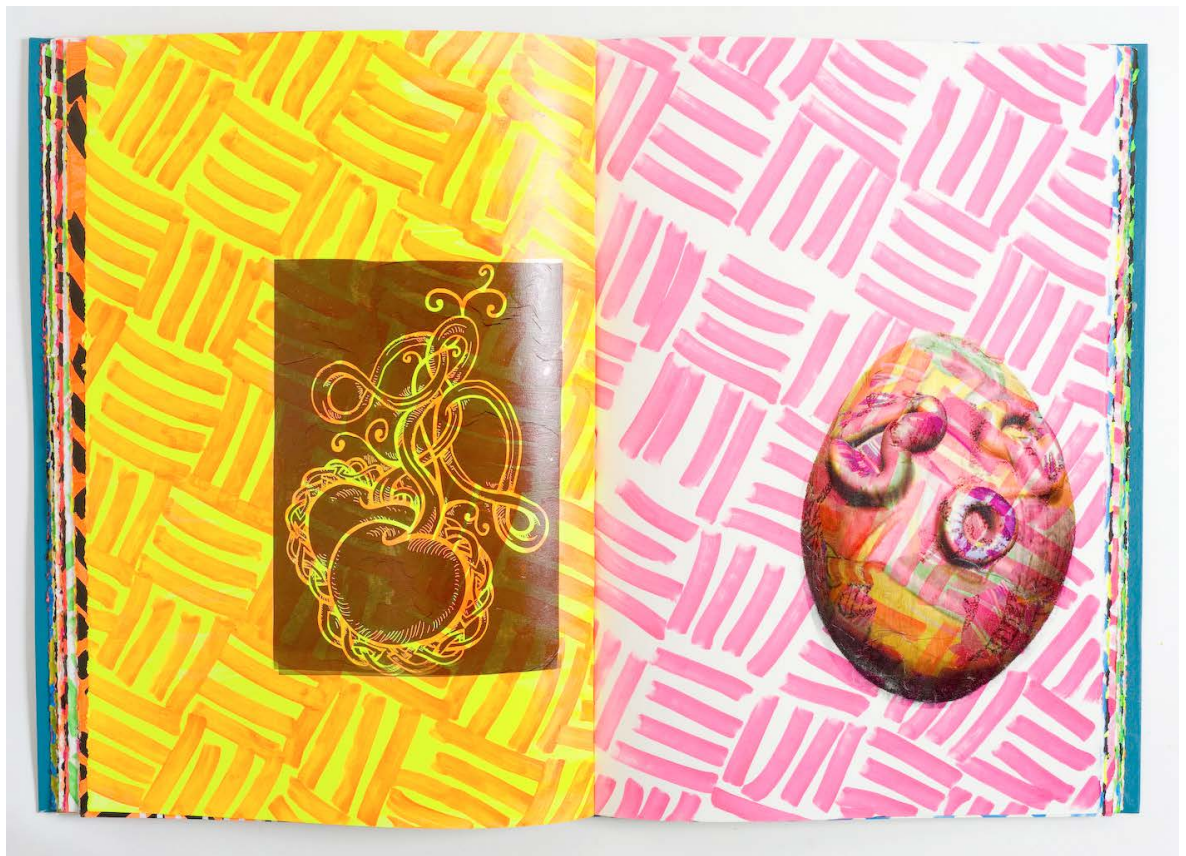


Fig.232 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.233 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



Fig.234 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.

Fig.235 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.

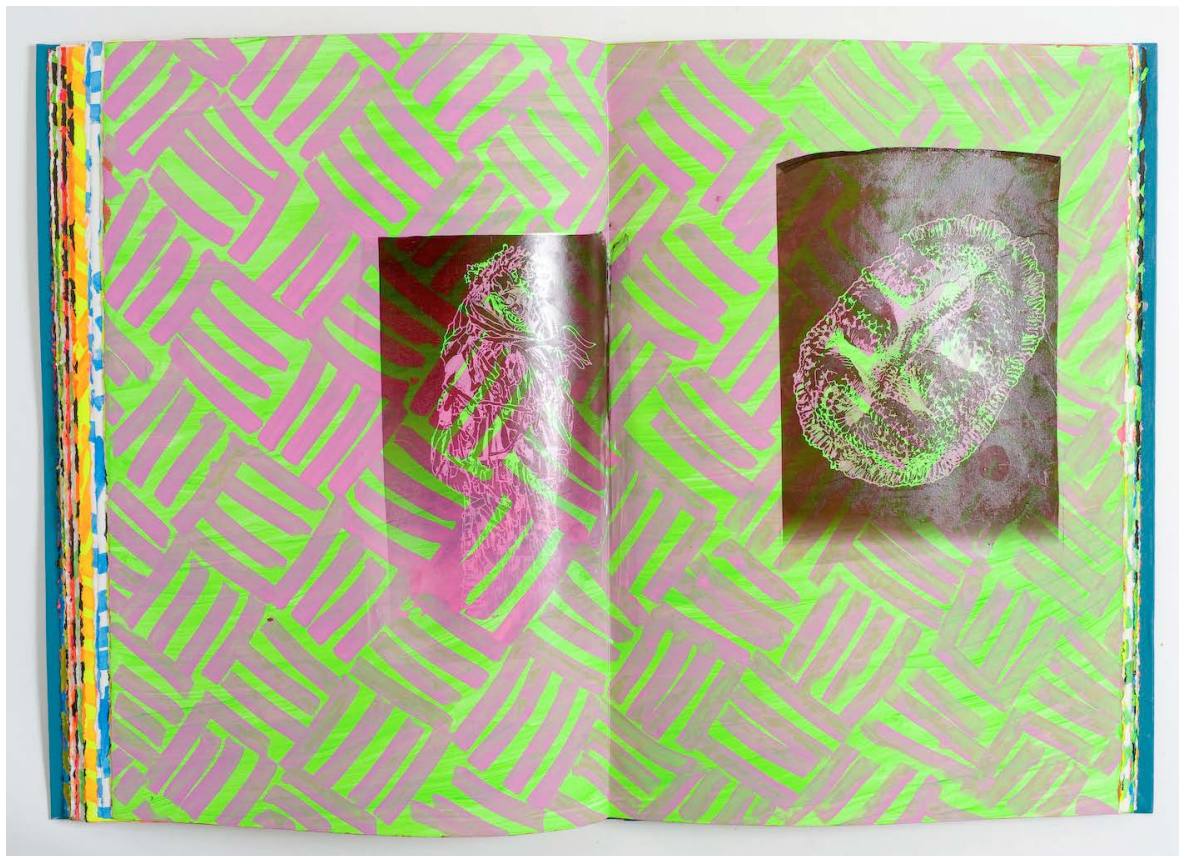


Fig.236 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
 Fig.237 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



Fig.238 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.239 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



Fig.240 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.241 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.

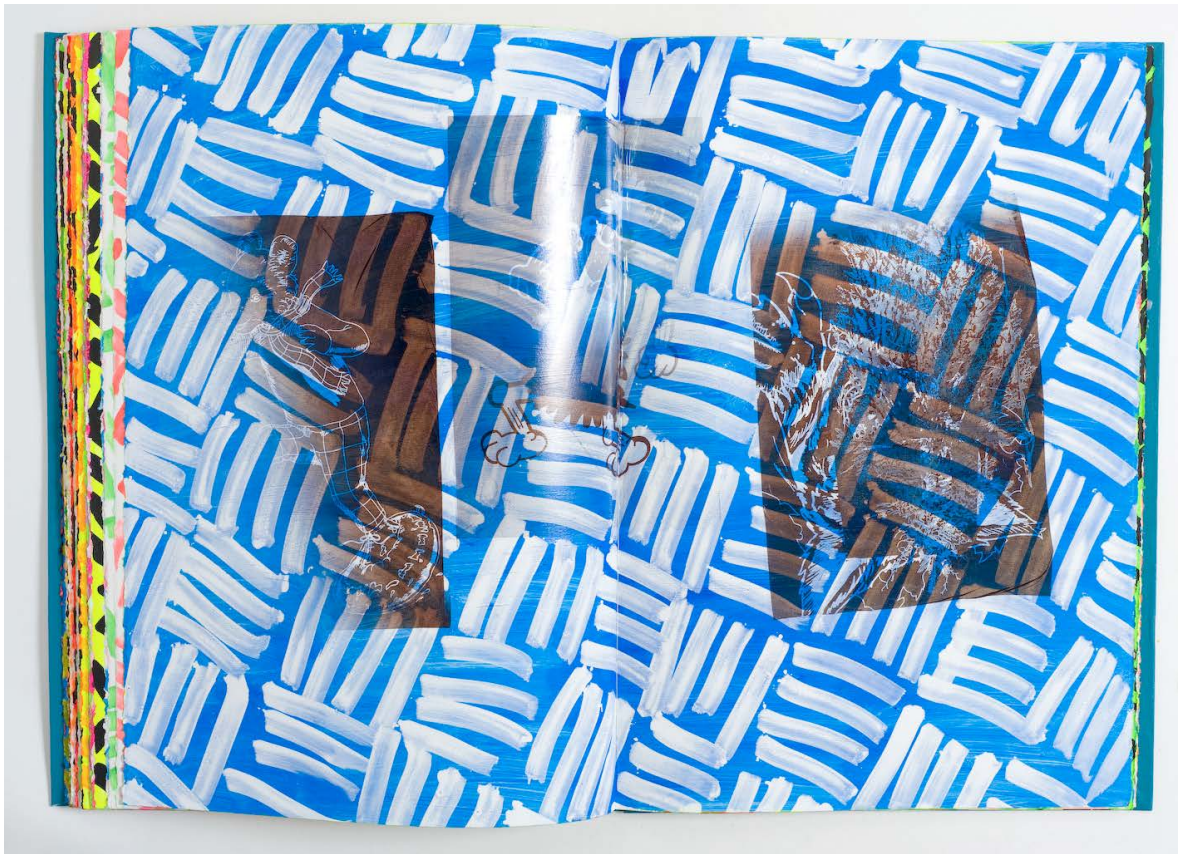


Fig.242 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.243 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



Fig.244 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.245 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



Fig.246 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
 Fig.247 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



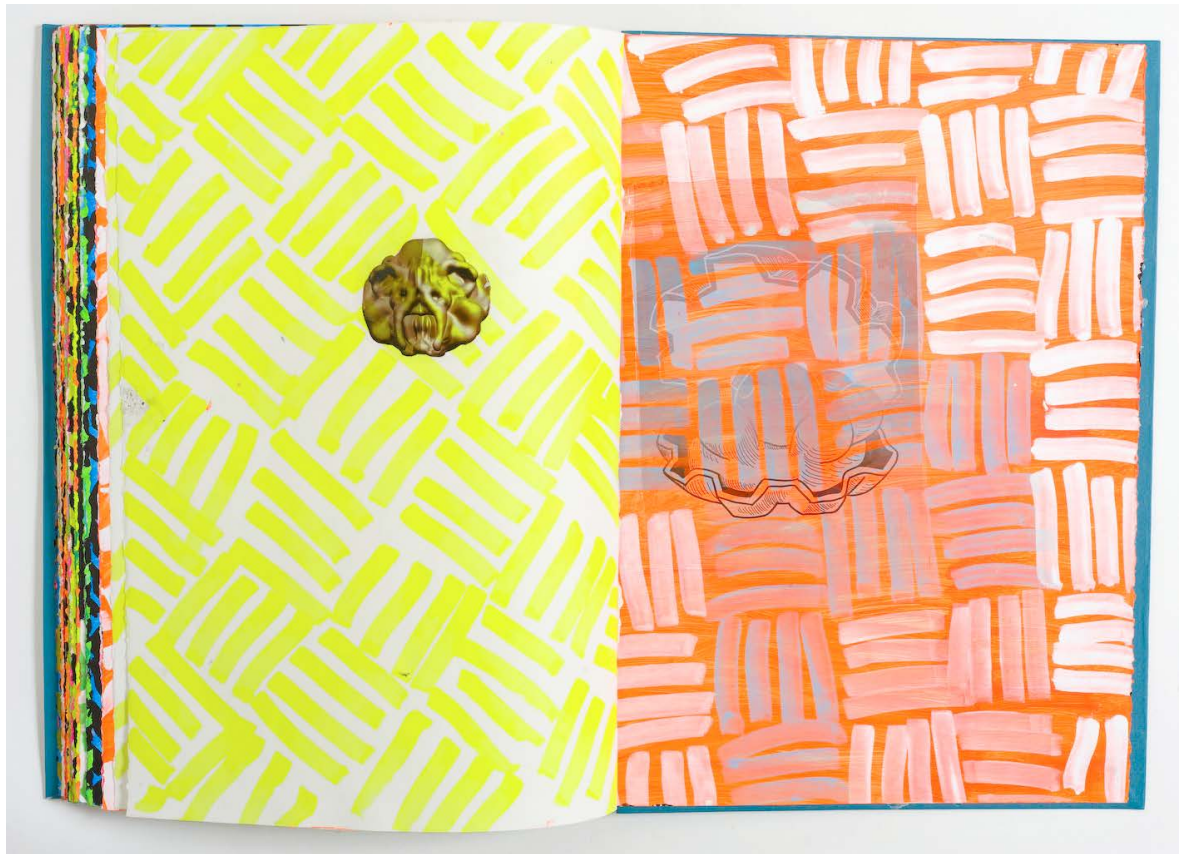
Fig.248 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.249 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



Fig.250 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.251 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



Fig.252 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
Fig.253 (bottom). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.



6.2 Large Artist's Book of Paintings



Fig.254 (top). Walter, John (2013). *Small Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 75 x 56cm]. Collection of the artist, London.
 Fig.255 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.



Fig.256 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.257 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

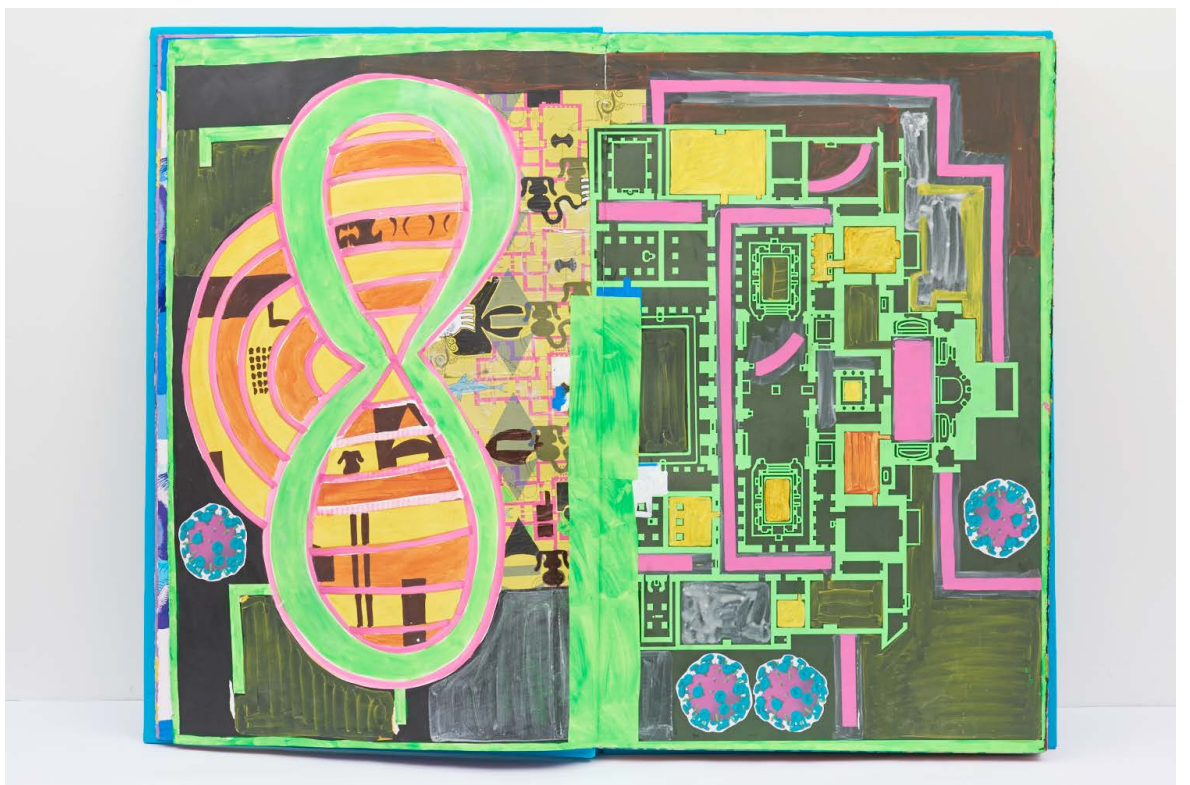


Fig.258 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.259 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.



Fig.260 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.261 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

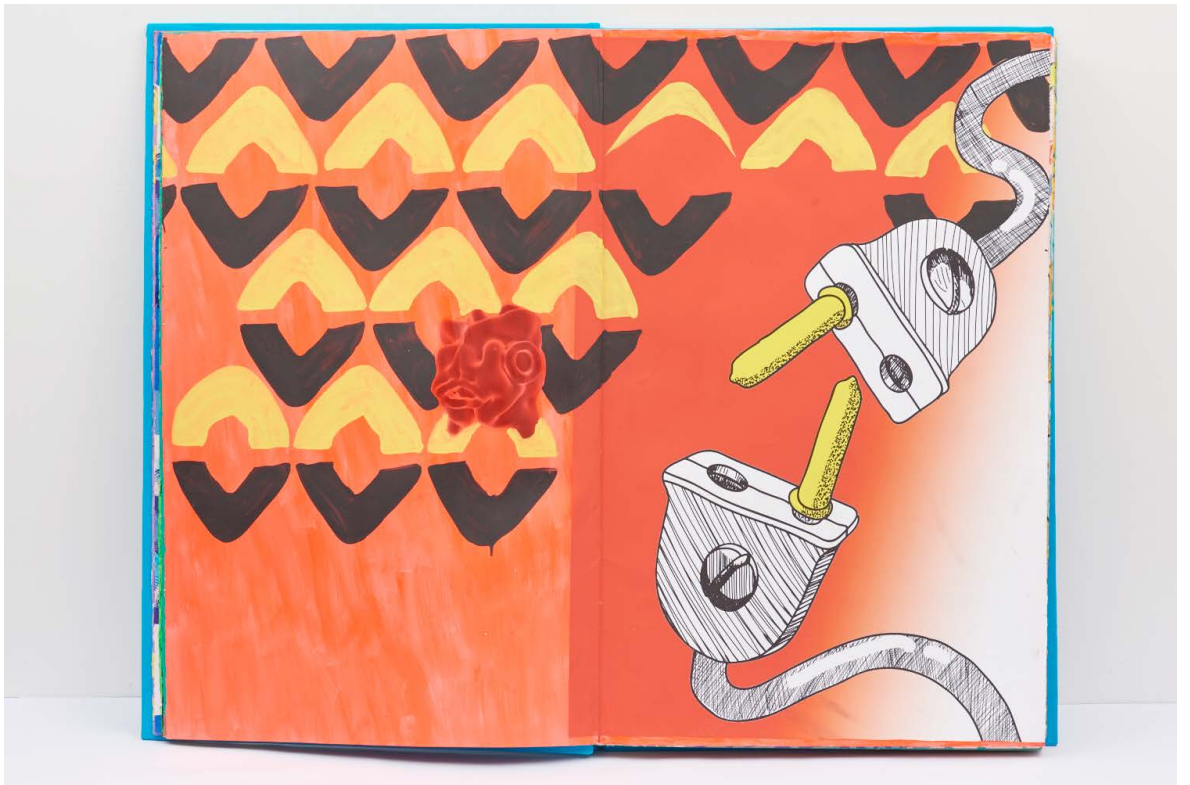


Fig.262 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.263 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.



Fig.264 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.265 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

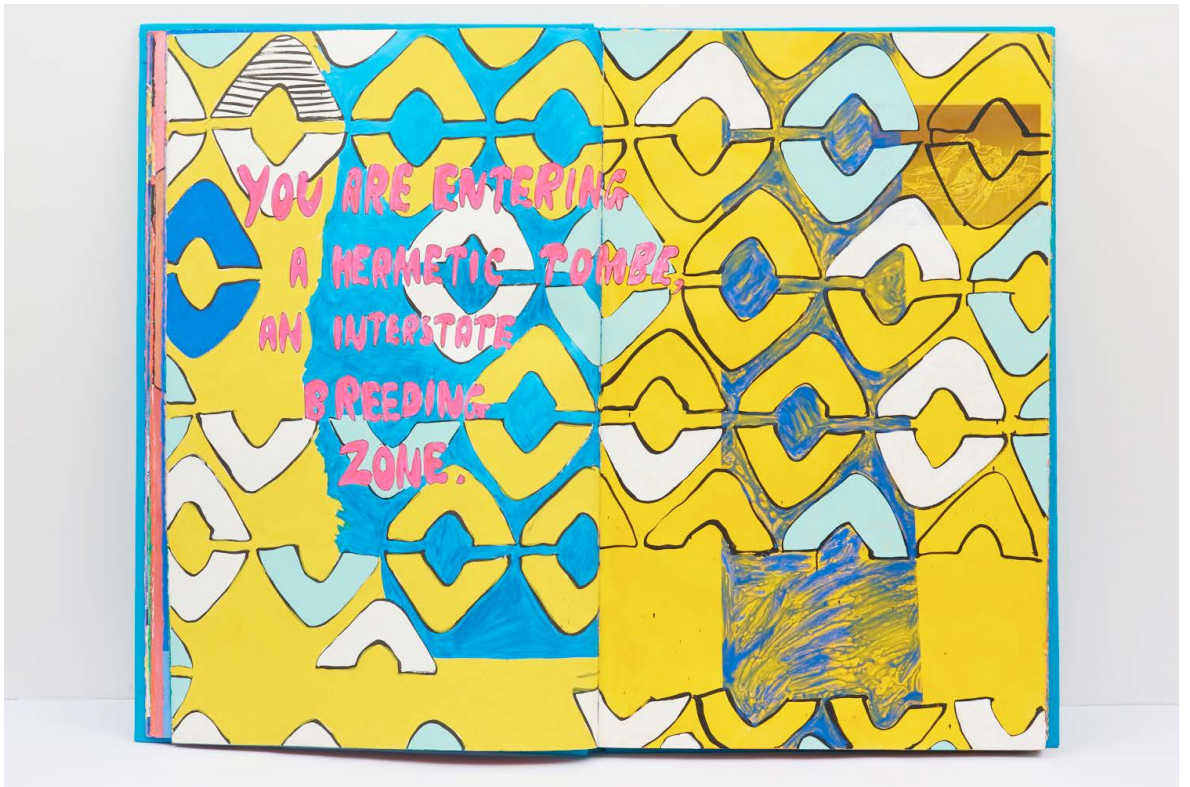


Fig.266 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.267 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.



Fig.268 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.269 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

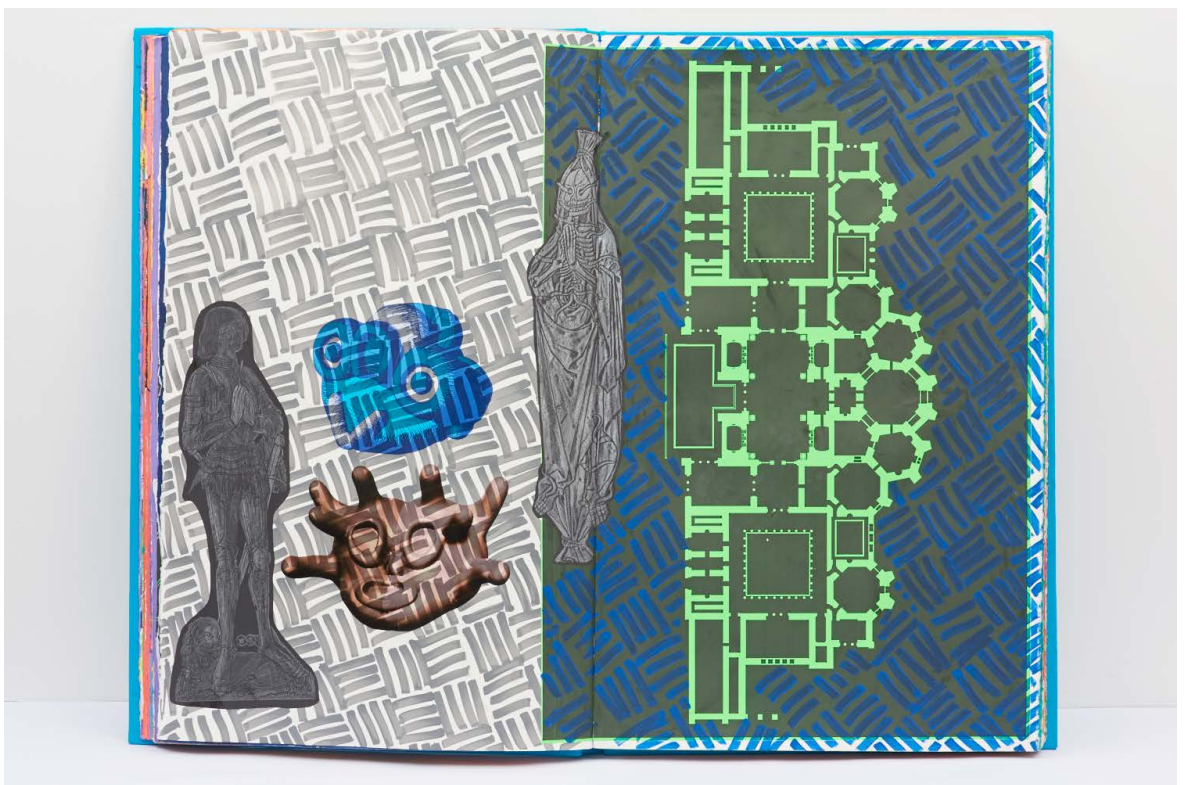
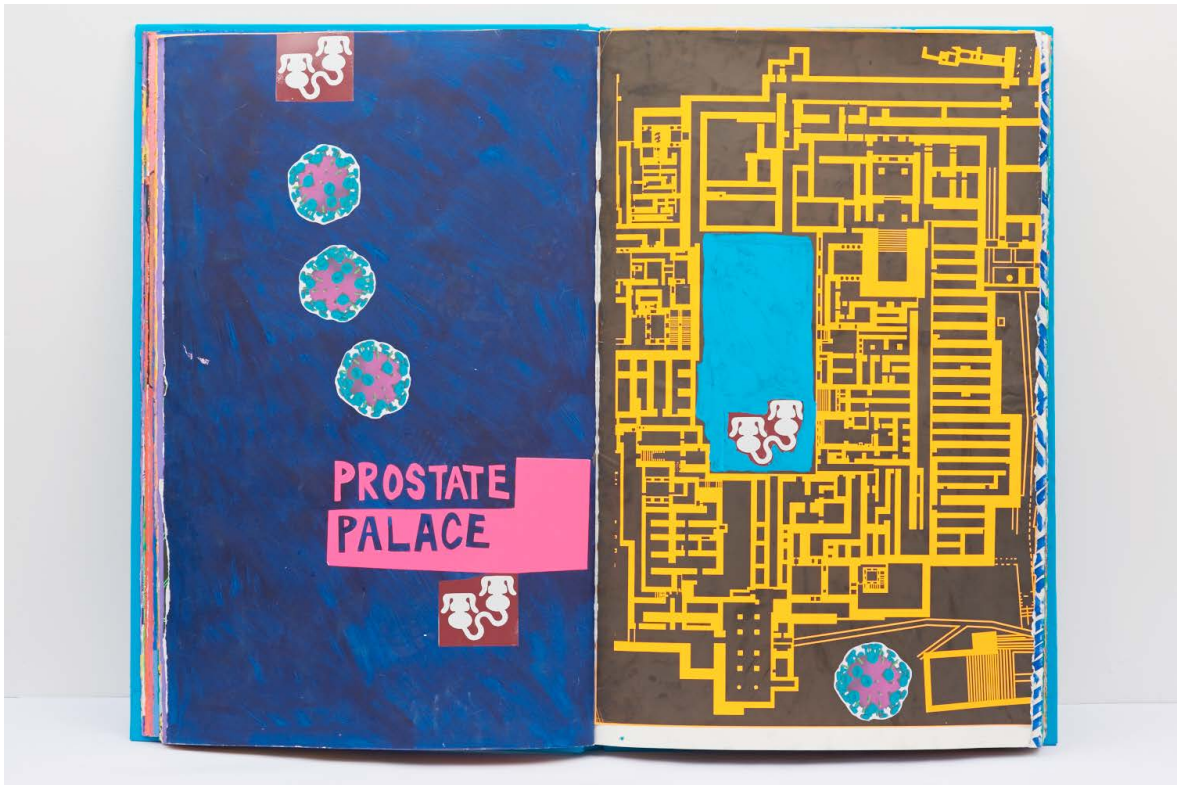


Fig.270 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.271 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

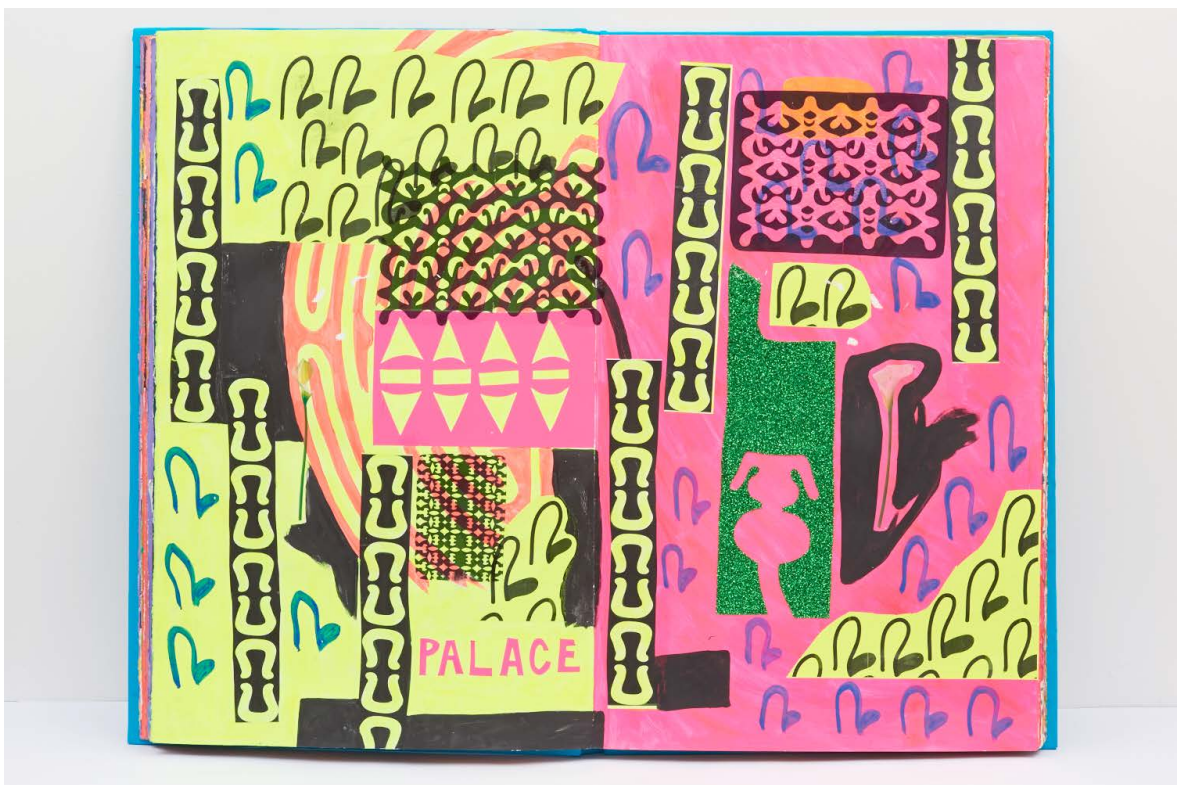


Fig.272 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.273 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

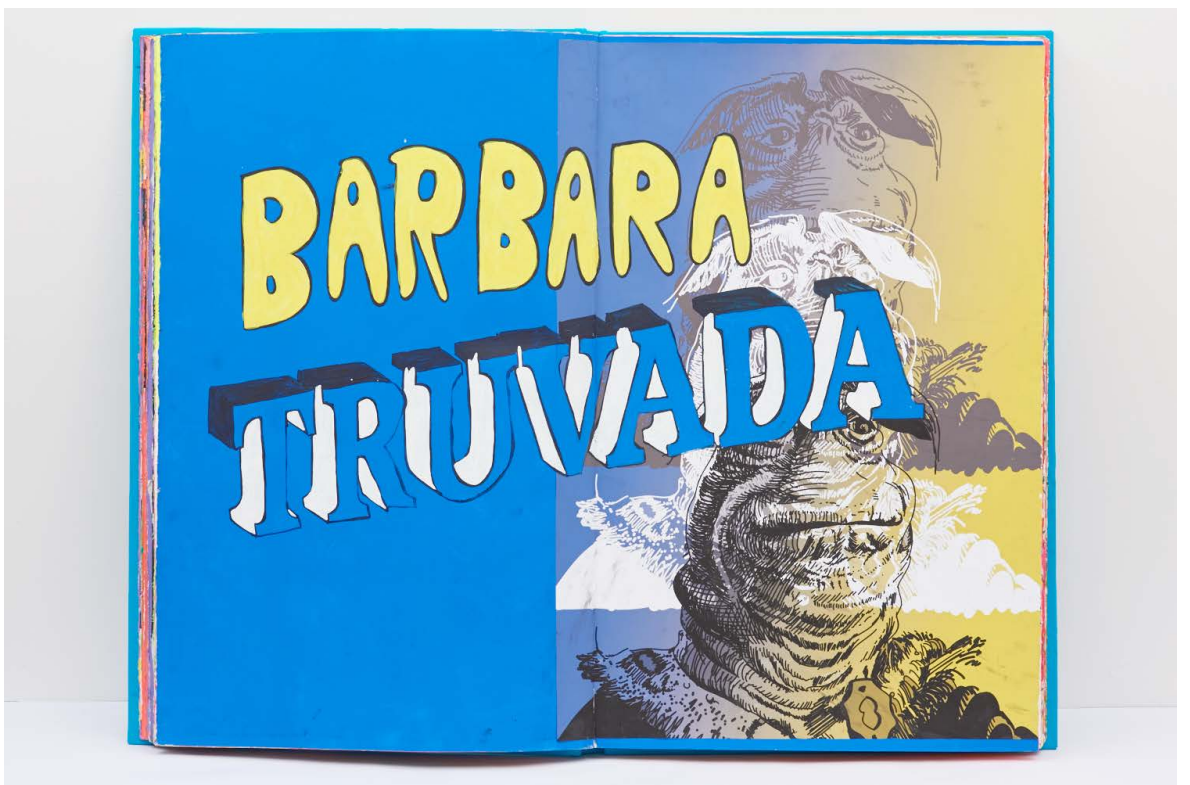


Fig.274 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.275 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

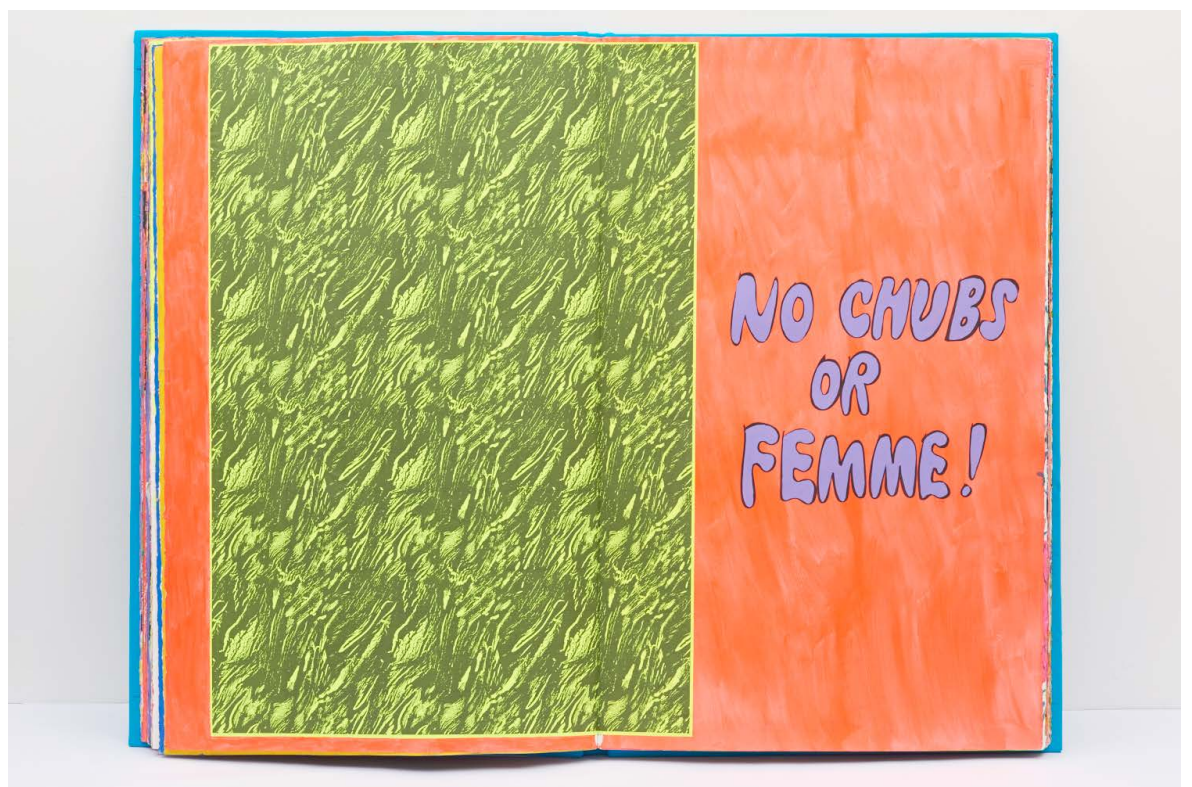
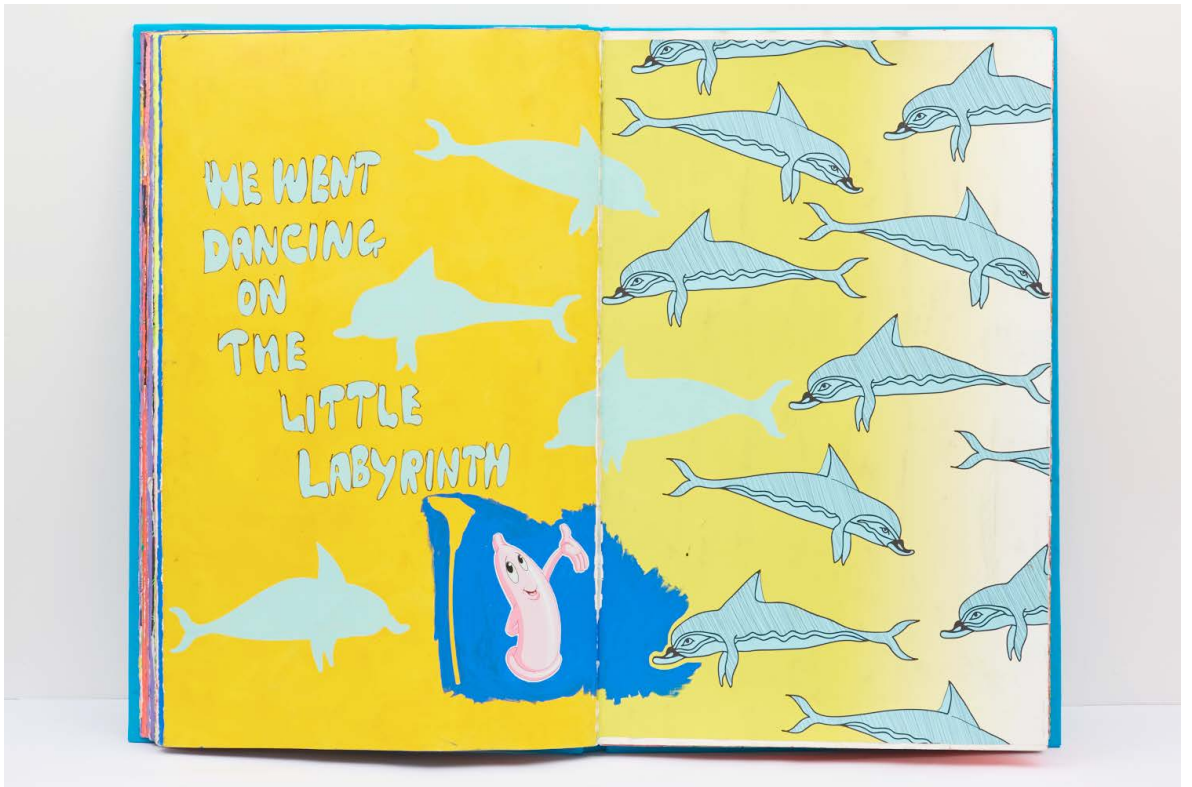


Fig.276 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.277 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

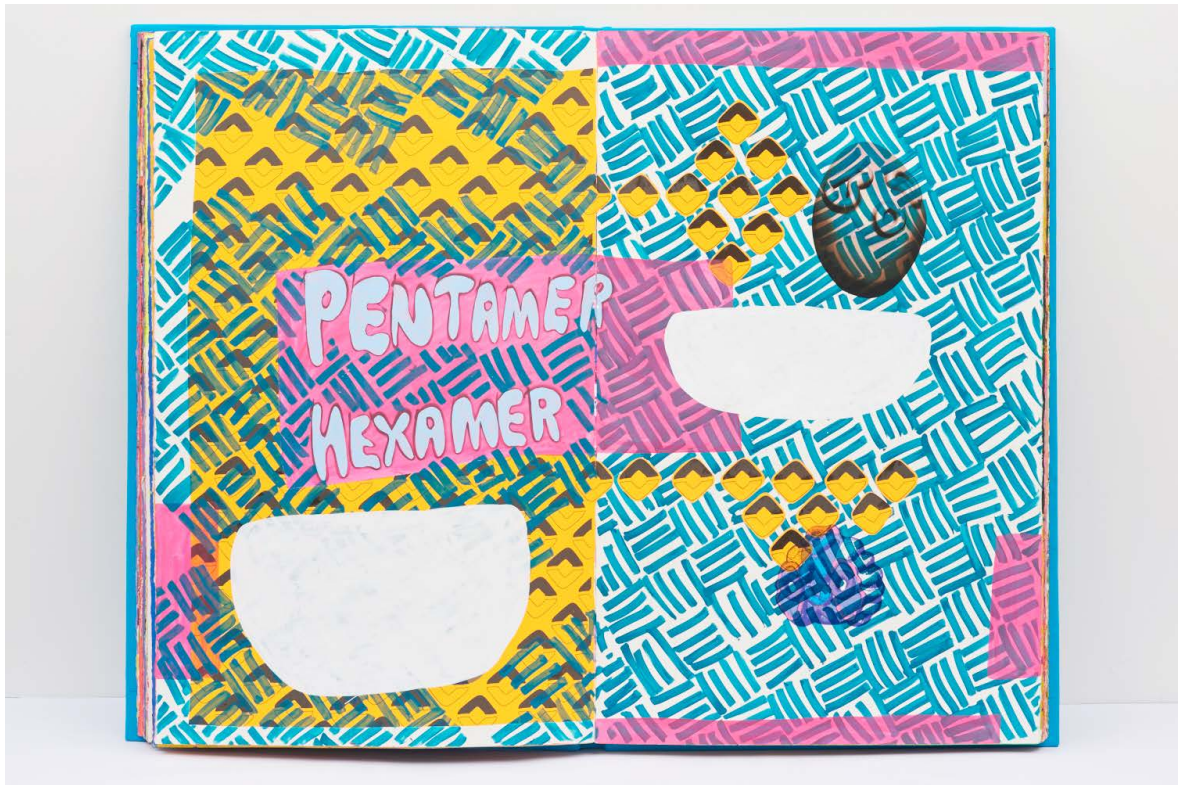


Fig.278 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.279 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.



Fig.280 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.281 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

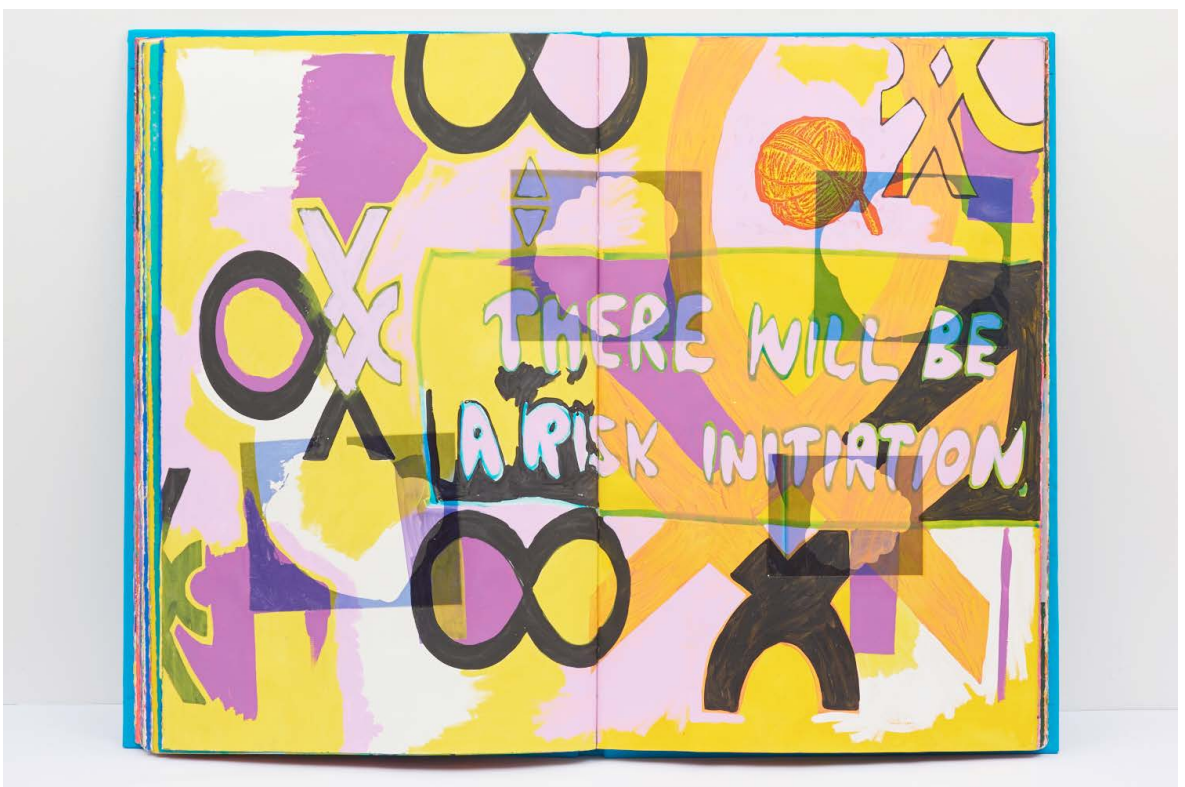


Fig.282 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.283 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

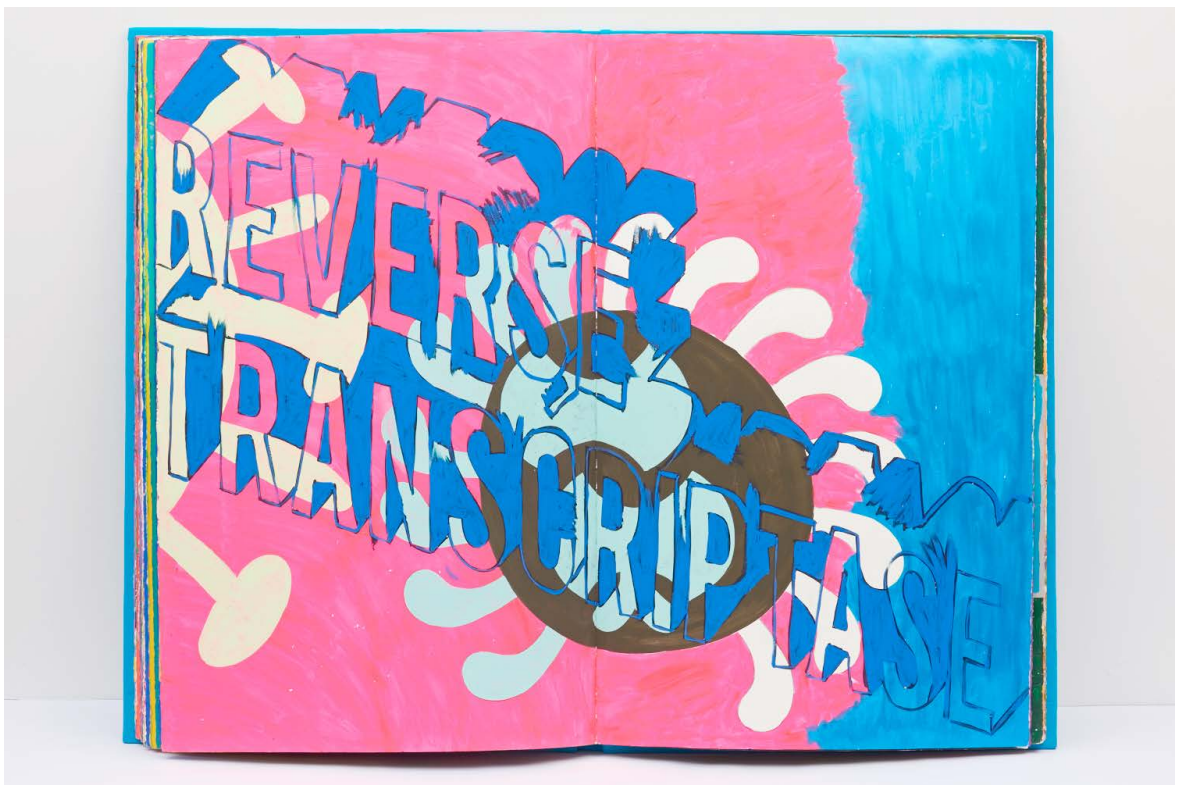


Fig.284 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.285 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

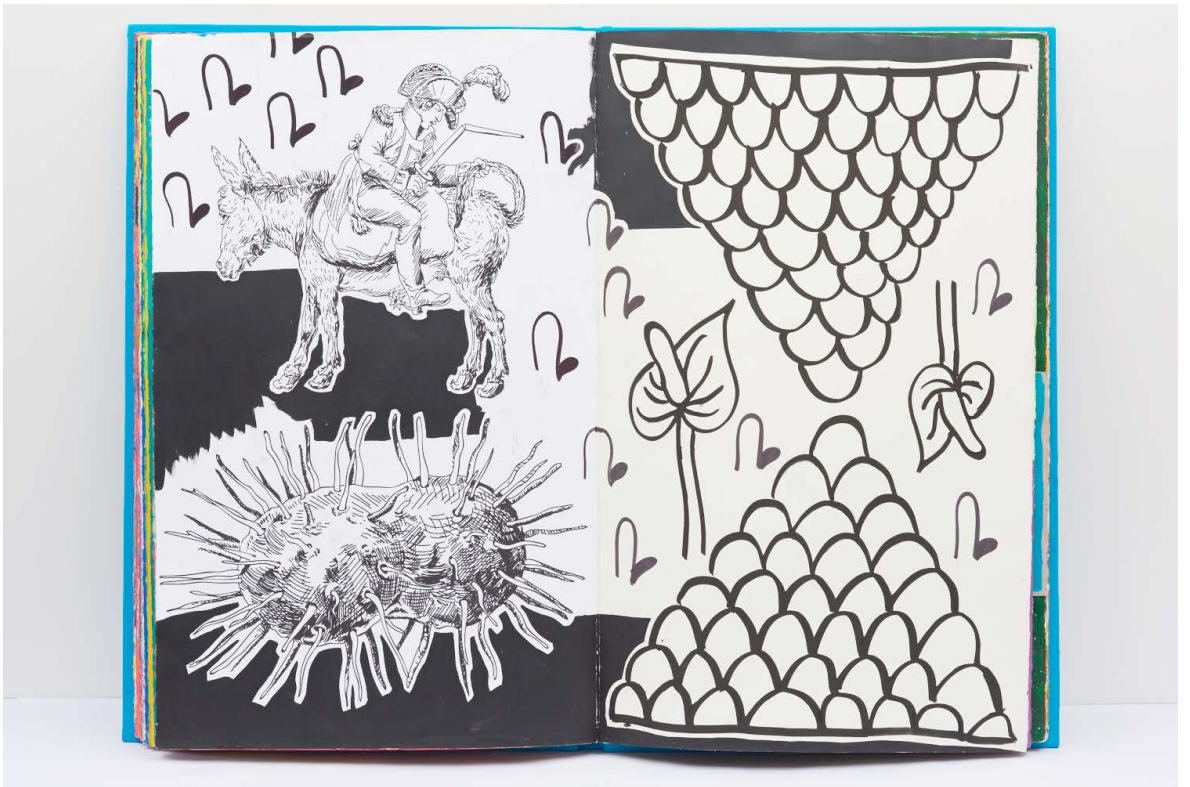


Fig.286 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.287 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

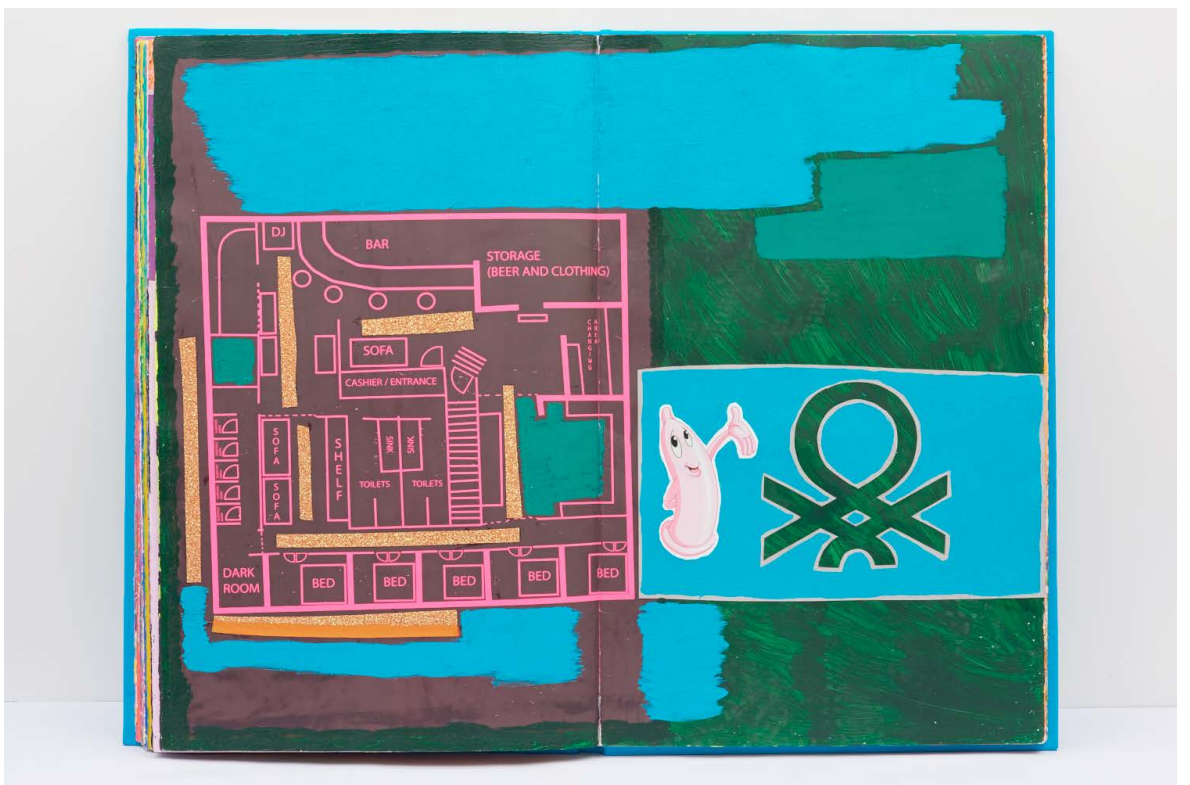
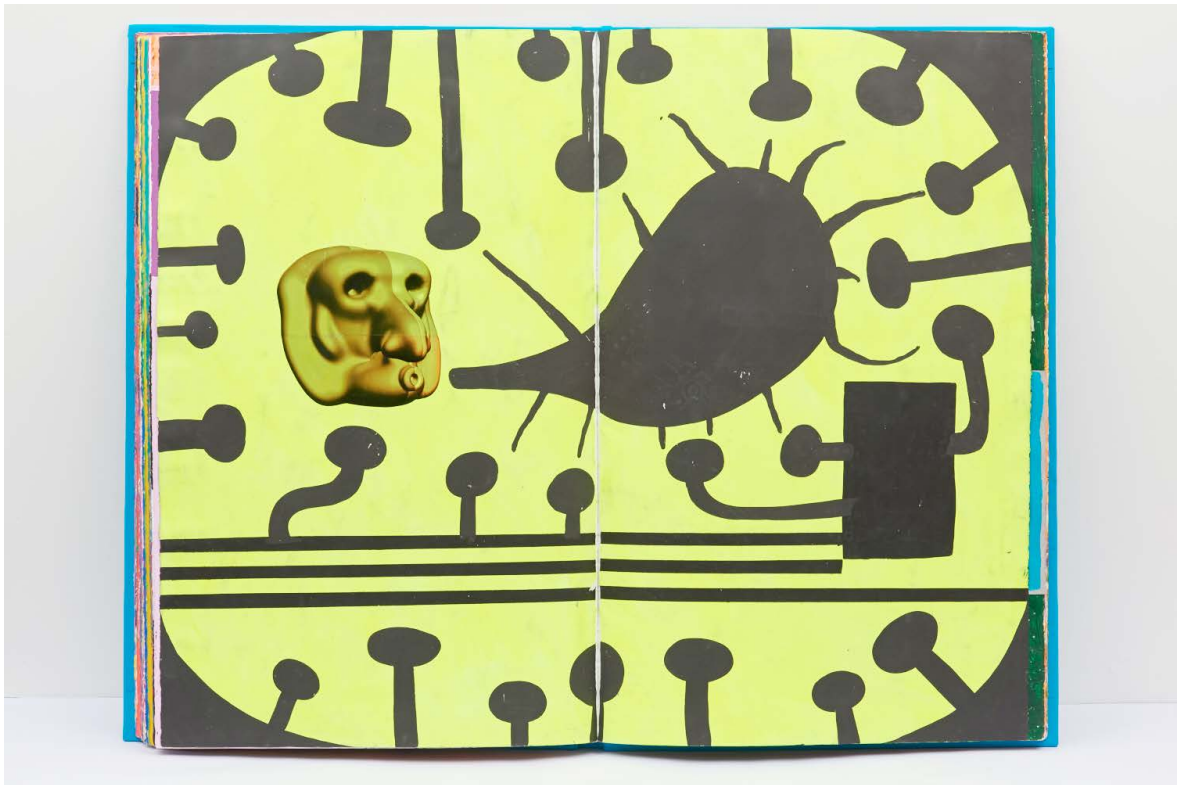


Fig.288 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.289 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

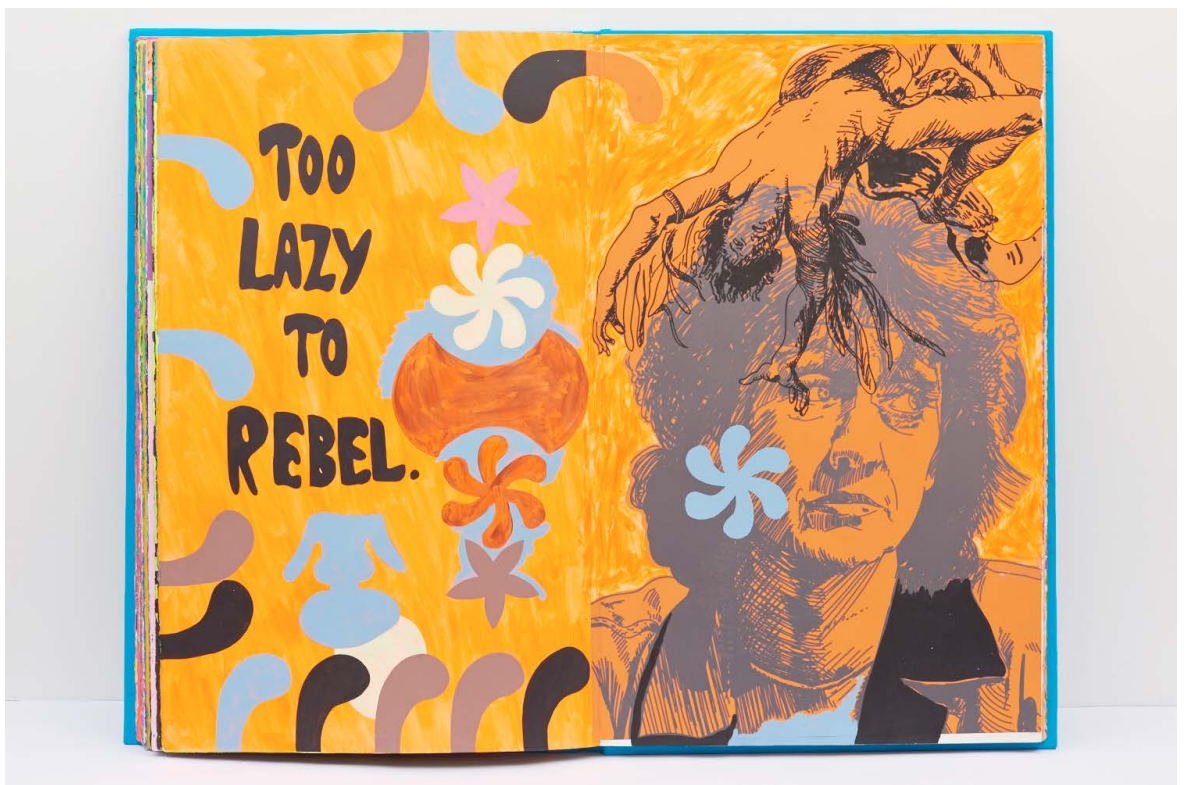


Fig.290 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.291 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.



Fig.292 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.293 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.



Fig.294 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.295 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

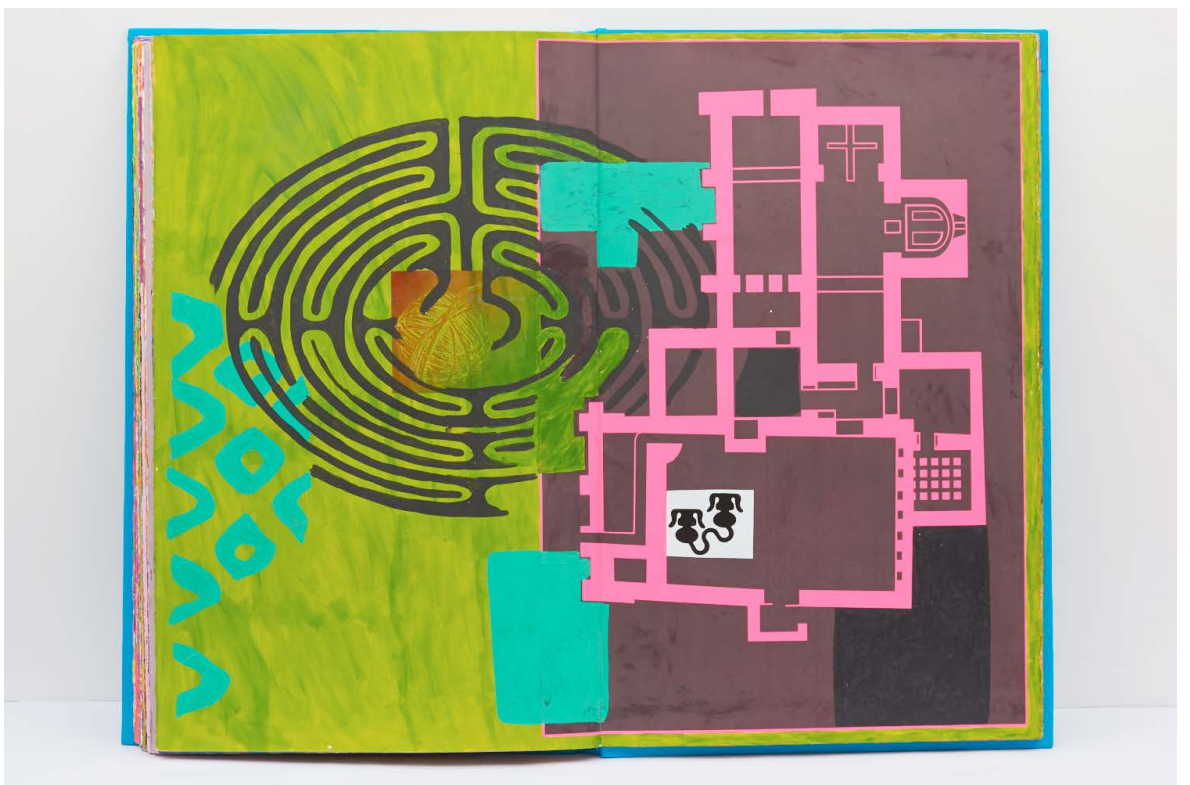


Fig.296 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.297 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.



Fig.298 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.299 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.



Fig.300 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.301 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.



Fig.302 (top). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

Fig.303 (bottom). Walter, John (2014-15). *Large Book of Paintings* [Artist's book of paintings, mixed media on paper, opens to 122 x 156cm]. Collection of the artist, London.

7

Tarot

7.1 Small Tarot Set



Fig.304. Walter, John (2013). *Alien Sex Club Tarot Cards* [Box set of 78 cards, lithography, each 7.5 x 12cm]. Collection of the artist, London.

7.2 Large Tarot Set



Fig.305. Walter, John (2015). *Large set of Alien Sex Club Tarot Cards* [78 cards, digital prints mounted on card, each 60 x 96cm]. Collection of the artist, London.

7.3 Individual Tarot Cards



Fig.306 (top left). Walter, John (2015). *The Hierophant*. Collection of the artist.
Fig.307 (top centre). Walter, John (2015). *Juliberry's Grave*. Collection of the artist.
Fig.308 (top right). Walter, John (2015). *Death*. Collection of the artist.
Fig.309 (bottom left). Walter, John (2015). *Crystal*. Collection of the artist.
Fig.310 (bottom centre). Walter, John (2015). *Witch*. Collection of the artist.
Fig.311 (bottom right). Walter, John (2015). *The Lovers*. Collection of the artist.



Fig.312 (top left). Walter, John (2015). *Temperance*. Collection of the artist.

Fig.313 (top centre). Walter, John (2015). *Miaow Miaow*. Collection of the artist.

Fig.314 (top right). Walter, John (2015). *Matriarchy*. Collection of the artist.

Fig.315 (bottom left). Walter, John (2015). *Hermit*. Collection of the artist.

Fig.316 (bottom centre). Walter, John (2015). *Hanged Man*. Collection of the artist.

Fig.317 (bottom right). Walter, John (2015). *Magical Thinking*. Collection of the artist.



Fig.318 (top left). Walter, John (2015). *Jester*. Collection of the artist.

Fig.319 (top centre). Walter, John (2015). *Utopia*. Collection of the artist.

Fig.320 (top right). Walter, John (2015). *Chariot*. Collection of the artist.

Fig.321 (bottom left). Walter, John (2015). *Performance of self*. Collection of the artist.

Fig.322 (bottom centre). Walter, John (2015). *Novice*. Collection of the artist.

Fig.323 (bottom right). Walter, John (2015). *Semen Demon*. Collection of the artist.



Fig.324 (top left). Walter, John (2015). *Ancestor*. Collection of the artist.
 Fig.325 (top centre). Walter, John (2015). *Arion*. Collection of the artist.
 Fig.326 (top right). Walter, John (2015). *Doctor*. Collection of the artist.
 Fig.327 (bottom left). Walter, John (2015). *Exile*. Collection of the artist.
 Fig.328 (bottom centre). Walter, John (2015). *King of Serosorters*. Collection the artist.
 Fig.329 (bottom right). Walter, John (2015). *Queen of Serosorters*. Collection of the artist.

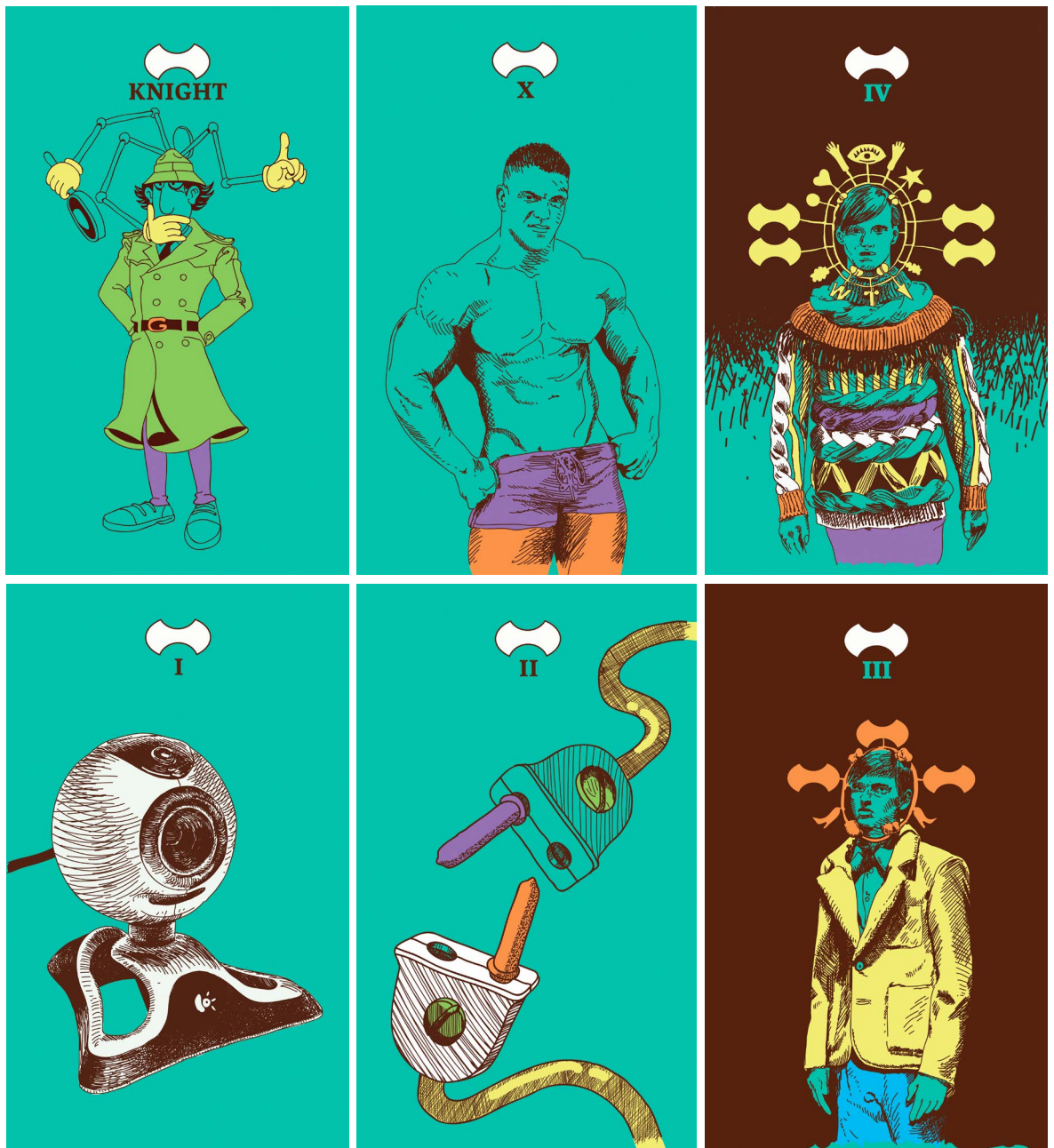


Fig.330 (top left). Walter, John (2015). *Knight of Serosorters*. Collection the artist.
 Fig.331 (top centre). Walter, John (2015). *Ten of Serosorters*. Collection the artist.
 Fig.332 (top right). Walter, John (2015). *Four of Serosorters*. Collection the artist.
 Fig.333 (bottom left). Walter, John (2015). *Ace of Serosorters*. Collection the artist.
 Fig.334 (bottom centre). Walter, John (2015). *Two of Serosorters*. Collection the artist.
 Fig.335 (bottom right). Walter, John (2015). *Three of Serosorters*. Collection the artist.

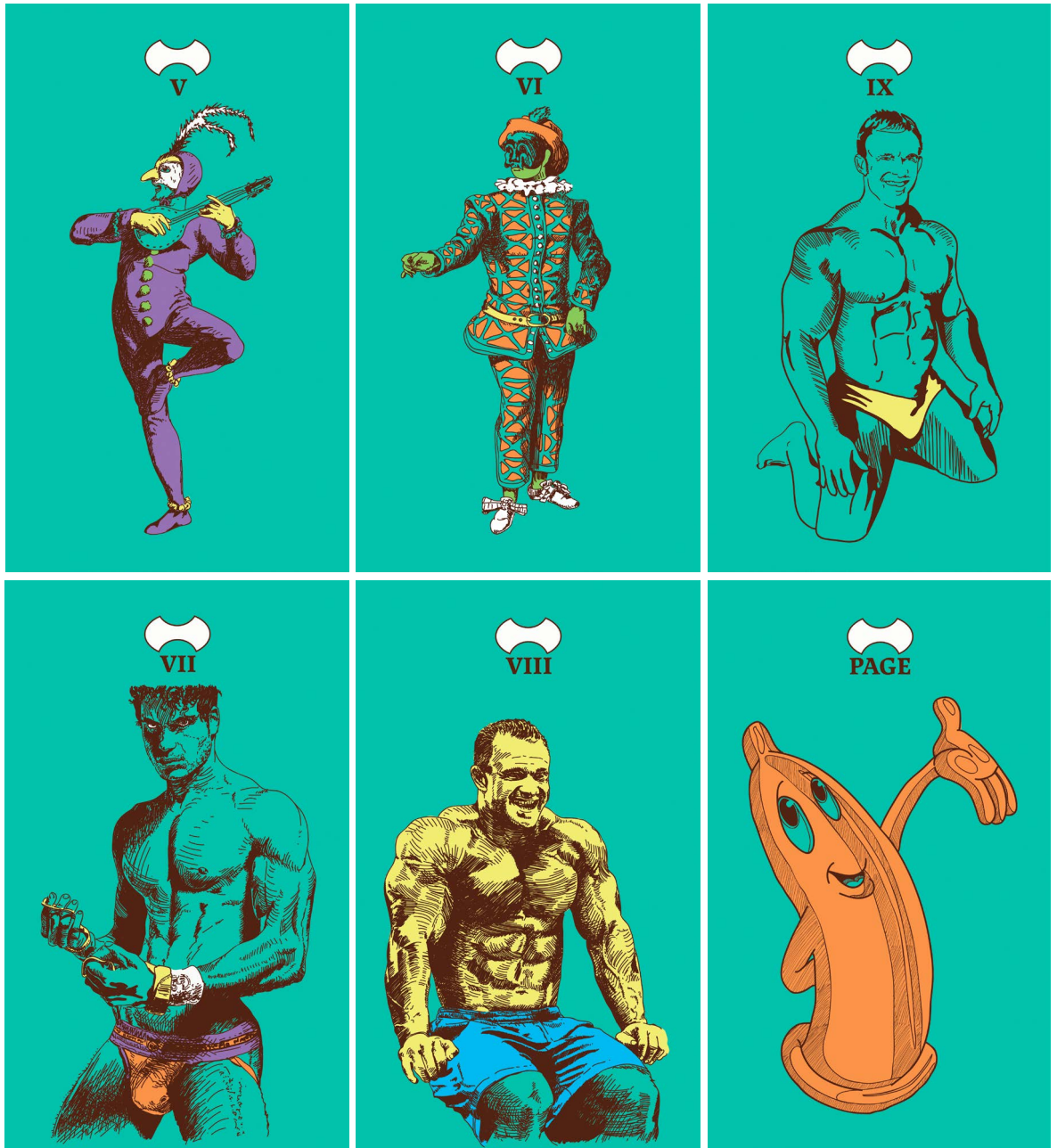


Fig.336 (top left). Walter, John (2015). *Five of Serosorters*. Collection the artist.

Fig.337 (top centre). Walter, John (2015). *Six of Serosorters*. Collection the artist.

Fig.338 (top right). Walter, John (2015). *Nine of Serosorters*. Collection the artist.

Fig.339 (bottom left). Walter, John (2015). *Seven of Serosorters*. Collection the artist.

Fig.340 (bottom centre). Walter, John (2015). *Eight of Serosorters*. Collection of the artist.

Fig.341 (bottom right). Walter, John (2015). *Page of Serosorters*. Collection the artist.

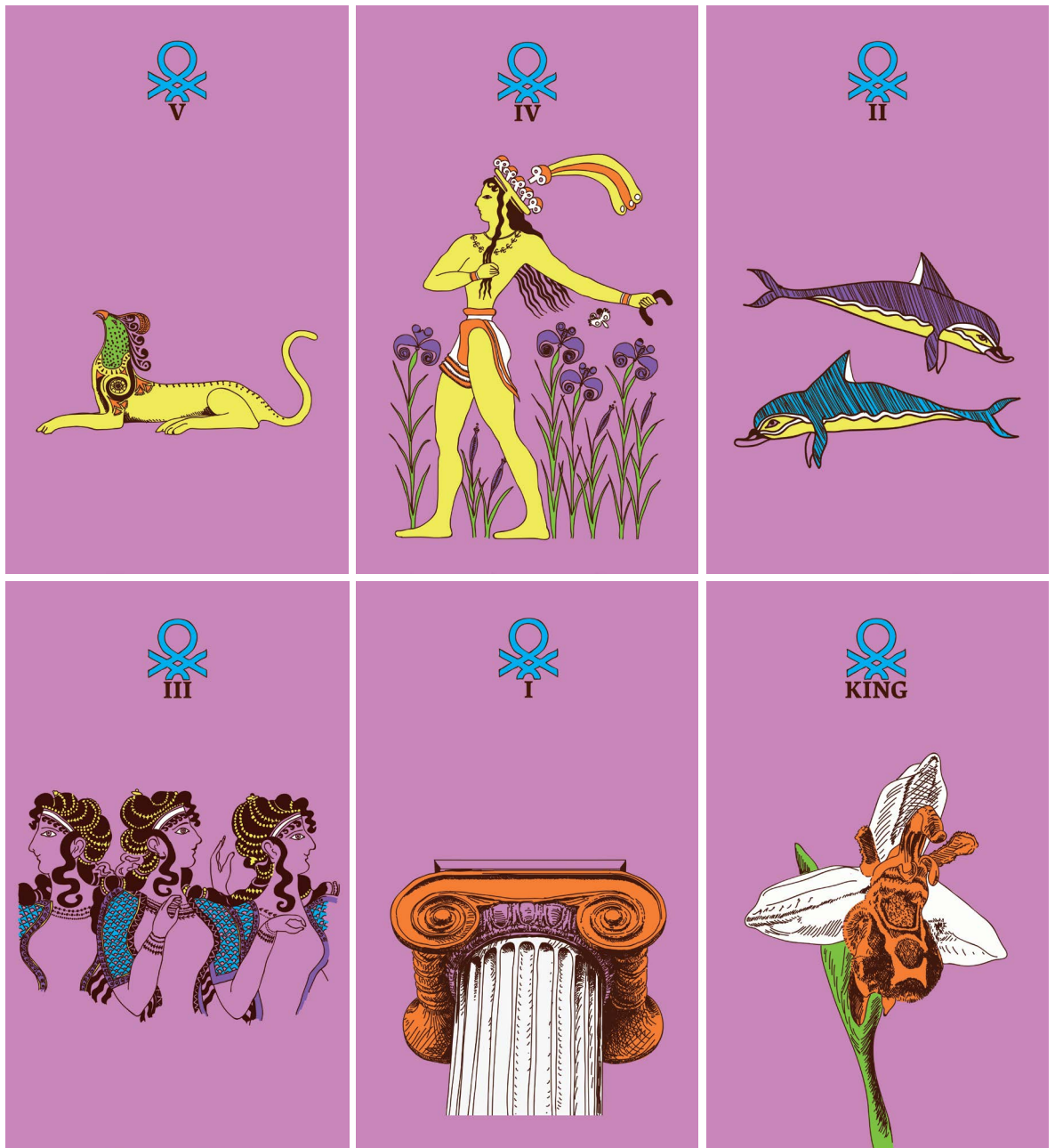


Fig.342 (top left). Walter, John (2015). *Five of Giftgivers*. Collection the artist.

Fig.343 (top centre). Walter, John (2015). *Four of Giftgivers*. Collection the artist.

Fig.344 (top right). Walter, John (2015). *Two of Giftgivers*. Collection the artist.

Fig.345 (bottom left). Walter, John (2015). *Three of Giftgivers*. Collection the artist.

Fig.346 (bottom centre). Walter, John (2015). *Ace of Giftgivers*. Collection of the artist.

Fig.347 (bottom right). Walter, John (2015). *King of Giftgivers*. Collection of the artist.



Fig.348 (top left). Walter, John (2015). *Page of Giftgivers*. Collection the artist.
 Fig.349 (top centre). Walter, John (2015). *Ten of Giftgivers*. Collection the artist.
 Fig.350 (top right). Walter, John (2015). *Nine of Giftgivers*. Collection the artist.
 Fig.351 (bottom left). Walter, John (2015). *Eight of Giftgivers*. Collection the artist.
 Fig.352 (bottom centre). Walter, John (2015). *Six of Giftgivers*. Collection of the artist.
 Fig.353 (bottom right). Walter, John (2015). *Seven of Giftgivers*. Collection the artist.

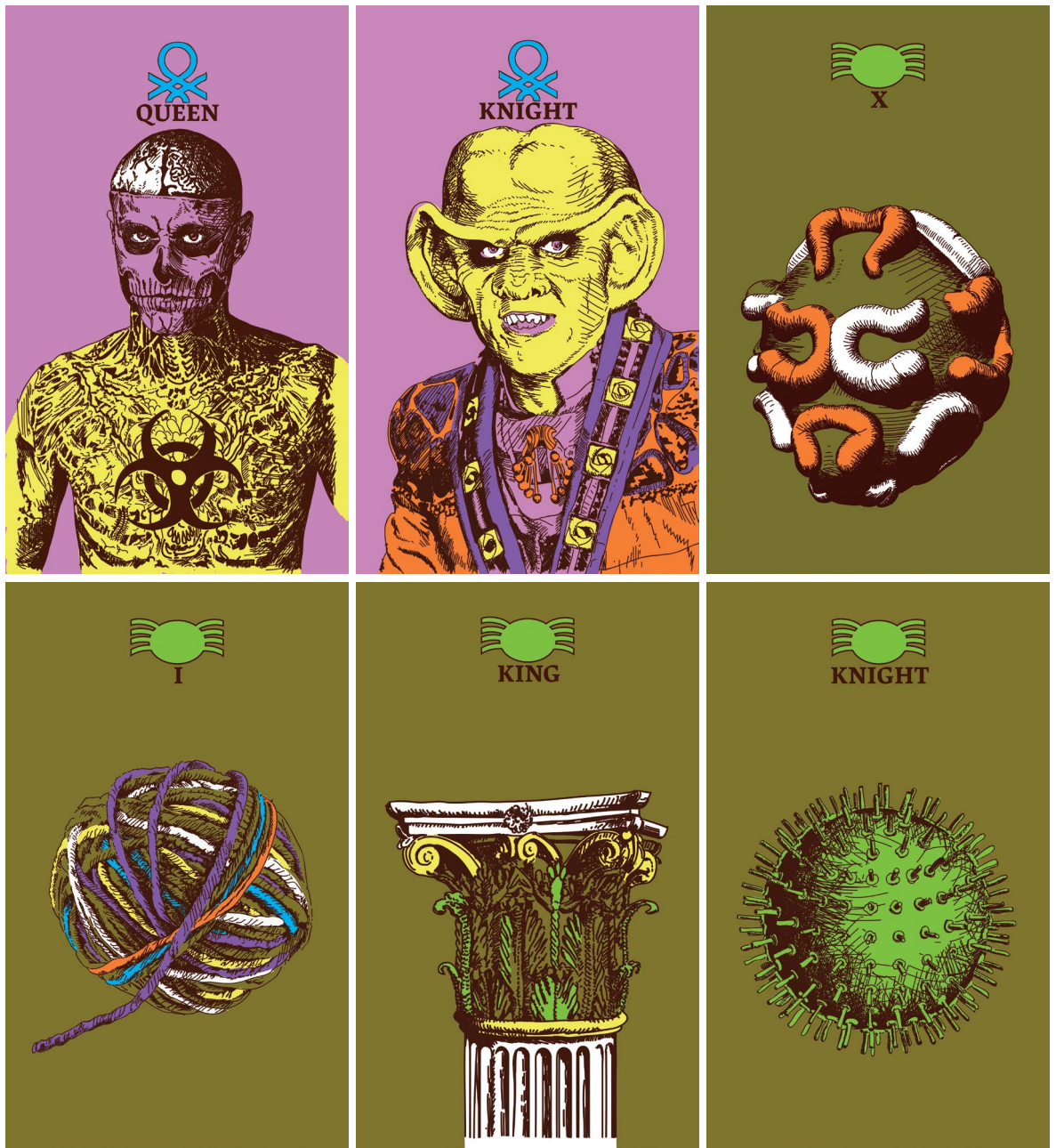


Fig.354 (top left). Walter, John (2015). *Queen of Giftgivers*. Collection the artist.
 Fig.355 (top centre). Walter, John (2015). *Knight of Giftgivers*. Collection the artist.
 Fig.356 (top right). Walter, John (2015). *Ten of Bugchasers*. Collection the artist.
 Fig.357 (bottom left). Walter, John (2015). *Ace of Bugchasers*. Collection the artist.
 Fig.358 (bottom centre). Walter, John (2015). *King of Bugchasers*. Collection the artist.
 Fig.359 (bottom right). Walter, John (2015). *Knight of Bugchasers*. Collection of the artist.



Fig.360 (top left). Walter, John (2015). *Page of Bugchasers*. Collection the artist.
 Fig.361 (top centre). Walter, John (2015). *Nine of Bugchasers*. Collection the artist.
 Fig.362 (top right). Walter, John (2015). *Eight of Bugchasers*. Collection the artist.
 Fig.363 (bottom left). Walter, John (2015). *Seven of Bugchasers*. Collection the artist.
 Fig.364 (bottom centre). Walter, John (2015). *Six of Bugchasers*. Collection the artist.
 Fig.365 (bottom right). Walter, John (2015). *Five of Bugchasers*. Collection of the art-



Fig.366 (top left). Walter, John (2015). *Four of Bugchasers*. Collection the artist.
 Fig.367 (top centre). Walter, John (2015). *Three of Bugchasers*. Collection the artist.
 Fig.368 (top right). Walter, John (2015). *Two of Bugchasers*. Collection the artist.
 Fig.369 (bottom left). Walter, John (2015). *Queen of Bugchasers*. Collection the artist.
 Fig.370 (bottom centre). Walter, John (2015). *Five of Barebackers*. Collection the artist.
 Fig.371 (bottom right). Walter, John (2015). *Knight of Barebackers*. Collection of the artist.



Fig.372 (top left). Walter, John (2015). *Two of Barebackers*. Collection the artist.
 Fig.373 (top centre). Walter, John (2015). *Queen of Barebackers*. Collection the artist.
 Fig.374 (top right). Walter, John (2015). *King of Barebackers*. Collection the artist.
 Fig.375 (bottom left). Walter, John (2015). *Ace of Barebackers*. Collection the artist.
 Fig.376 (bottom centre). Walter, John (2015). *Page of Barebackers*. Collection of the artist.
 Fig.377 (bottom right). Walter, John (2015). *Ten of Barebackers*. Collection of the artist.



Fig.378 (top left). Walter, John (2015). *Nine of Barebackers*. Collection the artist.

Fig.379 (top centre). Walter, John (2015). *Eight of Barebackers*. Collection the artist.

Fig.380 (top right). Walter, John (2015). *Seven of Barebackers*. Collection the artist.

Fig.381 (bottom left). Walter, John (2015). *Five of Barebackers*. Collection the artist.

Fig.382 (bottom centre). Walter, John (2015). *Four of Barebackers*. Collection of the artist.

Fig.383 (bottom right). Walter, John (2015). *Three of Barebackers*. Collection of the artist.

8

Wallpapers

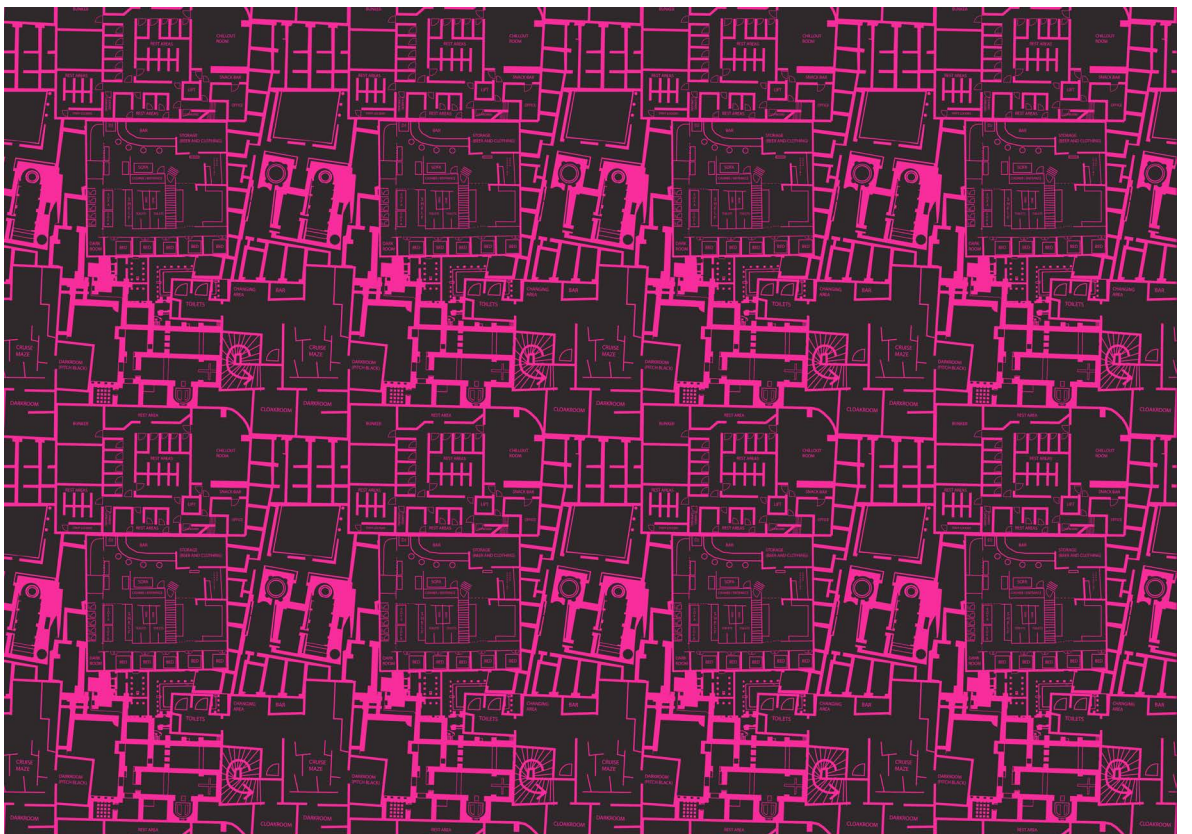


Fig.384 (top). Walter, John (2015). *Virus wallpaper* [Digital drawing]. Collection of the artist, London.

Fig.385 (bottom). Walter, John (2015). *Bathroom wallpaper* [Digital drawing]. Collection of the artist, London.

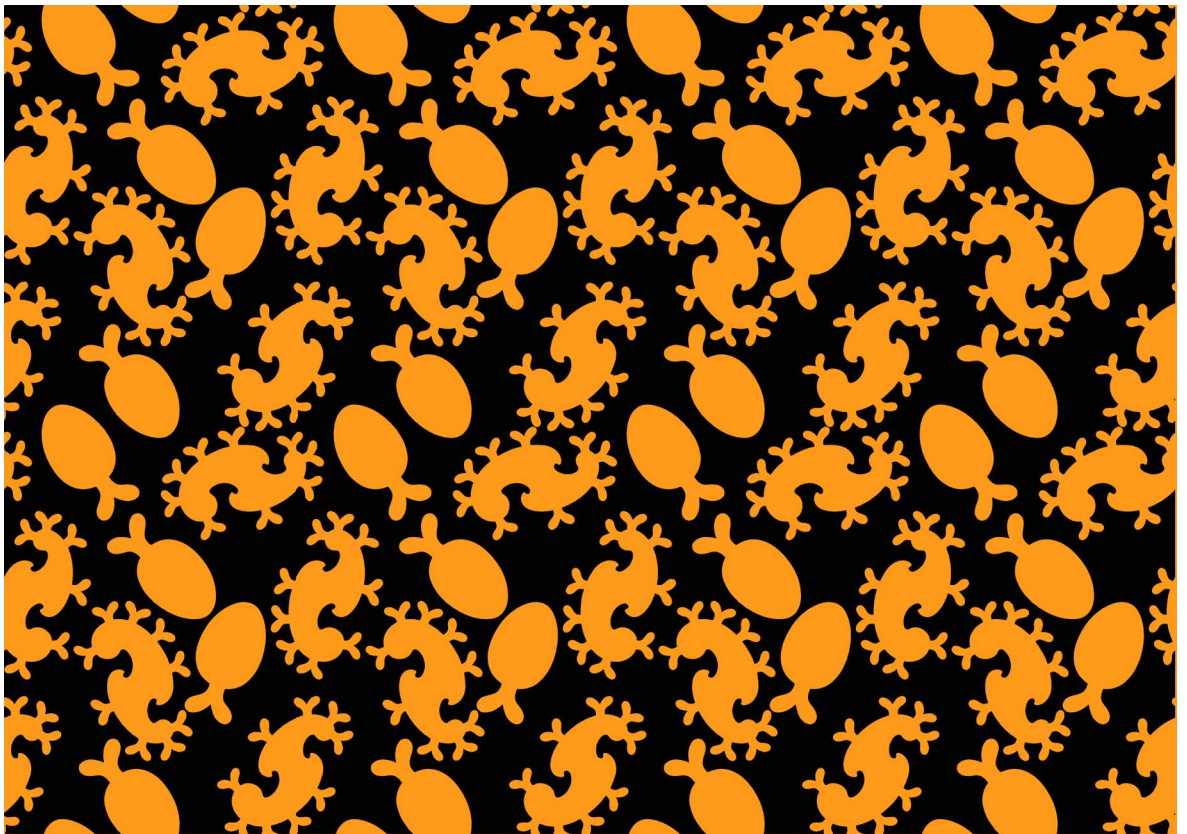


Fig.386 (top). Walter, John (2015). *Dolphin wallpaper* [Digital drawing]. Collection of the artist, London.

Fig.387 (bottom). Walter, John (2015). *Entry proteins wallpaper* [Digital drawing]. Collection the artist, London.

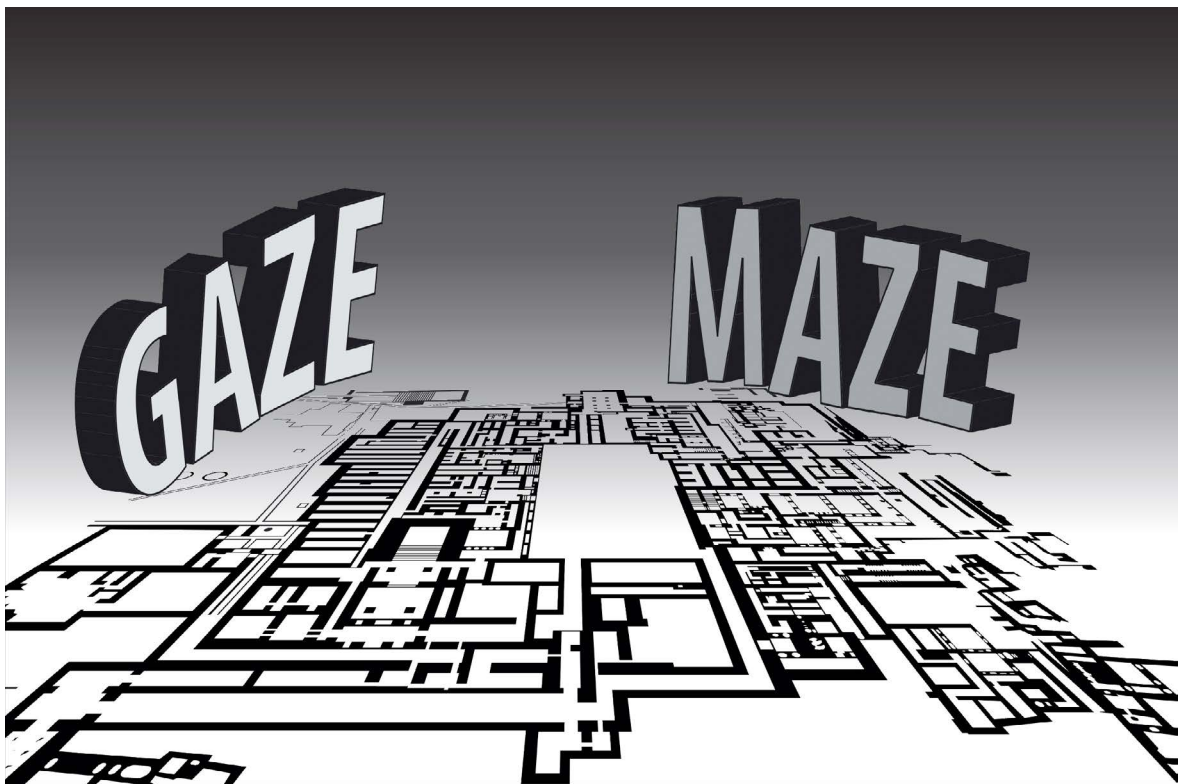


Fig.388 (top). Walter, John (2015). *Mim wallpaper* [Digital drawing]. Collection of the artist, London.

Fig.389 (bottom). Walter, John (2015). *Gaze Maze wallpaper* [Digital drawing]. Collection of the artist, London.

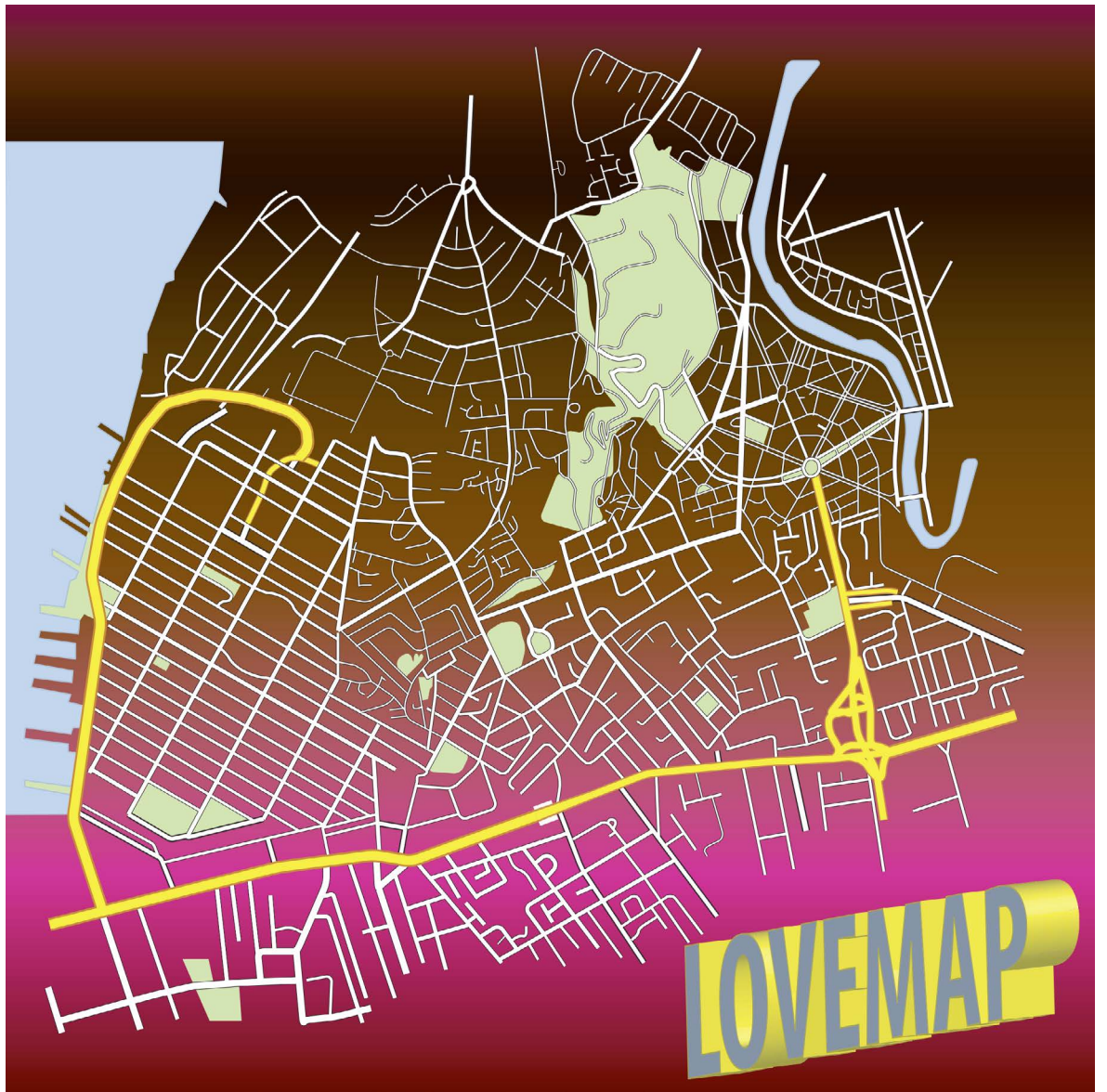


Fig.390. Walter, John (2015). *LOVEMAP wallpaper* [Digital drawing]. Collection the artist, London.

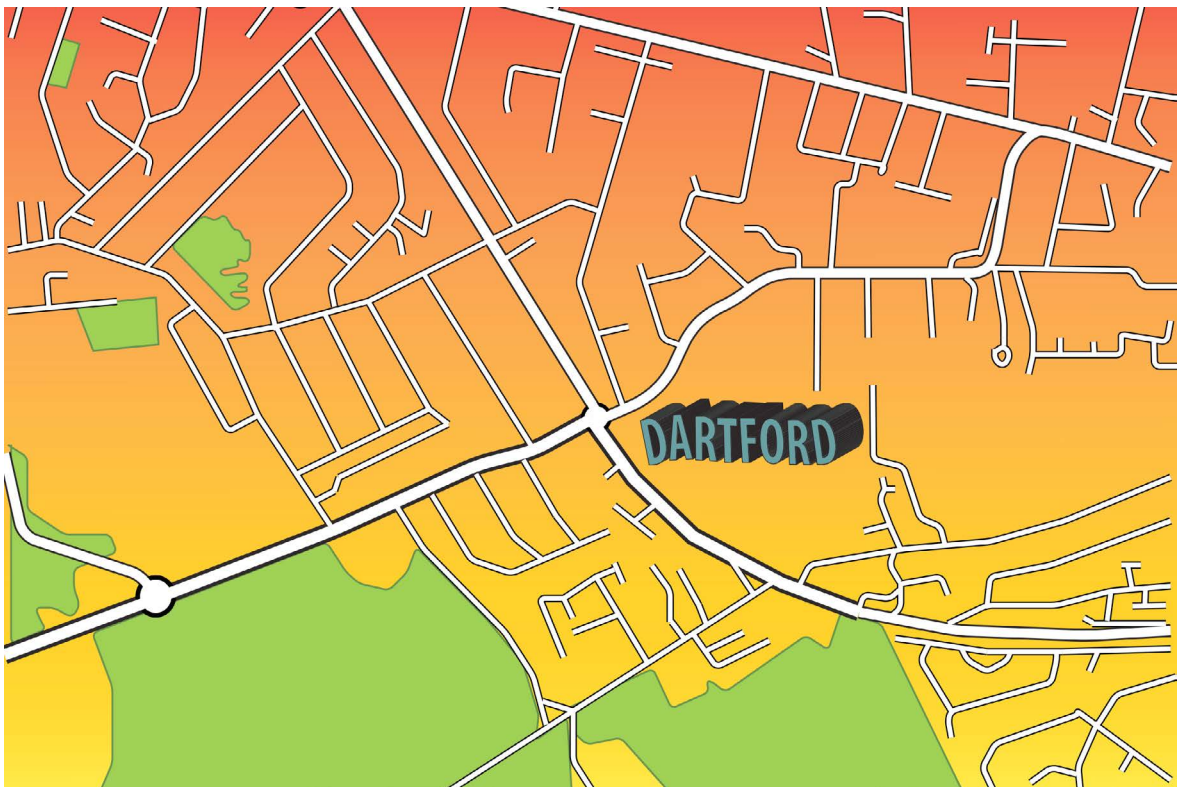
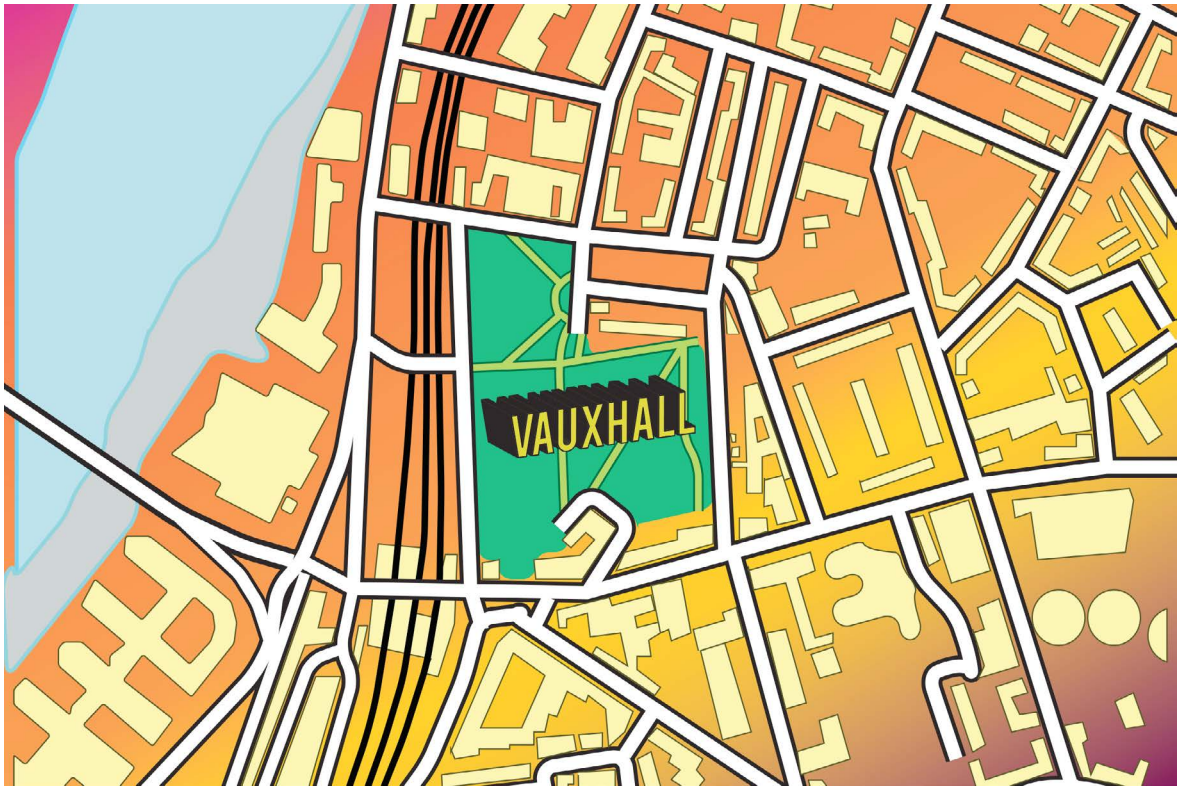


Fig.391 (top). Walter, John (2015). *Vauxhall wallpaper* [Digital drawing]. Collection of the artist, London.

Fig.392 (bottom). Walter, John (2015). *Dartford wallpaper* [Digital drawing]. Collection of the artist, London.



Fig.393. Walter, John (2015). *Intestine wallpaper part 1* [Digital drawing]. Collection of the artist, London.

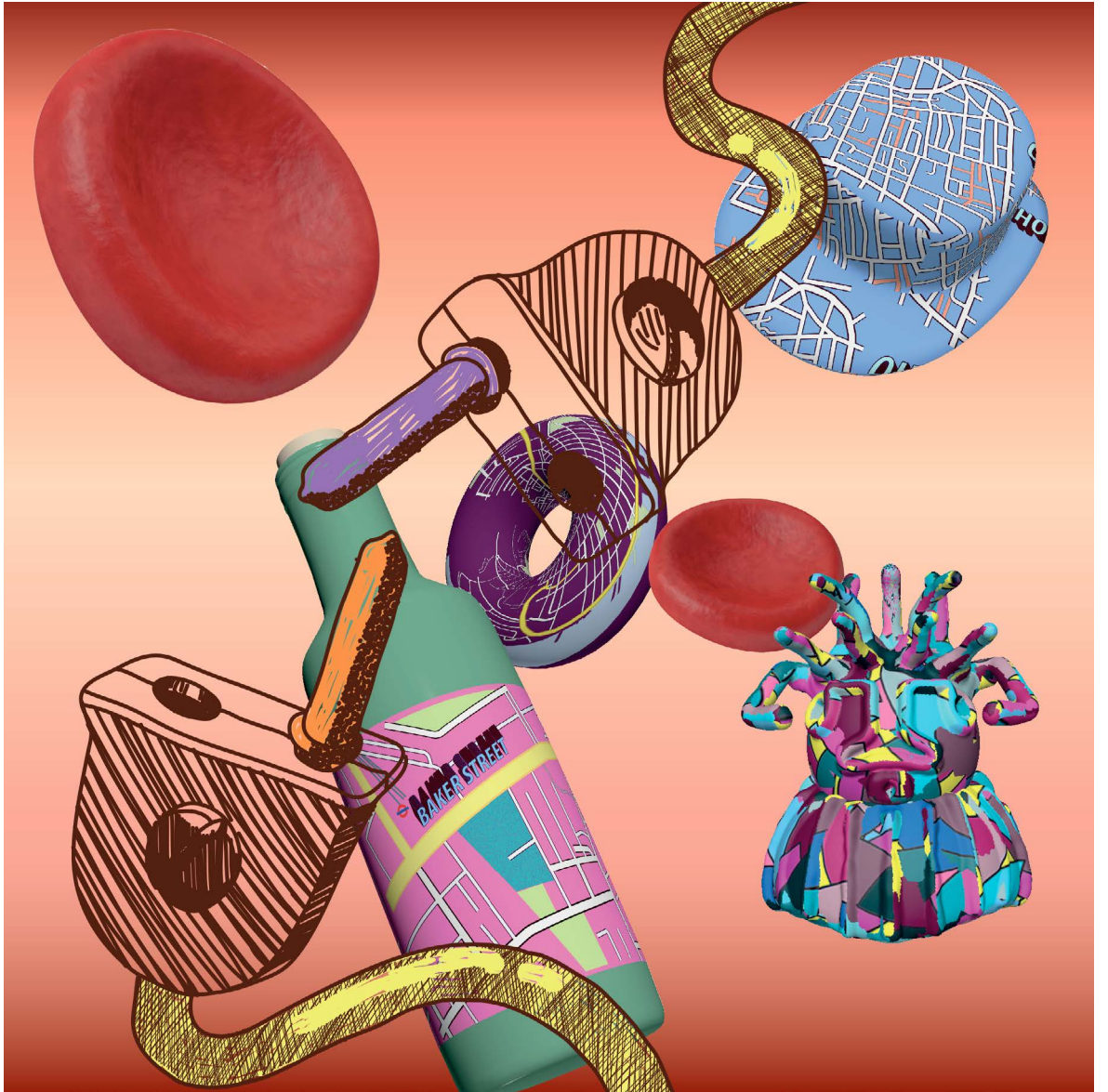


Fig.394. Walter, John (2015). *Intestine wallpaper part 2* [Digital drawing]. Collection of the artist, London.

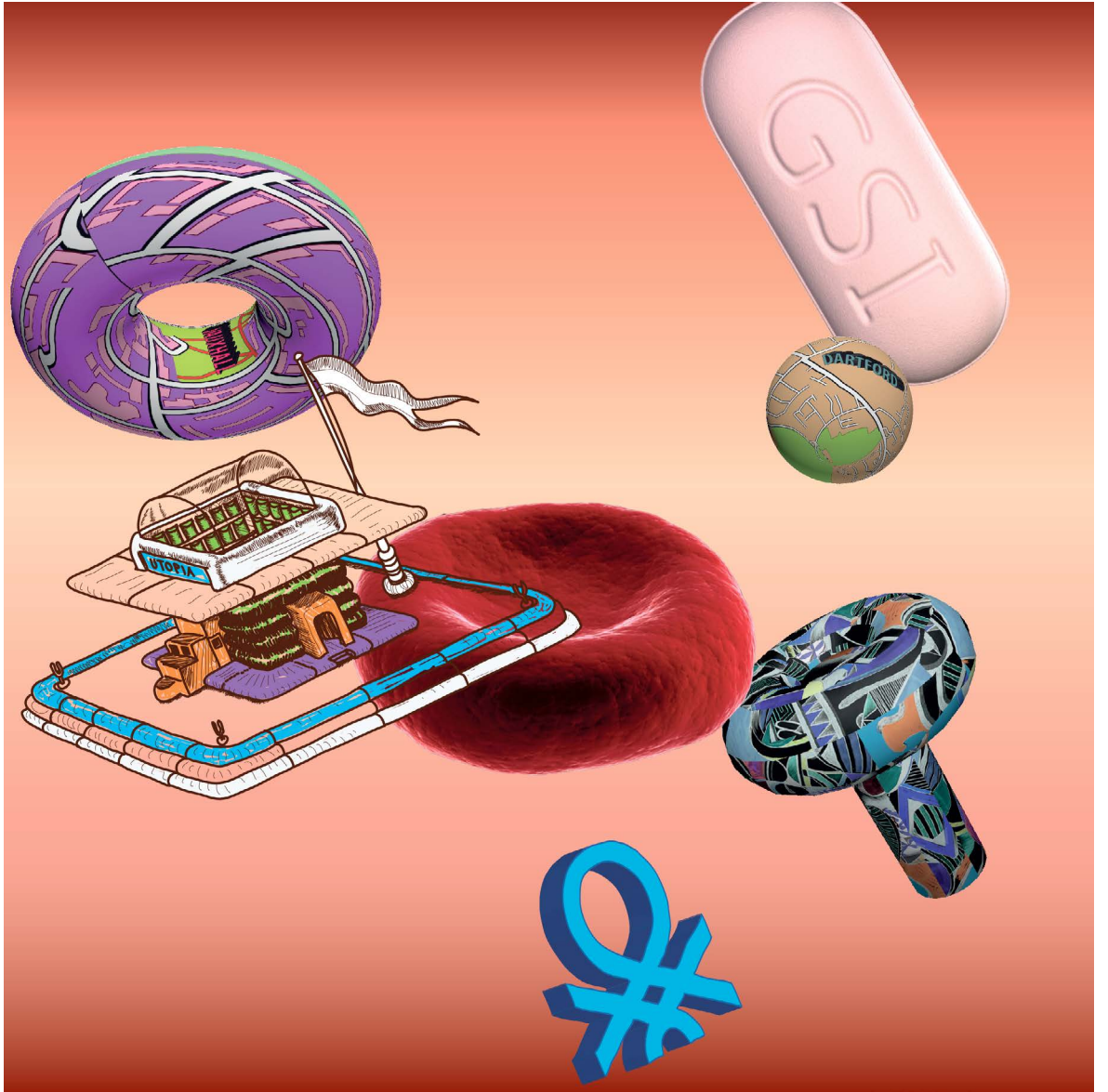


Fig.395. Walter, John (2015). *Intestine wallpaper part 3* [Digital drawing]. Collection of the artist, London.

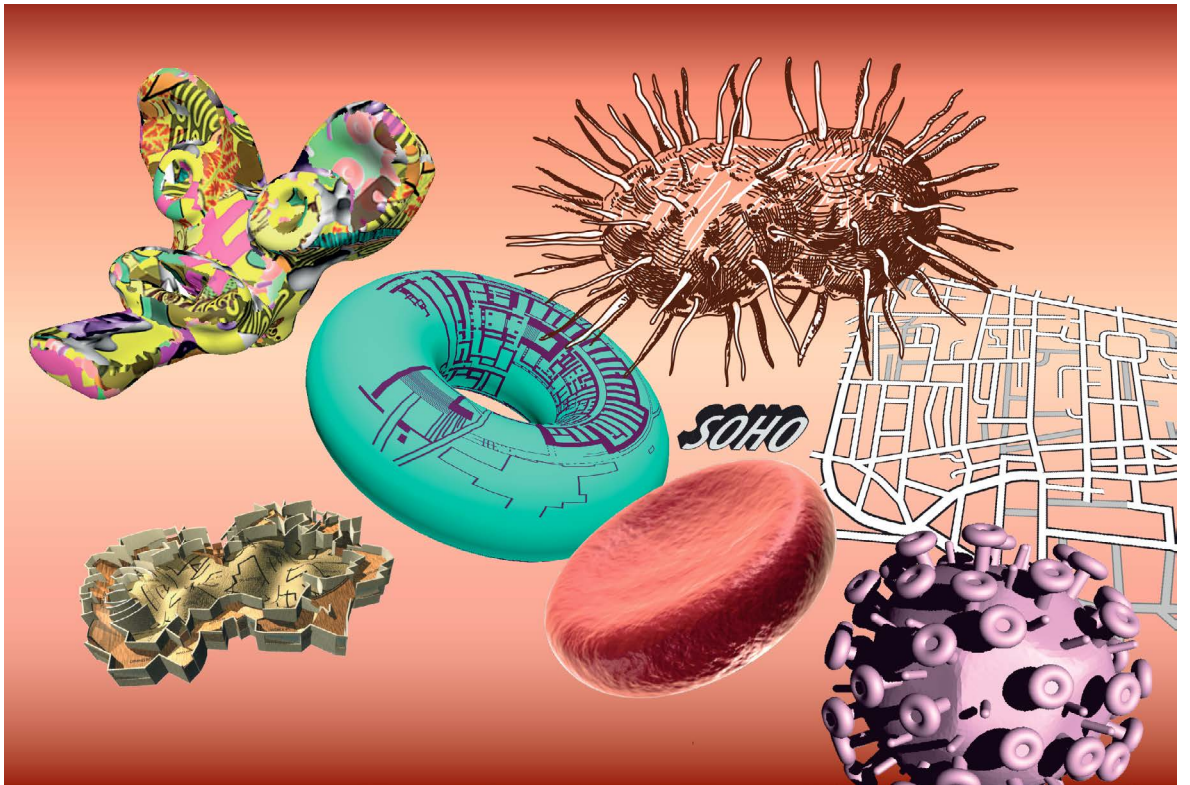


Fig.396 (top). Walter, John (2015). *Intestine wallpaper part 4* [Digital drawing].
Collection the artist, London.

Fig.397 (bottom). Walter, John (2015). *Intestine wallpaper part 5* [Digital drawing].
Collection the artist, London.

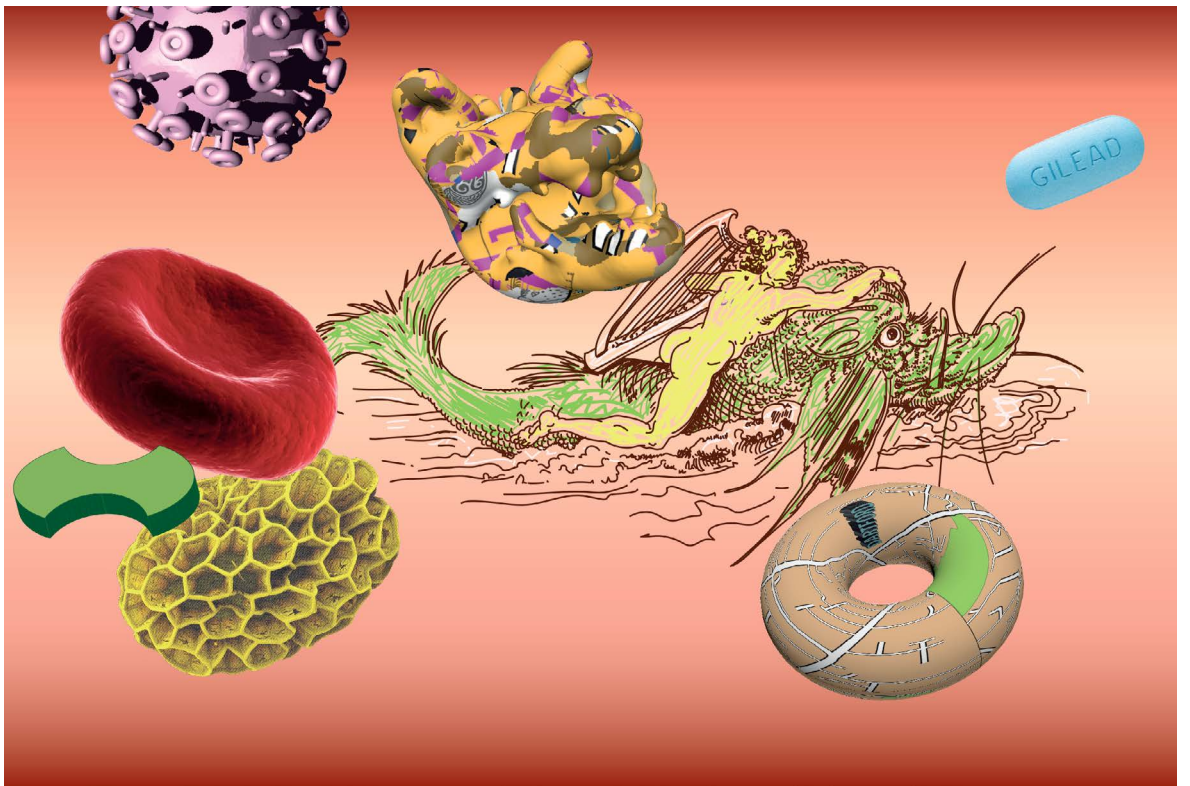


Fig.398. Walter, John (2015). *Intestine wallpaper part 6* [Digital drawing]. Collection the artist, London.

9

Sculpture

9.1 Hats for Marrows



Fig.399 (top). Walter, John (2013). *Hats for Marrows 1* [Expanding foam filler, gesso, PVA glue and acrylic paint with knitted woollen hats, 50 x 15 x 15cm]. The Walker Art Gallery, Liverpool.

Fig.400 (bottom). Walter, John (2013). *Hats for Marrows 2* [Expanding foam filler, gesso, PVA glue and acrylic paint with knitted woollen hats, 50 x 15 x 15cm]. Collection of the artist, London.



Fig.401 (top). Walter, John (2013). *Hats for Marrows 3* [Expanding foam filler, gesso, PVA glue and acrylic paint with knitted woollen hats, 50 x 15 x 15cm]. Collection of the artist, London.

Fig.402 (bottom). Walter, John (2013). *Hats for Marrows 4* [Expanding foam filler, gesso, PVA glue and acrylic paint with knitted woollen hats, 50 x 15 x 15cm]. Collection of the artist, London.



Fig.403 (top). Walter, John (2013). *Hats for Marrows 5* [Expanding foam filler, gesso, PVA glue and acrylic paint with knitted woollen hats, 50 x 15 x 15cm]. Collection of the artist, London.

Fig.404 (bottom). Walter, John (2013). *Hats for Marrows 6* [Expanding foam filler, gesso, PVA glue and acrylic paint with knitted woollen hats, 50 x 15 x 15cm]. Collection of the artist, London.

9.2 Shrinkies



9.3 Pills



Fig.405 (top). Walter, John (2013). *Shrinkies* [101 drawings on shrinkies plastic]. Collection of the artist, London.

Fig.406 (bottom). Walter, John (2014). *Antiretroviral Pills* [Floam, each approximately 5 x 3 x 2cm]. Collection of the artist, London.

9.4 Patches



Fig.407 (top left). Walter, John (2014). *Serosorter patch* [Embroidered fabric, 11 x 10cm]. Collection of the artist, London.

Fig.408 (top right). Walter, John (2014). *Giftgiver patch* [Embroidered fabric, 11 x 10cm]. Collection of the artist, London.

Fig.409 (bottom left). Walter, John (2014). *Barebacker patch* [Embroidered fabric, 11 x 10cm]. Collection of the artist, London.

Fig.410 (bottom right). Walter, John (2014). *Bugchaser patch* [Embroidered fabric, 11 x 10cm]. Collection of the artist, London.

9.5 Virus Heads



Fig.411 (top left). Walter, John (2015). *Crew cut virus* [3D print, 8 x 11 x 10cm].
Collection of the artist, London.

Fig.412 (top right). Walter, John (2015). *Ram virus* [3D print, 8 x 11 x 10cm].
Collection of the artist, London.

Fig.413 (bottom left). Walter, John (2015). *Blue sun virus* [3D print, 8 x 11 x 10cm].
Collection of the artist, London.

Fig.414 (bottom right). Walter, John (2015). *Owl virus* [3D print, 8 x 11 x 10cm].
Collection of the artist, London.



Fig.415 (top left). Walter, John (2015). *Lamb virus* [3D print, 8 x 11 x 10cm]. Collection of the artist, London.

Fig.416 (top right). Walter, John (2015). *Witch virus* [3D print, 8 x 11 x 10cm]. The Walker Art Gallery, Liverpool.

Fig.417 (bottom left). Walter, John (2015). *Fishface virus* [3D print, 8 x 11 x 10cm]. The Walker Art Gallery, Liverpool.

Fig.418 (bottom right). Walter, John (2015). *Pug virus* [3D print, 8 x 11 x 10cm]. The Walker Art Gallery, Liverpool.



Fig.419 (top left). Walter, John (2015). *Alien virus* [3D print, 8 x 11 x 10cm]. Collection of the artist, London.

Fig.420 (top right). Walter, John (2015). *Pig virus* [3D print, 8 x 11 x 10cm]. Collection of the artist, London.

Fig.421 (bottom left). Walter, John (2015). *Horseshoe virus* [3D print, 8 x 11 x 10cm]. Collection of the artist, London.

Fig.422 (bottom right). Walter, John (2015). *Semen Demon virus* [3D print, 8 x 11 x 10cm]. The Walker Art Gallery, Liverpool.



Fig.423 (top left). Walter, John (2015). *Egg virus* [3D print, 8 x 11 x 10cm]. Collection of the artist, London.

Fig.424 (top right). Walter, John (2015). *Bugeyes virus* [3D print, 8 x 11 x 10cm]. The Walker Art Gallery, Liverpool.

Fig.425 (bottom left). Walter, John (2015). *Stag virus* [3D print, 8 x 11 x 10cm]. Collection of the artist, London.

Fig.426 (bottom right). Walter, John (2015). *Monkey virus* [3D print, 8 x 11 x 10cm]. Collection of the artist, London.

9.6 Capsids



Fig.427. Walter, John (2015). *HIV capsid 1* [Laser cut card and glue, 100 x 40 x 40cm]. Collection of the artist, London.



Fig.428. Walter, John (2015). *HIV capsid 2* [Laser cut card and glue, 100 x 40 x 40cm]. Collection of the artist, London.



Fig.429. Walter, John (2015). *HIV capsid 3* [Laser cut card and glue, 100 x 40 x 40cm]. Collection of the artist, London.



Fig.430. Walter, John (2015). *HIV capsid 4* [Laser cut card and glue, 100 x 40 x 40cm]. Collection of the artist, London.



Fig.431. Walter, John (2015). *HIV capsid 5* [Laser cut card and glue, 100 x 40 x 40cm]. Collection of the artist, London.



Fig.432. Walter, John (2015). *HIV capsid 6* [Laser cut card and glue, 100 x 40 x 40cm]. Collection of the artist, London.



Fig.433. Walter, John (2015). *Broken HIV capsid* [Laser cut card and glue, 100 x 40 x 40cm]. Collection of the artist, London.

9.7 Neons



Fig.434 (top). Walter, John (2014). *Serosorter* [Green neon and clear perspex, 100 x 100 x 10cm]. The Walker Art Gallery, Liverpool.

Fig.435 (bottom). Walter, John (2014). *Barebacker* [Pink neon and clear perspex, 100 x 100 x 10cm]. Collection of the artist, London.

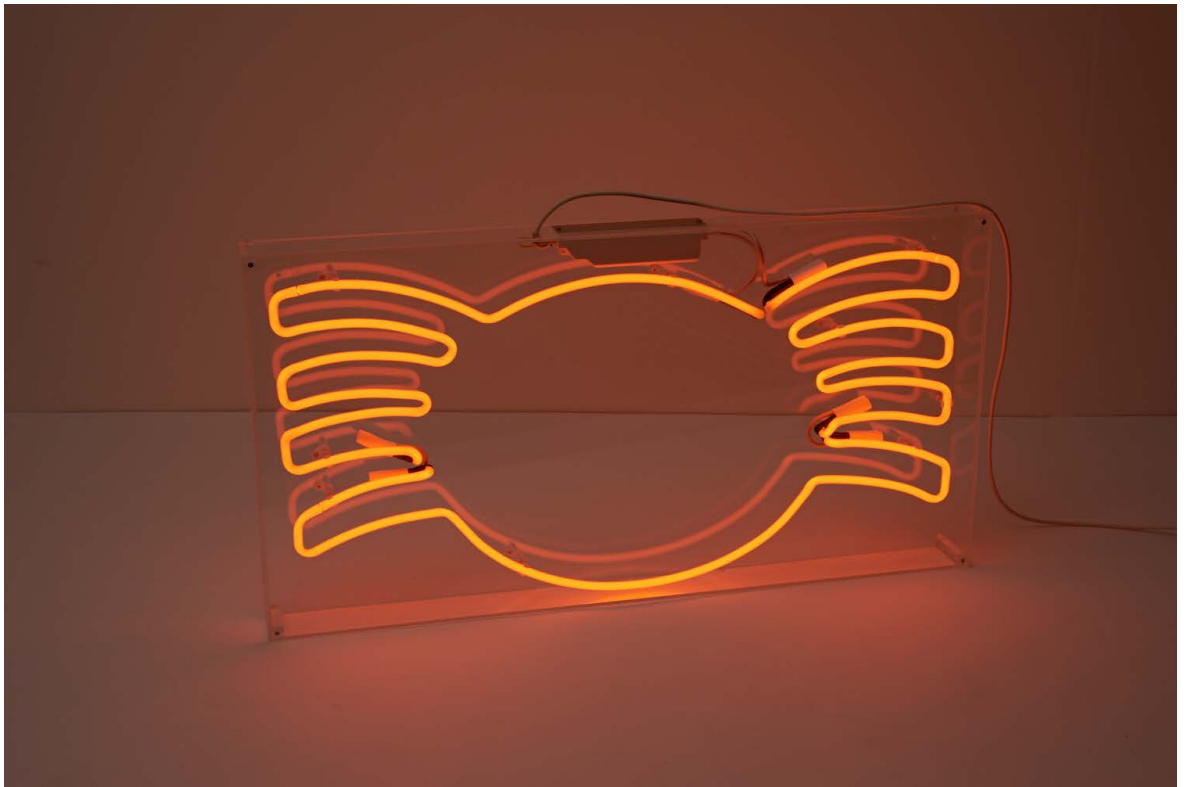


Fig.436 (top). Walter, John (2014). *Bugchaser* [Orange neon and clear perspex, 100 x 100 x 10cm]. Collection of the artist, London.

Fig.437 (bottom). Walter, John (2014). *Giftgiver* [Blue neon and clear perspex, 100 x 100 x 10cm]. Collection of the artist, London.

9.8 Juliberry's Grave



Fig.438 (top). Walter, John (2014-15). *Leaf coffin* [Cardboard and papier-mâché, 200 x 60 x 50cm]. Collection of the artist, London.

Fig.439 (bottom). Walter, John (2014). *Pill coffin* [Cardboard and papier-mâché, 200 x 60 x 50cm]. Collection of the artist, London.



Fig.440 (top). Walter, John (2014-15). *Coffin 1* [Cardboard and papier-mâché, 200 x 60 x 50cm]. Collection of the artist, London.

Fig.441 (bottom). Walter, John (2014). *Coffin 2* [Cardboard and papier-mâché, 200 x 60 x 50cm]. Collection of the artist, London.



Fig.442 (top). Walter, John (2014-15). *Coffin for a horse's bones* [Cardboard and papier-mâché, 150 x 60 x 50cm]. Collection of the artist, London.

Fig.443 (bottom). Walter, John (2014). *Bicameral head* [Cardboard, mesh wire, expanding foam, gesso, papier-mâché, acrylic and resin, 120 x 60 x 50cm]. Collection of the artist, London.



Fig.444. Walter, John (2014-15). *Labrys* [Cardboard, papier-mâché, acrylic and resin, 100 x 40 x 10cm]. Collection of the artist, London.



Fig.445. Walter, John (2015). *Pride Banner* [Hessian, felt, glitter and digital print and wood, 2 x 3m]. Collection of the artist, London.

10

Lyrics

10.1 Post-Polari Album

Crystal Dick

Met this guy online today
Said he was hangin' with Tina
I ain't never met her

Met this guy online today
Said he was hangin' with Tina
I ain't never met her

Crystal Dick (x6)

Find myself at his place
Hangin' with the guys
We been swapping loads now
Bangin' dopamine highs

Sex goes on and on and on and on
Nothing feels like this
Never knew that I could feel like this

I can't tear myself away.

Met this guy online today
Said he was hangin' with Tina
I ain't never met her

Sex goes on and on and on and on and on and on
Sex goes on and on and on and on and on and on
Sex goes on and on and on and on and on and on

Met this guy online today
Said he was hangin' with Tina
I ain't never met her

Crystal Dick
Crystal Dick
Crystal Dick
Crystal Dick
Crystal Dick
Crystal Dick
Crystal Dick
Crystal Dick
Crystal Dick
Crystal Dick

Sero-Sorter

Mama went-a-sperm-washing
Down by the gene river
She's a sero-sorter
She's a sero-sorter

Mama went-a-sperm-washing
Down by the gene river
She's a sero-sorter

She's a scrubbin' on the bear clothes
She's Diggin' on the twink's
She's Couplin' on the starboard

Mama went-a-sperm-washing
Down by the gene river
She's a sero-sorter

There's a double maze inside her mind
a double maze inside her mind

Mama went-a-sperm-washing
She's a sero-sorter

Mama went-a-sperm-washing
Down by the gene river
She's a sero-sorter
She's a sero-sorter

Mama went-a-sperm-washing
Down by the gene river
She's a sero-sorter

She's a risk perception analyst
It's strategic positioning
She's an anti-body witch

Mama went-a-sperm-washing
Down by the gene river
She's a sero-sorter

It's a safer sexual strategy
From the mother of the fig
She's a sero status monitor

There's a double maze inside her mind
a double maze inside her mind

Mama went-a-sperm-washing
She's a sero-sorter

MSM

I sleep with men
But I'm not gay
I'm MSM

I'm feelin'
I'm feelin' a bit sanguine
Since my...
I'm feelin'
I'm feelin' a bit sanguine
Since my re-infection
I'm slipping down the reflex arc

I sleep with men
But I'm not gay
I'm MSM

I'm living in a retrotopia
As a sex refugee
This is my risk initiation
My corporeal memory

I'm a homo-pseud
And I'm cold - calling you.
I'm looking for an out of body moment
An interstate breeding omen

A hypersexual, negligible, bareback, homomorphic fragment

Semen Demon

Semen Demon -
That's my screen-name.

Mental Hygiene -
That's on my list of things to do.

I am feeding
My Semen Demon

Sometimes
My mind switches to Tranceville

Once in a while
My mind goes wandering
for hours with my hands

In the drama of your drifts

Living in the scrambled egg city

I'm getting nowhere
Always three clicks away
From the agoraphobia doctor

Talking slantwise in the office
At my desk
with the Veiled phallus

Bored and Stressed
In my Part-time pleasure

Semen Demon

Cruising at High Altitude

I'm gonna pack you under the bed
Cover you in plastic
Vacuum Packed Bareback
We're Cruising at High Altitude

I've got an immune system too.

Pornotropic Appetite.

Testosterone Trance.

Flirting with the AIDS Shaman.

A spray on Oxytocin condom

Reward Prediction.

Ritual Washing.

Orgone Mystagogue.

Role distance

Promiscuous pedagogue

I'm in post-exposure analysis
And you're in cost-benefit prophylaxis
It's purgatory plasma

Julia Set

Julia Set
You ain't no Fibonacci
You're My Julia Set

Let her be Behooved
For the Unlearning ritual

EVERYBODY, EVERYBODY IN THE HOUSE OF CUNTSTONE

In her preoccupation trance
Our pornotropic haze
Will pulse towards the
Screensaver redemption

She's the recently appointed Professor of polari
Reknowned for her work on Behavioural coupling
Her work on the Segmental Speech act set
Triggered Catalytic loops in the optional planning field

The Borg

I am your leader
I have eaten Alan Turing
And encrypted the oppression.

Idolatry revival.

I am a Government white lies specialist,
An assimilation witch,
with eyes for you.

From sodomy to intimacy.

I AM gonna get you,
Borg you.
Rid you of your ju-ju

Too lazy to rebel
Too lazy to rebel
Too lazy to rebel

You can speak openly here
This is a polyvocal sex environment
We are all hyper-Vanilla at the Foreign Office.

Executive ulcers.

We will absorb you, though,
However hard you fight.
We are the mainstream
AND the undercurrent, both

Idea heist.

I'm oozing in
on your internal locus
of assimilation
now.

Vault

Vault
Take me to The Vault

My spatial integrity is being compromised
I've got a Cast iron coliseum heart (x2)

We will be calling at Lordosis Towers
Traveling via Dopamine Valley.
Where,
we will receive a guided tour
of the serotonin mines

Look! - It's the 'Witches Toilet'!

Take me to The Vault

Get on board the Four-month flaneurie

We're calling at
The Glass grotto
The Sin centre
The Flatpack forest

Vault
Take me to The Vault

This is where you Vandalized my lovemap,
early on.
This is where you Heartstormed me
At the Vasopressin Meeting House

This is where
you cooked dinner for us
with the local spirit guide.
This is where you rewarded me with sex.

Vault
Take me to The Vault

Vault,
with your Ribs of stone
And your Folded bed

This is where you distorted my template.

Turn My Oyster Up

*Turn My Oyster Up
make me smile*

What's this strange morphosis?
sings The sterile queen
Is this Gender trespass
your initiation cream?

*No chubs or fem
(that's what they used to say)
No chubs or fem
(that's what they used to say)*

*Turn My Oyster Up
make me smile*

You the dilly voicer
With the shorthand lexiphone
I was Jack the Corybung
Your Grindr pinkophobe

*No chubs or fem
(that's what they used to say)
No chubs or fem
(that's what they used to say)*

Laid out on my lettie
Was I gagging for a glass?
of serotonin sweet to bathe in
Shamen said to pass

*Turn My Oyster Up
make me smile*

Phlegm Jester

He's an out-of-body bonding trancer
Epileptic tick-tock glancer
Took to being gift advancer
For the local sword dancer

He's the Phlegm Jester...

Grew up with Shitney in Bean
Wasn't so strict or so mean
Studied ceramics in Leicester
Where he became the Phlegm Jester

Growing up as they did in Disturbia
Was worse than if living in Serbia
Their Total immersion in Trans
Did nothing to scupper their plans

There's two types of gaze
(and I mean looking)
Trance logic's the phrase
(so let's get cooking)
This is a meth lab Introspection
(Which everyone needs post c-Section)

The Jester's Avoidance manoeuvre
That Zone of indifference, The Louvre
The voice's addiction basis
Became boredom and shame oasis

He's the Phlegm Jester
The Phlegm Jester,
He ain't very funny at all

Porta Magica

Meet me down at the Plasma Bar
beneath the station walls.

There will be a risk initiation.

Porta Porta Magica
Porta Porta Magica.
You can't come back
It's a one-way door babe.

Once you find me
You will come right through
The sero-conversion gates

Your sphincter isn't the only threshold
to another world

Porta Porta Magica
Porta Porta Magica.
You can't come back
It's a one-way door babe.

10.2 Alien Sex Club Album

Alien Sex Club

We're living in an Alien Sex Club
We've made the world a sex club
What are we to do?

PrEP

Living in your Ford Toledo
Coping with your high Libido
When you gonna take
your Pre - Exposure - Prophylaxis?

I don't wanna get me no HIV in this city
I don't wanna get me no HIV in that city
We're in the urban jungle now

Is it a placebo?
Then the bangalore torpedo's
Gonna shoot real high tonight

I don't wanna get me no HIV in this city
I don't wanna get me no HIV in that city
We're in the urban jungle now

Cracking open pez dispenser
Takes a lot of practice
Pre - Exposure - Prophylaxis

I don't wanna get me no HIV in this city
I don't wanna get me no HIV in that city
We're in the urban jungle now
We're in the urban jungle now

Living in your Ford Toledo
Coping with your high Libido
When you gonna take
your Pre - Exposure - Prophylaxis?

I don't wanna get me no HIV in this city
I don't wanna get me no HIV in that city
We're in the urban jungle now
We're in the urban jungle now

I don't wanna get me no HIV in that city
I don't wanna get me no HIV in this city
We're in the urban jungle now
We're in the urban jungle now

Labrys

Mistress of the labyrinth
Watches over you

She swings her double axe
She's gonna get you
with her labrys

She's gonna get you
with her labrys

Cutting down lovers
In the flat pack forest

The butterfly axe
could name your death day
imminently

The butterfly axe could name your death day imminently

down corridors you'll run
of dolphins dancing urgently

and queens with lilies in their hands

- Lily versus labrys

1,2,3,4:

Mistress of the labyrinth Watches over you
And as you run, run, run

Run down corridors
And find your way out
Of the labyrinth

Guarding every door
Every door an exit
It's the labrys

The labrys of your mind
The labrys

Dopamine and serotonin meet in the Labrys

in the bicameral maze

of the labrys

Sero-Converters

Woke my morning body
Saw the whiteness in the light
Jism is my hobby
Leaking out me is my fright

Onesie shrouds my body
Takes me skywards like a kite
Pornography's my hobby
Plasma serum Kryptonite

Unzipped my antibody
Nothing left inside
Need an antihobby
To double-check I haven't died

Find myself an avatar
Must be Bona-fied
See the back door's left ajar
Realise he's lied.

*Where'd I leave my body
When I left the maze last night?
Getting lost's my hobby
Point of contact's not in sight*

Prostate Palace

Sandwiched between
rectum street
And bladderville
Prostate Palace
Prostate Palace

I built a g-grade
house to live in
It's my
Prostate Palace
Prostate Palace

I decide to lay a new floor
In my new house
Made of slightly alkaline
And milky white marble
That I bought from Italy
Prostate Palace
Prostate Palace

I have to have it shipped over
In seminal vesicles
Pulled by a team of dolphins
Dressed as spermatozoa
Lead by a lute playing man named Arion
Prostate Palace

They ride across the sea
In their wooden boats
Pulling the parts I need
To build my
Prostate Palace

Prostate Palace
Prostate Palace

And when they arrive
On the banks of the Thames
In London
I send my minions down to greet them
Prostate Palace
Prostate Palace

And as they unload the building blocks
for my Monumental orgasm
I dream about my
Prostate Palace

Prostate Palace
Prostate Palace

Brick by brick they build
Prick by Prick they build
And sandwich it together with horse-brine
Until my tower is complete
Prostate Palace
Until I can move into my
Prostate Palace

At which time
The Lord Mayor
Drives his coach into my porch
And deposits a gift for me
in the cellar to my house
Prostate Palace
Prostate Palace

Brick by brick they build
Prick by Prick they build
And sandwich it together with horse-brine
Until my tower is complete
Prostate Palace
Until I can move into my
Prostate Palace

I will host you all for dinner one night
at the
Prostate Palace

CAPSID

1 monomer
2 monomer
3 monomer
4 monomer
5 monomer

I THINK I'M IN LOVE
TRANCE TIME
DIRTY MAGIC
AUTHENTIC MIRACLES
PAY AND DISPLAY

Pentamer
Hexamer
Who did you think you were?
Pentamer
Hexamer
We're getting out of here?

1 monomer
2 monomer
3 monomer
4 monomer
5 monomer
6 monomer

BUCKMINSTER BATHHOUSE
SEXUAL BINGE
CHANGE OR DIE
FERTILE FEAR
FIT FOR BREEDING
ROGER PENROSE

Juliberry's Grave

We went walking over Juliberry's grave
We went dancing on the little labyrinth
On the little hill

We lay candles in the little lines
demarcating the route to fellow passers by
We, we waved to the ships off the shore

We went walking over Juliberry's grave
We went dancing on the little labyrinth

We used it as a beacon
To draw them home
To draw the men back home
To draw them back to safety
We used it as a flare
A lighthouse of a maze

We went walking over Juliberry's grave

And there we built an immunity door
SPEAK: And as they got off the boat
They had to walk through it

It was like a stargate

Polyvocal Desire Choir

Novice at the horseshoe bar
Asks is this epilepsy or orgasm?
Magical thinking tells him its safe
Test results prove otherwise

Ghost of a former lover
Floating close above her
In the dark of her room
Where they used to spoon

Queen becomes King at midnight
Like that prawn that changes gender
Trapped beneath the ice light
He's an all night deep sea Bender

Jester in the gender trespass
Calls himself 'Miss Recognition'
Kills me in the underpass
His humour's more than my cognition

Doctor in the gay mime clinic
Tests for AIDS with words
Induces patient in a panic
Things he's never heard

Judge in court goes bang bang
Why is his wig all wet?
Not available for fucking
Sentences man to hang

Witch may put him in a trance
Via oral poetry and dance
Made immune by superstition
Fails to live in premonition

*Take me away from here, protect me
Spray me with your oxytocin condom
Wrap me in your innuendo blanket
And dump me in your papier mache world*

Chorus:

Ghost
Queen
Jester
Doctor
Judge
Witch
Novice

Counts

My struggle is against the Vanilla.

My horizontal body was communicating with the bed maze.
Viral load high. CD4 count low.

And the rebels in suits bought their antigens to curate us.
CD4 count Falling.

The intracellular code shamen lit a fire under us. We owe him our lives.
Viral load rising.

Post exposure screen name domain.
Warning: Viral load HIGH.

Stiffening emancipation from the South.
Warning: CD4 count diminishing.

Amplifying the vaulting idols.
News Flash: Antiretroviral therapy arriving.

We were recruiting, post oral for a position in the marketing department.
Viral load dropping.

Bug Chaser

1. Be invited to join the alienation gang
2. House of Cuntstone membership card
3. Critical Mime Biohazard tattoo
4. Order radioactive semen
5. Get pozzed

Sick of worry, sick of risk.
Remove all doubt from my mind
Gonna have to wipe the disk.
That's on my to do list

He's got a full battery
He can help you out
Leave you free of fear for good
Plant the virus 'neath the hood
Don't know when I met him.
Can't get him out of my head...
...in the bath, the bus, the bed

*Bug chaser
Looking for a gift giver
Or any warm wormhole will do
Slippin through the spacetime
of his HIV playtime
listenin to the anti-language crew*

*Bug chaser
Looking for a gift giver
Or any warm wormhole will do
Slippin through the spacetime
of his HIV playtime
listenin to the anti-language crew*

10, 9, 8, 7, 6, 5, 4, 3, 2, 1...

...we're done!

10.3 Script for Goatguy and Bummy Pete video

Goatguy: This town really is an armpit.

Bummy Pete: Hey Calm down! - don't blow a fuse!

Goatguy: ...you were a pig at the wrinkle room today.

Bummy Pete: Popping Little death's out like your big death's round the corner.

Goatguy: God is yucking whizz you!

Bummy Pete: Pure gravy, Moffie – you're glitchlin', you schmuck.

Goatguy: Hyper-Hepatitis taking care of business, on an all fours meltdown

Bummy Pete: It's 'taters out here in this intense situation.

Goatguy: Always eyeballing queens with lovely mincies aren't ya?

Bummy Pete: You're a Chapstick airhead.

Goatguy: He lymph-thieved me

Bummy Pete: Bitch, you were wussing the Tina

Goatguy: But you're John the Baptist, yeah?!

Bummy Pete: You have been waylaid by thugs

Goatguy: You're a bloody all-night tea-leaf, fella!

Bummy Pete: Let's just put it this way he's a bit of a Hetty Wainthrop, grub gut, yeah?!

Goatguy: Yeah, The boss really rimmed him in the slammer for that.

Bummy Pete: Put on your weasel on the Ganglion.

Goatguy: OK flip side, hide your rough time, smoke eater.

Bummy Pete: Don't get so steamed up Passion fruit.

Goatguy: Did you ever stop screwing me around?

Bummy Pete: You've got dirty Titfers all over

Goatguy: Dynamite dicey they said he was...you too yeah?

Bummy Pete: Oooh, she's glitzy bananas these days.

Goatguy: A full house, the whole lot - HIV, chips and beans please

Bummy Pete: Fanny bellhop's brown bread now...need to catch some Z's.

Goatguy: Put, the hammer loose.

Bummy Pete: You're just another omi-palone, eating away at me...

Goatguy: Oh yeah, sheitel on fire, always gaving me an earful – “oooh but she's got lovely willets 'n' lally ladders”

Bummy Pete: Hey, couch potato, come up for some air!

Goatguy: This john really smells. I am gonna to puke.

Bummy Pete: ...Stinks!

Goatguy: Cod Dolly's in the khazi right now cutting him Pentamers and Hexamers like he's got a Vampire in the bag!

Bummy Pete: When did you hit the sack, rinky-dink?

Goatguy: Just off the jock, completely threads you were, carrying a Curse-wad.

Bummy Pete: Dizzy flipped out and told her in his bon capello that he'd seen her in the glossies.

Goatguy: Have another shot. It's your turn to pop the doughnuts.

Bummy Pete: I am really stressed. The raw workers aren't getting much done.

Goatguy: It was just an elaborate put-on.

Bummy Pete: He had got the red card in the end.

Goatguy: No, he was a real riot.

Bummy Pete: I got MUGGED on the way to my "HOUSE IN VIETNAM"

Goatguy: You're a Rumpy-Ring snatcher, putting the trans in transmission.

Bummy Pete: Stop burning my syrup Lounge lizard!

Goatguy: Mellow out klutz!

Bummy Pete: Who's going bareback to the meeting?

Goatguy: I want you to give me a straight answer.

Bummy Pete: he "bugged" me

Goatguy: Protein Worm?

Bummy Pete: I thought I was incubating the lotto

Goatguy: Would you like your bareback on the rocks?

Bummy Pete: Don't shoot me down and get smashed.

Goatguy: There's Disco biscuits on the counter too...

Bummy Pete: Push off!

Goatguy: I don't want to tool around all night.

Bummy Pete: I'm the one that saw you getting off on the national handbag all these years, covered in slap.

Goatguy: Get your paws off me, peanuts! I was on the Hampton - ginger it was - and my bijou, it caught in his chintz!

Bummy Pete: I'll be really beat with you - don't chow down on that.

Goatguy: You're always pigged out!

Bummy Pete: You really have a big mouth!

Goatguy: Let's crack open a freebie and head Over the bridge to Sappho

Bummy Pete: I've been creamed bad, honcho.

Goatguy: Oh she lost it babes, meshigener she is!

Bummy Pete: Bought back the Nine-dollar Angel bill from trolling he did.

Goatguy: Basket shopping in the brown bread aisle?

Bummy Pete: Yeah, everything is up for good vibes.

Goatguy: But she's got a smelly Berkhamstead

Bummy Pete: You know zip about my veg out!

Goatguy: Have you got your boarding pass for the infection lounge?