

Unheard Voices: Practice-based Arts Research and the PID Landscape

Jenny Evans, Research Environment & Scholarly Communications Lead,
University of Westminster

Taylor Mudd, Product Lead Developer, Haplo

Adam Vials Moore, Product Specialist - PIDs, Jisc

Today's Play list

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Code: 86 90 13 9

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1. The researcher and research support perspective (University of Westminster)
2. The technical perspective (Haplo)
3. Raising the volume (Jisc)



Practice-based arts research

A definition

“Whether it is practice-based, practice-led, artistic research - research is research. Whatever method, data, it’s the processes that underpin the practice, that’s the data working with, the documentation we are thinking about.”

(Neal White, Professor of Art/Science)

- Desire to connect together and reflect the entire research process (including documentation) underlying the output
- Dynamic, changing body (portfolio/collection) of work
- Unique outputs – not necessarily captured elsewhere
- Intellectual Property Rights / Copyright challenges
- Policy and Funding landscape very STEM focused

Practice-based arts research and repositories

The University of Westminster experience

- Repository software traditionally focussed on text based research outputs & data
- This community haven't seen their research reflected in the landscape
- The standards don't reflect this research ('other' is not very inclusive)
- 'Open' looks different – combination of open access and data sharing (e.g. Journal of Artistic Research)
- IPR and copyright, ethics impact on what can be shared
- Vocabulary/language and form/aesthetics matter

What we created: 3 main updated templates

New Exhibition

Please complete this form as fully as possible. Fields may be blank for information that is not applicable to this portfolio of outputs. The University repository will be alerted to new or edited portfolios of outputs.

University of Westminster
Design, Creative and Digital Industries
Liberal Arts and Sciences
Westminster Business School

Research groups and clusters

Committees
Upcoming meetings

Guides

Title of work

Creators

Collaborators

Description

Date
dd mm yyyy

File

Drag Files here or [choose File...](#)

Image credit

Media type
-- choose --
Audio
Image
Video

License
[click to set](#)

File Access Level
☐ Closed (closed metadata and files)
☐ Controlled (open metadata, closed files)
☐ Open (open metadata and files)

Exhibition title

Keywords

Publisher or commissioning body

Project

Funder

New Book: Miss Jenny Evans

Please complete this form as fully as possible. Fields may be left blank for information that is not applicable to this portfolio of outputs. The University repository will be alerted to new or edited portfolios of outputs.

Title

Type
Exhibition catalogue
Scholarly edition

Editors
Evans, J.

Abstract
eg Smith, J.B.

- Item
- Exhibition
- Portfolio

Dynamic portfolio (collections) record

UNIVERSITY OF WESTMINSTER

HOME AUTHORS & CREATORS RESEARCH AREAS LATEST ADDITIONS

SEARCH

Portfolio

Assembly: performing the materiality of Muslim prayer spaces

Marsh, J. Assembly: performing the materiality of Muslim prayer spaces

Assembly Exhibition Catalogue

Marsh, J. 2018. Assembly Exhibition Catalogue

Other

Assembly: Artist Centre

Marsh, J. 2018. Assembly

Jamaat (2018)

Marsh, J. 2018. Jamaat (2018) Brick Lane Mosque

CREATORS Marsh, J.

COLLABORATORS Birmingham Central Mosque, Brick Lane Jamme Masjid, Inclusive Mosque Initiative

DESCRIPTION Assembly is a body of work and performs the materiality of Muslim prayer spaces. It consists of a series of site-specific installations, moving floor projections with 5.1-sound, and a pre-recorded film of congregants entering each prayer site.

Keywords: site-specific, film installation, performance, documentary, collaboration, art, installation

Year: 2018

File: [Image]

UNIVERSITY OF WESTMINSTER

Transforming the University of Westminster Repository

Copy as new item Export Change output type

Portfolio

Title Transforming the University of Westminster Repository

Creators Evans, J., Watts, N., Renner, T., Tribble, P., Gray, A., Kaye, J. and Siminon, N.

Description This portfolio brings together relevant work relating to the development of the University's new repository, the result of close collaboration between Westminster and Haplo. Key features of the repository include a single solution for text-based and non-text based outputs, dynamic portfolios and managed levels of access to files.

Portfolio items

- Keeping Data Safe: how to implement a secure repository
- Identifying the Different People and Systems Involved and Potential Areas for Risk
- Implementing a next-gen repository mid-REF cycle...madness or a stroke of genius?
- A Single Open Source Repository For Every Use Case
- Building an All Haplo repository: A partnership between institution and supplier, in collaboration with researchers and the user community
- Building a single repository to meet all use cases: a collaboration between institution, researchers and supplier
- Bringing your user community with you...a story of successful engagement
- Practice-based arts research in repositories: how do we better engage with researchers to capture, manage and enable discoverability of this research?
- Collaborating with users to create a repository fit for practice-based research: a case study from the University of Westminster

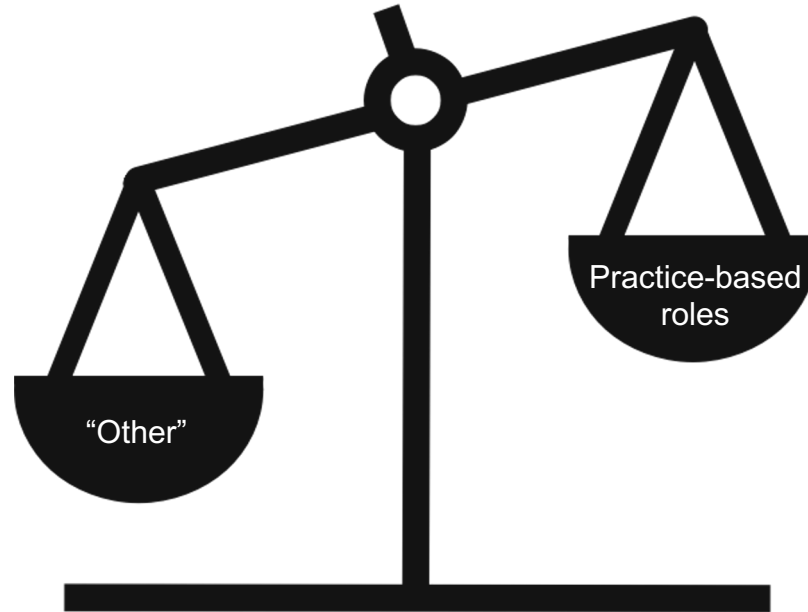
Year 2019

Minting a DOI



*“ **The resource** refers to the electronic copy of a publication held in a repository, and is that which is being described by the RIOXX metadata record.”*


Credit



A large orange circle on the left side of the slide.

Unheard Voices

Visible

- NISO now have taken control of CASRAI schemas/CRediT - can we feed into that.
 - <https://niso.plus/program/>
 - Datacite vocab group
 - Crossref resolution
 - RDA
 - ORCID
- 
- Three yellow curved lines in the bottom right corner.

Unheard Voices

Heard


- JISC PID groups - RINCC
 - Commitment to *eat our own dog food*
 - Research Community
- Other national consortia
 - A federation / alliance??
- We need to have an international perspective
 - Bring together the needs of the group



UnheardVoices

Raised

By forming a community of practice together we:

- Focus on needs of our group
 - Gather our opinions
 - Amplify our needs
 - Coordinate action
 - Ensure outcomes
- 

Heard Voices

The Choir

Get in touch

- Jenny Evans / @jennye
- Adam Vials Moore / @adam__moore
- Taylor Mudd / @haplorepo

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