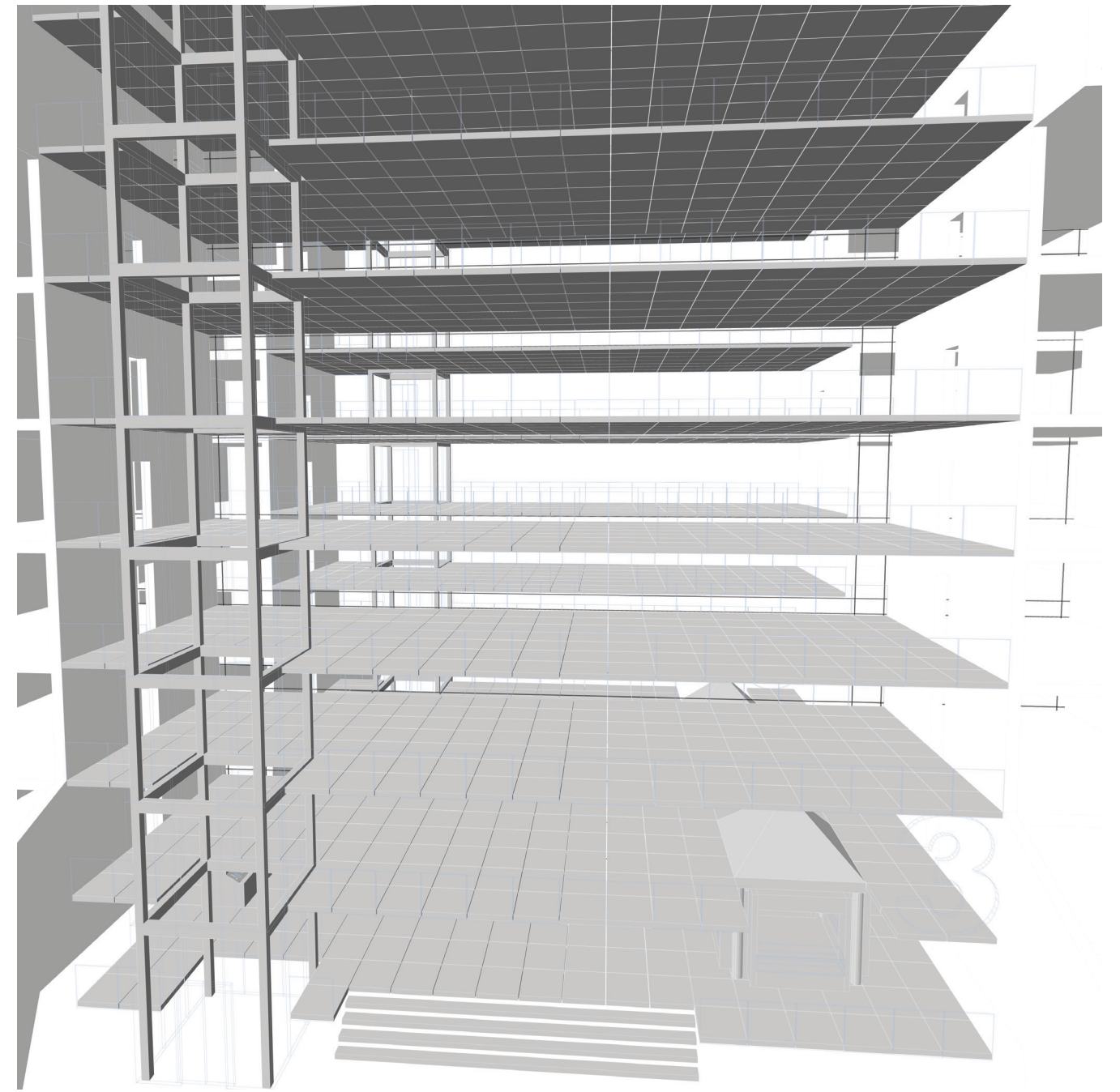
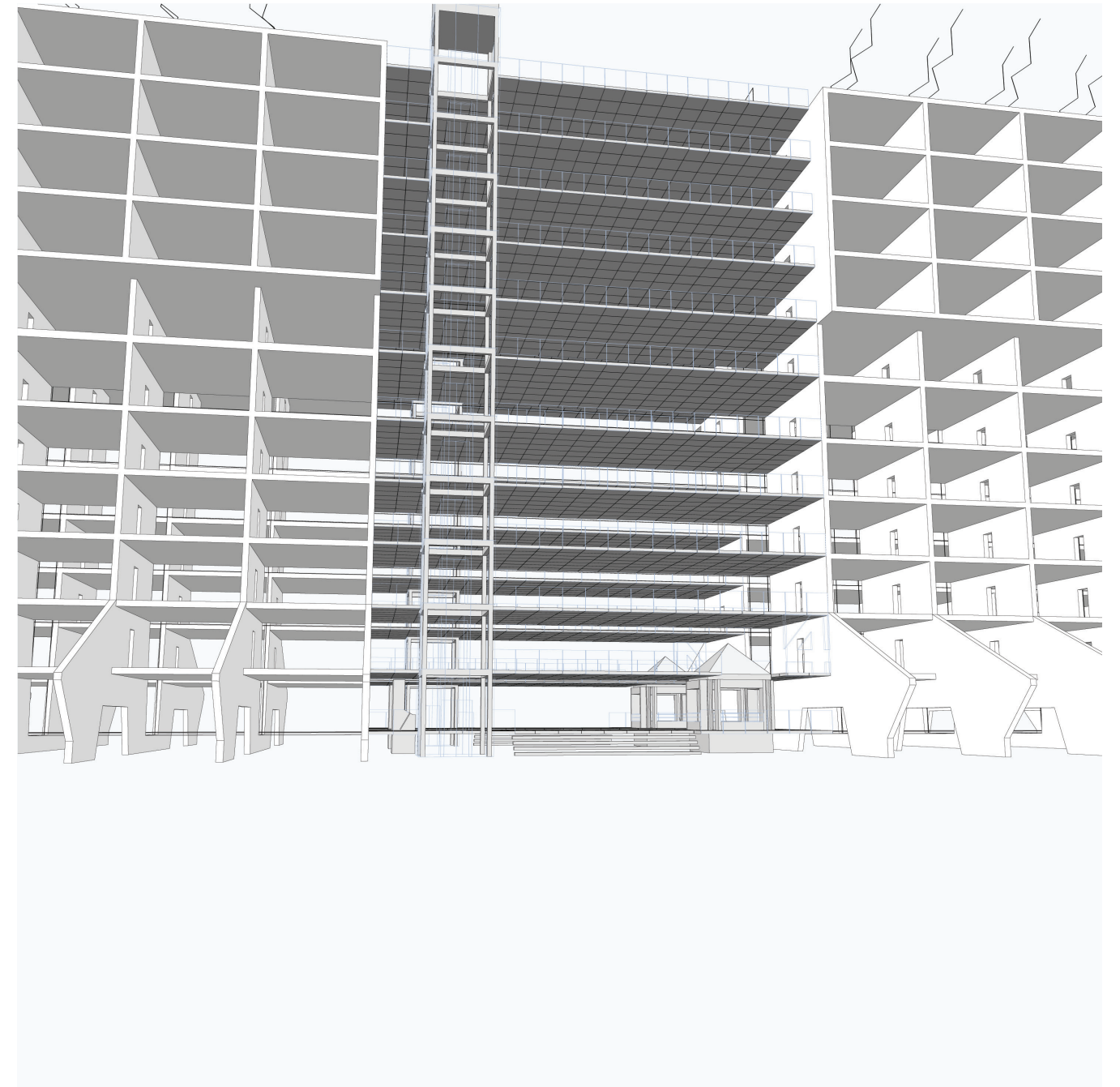


As well as serving as pedestrian/vehicular connection points for travel along the void and back to the city, each station would be equipped with two elevators, one either side of the tracks

**PLATE 5**

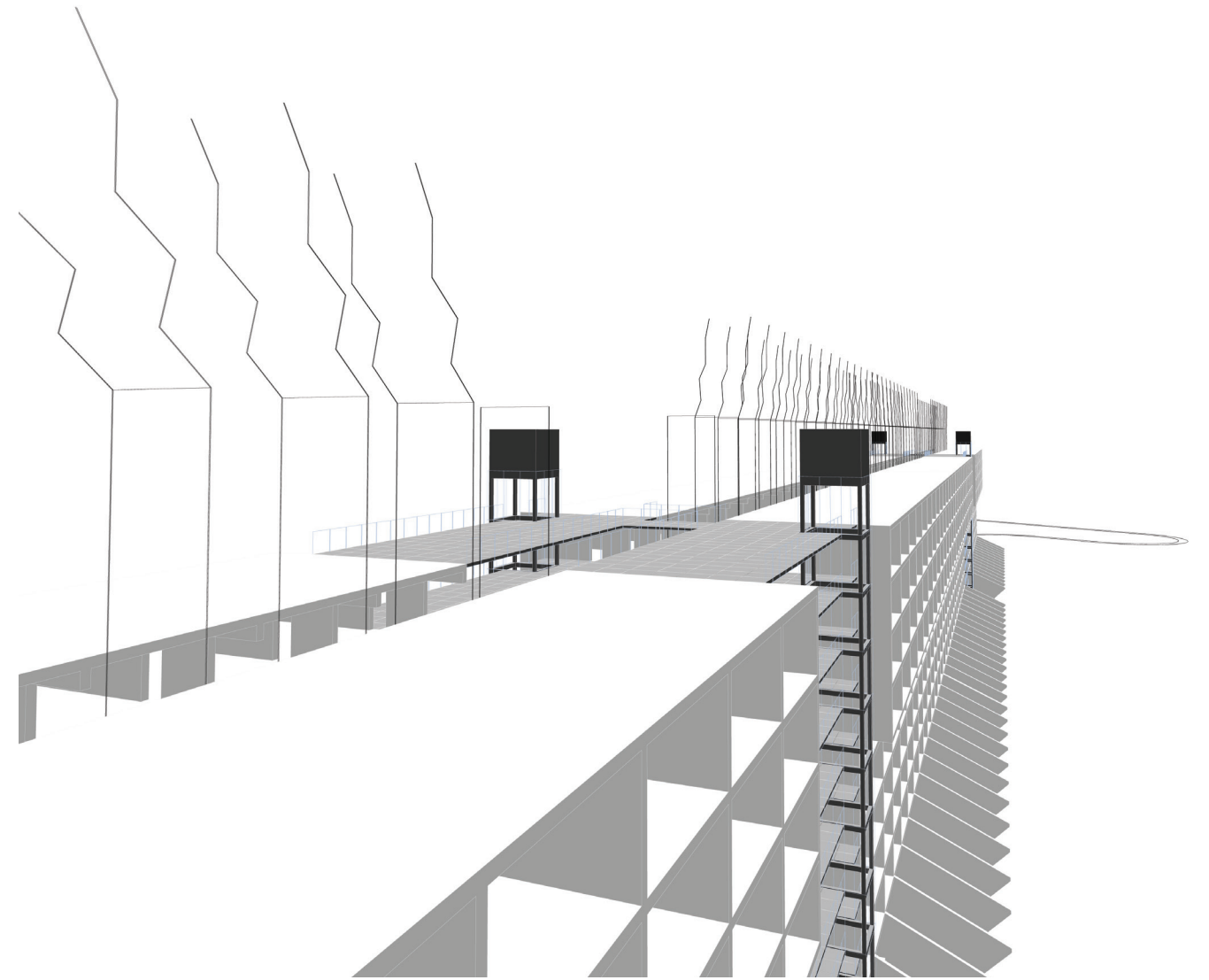




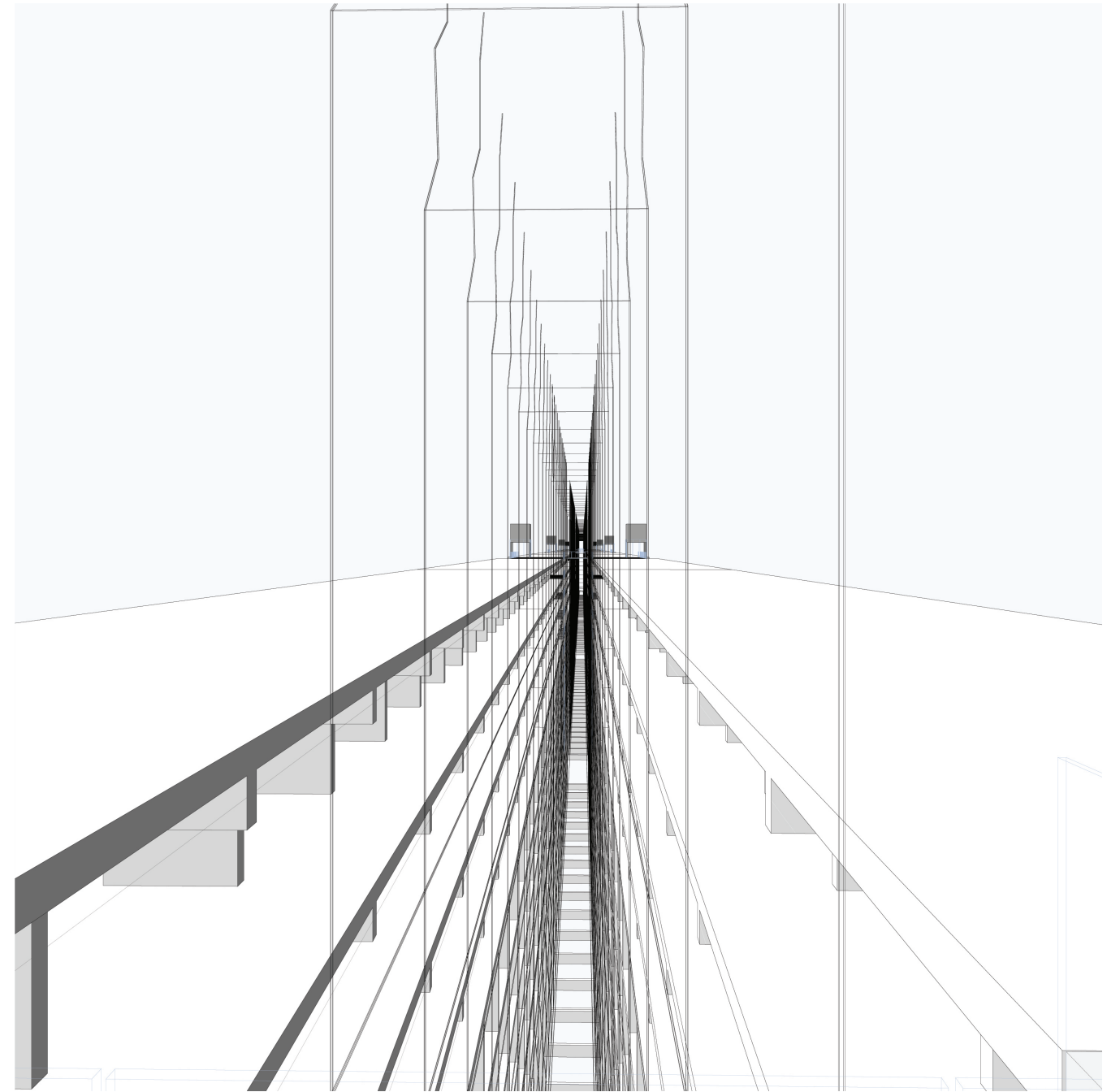
**PLATE 6**

The elevator cars would be transparent, open and light (as would the tramcars) and large enough for at least 15 people to use at any one time

**PLATE 7**  
The purpose of the elevators is to provide a means of public circulation, vertically, up and into the concrete matrix of the building, including the rooftop



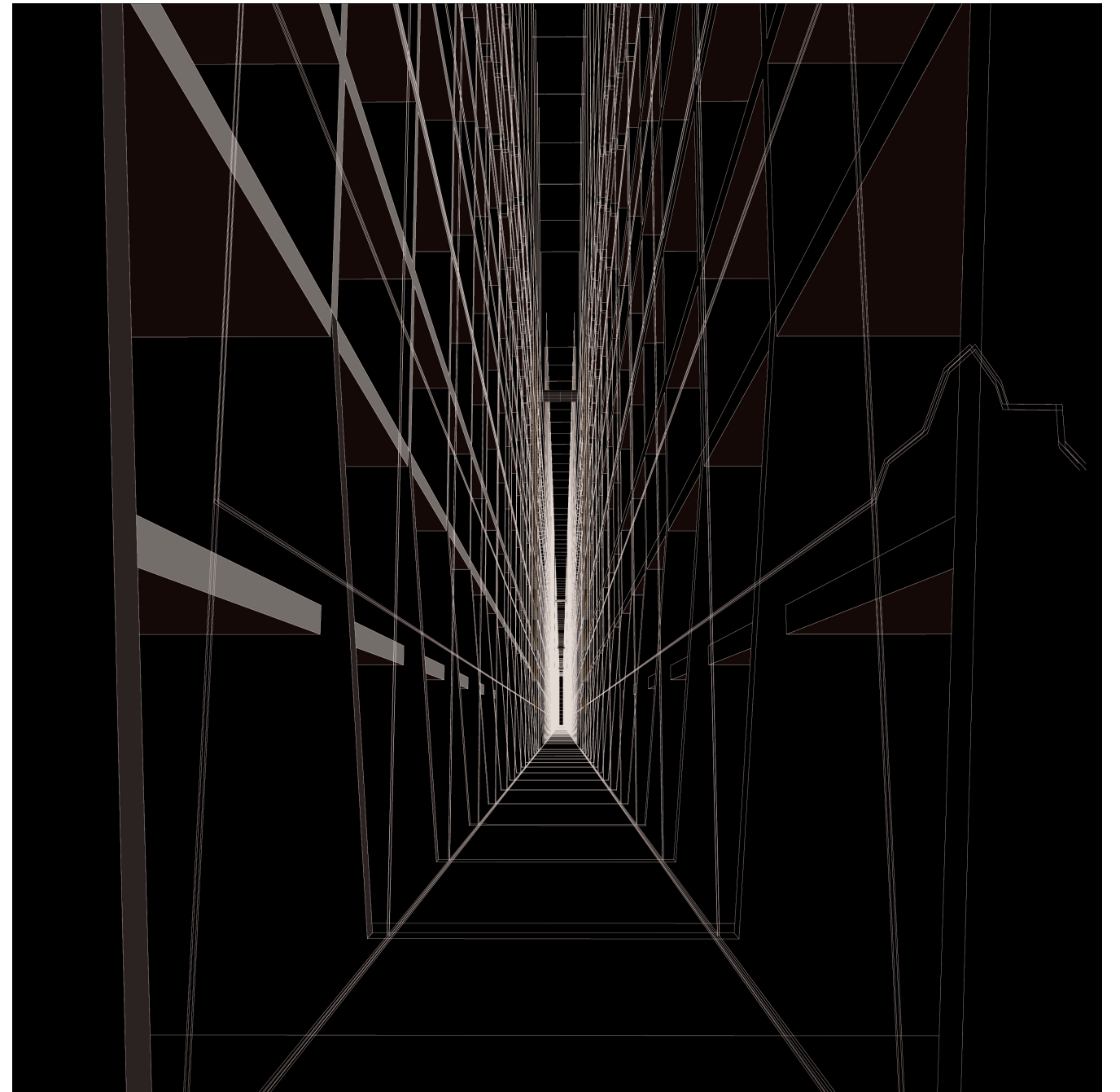
**PLATE 8**  
The introduction of public transport into the void, and of public persons into the concrete matrix of the building,  
are both instances of an outside coming in





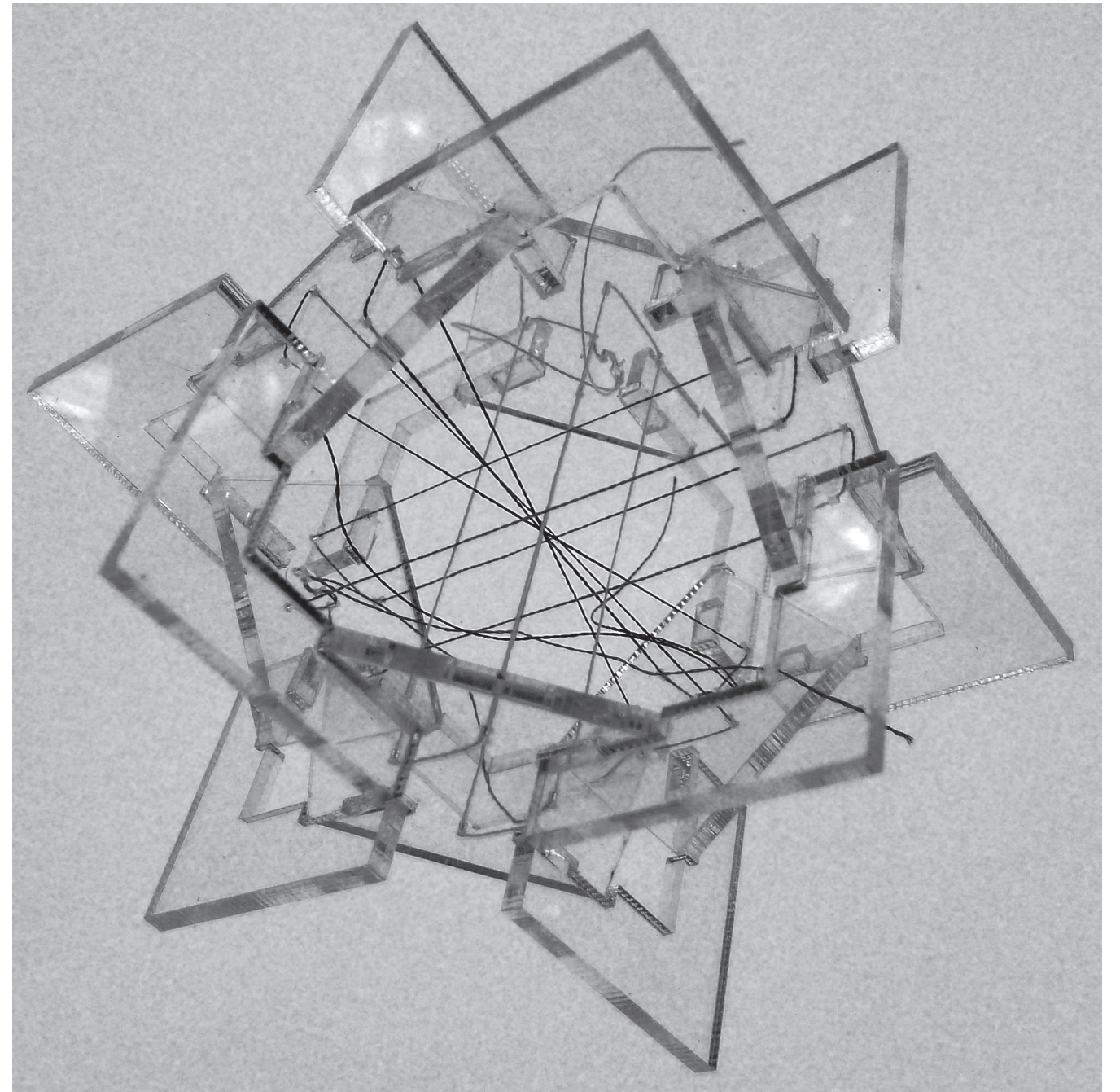
The reason for bringing public transport right into the very heart of the building is because there will be something in the void that is desirable to see

**PLATE 9**



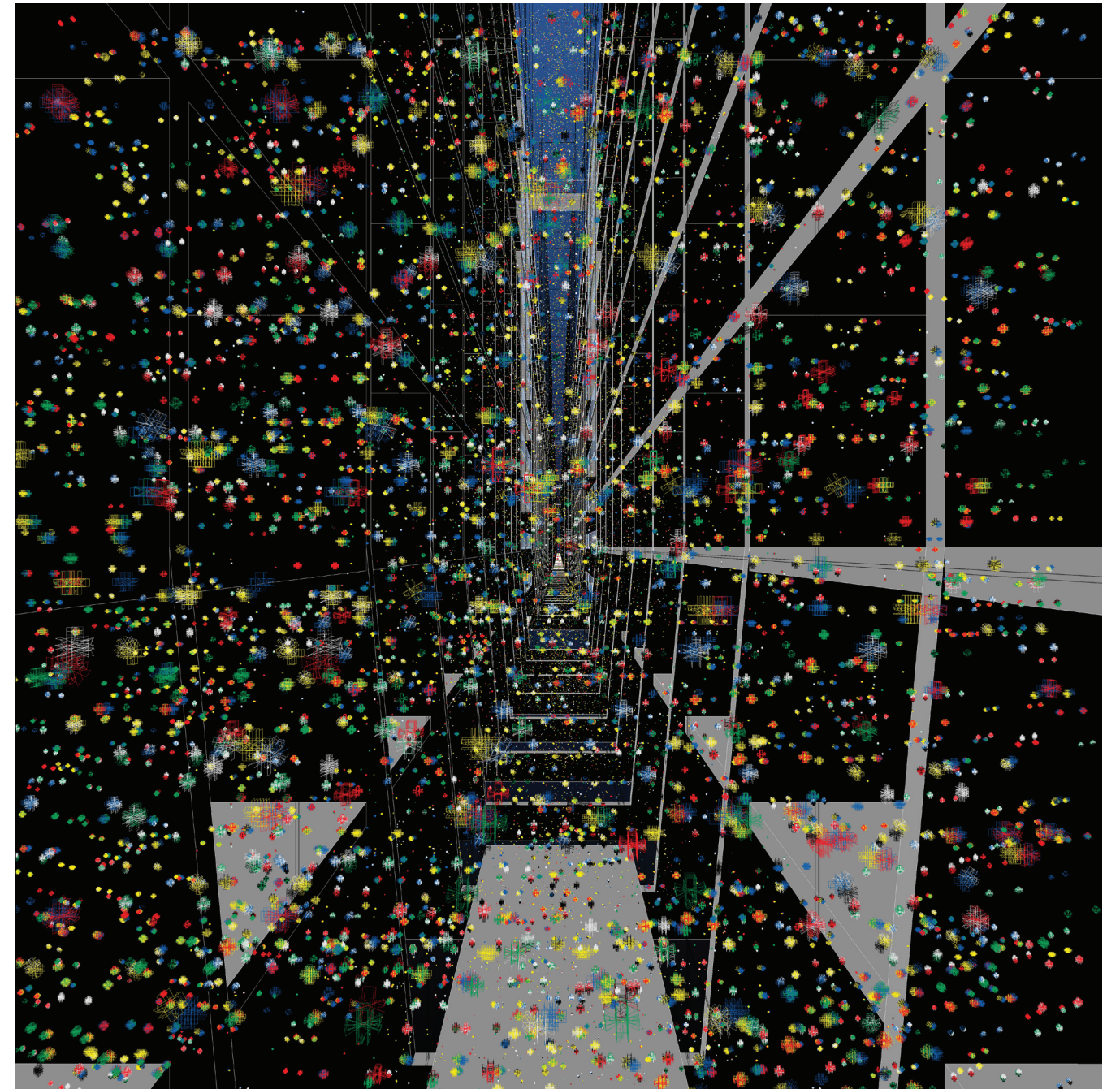
**PLATE 10**

One-to-1/10th scale model of a 'beetle,' built from embroidery thread in an acrylic frame - it is only the thread lines that represent the beetle body





**PLATE 11**  
Although no single beetle has any idea of what the group is trying to accomplish, the population will work together to form simple structures that the students, visitors and faculty of the FSoOO will experience as a continuously changing colour form





**PLATE 12**  
For the individual beetle, although it feels all the other colours as potentialities, as it flies upwards it looks totally black, but imagines itself to be white

