

gholam

shahab hosseini

a film by
mitra tabrizian



Culturefly



Observer



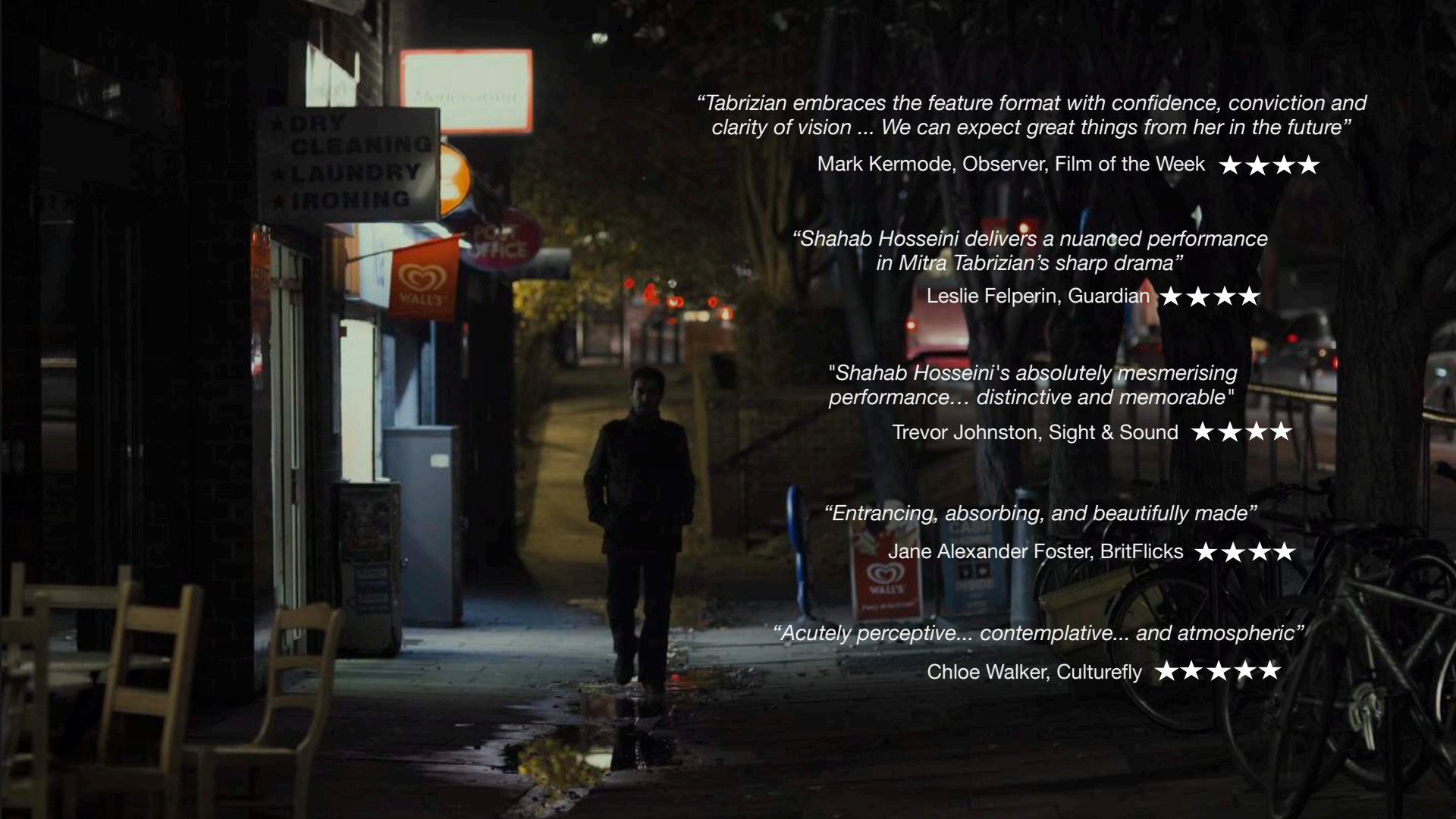
Guardian



Screenwords



BritFlicks



"Tabrizian embraces the feature format with confidence, conviction and clarity of vision ... We can expect great things from her in the future"

Mark Kermode, Observer, Film of the Week ★★★★★

"Shahab Hosseini delivers a nuanced performance in Mitra Tabrizian's sharp drama"

Leslie Felperin, Guardian ★★★★★

"Shahab Hosseini's absolutely mesmerising performance... distinctive and memorable"

Trevor Johnston, Sight & Sound ★★★★★

"Entrancing, absorbing, and beautifully made"

Jane Alexander Foster, BritFlicks ★★★★★

"Acutely perceptive... contemplative... and atmospheric"

Chloe Walker, Culturefly ★★★★★



An Iranian exile haunted by his past and with an uncertain future, gets involved in the conflict of a total stranger and sees it through to the very end.



Set in London, Gholam is the story of an enigmatic Iranian cab driver, who works at night and doesn't like to talk about his past.

He has two jobs, yet seems not to be interested in the money. He eats at his uncle's café every day, yet is fully aware of being betrayed by him. He agrees to his mother's arrangements for his return home, yet has no intention of going back. We learn that he was once a war hero, yet he disappeared from the battlefield without a trace.

A man with no past, no future, no 'conviction', he still gets involved in the conflict of a total stranger, regardless of the consequences.





Director's Statement

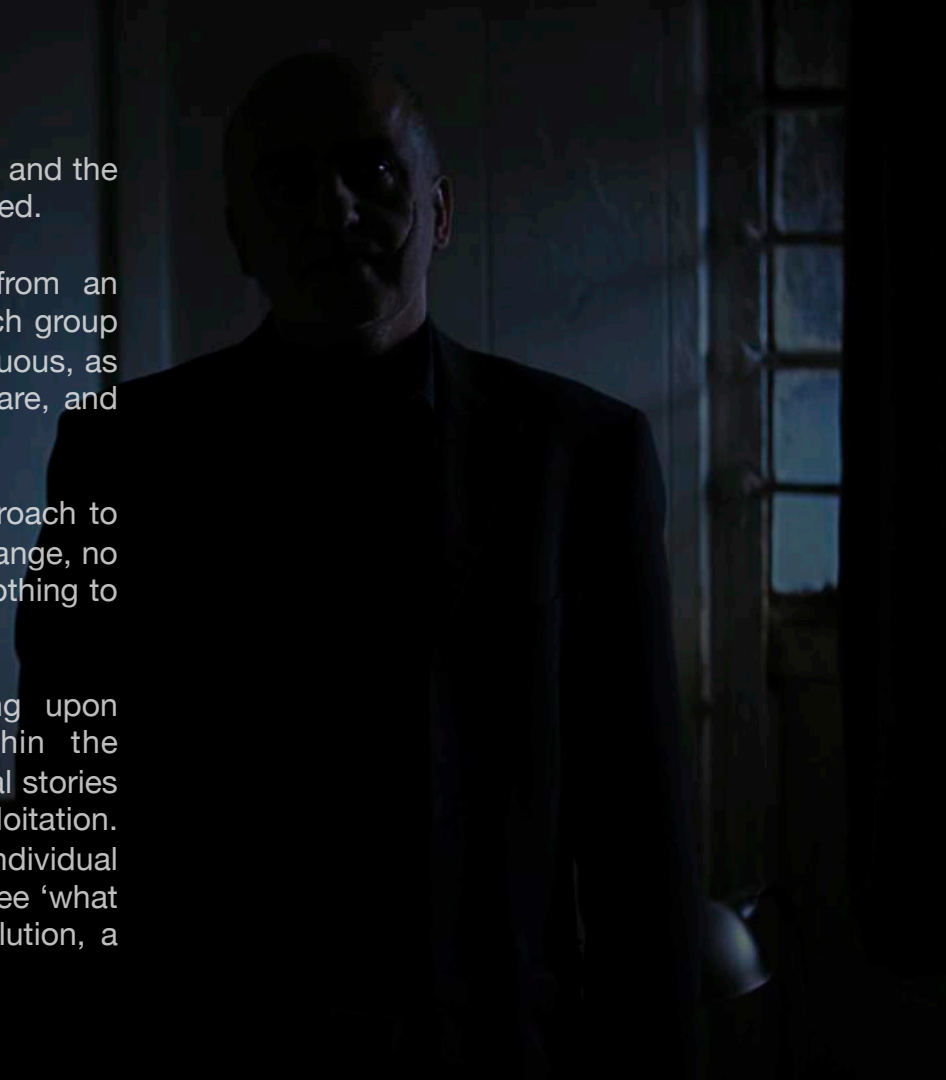
The film is set in 2011, the start of the Arab Spring in Tunisia, and the reemergence of the Green movement in Iran. Neither succeeded.

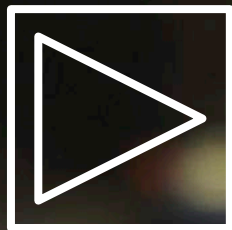
Gholam is approached by two unnamed Iranian men, from an unknown underground movement, to join their mission. Which group they belong to and what their goals might be are kept ambiguous, as there is no alternative! And hence it is irrelevant who they are, and what they are trying to achieve.

Within this context, the film takes a more philosophical approach to the portrayal of a man who has no illusions about political change, no 'conviction', and yet he gets involved in a conflict that has nothing to do with him, regardless of the consequences.

The film adopts a 'new language' of storytelling, relying upon intimation and implication, necessary to function within the restrictions of Iranian political culture. And it differs from usual stories of exile, which often tend to focus on victimization or exploitation. Instead, it sets out to examine the relationship between the individual and his environment by examining the individual himself: to see 'what remains inside an individual' who has been through a revolution, a war and a change of landscape.

Mitra Tabrizian





OFFICIAL TRAILER

Title..... Gholam
Year of Completion..... 2017
Duration..... 94:00mins
Country of Production..... United Kingdom
Genre..... Drama
Shoot Format..... 4K
Finish Format..... DCP
Ratio..... 1.85:1
Sound Format..... 5:1 Dolby Stereo
Language..... Iranian | English
Subtitles..... English
BBFC Certification..... 15

Lead Actor

Gholam Shahab Hosseini

Supporting Cast

Mr. Sharif Behrouz Behnejad
The Quiet Man Nasser Memarzia
Mrs. Green Corinne Skinner Carter

Principal Crew

Written by Mitra Tabrizian and
Cyrus Massoudi

Director Mitra Tabrizian

Produced by Zadoc Nava

Director of Photography Dewald Aukema

Editor Brand Thumim

Original Music 'Hunt 2013' by 'Niyaz'
Ramin Torkian and
Azam Ali

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